

HOW TO SAVE A MARRIAGE

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EXT. JAKE AND EMMA'S HOUSE - NIGHT

A new construction farmhouse in a typical suburban neighborhood. It's the middle of a Wisconsin snowstorm.

The place is crawling with POLICE.

INT. JAKE AND EMMA'S HOUSE - NIGHT

A nasty crime scene in what was once a meticulously decorated upper middle class home.

The walls are decorated with wedding photos... which are now splattered with blood.

TWO COPS make their way up blood soaked stairs.

At the top of the stairs are two bodies.

One MAN - a bullet hole ripped clean through his forehead.

One WOMAN - slumped against the wall. Her SKULL blown open.

In between them is a large pool of vomit.

VET COP

What a mess.

The Rookie Cop opens the door to the bedroom.

ROOKIE COP

We got another body in here!

Surveying the scene, the Vet cop gives his 30 second assessment.

VET COP

Husband and his new girlfriend
tried to kill the wife... things
went awry.

Both cops take in the blood. The bodies.

ROOKIE COP

Solid theory as any, I guess.

The two cops focus on that Wedding Photo covered in blood.

TITLE: HOW TO SAVE A MARRIAGE

INT. JAKE AND EMMA'S BEDROOM - NIGHT - MONTHS EARLIER

JAKE (mid 30s) and EMMA (mid 30s) lie in bed together.

(Emma was the bride in the wedding photo. Jake was the groom. We also just saw Jake with a bullet in his head.)

Jake's appearance is curated to exude academia.

Emma is the obvious alpha.

Everything about them is unhappy. Trapped. But neither seems capable of violence. Not yet.

Theirs is a run of the mill marriage... slowly suffocating from lack of oxygen.

A SERIAL KILLER DOC plays on TV.

POLICE OFFICER (ON TV)
Mr. Yates has a confirmed body
count of 9, but he claims 17 more.
He even told us where he buried
'em.

Emma's phone ALARM dings. They each take off their pants.

INT. JAKE AND EMMA'S BEDROOM - NIGHT

Jake and Emma have disconnected sex. While on top, Jake still watches the serial killer doc.

EMMA
Are you close?

JAKE
I'm trying to hold off.

EMMA
Just finish.

Jake climaxes inside of Emma. He kisses her on the forehead.

JAKE
That was nice.

EMMA
Mmm-hmm.

Emma pulls her legs up to her chest.

JAKE
Love ya.

EMMA

You too.

ON SCREEN, there is a map of the WISCONSIN WOODS where all those hidden bodies are buried.

POLICE OFFICER (O.S. ON TV)

But we can't find a one of 'em. And
it's darn near impossible to get a
conviction without a body.

INT. JAKE AND EMMA'S KITCHEN - MORNING

Jake cooks breakfast. Emma enters already dressed for work.
She's rushed.

She clocks the elaborate breakfast. The two plates on the
table.

EMMA

I told you I had an early meeting.
(sotto, to herself)
Three times.

Emma pulls out a bottle of green juice from the fridge.

EMMA (CONT'D)

I laid you out an outfit for dinner
tonight.

JAKE

I think I can pick out my own
clothes.

EMMA

You'd think. Wouldn't you?

Jake looks at her, but Emma stays focused on her juice.

We push in close on Jake's face.

GIRLFRIEND (V.O)

Why not just leave him?

INT. EMMA'S OFFICE - DAY

Emma works for a high end construction company. She has a
corner office inside one of the tallest buildings in
Milwaukee.

Engraved on her glass door is - EMMA REYNOLDS. VICE
PRESIDENT.

Emma is behind a standing desk. She finishes the green dregs from her glass bottle.

She works. Talks on the phone into her AirPods to her unseen GIRLFRIEND.

EMMA

Jake would crumble into a pathetic mess.

GIRLFRIEND (V.O.)

That's on him. Not you.

EMMA

If only it were that simple.

GIRLFRIEND (V.O.)

You know that's horribly codependent, right?

EMMA

Welcome to marriage.

GIRLFRIEND (V.O.)

What are you going to do if you actually get pregnant?

JAMES, (mid 40s) Midwest ruggedly handsome, knocks on Emma's door.

He smiles at her. Wide. Unapologetic. BDE Cocksure.

Emma goes flush.

EMMA

(into the phone)

I'll talk to you later.

James steps into her office. He shuts the door behind him.

JAMES

We still good for dinner tonight?

EMMA

You're the boss.

INT. JAKE AND EMMA'S HOME - JAKE'S OFFICE - DAY

A messy at-home office. It's in opposition to rest of the house. "Jake's space".

On his computer, Jake scrutinizes a photo of his wife with James at an ATLANTA BRAVES game.

Jake's phone DINGS. Time for dinner.

INT. JAKE AND EMMA'S BEDROOM - NIGHT

Jake looks at the outfit that Emma picked out for him.

It's how you'd put out clothes for a small child. It's also IDENTICAL to what James is wearing.

INT. CHAR - NIGHT

Milwaukee's premier Steakhouse.

Emma, Jake, James and his wife, ASHLEY (late 20s) beautiful, conservative, sit around the table draped in white linen.

Emma is on her third Martini. She stares at her husband's outfit.

He's wearing what she picked out, but he's still somehow wearing it all wrong.

Ashley thrusts her phone in Emma's face - showing her a photo of Ashley's TWO YOUNG KIDS.

ASHLEY

Don't you just want to eat 'em up?

EMMA

Adorable.

(pushing the phone away)

But two under two. I can't even imagine.

ASHLEY

Oh it'll happen for you.

Emma politely smiles at Ashley - "*Cunt.*"

JAMES

I wouldn't rush though. Kids change everything about your marriage.

JAKE

That's what we're counting on.

(beat)

And I just think I'd be a really good dad.

EMMA

He would. He will.

Emma finishes her martini.

She waves at the WAITER to bring her another.

JAKE
(to Ashley, pointed)
Two young kids? Their work trip to
Atlanta must have been tough.

ASHLEY
Oh my gosh. It was a nightmare.
Thank god for our nanny.

Emma's fresh martini arrives. She gulps half of it. Side-eyes
Jake.

EXT. OUTSIDE CHAR - NIGHT

Jake and Emma say goodnight to Ashley and James as they get
into their car.

EMMA
This was fun. We should do it
again.

Emma and James hug.

As Ashley and James drive away, Jake looks across the street.
There is a craft brewery -- MAGIC POTION.

JAKE
Interest in a nightcap?

EMMA
(already in her phone)
None. But go if you wanna go.

JAKE
I don't want to go without you.

EMMA
If you want to get a drink, get a
drink.
(beat)
I'm assuaging you of all guilt.

JAKE
I really don't have to.
(beat)
Are you sure you don't want one?

EMMA
I don't. But if you do --

JAKE
I don't. I don't.

INT. MAGIC POTION - NIGHT

Jake walks into the bar. Lots of polished chrome. Lots of curated beards.

The BARTENDER greets him.

BARTENDER
I'll be with you in a moment.

Before she goes, Jake catches her eye. He recognizes her immediately. So do we.

She's the woman whose brains were splattered all over the wall.

JAKE
Kate?

KATE (mid 30s) is warm. Zaftig. She stops what she's doing.

KATE
Jake...?

Jake stands to give Kate a hug over the bar, but it's impossible. And extraordinarily awkward even if it wasn't.

Instead, Kate politely waves.

JAKE
How long has it been?

KATE
A long time.

JAKE
(checking her out)
Wow.

Jesus. That wasn't subtle.

When Kate's nervous, she picks at her nails. She starts doing that now.

JAKE (CONT'D)
Have you been in town awhile?

KATE
Just a few weeks. Wanted to be closer to my mom.
(MORE)

KATE (CONT'D)

(beat)

Last time I spoke to Tim, he said
you guys were in New York?

JAKE

We moved about a year ago. For
Emma's work. And I'm teaching a
creative writing course.

KATE

U Dub?

JAKE

Online.
(deflecting)
How's, ummm... Sorry.

KATE

Brian. He's....

Kate holds up her left ring finger. She has no RING, but she
still has a tan line.

JAKE

Oh, I'm so sorry.

KATE

It was for the best.

Kate sees her co-worker, EDDIE (early 20s) drowning.

KATE (CONT'D)

Well, I should - what can I -?

JAKE

A beer.

Kate and Jake share an awkward moment. She goes to fetch his
beer.

She picks at her nails.

INT. JAKE AND EMMA'S HOME - BATHROOM

Emma sets out a negative pregnancy test on the sink.

She pops a pill that looks a lot like birth control. Swallows
it down with a Grey Goose on the rocks.

INT. MAGIC POTION - LATER

Jake sits at the bar with a mostly finished beer. Kate doesn't have many customers left.

They've been talking for a while. It's been going well.

KATE

I wanted kids, but Brian was kinda indifferent?

JAKE

Emma and I are trying. It's stressful.

KATE

But that wasn't it. Not really.

(beat)

I just reached a point where I hated spending time with him, but I also felt this need to spend every waking moment of my life with him.

JAKE

That's just being in a long term relationship, isn't it?

KATE

I thought so, too. But then I read this article about the cause of mid-life crisis, it was about how we become so accustomed to unhappiness that when we finally do capture some morsel of joy? The dopamine hit fucks with our minds to the point of madness. Can you imagine?

JAKE

... can you send me that article?

KATE

No, I can't.

JAKE

Why not?

KATE

It doesn't exist.

(off his look)

When I have thoughts that I think might sound stupid to other people I caveat them with an explanation that I read it in an article.

JAKE

That's... very funny actually.

KATE

It's embarrassing. But after my divorce, I promised to stop hiding. I'm 33. I work at a bar. I make up fake articles. And I live with five roommates.

JAKE

Jesus.

KATE

I know how depressing it sounds, but it's not actually. And my life before sounded good, but was actually quite depressing. So... you know. Small wins.

Jake sips his beer.

KATE (CONT'D)

At the end we did try a threesome.

Jake nearly spits out his beer.

JAKE

Christ. I have enough trouble pleasing ONE woman.

KATE

It was with another guy actually.

Jake has a flash of his wife and James at dinner.

INT. JAKE AND EMMA'S BEDROOM

Emma is now in bed with her Vodka. She's texting on her phone. Smirking.

The glow from her phone illuminates her face.

INT. MAGIC POTION - NIGHT

Another beer later. The bar even emptier.

JAKE

Divorce? I can't picture what that looks like.

(beat)

Though...

(MORE)

JAKE (CONT'D)

I do dream about Emma getting cancer. I mean, "holy fuck, you only have three weeks left" cancer. In my fantasy, we have an amazing last few days together. Like young us in New York or college again. Then she just dies.
(beat)
I get a new life.

A moment of pure quiet. Kate stares at Jake.

Jake finishes his beer. He's the last one in the bar.

Eddie walks out from the back.

EDDIE

Kate, can I get your help with the tanks?

KATE

(to Jake)
Well, I should --

JAKE

Let's keep in touch.

KATE

Absolutely.

INT. JAKE'S OFFICE - DAY

Jake teaches his online class of ELDERLY STUDENTS.

On his lap, he sends Kate a follow request for her social.

INT. EMMA'S OFFICE - CONFERENCE ROOM - DAY

Emma gives a presentation to a group of men.

James watches her.

INT. MAGIC POTION - NIGHT

Kate does side work to open the bar. She stares down at Jake's follow request.

INT. JAKE AND EMMA'S HOUSE - KITCHEN

Jake cooks dinner. Emma drinks vodka at the table.

Emma texts. Jake checks the status of his follow request.

INT. KATE'S APARTMENT - BATHROOM - NIGHT

Kate showers. She uses her phone to listen to music.

She studies the mildew on the shower head. The mold growing around the drain.

She hears the door open.

She covers herself. Peeks her head out of the curtain.

A BRO (early 20s) gives her a nod. Keeps peeing.

She grabs her phone. Accepts Jake's follow request.

INT. JAKE AND EMMA'S LIVING ROOM - NIGHT

Jake watches more of the serial killer doc from the opening. He sits on the floor with a La Croix.

Emma enters with a fresh Vodka.

EMMA
(off his look)
I know your feelings. I'll slow
down when I get pregnant.

Jake goes back to his phone. He scrolls through pictures on Kate's instagram.

He gets up.

INT. JAKE AND EMMA'S BATHROOM - NIGHT

Jake masturbates in the shower. He's looking at pictures of Kate.

But his mind fills with images of that dinner. The way his wife smiled at James.

INT. JAKE AND EMMA'S LIVING ROOM - NIGHT

Emma finishes her vodka. She thinks about pouring another. Decides against it.

Instead, she turns off the TV. Heads upstairs.

INT. JAKE AND EMMA'S BEDROOM - NIGHT

Emma walks to the bedroom. Hears the shower still running.

She goes to the bathroom door. Locked.

Emma almost lets it go. Almost.

Instead, she digs a BOBBY PIN out of her drawer. She quietly picks the lock.

INT. JAKE AND EMMA'S BATHROOM - NIGHT

Emma sneaks into the bathroom.

Through the frosted glass, she can see Jake holding his phone with one hand. Masturbating with the other.

Emma slowly walks toward the shower. Opens it.

JAKE

Jesus!

Jake drops his phone.

EMMA

If you were horny, you could've asked.

