

## **ALIGNMENT**

by

Natan Dotan

THE SCREEN is what is dominant...

and through the screen, the global sphere of transactions.

The screen gives a face to the signals...

It instantiates the market...

as a life-form...

that inhabits the technology.

"Global Microstructures: The Virtual Societies of Financial Markets."

*The American Journal of Sociology*

Cetina & Bruegger, 2002.

*100% of the technology described in this script is real...*

*it is used by millions of people every day...*

BLACK --

A confidential conversation... hushed tones... urgency...

HARRY (V.O.)  
How bad is it?

MARTY (V.O.)  
Harry--

HARRY (V.O.)  
How bad?

FADE IN:

We're walking down a luxurious corporate HALLWAY with sneaker-wearing, tech-prodigy CEO HARRY (39) and Chairman of the Board MARTY (60s, in polished Italian Oxfords) --

MARTY  
If we don't close this deal with  
Vican we'll have to take money from  
the Saudis--

HARRY  
No.

MARTY  
-- or the Chinese.

HARRY  
Our user growth is off the charts.

MARTY  
But we need cash Harry -- and we  
need it now.

Harry pauses by a window and looks out at a corporate plaza where event-planners are setting up a Christmas party.

HARRY  
And how much is this costing us?

Marty nudges him along --

MARTY  
They're waiting.

They walk across the hallway's plush carpet, under the periodic glow of recessed lighting --

HARRY

You said we needed big growth numbers... I put up huge fucking numbers...

MARTY

You did, because you're brilliant, Harry -- and if we make it over this hurdle you'll own the next 20 years of AI -- but when we get in the room I need you to play nice --  
(beat)

I'm serious kiddo -- we need this -- we've already had to start cutting head-count --

INT. TWO FLOORS DOWN - SAME

Dozens of programmers work in an open-plan bullpen, senior managers have glass-walled offices. A HUMAN RESOURCES WOMAN with a lanyard around her neck knocks on an open door --

HUMAN RESOURCES WOMAN

Mr Dunn?

ALAN DUNN (50s, bald) looks up from his computer --

ALAN DUNN

Yes...

HUMAN RESOURCES WOMAN

This way please.

INT. UPSTAIRS - EXECUTIVE FLOOR - SAME

Marty and Harry walk down a long hallway -- towards a big glass-walled CONFERENCE ROOM, crowded with lawyers and accountants. Marty stops Harry for a final word, but --

Harry sees WILL HOLDEN (39, outside board-member) at the far end of the hall. Will gives him a small wave before entering the conference room.

HARRY

What the fuck is he doing here?!

MARTY

Don't start.

HARRY

It's bad enough he's still on the board --

MARTY

He has a good relationship with Vican -- so if we need him in the room to close this deal--

HARRY

You said he'd be out by the end of the quarter, Marty -- I've been putting up with his bullshit since we first--

MARTY

*(losing patience)*

Harry! Everyone knows you're the brains of the operation, okay?! This is your company. But right now we're running on fumes, so I need you to put up with Will for a bit longer and get in there and play nice and help close this fucking deal. Can you do that?!

Harry looks at Marty for a long moment, eyes burning. And then he pushes in through the door of --

INT. THE CONFERENCE ROOM - CONTINUOUS

Two dozen lawyers, accountants, and executives snap to attention. Harry comes in hot --

HARRY

So, Jamie -- are we doing this?!

The face of hedge fund manager JAMIE WELLS (40s) looks back at him from a large video-chat monitor.

JAMIE (ON VIDEO SCREEN)

Maybe.

MARTY

We were at *maybe* six hours ago.

JAMIE

Well, AI is a new space for us  
Marty --

MARTY

Have you *seen* our growth metrics?

JAMIE

We like growth, Marty. We just want to make sure you're not burning down the house in order to get it.

HARRY

What the fuck is that supposed to mean?

JAMIE

Come on -- you guys are scraping the barrel on operating capital --

INT. DOWNSTAIRS - SMALL CONFERENCE ROOM - SAME

Alan sits across from the Human Resources woman --

HUMAN RESOURCES WOMAN

-- and in light of the company's current financial situation they've had to make some hard decisions.

ALAN DUNN

*(stunned)*

I'm being fired?