Emma reaches down for Jake's phone.

He freaks out. Pushes her away.

Emma is too quick. She gets the phone first.

EMMA (CONT'D)

What was that?

JAKE

What was what?

EMMA

Why didn't you want me to look at your phone?

Jake gets tense as his wife looks at his phone.

The title of the video he was watching is "Pathetic Cuck Husband watches HOT wife get RAILED."

EMMA (CONT'D)

Cuck porn. That's what your in to?

Jake quickly escalates from nervous to defensive.

JAKE
No. I just --- it was a random
video.

EMMA
You typed "Cuck porn" in the search
bar.

JAKE
Married for seven years -

EMMA
Eight.

JAKE
I masturbate to all sorts of crazy
shit.

Jake turns off the shower. Goes to get a towel.

JAKE (CONT'D)
Didn't I lock the door?

EMMA
You must have forgot.

Emma studies Jake. He's so uncomfortable. She enjoys it.

EMMA (CONT'D)
When you watch that, do you think
about me getting fucked?

JAKE
I... no... it's just porn.

EMMA
'Cause I'd be into it.

Jake goes white. *Is she serious?*

EMMA (CONT'D)
You want to watch me get fucked,
Jake?

INT. KATE'S APARTMENT - SAME NIGHT

Kate, now alone in bed, swipes through her tinder.

ALL the men are holding FISH or a DEAD DEER.

Kate closes the app. Opens up her other social.

Jake has watched all her stories. Liked all her old photos.
It's a bit... off-putting.

INT. JAKE AND EMMA'S BEDROOM - SAME TIME

Jake and Emma lie in bed. She's on her computer. Sipping her Grey Goose.

He's reading "A Beautiful, Terrible Thing" by Jen Waite. But his thoughts are on their earlier conversation.

He flashes again to his wife and James at dinner.

The way James seductively licked his lips as he looked at Emma.

JAKE

If we tried something like... What you said before.

EMMA

You watching me have sex?

JAKE

Afterward. It might be emotionally complicated, no?

EMMA

Maybe I could find someone at work.

JAKE

I don't want it be someone we know.
(beat)
But there have to be people you can pay. It's not that uncommon, right?

EMMA

Lots of married men are into this.
It's practically an epidemic.
(beat)
But what's the turn on? For you?

JAKE

I haven't psychoanalyzed it.

EMMA

For someone who's talked to a therapist as much as you have, you'd think you'd want to know yourself better.

JAKE
I guess... It's just about trying
something new?

EMMA
Are you unhappy?

JAKE
Are you?

EMMA
Not at all.

JAKE
We don't have to do this.

EMMA
I want to try it.

JAKE
Well, then why do you want to do
it?

Unlike Jake, Emma takes the time to think.

EMMA
The idea of humiliating you turns
me on.

Jake sulks. *That was a bit... Cruel.*

EMMA (CONT'D)
It's your kink.

JAKE
... I know. But --

EMMA
Well, do you want to find someone
or not?

INT. EMMA AND JAKE'S HOUSE - NIGHT

Jake and Emma look out their window as a BEATER pulls into
the drive way.

The shadow of a giant man gets out of the car.

EXT. EMMA AND JAKE'S HOUSE - - NIGHT

We follow the back of the man's bald head as he walks toward
the house.

He rings the doorbell.

The front door opens.

INT. JAKE AND EMMA'S HOUSE - LATER - NIGHT

CLOSE ON: BULL, the huge, hulking mountain of a man.

He sits across from Emma and Jake.

Emma and Jake nervously sip wine. They've poured a glass for Bull, but he doesn't touch it.

EMMA (V.O.)

So, you're the expert here. Is there a way you usually like to get started or...?

BULL

(to Emma)

You change.

(to Jake)

We talk.

(to Emma)

We fuck.

(to Jake)

You watch.

EMMA

Direct.

(to Jake)

I feel like that's going to be good for this.

JAKE

Very helpful.

EMMA

It's probably why your reviews were so good. Every couple described the experience as...

JAKE /EMMA

Transformative.

Jake and Emma nervously laugh.

They look to Bull. *Does he have anything else?*

EMMA

Well, I'm gonna go get changed. You boys talk about... what needs to be... talked about...

Bull still doesn't say anything.

INT. EMMA AND JAKE'S BATHROOM - NIGHT

Emma finishes getting changed into lingerie.

She's excited about this. Turned on.

INT. EMMA AND JAKE'S BEDROOM - CONTINUOUS

Emma enters to find Bull and Jake waiting for her.

Bull is completely naked. Standing at the foot of the bed.

EMMA

Wow. You are a very beautiful man.

Bull turns to Jake. He points to a chair in the corner of the room.

BULL

Sit.

Jake nods. Goes to his watching chair.

BULL (CONT'D)

(to Emma)

Come.

Emma walks toward Bull. When she reaches him, he picks her up. Tosses her on the bed.

He climbs on top. Pins her down.

Emma resists.

Jake rises from his chair. For a moment, this all seems fucked.

Bull flips Emma over. HARD.

EMMA

(gasping)

Oh shit.

Emma relents.

Bull enters her from behind. She moans.

In the corner, Jake undoes his pants.

We slowly dolly in on Jake as he pleasures himself.

We hear the sounds of slapping flesh. Emma moaning louder and louder.

The camera is now in extreme close-up on Jake. He's on the verge of climax.

But then his face scrunches in confusion.

We whip pan to Bull.

Bull mutters to himself. It's low at first, almost inaudible.

Jake sees a quick flash of light dance across the room.

He blinks his eyes. The light disappears.

Bull's muttering gets louder.

The words are still hard to understand, but they sound guttural and ancient.

Emma's screaming picks up. She's almost over the top now.

Jake sees that light again. It lasts longer this time. It becomes harder for Jake to ignore.

JAKE
(almost a whisper)
Stop.

Bull's chanting is now a dark, ritualistic prayer.

JAKE (CONT'D)
STOP!

EMMA
Don't stop!

Right before Emma orgasms, Bull stops thrusting.

He turns to Jake. Speaks slow and deliberate in an ancient, foreign tongue.

A BLINDING FLASH OF LIGHT.

When it clears -- Jake's body is now where Emma's body was -- on all fours on the bed.

Emma's body is now where Jake's body was -- sitting in the chair.

THEY'VE SWAPPED PLACES.

Jake's consciousness is INSIDE Emma's body. Emma is INSIDE Jake.

EMMA (AS JAKE) (CONT'D)
What. The. Fuck.

Emma turns around. Sees Bull fucking her from behind...
fucking Jake's body from behind.

Bull turns to Jake, inside Emma.

BULL
Wait.

Bull disappears into the ether.

Now alone on the bed, Emma looks down at her husband's cock
in her hand. Which is now HER cock.

She lets out an ear-splitting scream.

When the scream ends, a long beat of horrifying silence.

Shell shocked, Jake grabs his breasts.

Emma starts hyperventilating.

EMMA (AS JAKE)
Jesus fucking christ.

JAKE (AS EMMA)
He just vanished. You saw that
right?

EMMA (AS JAKE)
Of course I fucking saw that!

Emma bolts up from the bed. Jake's penis slaps against her
thighs.

EMMA (AS JAKE) (CONT'D)
What kind of Freaky Friday fucked
up bullshit is this?!

She goes into her night stand. Pulls out a GUN.

JAKE (AS EMMA)
Where did you get that?

EMMA (AS JAKE)
Where did that asshole go?

JAKE (AS EMMA)
WHY do you have a gun?

EMMA (AS JAKE)
 Oh Jesus Christ. Because I refuse
 to be a woman in the world without
 one.

(beat)
 And a gun is really your most
 pressing fucking concern right now?

Emma screams in frustration. Turns away from her husband.

She looks at herself in the mirror.

She can't help but grab Jake's penis. She's disgusted.

Emma slowly turns to her husband.

EMMA (AS JAKE) (CONT'D)
 Did you do this?

JAKE (AS EMMA)
 Do what?

EMMA (AS JAKE)
 THIS! You were the one who found
 the guy!

JAKE (AS EMMA)
 Why would I do this?

EMMA (AS JAKE)
 To punish me!

JAKE (AS EMMA)
 Punish you for what?

Emma glares at her husband. *He fucking knows what.*

JAKE (AS EMMA) (CONT'D)
 Seriously? You think I sought out
 some magical voodoo mountain man to
 fuck my wife and give us a
 psychotic break?
 (beat)
 And stop pointing that gun at me.

EMMA (AS JAKE)
 Stop being such a pussy.

Emma collapses on the ground.

EMMA (AS JAKE) (CONT'D)
 FUUUUUUCK!

JAKE (AS EMMA)
 Emma. We'll figure this out. We
 just need to... calm down.

Jake wraps his arms around Emma. She pushes him off.

EMMA (AS JAKE)
 Don't fucking touch me.

Emma goes to put on her panties. They get caught in Jake's penis.

She throws the panties across the room. Instead puts on her robe.

She exits.

Once she's gone, Jake digs through the pants he was wearing earlier.

From the pocket, he pulls out a vial filled with a STRANGE GLOWING LIQUID.

INT. EMMA AND JAKE'S LIVING ROOM - FLASHBACK

Jake and Emma sit across from Bull.

EMMA
 You boys talk about... what needs
 to be... talked about...

Bull doesn't say anything.

Emma exits.

Bull and Jake remain in the room. Bull stares intently at Jake.

BULL
 After tonight. You will never see
 me again.

JAKE
 We were thinking if this goes well,
 we could... we can pay you a lot
 more.

Bull reaches in his pocket. Pulls out the vial of glowing liquid.

BULL
 For you. To reverse.

Bull hands the vial to Jake.

JAKE
What do you mean reverse?

BULL
After.

JAKE
Like... we forget...?

BULL
You'll want to drink right away.
Don't. Wait. Explore.

JAKE
Come on now. What is this?

Bull reaches out. Grabs Jake's hand.

He makes VERY intense eye contact.

BULL
Your marriage is broken.

Bull pulls Jake in close. He squeezes his hand TIGHT.

BULL (CONT'D)
Wait. Don't drink. Wait.

JAKE
... OK.

BULL
Good.
(beat)
Now, I fuck your wife.

Bull gets up and walks to the bedroom. Jake pockets the vial.

INT. JAKE AND EMMA'S BEDROOM - PRESENT

Jake moves the vial around in Emma's hands.

JAKE (AS EMMA)
(to himself)
... wait.

Jake makes a decision.

He hides the vial in the bedroom.

INT. JAKE AND EMMA'S LIVING ROOM - LATER

Jake comes back down to find Emma working on her laptop, now with a glass of vodka.

EMMA (AS JAKE)
Where have you been?

JAKE (AS EMMA)
Just... upstairs.

Emma stares at Jake.

EMMA (AS JAKE)
You didn't do anything... weird?

JAKE (AS EMMA)
No.

EMMA (AS JAKE)
While we're like this, I don't want
you to touch me.

JAKE (AS EMMA)
(pointing to himself)
You or -
(pointing to her)
You?

EMMA (AS JAKE)
Both.

Jake sits beside Emma.

JAKE (AS EMMA)
We're going to find this guy. Make
him switch us back.
(beat)
We'll figure this out. Together.

**ONE FUCKED UP
WEEK LATER.**

EXT. POLICE STATION - NIGHT

Jake and Emma stand outside of the plain brick building.

JAKE (AS EMMA)
Are we sure this is a good idea?

EMMA (AS JAKE)
We're out of good ideas. This is
the last one we have left.

INT. POLICE STATION - NIGHT

In a police bullpen, Jake and Emma sit across from the Vet
and Rookie Cop from the opening.

ROOKIE COP (O.S)
You'd like to file a missing
person, but you don't have a single
photo?

JAKE (AS EMMA)
I told you. He wiped his entire
online history.

EMMA (AS JAKE)
We were hoping we could talk to a
sketch artist.

JAKE (AS EMMA)
Maybe put that into a database.

ROOKIE COP
That's unusual for a missing
person's case.

VET COP
What exactly is your relationship
to this...
(checking his notes)
Bull.

Emma struggles to answer.

JAKE (AS EMMA)
It's... complicated.

EMMA (AS JAKE)
Can we just talk to an artist?

The Vet Cop puts down his pencil. He turns to his SUPERIOR.

VET COP
We got the psychologist on duty
tonight?

INT. DINER - NIGHT

Jake and Emma sit at a small diner with two cups of coffee.

JAKE (AS EMMA)
We didn't even tell the whole
story.

EMMA (AS JAKE)
That was reckless. I shouldn't have
let you talk me into it.

The BUSBOY refills the coffee cups. He glances down Jake's
shirt.

Jake covers his cleavage.

EMMA (AS JAKE (CONT'D))
If we're going to get through this,
we need to play it closer to the
vest. Act normal until we figure
everything out.

JAKE (AS EMMA)
What does normal even mean?

INT. JAKE AND EMMA'S BEDROOM - EMMA'S CLOSET

Jake is wrapped in a towel. He has it done like a man, just
around his waist.

He stands in his wife's walk in closet. Looks through her
dresses. Pant suits.

JAKE (AS EMMA)
Emma! I'm going to need some help
here.

Emma's already dressed for the day. She looks better than
Jake ever did dressing himself.

She stops when she sees Jake in the towel.

EMMA (AS JAKE)
This is a terrible idea.

INT. JAKE AND EMMA'S BATHROOM - MORNING

Now with this towel done like a woman, Jake, in Emma's body, sits on a chair in front of the vanity.

Emma does his make-up.

JAKE (AS EMMA)
Can't I just go in and grab your laptop?

EMMA (AS JAKE)
My company doesn't believe in work from home. All you need to do is go into the office. LOCK the door. I'll handle everything else remotely.
(beat)
Promise you won't talk to anyone.

JAKE (AS EMMA)
I promise.

Emma takes a deep breath. Talks herself into this again.

EMMA (AS JAKE)
This is just until we find Bull and figure this out.
(beat)
Smile.

Jake smiles. Emma applies blush to her old face.

JAKE (AS EMMA)
(through his smile)
What if this is actually good for us...

EMMA (AS JAKE)
What do you mean?

JAKE (AS EMMA)
Living as each other. What if we learn something?

EMMA (AS JAKE)
So far this week I've learned peeing standing up is stupid. And I need to put you on a diet. Anything I'm missing?

JAKE (AS EMMA)
(deflated)
I guess not.

EMMA (AS JAKE)

Good.

Emma applies the final bit of lipstick to her husband.

EMMA (AS JAKE) (CONT'D)

Don't get me fired.

INT. EMMA'S OFFICE FLOOR - MORNING

Jake walks through his wife's open office plan. People try to wave. Say hello.

Jake keeps his head down. Beelines to Emma's corner office.

INT. EMMA'S OFFICE - MORNING - CONTINUOUS

Jake enters. Locks the door behind him. But the office is all glass.

He looks for blinds. He can't find them.

Jake spots James through the glass panel of Emma's office smiling at him.

INT. JAKE'S OFFICE - DAY

Emma puts her stuff down. Looks around the disheveled mess.

EMMA

No wonder he's depressed all the time.

INT. EMMA'S OFFICE - DAY

Jake looks out at his spectacular view.

He feels what's it like to be his wife for a moment. The power.

JAMES (O.S)

Hey.

Jake turns to find James shutting the door behind him.

Jake's never had a man look at him like that before.

JAMES (CONT'D)

I'm glad you're back.

JAKE (AS EMMA)
Yes, I just... I should get back to
-

James looks around to make sure the coast is clear.

He clicks a button which FOGS the glass.

JAMES
I've missed you.

James walks up close. Runs his hand up Jake's skirt.

JAMES (CONT'D)
You were right. That dinner was
genius. Put it in her face and
throw her off the scent.

James jams his fingers inside of Jake. Inside of Emma's body.

It's the most fucked up thing that's ever happened to Jake in
his life. He can't move.

JAMES (CONT'D)
Ashley's gone tomorrow night.

James thrusts his fingers deeper into Emma's body.

JAMES (CONT'D)
We should go to your cabin.

James pulls his hands out from under Jake's skirt.

He takes the fingers that were just inside Emma's body.
Shoves them in Jake's mouth.

JAMES (CONT'D)
God, I love how filthy you are.

INT. EMMA'S OFFICE - LATER

Jake pukes into a trashcan.

He has his phone to his ear.

JAKE (AS EMMA)
You fucking bitch. You dirty,
fucking cheating whore bitch.

Jake stands up and wipes his mouth.

Jake looks at Emma's reflection in the computer monitor.

He spits at it.

As he watches the spit drip down his wife's face, he realizes

-

Jake hates his wife. He's probably hated her for a long time.

EXT. JAKE AND EMMA'S NEIGHBORHOOD- SAME TIME

Emma is going for a walk through the snow.

EMMA (AS JAKE)
(answering her phone)
What did you do?

We cut back and forth as necessary.

JAKE (AS EMMA)
I fucking knew it!

EMMA (AS JAKE)
What are you talking about?

JAKE (AS EMMA)
You and James. You fucking cunt.

EMMA (AS JAKE)
You weren't supposed to talk to anyone.

JAKE (AS EMMA)
He waltzed in here. Stuck his fingers inside of me.
(beat)
What kind of slut fucks in her office?

EMMA (AS JAKE)
We don't fuck in the office.

JAKE (AS EMMA)
Where did you fuck?

EMMA (AS JAKE)
Are you just upset because I didn't ask you to watch?

JAKE (AS EMMA)
FUCK YOU!

EMMA (AS JAKE)
Keep your voice down. You will not cause a scene.

Jake looks out of Emma's office. Everyone is looking in at him.

JAKE (AS EMMA)
(turning away)
How long has this been going on?

EMMA (AS JAKE)
Let's talk about this when you get home.

JAKE (AS EMMA)
(in tears)
How could you do this to me?

EMMA (AS JAKE)
I didn't do it to you. I did it for me.

JAKE (AS EMMA)
Why didn't you tell me?

EMMA (AS JAKE)
You already knew.
(beat)
You were just too much of a coward to ask.

JAKE (AS EMMA)
Did you ever love me?

EMMA (AS JAKE)
We haven't loved each other for a very long time. Good news. Now we can't ignore it.

JAKE (AS EMMA)
That's not true.

EMMA (AS JAKE)
Of course it's true. The question is -- what are you going to do about it, Jake?

Jake looks out of the glass office.

Locks eyes with James.

EXT. MAGIC POTION - AFTERNOON

Jake stands outside of the bar. He looks in at Kate.

Jake reaches into his purse.

He pulls out the vial. Twirls it in his hands.

Could he really do this?

INT. MAGIC POTION - MOMENTS LATER

Jake enters the bar. It's lunchtime. The bar is pretty empty.

Jake immediately spots Kate.

JAKE (AS EMMA)
Hey.

KATE
Emma? Wow. It's been, umm -

JAKE (AS EMMA)
A longtime. Do you have a moment?

KATE
Sure? Can I get you something to drink?

JAKE (AS EMMA)
Beer.

Kate turns around. Pours a beer.

JAKE (AS EMMA) (CONT'D)
Jake told me that he was in here the other night.

KATE
He was. We talked a bit.

JAKE (AS EMMA)
You know he never stopped having feelings for you.

Kate stops what she's doing. Turns around to face Jake.

A long beat.

JAKE (AS EMMA) (CONT'D)
Jake and I aren't going to be together much longer.

KATE
You're getting a divorce?

Kate finishes pouring Jake's beer.

She gives it to him. He chugs the liquid courage.

JAKE (AS EMMA)

I've been having an affair with a man from my work. But he's an asshole. I'm going to kill him.

KATE

... what?

JAKE (AS EMMA)

Jesus, yeah. When I say it out loud...

KATE

Are you fucking with me?

JAKE (AS EMMA)

I'm going to stab this man with a knife. Probably many times. And then I'm going to turn myself in. After that, I'll likely spend the rest of my life in prison.

KATE

And... umm... why are you telling me this?

JAKE (AS EMMA)

Because you should be with Jake. He's going to be... distraught about all this. And he won't have the courage to reach out to you. But he's going to need someone in the aftermath. You two could have a fresh start.

(beat)

A new life together.

Kate starts fidgeting with her nails.

KATE

So, you're going to murder your... lover, and you're asking me to be with your husband while you're in prison?

JAKE (AS EMMA)

Yes. Though I might be in a mental institution based on what I'm probably going to say after.

KATE

That tracks.

Kate takes a moment to process all this.

KATE (CONT'D)
OK. Beyond this being just --
insane. I think you have the wrong
idea about your husband and I.

JAKE (AS EMMA)
I don't think I do.

Jake reaches out. Grabs Kate's hand.

She's too stunned to not hold it back.

JAKE (AS EMMA) (CONT'D)
You've always been so beautiful.

Jake lets himself daydream about the new life that awaits him.

A life with Kate while Emma rots in prison. The freedom of it.

Kate finally has the wherewith-all to pull back her hand.

JAKE (AS EMMA) (CONT'D)
I should go. But please promise me
that you're going to reach out to
Jake. He's gonna need you. And he
loves you. He really does.
(beat)
I think you might be his person.

Jake walks out of the brewery.

Kate sits there completely stunned.

INT. EMMA'S CAR - EARLY EVENING

Jake has a panic attack. *What the fuck did he just do?*

Jake's phone rings. It's Kate.

Jake silences it. He obviously can't answer sounding like Emma.

He remembers James thrusting his fingers inside of him. His mouth.

The humiliation of it. He's resolute again.

Jake looks at Emma's reflection in the mirror.

JAKE (AS EMMA)
You did this to yourself.
(beat)
Bitch.

INT. MAGIC POTION - SAME TIME

Kate stands in the back of the brewery by the fermentation tanks.

She has her phone to her ear.

KATE
Hey Jake. It's Kate. You're wife
was just in my bar. And I think...
well she said some crazy stuff. I
think you need to talk to her. But
more importantly, I need her to
stay away from me. And don't call
me back either.
(beat)
It took all my strength to get out
of my own dysfunctional marriage.
Please don't pull me into yours.

Kate hangs up the phone. She shakes her head in disbelief.
Goes back to work.

EXT. JAKE AND EMMA'S HOUSE - EVENING

Jake stands on the porch. It's still snowing. It's always
snowing this time of year in Wisconsin.

Jake collects himself. He tries to make it seem like
everything is normal.

After a moment, he feels like he has that handled.

He opens the door.

INT. JAKE AND EMMA'S HOUSE - CONTINUOUS

Mellow jazz fills the house. Everything is immaculately
cleaned. Candle lit.

A "vibe" has been created. Emma enters the foyer with a glass
of wine.

EMMA (AS JAKE)
If we're going to have the fight
that I think we're about to have.
(MORE)

EMMA (AS JAKE) (CONT'D)

I thought we could at least begin civilized.

JAKE (AS EMMA)

I have nothing left to say to you.

Emma steps in Jake's path.

EMMA (AS JAKE)

You don't want to hit me?

JAKE (AS EMMA)

No.

EMMA (AS JAKE)

You can if you want.

JAKE (AS EMMA)

Do you want me to hit you?

EMMA (AS JAKE)

I want you to be angry.

JAKE (AS EMMA)

I am fucking angry!

EMMA (AS JAKE)

It's nice to see you feel something.

JAKE (AS EMMA)

Fuck off and die you dirty fucking slut.

Jake heads for the stairs.

EMMA (AS JAKE)

Two weeks after we got here.

(beat)

You asked how long it's been going on.

JAKE (AS EMMA)

I don't care.

EMMA (AS JAKE)

Of course you care.

JAKE (AS EMMA)

Why are you telling me this?

EMMA (AS JAKE)

You deserve the truth.

JAKE (AS EMMA)
You want to *torture* me with the
truth.

EMMA (AS JAKE)
Isn't that what you want?

Jake stops on the stairs.

JAKE (AS EMMA)
Do you love him?

EMMA (AS JAKE)
I love fucking him.

JAKE (AS EMMA)
That's why you got the cabin.

EMMA (AS JAKE)
James told you about the cabin?
(beat)
I bought that for me at first. Then
it became convenient.

JAKE (AS EMMA)
Do you ever do it here?

EMMA (AS JAKE)
You really want to know?

JAKE (AS EMMA)
I'm asking aren't I?

EMMA (AS JAKE)
A few times.

JAKE (AS EMMA)
In our bed?

EMMA (AS JAKE)
Why do you care?

JAKE (AS EMMA)
Because it's my right!

EMMA (AS JAKE)
Yes. In our bed.
(beat)
Did you really not know?

JAKE (AS EMMA)
You didn't even bother washing the
sheets.

EMMA (AS JAKE)
And you knew and still chose to
sleep in them.

JAKE (AS EMMA)
You're a fucking monster.

EMMA (AS JAKE)
You're a coward.
(beat)
We both know who we married.

Jake turns back to the stairs, but he can't walk up.

JAKE (AS EMMA)
If you got pregnant, could it be
his?

EMMA (AS JAKE)
No.

JAKE (AS EMMA)
You used a condom?

EMMA (AS JAKE)
He likes to cum in my mouth.

That hangs in the air.

JAKE (AS EMMA)
Is he bigger than me?

EMMA (AS JAKE)
There's my husband.

Emma walks up the stairs past Jake.

Jake grabs Emma's arm.

JAKE (AS EMMA)
You don't get to run away from
this.

Emma yanks free.

She keeps walking to the bedroom. Jake follows her.

JAKE (AS EMMA) (CONT'D)
Where the fuck are you going?

INT. JAKE AND EMMA'S BEDROOM - MOMENTS LATER

Emma digs through her underwear drawer.

She pulls out a matching lacy bra and panty combo.

EMMA (AS JAKE)
The last time James and I were
together. That's what I was
wearing.

Emma throws the underwear at Jake.

EMMA (AS JAKE) (CONT'D)
You want me to torture you? We're
in a very unique position for me to
do that.

Jake grips the underwear.

EMMA (AS JAKE) (CONT'D)
Go on.

We stay close on Emma's face as Jake changes.

When we pull out, Jake is now wearing the bra and panties.

EMMA (AS JAKE) (CONT'D)
James likes me to dance for him.

Emma sits in Jake's watching chair.

Each dares the other to continue.

Emma plays "High for This" by The Weeknd on her phone.

EMMA (AS JAKE) (CONT'D)
Dance.