INT. UPSTAIRS CONFERENCE ROOM - SAME

The room bristles with tense energy --

JAMIE (ON VIDEO SCREEN)

Are you seriously trying to tell me you guys aren't desperate for cash?

HARRY

I'm telling you that in the last four weeks our daily chatbot users are up 23%, engagement time is up 18%, financial services are up 17% -- and I'm telling you with numbers like that you guys aren't the only investors in town.

A quiet moment passes. Did Harry just get too aggressive and blow this deal? Marty shoots a glance at Will, who chimes in--

WILL

Jamie -- what Harry means is that we've got options -- but we like you guys.

JAMIE

Yeah, well we're not some cowboy VC, Will -- my board has some serious concerns about safety in this sector.

WILL  
(plays to his ego)  
Sure, but we both know you can  
convince them.

JAMIE  
But should I? Half a yard is a lot  
of money, even for us.

MARTY  
That's your call Jamie -- but in 24  
hours we're all going on holiday  
whether we close this deal or not --  
and any raise we do after the New  
Year is going to be at double what  
we're asking now.

JAMIE  
Will?

WILL  
Yeah?

JAMIE  
If we do this and you guys end up  
fucking me... you know I'll bury  
you, right?

WILL  
(grins)  
Oh, I know.

JAMIE  
(smiles)  
Alright then.

CUT TO:

Champagne corks pop. Bubbling glasses are raised. And two dozen execs toast their success -- chattering excitedly after this marathon deal-session.

Marty discretely raises a toast to Will, on the far side of the room. Will nods back in appreciation. Harry frowns.

A woman knocks on the conference room's glass wall -- getting Harry's attention. He gulps down the rest of his champagne and exits. Marty notices. He raises a glass and addresses the room --

MARTY  
To a job well done!

Everyone raises a glass and cheers --

MARTY (CONT'D)  
And I expect to see you all at the  
holiday party!

INT. TWO FLOORS DOWN - ELEVATORS - SAME

Alan Dunn carries a box of personal effects as a SECURITY GUARD escorts him to the elevators. Engineer PETER BENNET (29) approaches, brow furrowed --

PETER  
Alan -- I can't believe they're  
doing this -- I'm -- I'm sorry.

ALAN DUNN  
(*smiles sadly*)  
Not your fault...

Peter's not sure what to say, but it's clear Alan was both a mentor and a friend.

PETER  
I... I learned a lot from you  
Alan...

Alan nods, grateful for the kind words.

PETER (CONT'D)  
Did they give you a reason?

ALAN DUNN  
(*shakes his head*)  
I was in middle of some interesting  
work... but I think they felt it  
was not in the best interest of--

SECURITY GUARD  
Mr. Dunn?

ALAN DUNN  
Yeah... NDA... But at least I get  
to keep my stock options, right?

The elevator doors open. Alan enters with the security guard. He looks out at Peter. And shakes his head slightly, brow furrowed, as if he's trying to communicate something...

...is it disappointment... sadness... or maybe fear...?

Peter frowns, as the elevator doors close on Alan...

Peter stands there for a moment. Puzzled. *What was that?*

And then the quiet is broken as a group of rowdy young PROGRAMMERS swarm into the lobby, wearing felt reindeer-antlers, heading to the party downstairs...

EXT. OUTDOOR PLAZA - HOLIDAY PARTY - SOON AFTER - DUSK

Hundreds of employees crowd around a big temporary STAGE, with the excited energy of college kids before winter break.

Peter stands back, by a temporary bar, watching glumly.

Harry speaks from the stage...

HARRY

...and I want to thank all of you  
for kicking ass this quarter!

The employees cheer... a couple weirdos overdo it... tech people. Giant on-stage LED SCREENS show an overview of the company, with business divisions branching out from a single core piece of technology: *Lambda4 AI*.

HARRY (CONT'D)

Our platform is now running CRM and logistics for 6 of the 10 biggest airlines in North America, 5 of the 10 biggest hospital networks--

*MEANWHILE* in a cordoned-off area below the stage, Marty is talking to female PR chief RAVA (39) --

RAVA

Do you want to do a press release  
on the Vican investment?

MARTY

No, we don't want to spook them.  
They've still got a seven day clawback window.