Jake dances.

This turns from torture into something else.

EMMA (AS JAKE) (CONT'D)
Last time, James was angry with me.
I had almost gotten us caught. He
needed to punish me.

JAKE (AS EMMA)
Did he get rough?

EMMA (AS JAKE)
I liked it.

Emma stands. She pushes Jake onto the bed.

She grabs him. Throws him over her knee.

She spansks him. Hard.

Jake whimpers. Sucks in a breath.

EMMA (AS JAKE) (CONT'D)
Bad girl.

Emma pauses.

Another spank.

EMMA (AS JAKE) (CONT'D)
Bad, bad girl.

Emma pushes Jake to the floor.

EMMA (AS JAKE) (CONT'D)
To finish my apology, I sucked him
off.

JAKE (AS EMMA)
No. That's enough.

Emma grabs Jake under the chin.

JAKE (AS EMMA) (CONT'D)
I don't want to do this.

EMMA (AS JAKE)
OR do you not like how much you
want to do this.

Emma removes her pants.

EMMA (AS JAKE) (CONT'D)
Suck your dick, Jake.

He does.

Emma looks at their reflection in the window.

She sees herself back in her own body. Jake back in his.

He's kneeling in front of her.

Emma spreads her legs. Puts her hands on her hips. Takes a
power position.

She cums in Jake's mouth.

Jake gags. He bends over and coughs. Struggles for air.

Emma watches him.

JAKE (AS EMMA)
I usually tap you on the shoulder.
Give you a warning.

EMMA (AS JAKE)
James doesn't.

INT. JAKE AND EMMA'S BEDROOM - NIGHT

As Emma sleeps, Jake sends a text from her phone to James.

"The cabin. Tomorrow night. Are you still free?"

INT. EMMA'S CAR - NIGHT

James drives Emma's car through the secluded woods.

The windshield wipers are on full blast to push away the falling snow.

Jake sits beside him. His knee bouncing like crazy.

Jake's phone buzzes. It's a text from Emma.

"Where R U??!"

JAMES
You OK?

JAKE (AS EMMA)
Just nervous. I mean, excited.
(beat)
And thanks again for driving my
car. With the snow.

Jake pockets his phone. It buzzes again and again.

EXT. EMMA'S SECRET CABIN - NIGHT

James pulls up in the car to Emma's cabin. It's in the very secluded Wisconsin woods.

INT. EMMA'S SECRET CABIN - NIGHT

A small, yet luxurious two bedroom hunting cabin. It's obviously decorated by Emma.

JAMES
Should I light a fire?

JAKE (AS EMMA)
I'll get changed.

INT. EMMA'S SECRET CABIN - BATHROOM

Jake closes the door to the medicine cabinet.

He is now wearing the lingerie that Emma was wearing on the night with Bull.

He's excited about this... Turned on?

Jake's phone buzzes. It's Emma calling. He silences it.

Jake takes a deep breath. Heads for the door.

INT. EMMA'S SECRET CABIN - MAIN LIVING ROOM

Jake walks into the main space.

James sits by the roaring fire holding a scotch on the rocks. He's already naked.

JAMES
(re: the lingerie)
Wow. That's... wow.

James rises to his feet. He grabs his erection.

JAMES (CONT'D)
Come get a taste of daddy.

James bangs his dick into his hand like a gavel.

Jake collects himself. Walks toward James.

James grabs him by the shoulders. Pulls him close.

James starts kissing his neck. At first, just like in Emma's office, Jake freezes.

James wraps his arms around Jake's back.

That's when we see it for the first time.

The 12 inch Chef's knife tucked in the back of Jake's lingerie.

Jake grabs James' wrists.

He guides James' hands away from his back. Toward his breasts.

As James stays fixated on Jake's breasts, Jake slowly reaches his right hand behind his back.

He grabs the knife.

With his left hand, Jake grabs James erection.

JAMES (CONT'D)
You dirty little whore.

With one swift motion, Jake swings the knife around his body. Slashes it at James' crotch.

James cries out.

Jake lifts up James' severed, bloody penis in front of James' face.

Jake smiles. Tosses it across the room.

It slams against the cabin with a splat.

It's oddly similar to the "dick gavel" sound from moments earlier.

James SCREAMS.

Jake takes the knife. Slashes it across James' throat. Blood spews everywhere.

James falls to his knees. Jake kicks him over onto his back.

He climbs on top of James. Stabs him in the chest.

He stabs him over and over and over again.

The look on Jake's face is one of madness and exhilaration. Joy and triumph.

Power.

He calms himself. And then -

EMMA (AS JAKE) (O.S)
Jesus fucking Christ.

Jake looks up. His wife is standing at the door.

EMMA (AS JAKE) (CONT'D)
What the fuck did you do?

JAKE (AS EMMA)
How did you --?

EMMA (AS JAKE)
I tracked your phone. You fucking
idiot.

Jake looks from his wife. Down to James. Over to the bathroom
door.

He's gotta act fast.

Jake rushes toward the bathroom. Emma sprints after him.

EMMA (AS JAKE) (CONT'D)
Where are you going?

INT. EMMA'S SECRET CABIN - BATHROOM

Jake lunges toward the bathroom medicine cabinet, but Emma
reaches him first.

She pulls him to the ground. They struggle.

She lays on top of him.

JAKE (AS EMMA)
Fuck you. You fucking bitch!

Jake spits in Emma's face.

Holding Jake down, Emma looks back at James' dead body.

EMMA (AS JAKE)
Honestly, I didn't think you had it
in you.
(beat)
All that rage.

Emma examines all the blood. The obvious crime scene.

EMMA (AS JAKE) (CONT'D)
What's your play here though? You
murder James and then... what?

Emma chokes Jake with her forearm.

EMMA (AS JAKE) (CONT'D)
Come on. Tell me your plan, Jake.

Jake glances up at the bathroom mirror. The medicine cabinet.

Emma clocks it.

Emma stops putting pressure on Jake's neck.

She pushes Jake hard into the floor.

EMMA (AS JAKE) (CONT'D)
Don't fucking move.

She rises to her feet.

She opens the medicine cabinet.

She searches it. Emma finds the VIAL.

INT. EMMA'S SECRET CABIN - LATER

Emma paces around the space.

Jake sits in front of the fire. Emma has him tied up.

James' corpse is still lying beside them.

Emma holds the magic vial in her hands.

EMMA (AS JAKE)
You could have switched us back?
From the very beginning?

JAKE (AS EMMA)
Bull wanted me to wait.

EMMA (AS JAKE)
For what?

JAKE (AS EMMA)
He thought there was something to
salvage.

EMMA (AS JAKE)
But instead, you thought, I'll
frame my wife for murder and then
switch back?

JAKE (AS EMMA)
Fuck you. You're the one having an
affair in... a secret sex cabin!

Emma picks up James' severed penis.

EMMA (AS JAKE)
Looks like you two got pretty far
tonight.

JAKE (AS EMMA)
It was how I dropped his guard.

EMMA (AS JAKE)
Most people would have roofied him.
But not you. You went right for the
dick.

Emma tosses the dick at Jake.

His hands are tied. The bloody dick slaps him in the face.
Falls to the ground.

JAKE (AS EMMA)
Stop. Just stop!

Emma and Jake turn to James' dead corpse.

JAKE (AS EMMA) (CONT'D)
So, what's your plan here?

EMMA (AS JAKE)
I don't know yet.
(beat)
We obviously can't switch back now.

JAKE (AS EMMA)
Why not?

EMMA (AS JAKE)
You framed me for murder. I'm not
going back in my body until I know
I'm in the clear.

Emma thinks through the situation.

EMMA (AS JAKE) (CONT'D)
But I'm here now. In this cabin.
That means we're both implicated.
(beat)
If we're going to get out of this,
we do it together.

Emma stares at Jake.

EMMA (AS JAKE) (CONT'D)
Can we do that?

Jake nods.

EMMA (AS JAKE) (CONT'D)
First things first, we need to get
rid of the body.

Jake turns to the roaring fire.

EMMA (AS JAKE) (CONT'D)
That leaves the evidence here. And
you'd never get the smell out.

JAKE (AS EMMA)
(thinking)
We're in the middle of nowhere
Wisconsin. Lots of places to bury a
body.

EXT. WISCONSIN WOODS - NIGHT

Using a blanket, Emma drags James' corpse through the woods.

Jake follows behind trying to hide the tracks. Carrying a
shovel.

EMMA (AS JAKE)
This should be good enough.

Emma drops the body.

Jake bangs the shovel into the ground. It doesn't budge.

JAKE (AS EMMA)
Fuck.

Jake tries again. The shovel reverberates in his hands.

JAKE (AS EMMA) (CONT'D)
The ground is frozen.

Emma takes the shovel. She tries to dig. The ground is too
hard.

EMMA (AS JAKE)
FUCK!

EXT. WISCONSIN WOODS - LATER - NIGHT

Emma and Jake are both drenched in sweat. They've been trying
for a while.

They haven't even made a dent.

JAKE (AS EMMA)
I can't go to prison.

EMMA (AS JAKE)
Stop being such a pussy.

JAKE (AS EMMA)
We both know what prison would be
like for me.

EMMA (AS JAKE)
At least now you have some
practice.

Emma mimes giving a blowjob.

JAKE (AS EMMA)
Oh, fuck you.

EMMA (AS JAKE)
FUCK YOU!

Emma and Jake fume. Neither of them are quite sure what to
do.

JAKE (AS EMMA)
What if we use the vial?

EMMA (AS JAKE)
I'm not switching back.

JAKE (AS EMMA)
Not on us. On... the body.

EMMA (AS JAKE)
What is that going to do?

JAKE (AS EMMA)
I don't know! But we're out of
options here. So, I say let's try
some fucking magic.
(beat)
There is plenty in here. We can
save more than enough for
ourselves.

EMMA (AS JAKE)
What if you're wrong? What if we
need all of it to switch?

JAKE (AS EMMA)
I think that's a risk we have to
take.

Emma balks.

JAKE (AS EMMA) (CONT'D)
I don't see another play here. Do
you?

Emma doesn't.

Jake takes the vial. Pours a small amount into James' mouth.

Jake takes a step back. Nothing happens at first.

Then a blinding light flashes.

Where James body once was is now a NEW BODY.

Decomposed and worm ridden. A skeleton in tattered women's clothing.

This body has been rotting for almost forty years. The smell is horrific.

JAKE (AS EMMA) (CONT'D)
Oh my god.

EMMA (AS JAKE)
What the fuck?

Jake and Emma cover their noses.

JAKE (AS EMMA)
What is that?

EMMA (AS JAKE)
Where did James go?

Jake looks closer at the decomposed body.

JAKE (AS EMMA)
I think... it switched his body
with... another dead body.

EMMA (AS JAKE)
How does that work? Jesus, how does
that even make any fucking sense?

JAKE (AS EMMA)
Live bodies switch with live
bodies? Dead bodies switch with
dead bodies?

EMMA (AS JAKE)
What?

JAKE (AS EMMA)
It's fucking magic!

Emma gets down near the body.

EMMA (AS JAKE)
But who is that?

Jake and Emma study the body together.

JAKE (AS EMMA)
(struck with an idea)
What woods are we in?

Emma pulls up a map of the woods on her phone.

Jake recognizes the woods immediately.

JAKE (AS EMMA) (CONT'D)
Benjamin fucking Yates. That serial
killer doc? These woods are where
he told the cops he buried the
bodies.
(beat)
That's who this is. One of his
victims.

EMMA (AS JAKE)
Holy shit.

JAKE (AS EMMA)
This is... this is amazing.
(off Emma's confusion)
The cops looked EVERYWHERE for this
body. They couldn't find it. And
now James...

EMMA (AS JAKE)
.. is buried wherever the hell she
was buried.

JAKE (AS EMMA)
They'll never find him. And without
a body --

FLASHBACK TO THE SERIAL KILLER DOC

POLICE OFFICER (ON TV)
It's darn near impossible to get a
conviction without a body.

Back in the present, Jake and Emma process that.

EMMA (AS JAKE)
But what about *this* body?

JAKE (AS EMMA)
It's one of Yates' victims. It has
nothing to do with us.

EMMA (AS JAKE)
So what do we do?

JAKE (AS EMMA)
Cover our tracks. Get the fuck out
of here.

INT. EMMA'S SECRET CABIN - NIGHT

Jake and Emma finish cleaning all the blood from the cabin.
To be honest, they did a pretty damn good job.

JAKE (AS EMMA)
Do you think we got everything?

EMMA (AS JAKE)
If they search this cabin, we're
most likely fucked. But if we
stay... disconnected. And they
never find James' body.

JAKE (AS EMMA)
Maybe we get away with this?

INT. JAKE AND EMMA'S HOUSE - MORNING

The sun rising, Jake and Emma enter their house.

They're both exhausted but humming from the excitement of the
evening.

Their clothes and skin are still soaked with blood.

JAKE (AS EMMA)
Let's get showered. Try to get some
sleep.

Before he goes upstairs, Emma grabs Jake's hand.

EMMA (AS JAKE)
Hey thanks... for not framing me
for murder.

Jake laughs.

JAKE (AS EMMA)
Thanks for helping me cover up a
murder.

Jake and Emma's eyes meet. Emma leans in. Kisses Jake.

Jake pushes her away.

EMMA (AS JAKE)
What if this is what we were
waiting for? I know it's fucked up,
but I've never felt more connected
to you in my life.

Emma kisses Jake's neck. Softly.

EMMA (AS JAKE) (CONT'D)
We'll do it the way you like it.
(kissing Jake)
Soft. Slow.

INT. JAKE AND EMMA'S BATHROOM - LATER

Jake and Emma stand beside the bathtub as it fills. They're both still covered in blood.

They don't take their eyes off each other.

Emma turns off the water.

They climb in.

Emma is the big spoon. Jake leans against her.

Jake and Emma wash the blood off each other.

A red ring forms around the tub.

Jake turns back to Emma. They kiss.

A moment later, they're making love.

Red water sloshes out of the tub.

The sex is slow. Intimate. Passionate.

Connected.

JAKE (AS EMMA)
I love you.

EMMA (AS JAKE)
I love you, too.

They mean it.

Emma pushes DEEP inside of Jake. Jake catches his breath.
Orgasms for the first time as a woman.

He clings to Emma. The climax reverberates through his body.

Everything goes BLACK.

INT. KATE'S APARTMENT - NIGHT

KATE

She sits on the couch surrounded by a house party thrown by her much younger roommates.

She's clearly VERY out of place, so she scrolls on her phone.

She stops when she sees Emma's latest post. It's a news article about James' disappearance.

Emma has captioned "Help us find my beloved colleague. His kids need their dad!"

Kate clicks on the article. Keeps reading.

After a moment, she puts the phone away.

KATE

Just stay the fuck out of it, Kate.

But we see it on her face. There is NO WAY Kate can let this go.

EXT. KATE'S CAR - DAY

Kate is parked out front of a very fancy house in the suburbs.

Pumping herself up, Kate looks at herself in the mirror.

KATE

This is... the right thing to do.

Kate grabs a bag from the passenger seat. Exits the car. Walks toward the house.

EXT. OUTSIDE ASHLEY'S HOUSE - DAY

Kate steps up to the front door of the very lavish suburban house.

She rings the doorbell.

Ashely, James' wife, answers. She looks... fantastic. There is an unburden freedom to her.

ASHLEY
Can I help you?

KATE
No. But I think I can help you.

INT. ASHLEY'S HOUSE - DAY

Ashley leads Kate into her Live, Laugh, Love on steroids living room.

Kate steels herself. Tries to stay calm.

KATE
It's about your husband.

ASHLEY
I figured.

KATE
I know who killed him.

Ashley thinks about that for a moment.

KATE (CONT'D)
I'm aware that he's just a missing person right now. And he could still be alive but -

ASHLEY
Can I get you a drink? I have a bottle of rose open.

KATE
Sure? If that's what you need.

Ashley goes to get the wine.

While she's gone, Kate goes through her bag. Pulls out stacks of papers.

Ashley returns with the wine. Kate trades her for the papers.

KATE (CONT'D)
I've been doing a lot of research.
(beat)
Sorry. I don't know why I felt like this had to be analog.

Ashely doesn't react. She just looks at the papers.

KATE (CONT'D)
Emma Reynolds? Do you know her? She
worked with your husband.

ASHELY
I know her.

KATE
This is going to be hard to hear,
but James was having an affair with
her.

ASHLEY
(showing nothing)
Uh-uh.

KATE
The day before he disappeared, Emma
came to me and told me that she was
going to kill him.
(beat)
Not him exactly, but I put the
context clues together.

Ashley still doesn't react.

KATE (CONT'D)
(forced to keep talking)
She told me she was going to turn
herself in, but I think her
husband, Jake. He talked her out of
it.

Kate lets Ashley sit with all that.

ASHLEY
Is that it?

KATE
That's a lot. Don't you think? Emma
and Jake also own this cabin in the
woods.
(pointing to the papers)
It's actually near where they found
that old Benjamin Yates victim.

ASHLEY
Are you saying that's connected?

KATE
No. I don't think so? I mean, how
could it be?
(refocusing)
(MORE)

KATE (CONT'D)

But Emma's cabin. It's a good place to bury a body is what I'm saying.

ASHLEY

Did you already go to the police?

KATE

I was hoping we could go together.

Ashley puts down the papers.

ASHLEY

Do you know how many women have been by here since James has gone missing? All of them in tears. All of them...

Ashely lets the obvious implication that they were all fucking her husband linger.

ASHLEY (CONT'D)

I thought you were another one. That's why I let you in.

KATE

... I'm sorry.

ASHLEY

James was a monster. He flaunted his affairs. I was VERY aware he was sleeping with Emma. BUT he had me trapped in a prenup. There was nothing I could do. But now, by some gift from God, I'm free.

(beat)

I'm FREE. And I'm not going to let you ruin that for me.

KATE

But if she killed him?

ASHLEY

Then he deserved it.

(beat)

I will not allow you to drag me back into this mess. I mean, if you're right? My kids get to think of him as some victim martyr instead of what he was. He is. The monster that left us.

KATE

But...

ASHLEY

Feel free to finish your wine. Then
please get the fuck out of my
house.

Kate's face drops. *Where does she go from here?*

INT. MAGIC POTION - DAY

Kate and Eddie polish glassware at the beginning of their shift.

KATE

You don't think this is all more
than a coincidence? I have to go to
the police, right?

EDDIE

I'm just talking from what I know
from cop shows, but I don't think
you have enough. And if his wife
told you to let it go.

KATE

But Emma did it! They did it! You
don't understand what these people
are like.

EDDIE

Didn't you date this guy in
college?

KATE

Yes... but --

(explaining)

The whole time we were dating, I
knew he had a thing for Emma.
Then, one night I got drunk and
told Emma how serious I was about
Jake. That I thought we might get
married. Have kids.

(beat)

Right after our conversation, she
slept with him for the first time.
And she only kept sleeping with him
when she heard we were trying to
fix things.

EDDIE

So, her being a murderer is a
revenge thing for you?

KATE

God, no. I was just giving context on what kind of people they both are.

EDDIE

Well, if you really think they murdered that dude. Go to that cabin yourself.

(beat)

Or just let it go. Toxic relationships? They're like a tornado that sucks everyone else into their shit.

KATE

This isn't just a bad marriage. This is a murder.

EDDIE

Maybe. I'm just saying. You don't have to play a part in this if you don't want to.

Kate mulls that over.

EXT. EMMA'S CABIN - WOODS - NIGHT

Kate pulls her car beside Emma's cabin. Making sure to park it hidden behind some LARGE TREES.

EXT. EMMA'S CABIN - MOMENTS LATER

Kate searches around the cabin.

She glances in the windows, hoping to see if she can spot something without going inside.

No luck.

Kate tries a window. It budes.

INT. EMMA'S CABIN - MOMENTS LATER

Kate is now inside the cabin.

She starts searching it. Nothing seems out of the ordinary.

She gets on her hands and knees. Really scours the place.

On the back of the couch, she finds something. A tiny spec of what looks like blood.

Kate pulls out her phone. She snaps a photo.

She hears a KEY go into the door.

Kate freezes.

The door starts to open.

Kate frantically runs to the bathroom... Just as Emma and Jake enter the cabin.

Jake and Emma are furiously making out.

JAKE (AS EMMA)
Are you sure it's a good idea to
come back here?

EMMA (AS JAKE)
It's been almost a month.

Jake doesn't seem so sure.

EMMA (AS JAKE) (CONT'D)
You promised I could fuck you one
last time. I want to do that here.
Then, we'll switch back. I promise.

Emma kisses Jake.

INT. EMMA'S CABIN - BATHROOM - SAME TIME

Kate's eyes go wide.

She pulls out her phone. She's going to record the rest of this conversation.

INT. EMMA'S CABIN - LIVING ROOM

Jake and Emma are now on the couch. Emma slides her hands up Jake's skirt.

Jake freezes.

EMMA (AS JAKE)
What's wrong?

JAKE (AS EMMA)
Sorry. I just - I'm feeling
nauseous all of a sudden.
(MORE)

JAKE (AS EMMA) (CONT'D)

(beat)

Once we switch back, I'll be able
to put all this behind me. Feel
better maybe.

EMMA (AS JAKE)

Let me help you feel better.

Emma slides Jake's panties off.

She starts to unbutton her pants, but Jake goes white.

He's going to be sick. He runs to the bathroom.

INT. EMMA'S CABIN - BATHROOM

Kate hears the footsteps running toward her.

INT. EMMA'S CABIN - LIVING ROOM - SAME TIME

Jake tries to open the door. Locked.

JAKE (AS EMMA)

Did you lock the bathroom door?

EMMA (AS JAKE)

I don't think so.

Jake jiggles the handle.

INT. EMMA'S CABIN - BATHROOM

Kate looks at the handle.

She looks around the bathroom.

There is a small window above the toilet.

She climbs on the toilet. Tries to open it.

INT. EMMA'S CABIN - LIVING ROOM

Jake slams into the door.

EMMA (AS JAKE)

Jesus. Don't break the door. It's
not that hard to pick a lock.

Emma goes to the kitchen.

INT. EMMA'S CABIN - BATHROOM

Kate has the window open.

She tries to hoist herself up. It's proving difficult.

INT. EMMA'S CABIN - LIVING ROOM

Emma now has a Bobby Pin. She starts picking the lock.

INT. EMMA'S CABIN - BATHROOM

Kate hears the bobby pin. She's running out of time.

She uses all her strength to leap up toward the window.

INT. EMMA'S CABIN - LIVING ROOM

Emma gets the door open. Jake rushes in toward the toilet.

The bathroom is empty.

EXT. EMMA'S CABIN - SAME

Below the window, out of breath and covered in sweat, Kate sits leaning against the cabin.

INT. EMMA'S CABIN - BATHROOM

As Jake kneels before the toilet, Emma looks up at the window. Open.

She shuts it without thinking much of it.

She turns her attention back to Jake.

He's just finished puking. Emma studies his face.

EMMA (AS JAKE)

How long have you been getting
nauseous?

JAKE (AS EMMA)

Comes in waves.

EMMA (AS JAKE)

How long?

JAKE (AS EMMA)
A few weeks.

Emma plays out what that might mean.

EXT. WISCONSIN WOODS - SAME

Kate climbs into her car. She pulls out her phone.

First, she checks the photo. It's blurry.

Then, she listens to the conversation on her phone.

JAKE (AS EMMA) (RECORDING)
Once we switch back, I'll be able
to put all this behind me. Feel
better maybe.

EMMA (AS JAKE) (RECORDING)
Let me help you feel better.

Kate scrolls back in the recording.

She plays one section again.

JAKE (AS EMMA)
Once we switch back.

Rewind.

JAKE (AS EMMA) (CONT'D)
Once we switch back.

Kate stares at the cabin.

INT. EMMA'S CABIN - BATHROOM - NIGHT

Jake sits on the toilet. Emma holds a pregnancy test.

EMMA/ JAKE
Holy shit.

They each take in the gravity of the news.

JAKE (AS EMMA)
We HAVE to switch back.

Emma walks away. She thinks for a moment.

EMMA (AS JAKE)
We can't.

JAKE (AS EMMA)
Why not?

EMMA (AS JAKE)
Because YOU are pregnant!
(beat)
You know how long we've been
trying. But me? In that body? I was
inhospitable.

Saying this makes her cry. She wipes the tears in a way Jake
can see.

JAKE (AS EMMA)
So you *never* want to switch back?

EMMA (AS JAKE)
No, I do. I do... after the baby is
born?
(beat)
I mean, we're finally going to be a
family. We can't risk losing that.

JAKE (AS EMMA)
You're right. You're right.
(beat)
This is what we always wanted.

Jake reaches down. Feels the baby in his stomach.

Joining him, Emma puts her hands on Jake's stomach.

JAKE I (AS EMMA)
We're all one now.
(beat)
What about the actual birth? Can we
switch for --

EMMA (AS JAKE)
Oh fuck no.

INT. MAGIC POTION - BACKROOM

Kate and Eddie stand in the back by the fermentation tanks.
She just finished playing Eddie the Jake and Emma recording.

EDDIE
It's not very incriminating.

KATE
What about the blood?

Kate scrolls back in her phone to the picture of the blood spec on the couch.

EDDIE

I can't really tell what that is.

KATE

I know. It's blurry. But what do I do? I can't just let them get away with murder!

EDDIE

No of course not.

(beat)

But also maybe you can?

Kate doesn't understand.

EDDIE (CONT'D)

Whether they killed someone or not. You get into this any deeper, you're never going to get out.

(beat)

Are you sure that's what you want?

Kate really processes that.

KATE

You're right. Jesus, you're right.

EDDIE

My therapist slays.

KATE

I've worked so hard to get back to a good place after my divorce.

(beat)

You know, I saved up to freeze my eggs.

EDDIE

That's cool. Maybe TMI for your co-worker though.

Kate breathes out. She tries to let it all go.

KATE

But -- what if they kill someone else?

EDDIE

Do you really think they're going to do that?

INT. GUN RANGE - DAY

Jake fires Emma's hand gun. She hovers behind him, guiding him. Giving instruction.

Jake empties the round. He turns back to Emma.

JAKE (AS EMMA)
I guess I get the appeal.

Emma wraps her arms around Jake.

INT. WISCONSIN BAR - NIGHT

Kate is on a date with a BALD MAN (late 40s) They share a FRIED APP. Each have a beer.

The Bald Man yammers on.

BALD MAN
Happiness is all about being
content with what God gave you. No
matter how much. Or, in my case,
how little.

The Bald Man laughs.

Kate's attention is drawn to the television behind the bar.

It's the LOCAL NEWS. A picture of James is on screen.

The Bald Man is about to turn around to see what's grabbed Kate's eye.

Kate pulls herself from the screen before he can.

She focuses back on her date.

INT. JAKE AND EMMA'S HOUSE - LATER

Emma and Jake watch more of the serial killer documentary.

Emma drinks her Grey Goose. Enraptured.

BENJAMIN YATES (ON TV)
The power. The control. Ain't
nothing else like it.

Emma closes her eyes. Takes a long drink of her vodka.

EMMA (AS JAKE)
Honey, I've been thinking.

JAKE (AS EMMA)
About?

EMMA (AS JAKE)
We're so close now, right?

JAKE (AS EMMA)
Closer than we've ever been.

EMMA (AS JAKE)
I think we're so close because
we've experienced, we've felt
everything the other has...
Except...

JAKE (AS EMMA)
Except what?

Emma takes a breath. Makes sure she gets this right.

EMMA (AS JAKE)
James.

JAKE (AS EMMA)
What do you mean?

EMMA (AS JAKE)
You got to experience... that. And,
well, we have a get out of murder
free potion. And... it seems a
waste not to use it.

JAKE (AS EMMA)
... are you saying... you want to
kill someone?

EMMA (AS JAKE)
I can't stop thinking about it.

JAKE (AS EMMA)
That's crazy, Emma.

EMMA (AS JAKE)
Of course. Why risk something like
that?

(beat)
We're going to be parents now.

Jake gets hit with a wave of nausea.

JAKE (AS EMMA)
I feel like I'm going to throw up.

EMMA (AS JAKE)
Come here.

Emma puts Jake's head on her lap.

They sit like this for a while until Jake settles.

INT. KATE'S APARTMENT - NIGHT

Lying in bed, Kate has her phone on Jake's social.

She glances at her ring finger. The tan line from her wedding ring is just about gone.

She blocks Jake.

INT. EMMA AND JAKE'S HOUSE - LIVING ROOM

Jake now has his eyes closed on Emma's lap.

EMMA (AS JAKE)
Be honest with me though, honey.
(beat)
How did it feel?

Jake has flashes of his face as he killed James.

The madness and exhilaration. The joy and triumph.

The power.

EMMA (AS JAKE) (CONT'D)
The two of us. We've gotten to
experience things. Feel things that
no other people alive have.
(beat)
I want there to be no line between
us.

Jake opens his eyes. Looks at Emma.

He sees how badly she wants this.

JAKE (AS EMMA)
How would we do it??

INT. DIVE BAR - NIGHT

A trashy Wisconsin bar decorated with Christmas lights.

Jake sits at the bar in a gorgeous, slim fitting black dress and high heels.

Emma watches him from the corner of the bar sipping on a beer.

All the male eyes are on Jake.

It's just a question of which one of them is going to hit on him first.

The lucky winner is NICK (late 20s) a bushy Wisconsin mustache. Wearing a Packers Jersey.

As he sidles up next to Jake, Jake glances at Emma.

Without Nick seeing, Emma gives Jake an affirmative nod.

INT. DIVE BAR - NIGHT - LATER

A few drinks in, Nick now has his hands on Jake's thigh.

JAKE (AS EMMA)
You come with any friends tonight?

NICK
Solo. Came right after work.

JAKE (AS EMMA)
You a regular?

NICK
First time here.
(beat)
Though it's my new favorite place.

Jake smiles. Flirtatious. Dangerous.

He leans into Nick's ear.

JAKE (AS EMMA)
I want you to come home with me.
But I'm married. We have to be VERY
discreet. Can you handle that?

Nick stupidly grins.

JAKE (AS EMMA) (V.O) (CONT'D)
I'm going to leave now. But in
twenty minutes -

INT. JAKE AND EMMA'S HOUSE - LIVING ROOM - FLASHBACK

Emma is talking Jake through the plan on how they're going to murder this guy.

EMMA (AS JAKE)
After you pick him up, we'll have
him turn off his cellphone.

INT. DIVE BAR - NIGHT - PRESENT

Now at the bar alone, Nick turns off his cellphone.

INT. JAKE AND EMMA'S HOUSE - LIVING ROOM - FLASHBACK

Emma now paces as she plots.

EMMA (AS JAKE)
Tell him use a payphone to call a
cab. That bar on 3rd still has one
in the back.

JAKE (AS EMMA)
We should tell him to use a fake
name.

EMMA (AS JAKE)
That's good.

In the bar, Nick calls on the pay phone.

INT. CAB - NIGHT

Nick rides in the back of the cab with his head down.

EMMA (AS JAKE) (V.O.)
Tell him to pay cash. Keep his head
down. Don't talk.

But Nick doesn't pay with cash. He uses his CARD.

EXT. EMMA AND JAKE'S NEIGHBORHOOD - NIGHT

Nick trudges through the snow.

EMMA (AS JAKE) (V.O.)
Just to be careful, have the cab
drop him off a few blocks away.

EXT. EMMA AND JAKE'S HOUSE - NIGHT

Nick goes to knock on the door, but before he can -- Jake answers.

Jake looks to make sure that all the houses in the neighborhood are dark.

Once he's satisfied, he opens the door wider for Nick to come in.

NICK
Your husband is real suspicious,
eh?

JAKE (AS EMMA)
Can never be too careful.

Nick steps inside. Jake takes one last look. Closes the door.

INT. JAKE AND EMMA'S - LIVING ROOM - FLASHBACK

Jake and Emma are now huddled on the couch.

JAKE (AS EMMA)
I think that could actually work.

EMMA (AS JAKE)
I don't see why it wouldn't.

EXT. JAKE AND EMMA'S HOUSE - PRESENT

A car with its headlights OFF pulls up across the street.

Inside the car, Kate scrunches down low. Takes out her cellphone.

KATE
(to herself)
Pick up. Pick up.

INT. MAGIC POTION - NIGHT

Eddie is closing up the bar.

EDDIE
Kate?

We cut back and forth as necessary.

KATE

Eddie, thank god! I was at a bar tonight. Minding my own business, when all of a sudden Jake and Emma walk in.

FLASHBACK:

Back at the bar, Kate hides herself in a booth as she watches Jake flirt with Nick.

BACK IN THE PRESENT:

EDDIE

They just walked in? That feels random.

KATE

OK. Fine, I've been following them.

FLASHBACK:

From her car, Kate watches Jake and Emma enter the bar.

BACK IN THE PRESENT:

EDDIE

Kate.

KATE

They murdered someone!

EDDIE

... maybe.

KATE

Either way, back at the bar, they pretended like they didn't know each other. Then, Emma starts flirting with this guy. And now that guy just arrived at their house.

EDDIE

So, they're... swingers?

KATE

No! They are going to fucking murder him!

EDDIE

Are you sure?

KATE

No. Obviously, I'm not sure. I mean, Jake is definitely the type of guy who'd like to watch.

(beat)

This is why I'm calling you. What do I do? Do I just drive away or...

Eddie thinks for a moment.

EDDIE

Clearly you can't let this go. So, I think you sneak to the house and see what you can see. Worst case scenario, you see a murder. Best case, you see some swingers.

KATE

Is that safe?

EDDIE

Send me your pin. I'll meet you there if shit goes down.

EXT. JAKE AND EMMA'S HOUSE - KATE'S CAR

Hanging up the phone, Kate steels her nerve.

She gets out of her car. Starts walking toward the house.

INT. JAKE AND EMMA'S LIVING ROOM - NIGHT

Nick nervously sits on the couch.

The couch and the floor are covered in plastic tarp.

JAKE (AS EMMA)

I figured we were going to get... messy.

Nick goofily laughs. He's so fucking excited.

JAKE (AS EMMA) (CONT'D)

Drink?

NICK

I only drink beer. Used to be Bud Light, now just Miller.

JAKE (AS EMMA)

I think I can handle that.

INT. JAKE AND EMMA'S KITCHEN - NIGHT - CONTINUOUS

Emma is waiting for Jake in the kitchen. They speak to each other in hushed whispers.

JAKE (AS EMMA)
What do we do now?

EMMA (AS JAKE)
I want to watch. Just for a bit.

JAKE (AS EMMA)
What do you mean... watch?

EMMA (AS JAKE)
I get the appeal now. It's very
fucking hot.

JAKE (AS EMMA)
I'm not doing anything with that
man.

EMMA (AS JAKE)
I've been fucking you for over a
month. I never enjoyed it the way
you do.

JAKE (AS EMMA)
That is very... different.

EMMA (AS JAKE)
Honey, we're only going to do this
once. Let's do it right.

Emma kisses Jake. He sinks into it.

EMMA (AS JAKE) (CONT'D)
You and me. Together. One.

EXT. JAKE AND EMMA'S HOUSE - KATE'S CAR

Standing outside the living room window, Kate looks in at
Nick sitting alone.

INT. JAKE AND EMMA'S LIVING ROOM - NIGHT

Jake comes back into the living room carrying two Craft IPAS.
He hands one to Nick. Joins him on the couch.

NICK
You got kids?

JAKE (AS EMMA)
What? No.

NICK
I thought I heard whispers.

JAKE (AS EMMA)
Just an old house.

Nick shrugs.

He's pretty sure that he heard voices, but he's more worried about getting laid right now.

Nick looks at his beer. He frowns. Puts it down.

Instead, he starts to kiss Jake's neck.

Jake lets it happen, but he is VERY uncomfortable.

He looks over at the kitchen.

EXT. JAKE AND EMMA'S HOUSE - NIGHT

Watching Jake (Emma) and Nick make out, Kate shakes her head.

KATE
They're fucking swingers.

Kate walks away from the house. Pulls out her phone.

INT. JAKE AND EMMA'S KITCHEN - SAME TIME

Emma watches Jake and Nick through the crack in the kitchen door.

INT. JAKE AND EMMA'S LIVING ROOM - NIGHT

Jake keeps his focus on the kitchen door as Nick starts to grope him.

Nick slides his hand up Jake's dress.

Jake tries to be cool.

He can't. He leaps to his feet.

NICK
What's wrong?

Jake stares again at the kitchen door.

JAKE (AS EMMA)
I can't do this.

NICK
What? No. NO. After all that?

Nick rises to his feet. He has his back to the kitchen.
He unknowingly stands in the middle of Jake and Emma.

NICK (CONT'D)
I went through a hell of a lot to
get here. You can't just... stop.

JAKE (AS EMMA)
I'm not... into it.

Nick gets closer to Jake.

NICK
The least you can do is blow me.

Nick takes a step forward. Jake takes a step back.
Nick reaches out. Grabs Jake's wrist. He twists HARD.

NICK (CONT'D)
Don't be a bitch about this.

Nick forcefully kisses Jake's neck.
Jake helplessly looks at the kitchen door.

INT. JAKE AND EMMA'S KITCHEN - SAME TIME

Emma just keeps watching.

INT. JAKE AND EMMA'S LIVING ROOM - SAME TIME

While still holding Jake's wrist, Nick undoes his pants.
He pushes Jake onto the couch. HARD.
He puts all his weight on top of him.

JAKE
(calling to Emma)
STOP THIS!

Nick puts his hand over Jake's mouth.

We see Emma through the crack in the door... still just watching.

EXT. JAKE AND EMMA'S HOUSE - NIGHT

Kate was just about to start her car when she heard the screaming.

She looks around to the neighbor's houses.

The houses stay DARK.

Kate's VERY scared now. Unsure exactly what she's supposed to do. She starts ripping at her nails.

She shakes her head. Creeps back toward the house.

INT. JAKE AND EMMA'S LIVING ROOM - NIGHT

Jake is trying to fight back. But trapped under Nick's huge frame, his breathing is getting shallow.

Nick is about to enter Jake, but before he can --

A KNIFE slams down into the top of his skull.

Blood splatters everywhere.

Standing behind him, Emma tries to pull out the knife. It's wedged in deep.

Nick falls to the ground.

Jake lies on the couch trying to catch his breath.

Emma works on the knife. It's not budging.

She pushes her foot into Nick's shoulder. Finally uses the leverage to get the knife free.

Blood shoots from Nick's skull like a horrific fountain.

Nick is very dead. Emma isn't done.

She climbs on top of Nick.

Starts to stab him in the chest. Over and over and over again.

EXT. JAKE AND EMMA'S HOUSE - SAME TIME

Kate watches the scene from just outside of the house.

She is white. Shaking.

INT. JAKE AND EMMA'S LIVING ROOM - SAME TIME

Exhausted and covered in sweat, Emma rolls off of Nick.

Jake finally catches his breath.

JAKE (AS EMMA)
What the fuck is wrong with you?

EMMA (AS JAKE)
What?

JAKE (AS EMMA)
He... he tried to... and you just
watched.

EMMA (AS JAKE)
I stopped him.
(beat)
That felt fucking amazing.

JAKE (AS EMMA)
WHAT IS WRONG WITH YOU?!?

EXT. JAKE AND EMMA'S HOUSE - NIGHT

Kate is still shaking.

She pulls out her phone to take a video. She can't steady her hands.

Her phone rings. It's EDDIE.

Startled, Kate drops her phone.

It slams onto the cold concrete with a THUD.

KATE
Oh fuck!

INT. JAKE AND EMMA'S LIVING ROOM - NIGHT

Jake and Emma heard something outside. They each turn to the noise.

Jake nods at Emma to go check it out.

Emma slowly walks toward the window. Peers out the blinds.

She doesn't see anything. She turns back to Jake.

EMMA (AS JAKE)

Nothing.

(off Jake's still angry
look)

We can fight about whatever it is
you're pissy about later. For now,
we need to get rid of the body.

Jake nods.

They use the tarps to start wrapping up the body.

EXT. JAKE AND EMMA'S HOUSE - SAME TIME - NIGHT

Kate is hiding in the bushes.

She looks down at her phone.

It's cracked to hell. She can't use it.

KATE

Fuck. Fuck.

Kate thinks for a moment.

She looks around the neighborhood.

Kate slowly creeps out of the bushes.

Before seeking help, she decides to go to the window. Peek
inside.

Jake and Emma are already gone.

Worse, the living room is spotless.

There isn't a sign of the violence that just took place.

INT. JAKE AND EMMA'S GARAGE - NIGHT

Jake and Emma carry Nick's body rolled up in the tarp toward
the car.

JAKE (AS EMMA)

You're saying that wasn't super
fucked up?

EMMA (AS JAKE)
I wasn't going to let anything
happen to you.

JAKE (AS EMMA)
Why is everything a fucking power
play with you?

EMMA (AS JAKE)
Because you like it!

JAKE (AS EMMA)
I don't.

EMMA (AS JAKE)
After all this, Jake. Just be
honest with yourself. This dynamic
works for us. It gets us both off.
(beat)
And I killed him, didn't I?

Jake and Emma throw the body into the trunk.

EXT. JAKE AND EMMA'S HOUSE - NIGHT

Trying to find a way into the house, Kate walks in front of
the garage.

She's looking for a window or a doggie door.

The garage door starts to open.

KATE
FUCK.

Kate jumps into the bushes.

KATE (CONT'D)
Fuck. Fuck. Fuck.

Once Emma's car is gone, Kate runs to her car.

She starts it. Tails Emma and Jake.

INT. MAGIC POTION - SAME TIME

Eddie tries Kate's phone. It again goes straight to
voicemail.

EXT. WISCONSIN HIGHWAY - NIGHT

Kate continues to follow Emma's car through sparse nighttime traffic.

She follows the car as it gets off an exit ramp.

EXT. WISCONSIN ROAD - NIGHT

Emma's car pulls onto an abandoned road that feeds into some dark woods.

Kate turns off her headlights. Follows.

EXT. WISCONSIN WOODS - NIGHT

Kate drives through an old dirt road.

Her headlights are off. She can hardly see anything.

She's looking for Emma's car.

She almost slams into it parked off the side of the road.

Kate stops her car. She looks around for Emma and Jake.

INT. WISCONSIN WOODS - NIGHT

Jake and Emma carry Nick's body through the woods.

The snow is coming down now.

They arrive at a lake that's FROZEN over.

EMMA (AS JAKE)

Apparently there are bodies in the water.

Jake and Emma drop Nick's body.

Jake pulls out the vial from his pocket.

JAKE (AS EMMA)

We switch the bodies, and then I'm done with this. I want to switch back.

EMMA (AS JAKE)

We can't do that. Not until we have the baby.

JAKE (AS EMMA)
No. I'm done.

EMMA (AS JAKE)
Jake. Do you want this baby or not?

JAKE (AS EMMA)
I do. I do. I just --

Jake and Emma hear something in the woods. They turn to the noise.

Elsewhere in the woods, Kate hides behind a tree.

With Jake and Emma out on the lake, Kate can hear everything they're saying. But she doesn't understand it.

Jake and Emma look for the noise. They don't see anything or anyone.

Emma approaches Jake. She takes his hands.

EMMA (AS JAKE)
I love you. And I'm sorry things
got out of hand tonight.
(beat)
But be honest. Has our marriage
ever been better?

Jake really thinks about that.

JAKE (AS EMMA)
It has been really good. Hasn't it?

Emma kisses Jake. He calms.

EMMA (AS JAKE)
Maybe this is who we were always
supposed to be.

JAKE (AS EMMA)
Everything I have. Everything I am.
It's yours.

EMMA (AS JAKE)
Same babe. We don't work without
each other. We just don't.

With the temperature cooled, Emma takes the vial. Pours it into Nick's lifeless mouth.

A moment later, the blinding light.

From behind her tree, Kate covers her eyes.

KATE
What the hell?

Once the magic clears, Jake and Emma look down at the corpse.
Satisfied, they hold hands. Walk off the lake back toward the woods.

Kate clings behind the tree as they pass.

She's holding her breath. Not quite sure what she just saw.

Once she thinks the coast is clear, Kate walks toward where Emma and Jake dropped the body.

Kate finds the 40-year-old water decomposed corpse instead.

KATE (CONT'D)
What the fuck?

JAKE (AS EMMA)
What are you doing here, Kate?

Kate looks up to see Jake (in Emma's body).

KATE
What... what did the two of you do?

JAKE (AS EMMA)
You really shouldn't be here.

Kate hears snow crunch behind her.

She turns to see Emma, in Jake's body, holding a HAND GUN.

Emma swings the gun down on Kate's head. Knocks her out cold.

Emma and Jake stand over her body.

JAKE (AS EMMA) (CONT'D)
Why do you have the gun?

EMMA (AS JAKE)
I brought it tonight to the bar in
case things got out of hand.
(beat)
I told you. I've got you. Always.

Jake smiles at his wife.

Then, he turns down to Kate's passed out body.

EMMA (AS JAKE) (CONT'D)
We have to kill her.

Jake studies Kate's face.

JAKE (AS EMMA)
She doesn't deserve that.

EMMA (AS JAKE)
It's her or us.

Emma points the gun at Kate's head.

JAKE (AS EMMA)
Wait. We can't just -
(beat)
We're going to get caught.

EMMA (AS JAKE)
We're not.

JAKE (AS EMMA)
We will if we kill Kate. She's
connected to me. And with you being
connected to James. That's two
missing persons pointed right at
us. Not to mention us going to cops
about Bull. And I know we were
careful. But lots of people saw me
with that guy at the bar.

EMMA (AS JAKE)
So, what do you want to do?

JAKE (AS EMMA)
What if... what if we got out of
these bodies?
(beat)
What if you switch with her?

Jake looks down at Kate.

EMMA (AS JAKE)
You want me to be... Kate?

Emma thinks about what Jake is proposing.

EMMA (AS JAKE) (CONT'D)
(pointing at Jake's body)
What do we do with you?

JAKE (AS EMMA)
We kill... that body.

EMMA (AS JAKE)
What?

JAKE (AS EMMA)

We tell the police that you, Jake, found out about the affair. So, you killed James. Then, you came home tonight and found me, Emma, with that stranger and killed him, too.

EMMA (AS JAKE)

... OK.

JAKE (AS EMMA)

And then you were going to kill me, but Kate came by before you could.

EMMA (AS JAKE)

Why did Kate come by?

JAKE (AS EMMA)

We'll figure that out later. But seeing us together. The only two women in your life that you truly loved. And faced with the guilt of what you'd done -- you couldn't handle it. You killed yourself.

EMMA (AS JAKE)

That seems a little complicated.

JAKE (AS EMMA)

No, I'm working through it. It tracks. It explains all three bodies.

EMMA (AS JAKE)

And at the end of it, you get to be with Kate.

JAKE (AS EMMA)

No. I get to be with you.

EMMA (AS JAKE)

Inside of Kate.

JAKE (AS EMMA)

Who can back up the whole story. Button up any loose ends.

Emma, furious, walks away from the scene. Jake follows her.

EMMA (AS JAKE)

You don't need to follow me all the time. I just need a second to think.

Emma paces as she thinks.

EMMA (AS JAKE) (CONT'D)
You're right. Fuck. It tracks. It
frees us.

(beat)
But why can't you be the one that
switches? We tell the same story
but pin it on you.

Jake grabs his pregnant belly.

JAKE (AS EMMA)
But the thing is...

Jake holds up the magic vial.

JAKE (AS EMMA) (CONT'D)
If we do this, I think we only have
enough for one switch.

EMMA (AS JAKE)
So, you'll be me. I'll be Kate...
Forever.

Jake nods. Emma processes.

JAKE (AS EMMA)
I don't see another way out of
this.
(beat)
We'll still be together. Me and
you.

Emma lets out a long sigh.

EMMA (AS JAKE)
How do we get started?

EXT. JAKE AND EMMA'S HOUSE - NIGHT

Eddie's car pulls in front of the house.

On his phone, he looks down at the pin that Kate dropped.

He glances over at the house. It's dark. He doesn't see much.

EXT. JAKE AND EMMA'S HOUSE - NIGHT

Eddie walks around the house.

All the while, he tries Kate's phone again.

It keeps going to voicemail.

On the side of the house, Eddie tries the door. It opens for him.

INT. JAKE AND EMMA'S HOUSE - NIGHT

Eddie searches the house for clues. He doesn't find much.

EDDIE

Kate! Kate, are you in here?

Eddie hears the garage door open.

He panics. He runs up the stairs.

INT. JAKE AND EMMA'S BEDROOM - LATER

Eddie sprints into the bedroom.

He looks for some place to hide. He settles on the closet.

Moments later, he watches as Emma and Jake carry Kate's still unconscious body into the room.

They throw her onto the bed.

Jake puts the magic vial on the night stand.

He studies Kate's body as he talks to Emma.

JAKE (AS EMMA)

I'm thinking the easiest way to do this is for you to take a bunch of pills. Right before you die, you switch bodies with Kate. She dies inside of you. Then, we call the cops and explain everything.

Inside the closet, Eddie mutters to himself.

EDDIE

(whispered)

What the fuck. What the fuck. What the fuck.

Back in the bedroom -

EMMA (AS JAKE)

Men don't kill themselves with pills.

JAKE (AS EMMA)
Is that true? How do they kill
themselves?

EMMA (AS JAKE)
With guns.

Jake turns around.

Emma has the gun pointed at him.

EMMA (AS JAKE) (CONT'D)
I'm not doing this. I'm not going
back.

JAKE (AS EMMA)
What are you doing?

EMMA (AS JAKE)
I'm sorry. I'm not spending the
rest of my life inside of that
pathetic fucking bitch.
(beat)
Do you know what her life is like?
Divorced. Working at a bar. Broke.
I'm not being trapped in that shit.

JAKE (AS EMMA)
But we can make a new life.
Together.

EMMA (AS JAKE)
I'm sorry. I've already decided.

Inside the closet, Eddie looks for an escape.

Inside the room, Emma lets out a long sigh. It's time for her
to come clean.

EMMA (AS JAKE) (CONT'D)
I have a job waiting for me. Back
in New York. I used my resume and
put your name on it.
(beat)
I got more money and a title bump.

JAKE (AS EMMA)
Honey, what are you talking about?

EMMA (AS JAKE)
I thought you could come with me.
But you're right. There is no
escaping this.

(MORE)

EMMA (AS JAKE) (CONT'D)

(beat)

So, I'm sorry. But you have to die.

JAKE (AS EMMA)

Just put the gun down. Let's talk about this.

EMMA (AS JAKE)

It's done, Jake. It's done.

JAKE (AS EMMA)

We can still kill Kate. I can take the vial. Go... into another body. We can try for another baby.

EMMA (AS JAKE)

No. No. I'm going to need the vial.
(explaining)
In case I run into trouble again.

JAKE (AS EMMA)

Why would you --?

EMMA (AS JAKE)

I told you. I'm not going back.

Fuck. Emma plans on killing more people.

JAKE (AS EMMA)

You're a monster.

Inside the closet, Eddie shrinks toward the back.

EMMA (AS JAKE)

This decision has already been made. You have to die. Now, this can be easy or this can be very violent.

Inside the closet, trying to hide himself, Eddie rustles some clothes.

Shoes fall down from the top shelf.

Inside the room, Jake and Emma hear the noise coming from the closet.

EMMA (AS JAKE) (CONT'D)

Is someone in there?

(to Jake)

Is someone in the closet?

JAKE (AS EMMA)

Are you really going to kill me?

EMMA (AS JAKE)
Shut up!

Inside the closet, Eddie covers his mouth. He tries not to breathe.

EMMA (AS JAKE) (CONT'D)
(to the closet)
Is someone in the fucking closet!
Answer me! This is your last
chance!

Emma raises the gun. She waits for another moment and then --
Fires TWO GUNSHOTS into the closet.

When she opens the closet doors, Eddie's DEAD BODY falls out.

Emma shot him right between the eyes. His face is a mangled bloody mess.

EMMA (AS EMMA) (CONT'D)
Who the fuck is this?

JAKE (AS EMMA)
Are you really going to kill me?

EMMA
Yes, I'm going to kill you. Why is
this man in our house?

Jake has had enough. He puts his head down. Runs for the door.

EMMA (AS JAKE) (CONT'D)
Jesus, you stupid bitch. Where are
you going to go?

Emma chases Jake out the door.

As they leave - Kate's eyes spring open. She's been awake for a while.

KATE
Eddie?

INT. JAKE AND EMMA'S HALLWAY - NIGHT

Jake runs as fast as he can toward the stairs. Emma is faster.

Emma catches up to Jake. Pushes him just as he reaches the stairs.

Jake goes violently tumbling down the steps.
He lands at the bottom with a bloody THUD.
Jake's ankle is clearly broken from the fall.
Emma slowly walks down the stairs toward Jake.

INT. EMMA AND JAKE'S BEDROOM - SAME TIME

Kate is now over Eddie's body.
Her hands are tied behind her back.

KATE
Eddie. I'm so sorry.

Kate looks around. How the hell is she going to get out of this alive?

She sees the vial on the nightstand.

INT. JAKE AND EMMA'S HOUSE - SAME TIME

At the bottom of the stairs, Jake is struggling for air. He's hurt badly.

He looks up at Emma. Horrified. She's pointing the gun at him.

JAKE (AS EMMA)
What about the baby?

EMMA (AS JAKE)
I don't want it.
(beat)
You just wanted it so badly. I
guess I felt like I owed it to you.

INT. EMMA AND JAKE'S BEDROOM - SAME TIME

Kate kneels in front of the vial of potion.
She tries to pick it up with her mouth.

INT. EMMA AND JAKE'S HOUSE - SAME TIME

Emma points the gun at Jake's head.

EMMA (AS JAKE)
 Please don't make this any harder
 than it has to be. I really do love
 you.
 (beat)
 I just don't see any other way.

Emma cocks the gun, but then she hears a noise upstairs.

EMMA (AS JAKE) (CONT'D)
 Where did you put the vial?

JAKE (AS EMMA)
 I left it upstairs.

EMMA (AS JAKE)
 FUCK!

A blinding light surrounds Emma as she runs upstairs.

When it clears, Emma is still running up the stairs, but now
 she is inside of Kate's body.

Emma looks down at her new body.

As well as now being inside Kate, Emma is tied up and holding
 the vial in her mouth.

She spits out the vial.

EMMA (AS KATE) (CONT'D)
 That fucking bitch! Kate! Kate!

Kate comes out of the bedroom.

She is inside of Jake's body. Holding the gun.

KATE (AS JAKE)
 What the hell is going on?!?

EMMA (AS KATE)
 Just calm down!

KATE (AS JAKE)
 Why am I in Jake's body? WHAT THE
 FUCK IS GOING ON?!?!

EMMA (AS KATE)
 You drank the potion! Why would you
 drink the potion?!?

Kate pulls the gun on Emma.

KATE (AS JAKE)
Stay the fuck back.

From the bottom of the stairs, Jake starts to slowly climb up toward his wife and Kate.

JAKE (AS EMMA)
Shoot her, Kate. She tried to kill us.

KATE (AS JAKE)
You both tried to kill me! And you killed Eddie!

EMMA (AS KATE)
Who is Eddie?

KATE (AS JAKE)
Both of you stay the fuck back!

Emma turns her attention to the empty vial.

EMMA (AS KATE)
You drank the last of it. We're...
stuck like this.
(beat)
What the fuck is wrong with you?!?

As she talks, Emma starts using the stair banister to cut the ropes around her hands.

JAKE (AS EMMA)
Shoot her, Kate! You shoot her and we can be together.

KATE (AS JAKE)
Who the fuck are you?!?

JAKE (AS EMMA)
It's me, Jake. I'm inside of Emma.

KATE (AS JAKE)
And Emma is -

JAKE (AS EMMA)
Inside of you.

KATE (AS JAKE)
And I'm?

JAKE (AS EMMA)
Inside of me.

KATE (AS JAKE)
WHAT THE FUCK?!?!

JAKE (AS EMMA)
Just calm down.

KATE (AS JAKE)
Both of you just stay the fuck
back.
(to Emma)
And stop doing that!

It's too late. Emma has her hands free from the rope.

Kate points the gun at Emma and Jake.

Now free, Emma jams her fingers down her throat.

JAKE (AS EMMA)
What are you doing?

EMMA (AS KATE)
I'm reversing this.

Emma is trying to make Kate's body throw up in an attempt
to... get the magic potion out of her?

She hasn't really thought it through.

JAKE (AS EMMA)
That's not going to work.

EMMA (AS KATE)
How do you know how any of this
works?!

JAKE (AS EMMA)
No. You're not going to make her
throw up that way.

KATE (AS JAKE)
I don't have a gag reflex.

EMMA (AS KATE)
Oh, you fucking whore.

KATE (AS JAKE)
Fuck you. You sanctimonious cunt.

JAKE (AS EMMA)
I think we all just need to calm
down and communicate here.

KATE / EMMA
FUCK YOU.

EMMA (AS KATE)
And everyone has a gag reflex.

Emma winds up and shoves her whole fist down Kate's throat.
Sure enough, she finds the gag reflex.

Emma vomits all over the floor.

JAKE (AS EMMA)
Uck, why would you do that?

Emma's plan doesn't work. She is still in Kate's body.

Now there is a pool of vomit on the floor.

EMMA (AS KATE)
FUCK!

Emma turns her ire on Kate. She lowers her head. Rushes her.

Seeing Emma attack, Kate fires the gun at her. She isn't
quick enough.

She misses the shot just as Emma tackles her to the ground.

Instead, the bullet rips through Jake's shoulder.

JAKE (AS EMMA)
MOTHER FUCKER!

Jake now has a busted ankle and a nasty bullet wound.

He drops to the ground in horrific pain.

Emma and Kate wrestle on the ground, but with Kate in Jake's
body -- Kate is too strong for Emma.

Kate sits on top of Emma. She points the gun at her head.

KATE (AS JAKE)
What the fuck is wrong with you?

Emma struggles under the weight of Jake's body.

She only sees one plan of attack here.

She punches Kate right in the balls.

KATE (AS JAKE) (CONT'D)
You fucking bitch!

Kate falls off of Emma.

Emma uses the distraction to wrestle the gun away from Kate.

Emma, in Kate's body, now has the gun.

She points it at Jake and Kate.

EMMA (AS KATE)
Get together. Both of you get together.

Emma uses the gun to guide Jake and Kate together.

JAKE (AS EMMA)
I'm so sorry you got put in the middle of this.

KATE (AS JAKE)
You can seriously go fuck yourself.

Emma tries to think through her plan as she keeps the gun aimed on Jake and Kate.

EMMA (AS KATE)
(planning her escape)
OK. OK. If I kill both of you, I think I can get out of this. But then I'm... stuck in this fucking body. In Kate's sad fucking life.
(beat)
FUCK. FUCK. FUCK.

KATE (AS JAKE)
My life isn't that bad.

EMMA (AS KATE)
Shut the fuck up. Your life is fucking pathetic.

JAKE (AS EMMA)
Emma, honey, you don't have to do any of this. We can still walk most of this back. We can figure this out. The three of us. Together?
(to Kate)
Right?

Kate is at a loss for words.

She has no fucking idea where this goes from here.

EMMA (AS KATE)
Both of you just shut the fuck up.
I need to think.
(beat)
Don't try anything.

KATE (AS JAKE)
Fuck you.

Emma points the gun at Kate's foot. Fires. She rips a bullet right through her shoe.

Kate screams out in pain.

EMMA (AS KATE)
Try to fucking do something now,
you stupid fucking cunt.

Now with Kate and Jake neutralized, Emma focuses on her own thoughts.

JAKE (AS EMMA)
(whispered)
Are you OK?

KATE (AS JAKE)
(whispered)
Don't talk to me you fucking
psychopath.

JAKE (AS EMMA)
(whispered)
Me? You know this was all Emma. And
you don't understand what our
marriage was like.

KATE (AS JAKE)
Then, you get a divorce, JAKE! YOU
GET A FUCKING DIVORCE!

EMMA (AS KATE)
I told you to shut up!

Jake looks away.

JAKE (AS EMMA)
It's more complicated than that.

KATE (AS JAKE)
No. It's not. You've always been a
coward. She's always been a bitch.
The longer you were together, the
worse you both got.

JAKE (AS EMMA)
 (whispered)
 I think that is an
 oversimplification. And Emma and I
 aren't codependent if that's what
 you're implying.
 (beat)
 But me and you. I still think we
 can be together.

Jake looks around for a way out of this.

He spots the throw-up... it has flecks of the glowing magic liquid.

JAKE (AS EMMA) (CONT'D)
 (whispered)
 If I do something crazy, can we be
 together on the other side?

Kate looks at Jake. *What the fuck is he talking about?*

JAKE (AS EMMA) (CONT'D)
 (whispered)
 I have an idea. But I need to know
 that we're a team.

KATE (AS JAKE)
 (whispered)
 ... go fuck yourself.

JAKE (AS EMMA)
 Fine. I'll do it myself.

Jake gathers his courage.

He starts nudging himself over toward the vomit.

KATE (AS JAKE)
 what are you doing?!?

Jake falls down face first into the vomit.

He starts licking it up.

Kate gags.

This draws Emma's attention.

She turns just in time to see Jake licking up the magic potion inside of the vomit.

EMMA (AS JAKE)
 NO! NO!

Emma turns toward Jake. She tries to wrestle him away -- she knocks Kate over in the process.

The gun goes scattering away from the group.

The three of them are together in a heap.

The bright light flashes.

When things clear, we don't know for sure who is inside of which body.

(Since the audience doesn't know, I'm not going to tell you either. I'll just call the characters by their bodies... not who is inside.)

The trio fights amongst themselves.

Kicking and punching each other.

Emma notices the gun just outside of the group. Using her last gasp of strength, she lunges toward the it.

Before she reaches it, Jake pulls her back. He pulls Emma toward him, but Kate crawls over. Bites Jake in the leg.

Jake screams out.

Emma uses the moment to grab the gun.

She clutches it. Turns the weapon on Jake and Kate.

KATE
(pleading for survival)
I don't know who that is, but I
love you. I love you so much

EMMA
Oh, fuck you.

Emma fires the gun. A bullet rips clean through Kate's skull. Her brains splatter against the wall.

EMMA (CONT'D)
Fuck you both.

Emma turns the gun on Jake and fires. Another bullet rips right between Jake's eyes.

Jake and Kate are dead. (Well, their bodies are.)

It's the scene we saw at the opening.

In exhaustion, Emma collapses on the ground. She throws down the gun.

She starts to cry. To take in the madness of all this.

Police lights shine in through the windows of the house.

Emma gathers her strength. Hobbles down the stairs.

EXT. JAKE AND EMMA'S HOUSE - NIGHT

Emma throws open the front door.

Her house is surrounded by cop cars. Their weapons are all pointed at Emma.

Emma immediately puts her hands in the air.

Then she falls to her knees. Tears rush down her face.

EMMA

They're inside! Those monsters
tried to kill me.

Emma collapses as the cops run by her into the house.

We pay special attention to the VET and the ROOKIE cop as they enter.

The camera slowly pulls out to take in the chaos of the scene.

All the horrible blood shed.

INT. EMMA'S HOUSE - BATHROOM - MORNING

Emma, who is now six months pregnant, gets ready for work. She applies her make-up while wearing a towel.

INT. EMMA'S OFFICE - DAY

Emma walks into her open office plan. All eyes turn to her.

They give her a polite smile. A sympathetic gaze.

Emma heads toward her office.

INT. EMMA'S OFFICE - LATER

Emma stands behind her desk. She turns on her computer.

She's not quite sure what to do next.

There is a knock on her door. It's SAMANTHA (Petite woman in her late 40s, HR rep)

SAMANTHA

Emma?

EMMA

Hello?

SAMANTHA

It's Samantha from HR. You don't have to remember me.

Samantha enters the office.

SAMANTHA (CONT'D)

On behalf of everyone, we're so glad to finally have you back.

Emma politely smiles.

SAMANTHA (CONT'D)

And I am so sorry for what happened to you. I can't even imagine. Your husband. That treacherous girlfriend of his... that guy from her work that they hired.

EMMA

Why not just get divorced, right?

SAMANTHA

Divorce can be hard.

EMMA

(with great finality)

No, it's not. It's really not.

Samantha doesn't know where to go. This is awkward.

EMMA (CONT'D)

Sorry. I don't mean to -

SAMANTHA

It's OK.

(beat)

And I got your email. Of course we'll ease you back in. Take it slow. Get your feet under you.

EMMA

That's very kind of you. I
appreciate it.

(beat)

I honestly don't remember how to do
anything around here.

SAMANTHA

Well, I know you'll get back to
being you eventually.

Samantha leaves.

Emma is now alone in her office. She stands behind her desk.

She turns back. Takes in the gorgeous view.

Winter is over.

The summer sun is shining bright.

For a moment, it's too much. Emma picks at her nails.

But then she looks down at her hands. No more fidgeting. That
isn't who Kate is. Not anymore.

Instead, Kate smiles to herself inside Emma's body.

She looks at her ring finger. She's never been so glad for it
to be empty.

Then, she grabs her pregnant belly. Looks out at the gorgeous
view.

Kate welcomes the sunshine. The freedom of not needing anyone
else.

THE END.