RAVA

After Christmas then?

Marty nods. The crowd *CHEERS* loudly as the LED SCREENS highlight another business division: *Lambda Chat Assistant* --

HARRY

(to the crowd)

In the *six weeks* since we launched Lambda4, engagement with Chat Assist has been up 34% -- daily users are up 56% -- and right now we are live-serving 318 million users in 18 languages!

More *CHEERING* as the screens show a world map -- bright, active markets in India, Japan, Europe, Americas -- while --

*BY THE BAR* -- Peter broods. A woman (29) in jeans and a button-down approaches with a smile --

JULES

It's a party... why so glum?

PETER

Oh, yeah, sorry. It's...  
Alan Dunn was just let go.

JULES

Who?

PETER

My boss...?

JULES

Were you two close?

MEANWHILE, Harry is building momentum ON STAGE --

HARRY

...and *huge* growth in *AI-Driven Financial Advisory* -- with 26 million new portfolios managed, average returns over 29 percent--

-- and the crowd *CHEERS rauously*, but BELOW THE STAGE, Rava frowns as she sees Jules and Peter talking in the distance --

RAVA

Shit...

-- and she quickly makes her way toward them --

*BY THE BAR* -- Jules offers Peter her hand --

JULES

I'm Jules...

PETER

Peter. So you're not in engineering  
right? So, uh, operations or...?

JULES

Oh, no -- I don't work here --

Rava calls out with a forced smile from 50 feet away --

RAVA

JULES!

Jules gulps down her free champagne and grins at Peter --

JULES

I'm a journalist.

PETER

Oh -- shit -- yeah, I don't know if  
I'm supposed to be talking to--

SMASH TO:

EXT. BREAKFAST PATIO - FOUR SEASONS HOTEL - MORNING

WILL

FUCK!

Will is at a table with his top lieutenant, MINA (29). She's Stanford-educated, sharp, ambitious, wearing a Dior blazer over jeans -- and reading aloud from the *TechCrunch* article that Jules published overnight --

MINA (READING ALOUD)

*...with multiple Lambda employees  
using the term reckless to describe  
senior management's emphasis on  
speed-to-market over quality  
control --*

WILL

Fuck.

MINA

*In addition, Lambda quietly  
announced the departure of senior  
research scientist Alan Dunn--  
(looks up at Will)*

*Is this going to be a problem?  
She's making it seem like we fired  
this guy for being a  
whistleblower...*

(MORE)

MINA (CONT'D)  
(long pause)  
...which he wasn't... right?

Will shrugs, brow furrowed...

MINA (CONT'D)  
But Vican already signed, so--

WILL  
We gave them a seven day clawback --  
they can still pull out.

MINA  
This is mostly gossip though. You  
don't really think they'd blow up  
the deal over--

VRRR-VRRR-VRRR -- Will's phone buzzes on the café table. He and Mina look at each other with raised eyebrows -- *uh-oh* --

WILL (INTO PHONE)  
Jamie, hi--  
(beat)  
Yeah, I saw the story, I'm sure  
it's just a reporter digging for--  
(beat)  
No, sure. I hear you. I'll look  
into it.

He lowers the phone. Jamie hung up on him. Will sighs.

WILL (CONT'D)  
I'm gonna go in to Lambda and make  
sure this Alan Dunn thing isn't an  
issue.

He drops his napkin onto his plate -- *breakfast's over*.

WILL (CONT'D)  
You know Jules, right?

MINA  
Yeah -- I'll buy her a drink --  
find out if she knows something we  
don't.

Will nods, stands, and starts to leave, but --

MINA (CONT'D)  
Oh, and... we were going to talk  
about my bonus...?

Will shows her his hands, as if to say, *they're full*.

MINA (CONT'D)  
Yeah -- no, it can wait.

Will exits. Mina sits there a moment longer, watching him go.

CUT TO:

INT. LAMBDA - SMALL CONFERENCE ROOM - DUSK

A company LAWYER and the HR WOMAN who fired Alan sit across from Peter. He's sweating. A long moment passes...

LAWYER  
Mr Bennet -- you are aware that the terms of your employment include a strict confidentiality clause...

PETER  
I didn't know she was a journalist, I swear. And I didn't say anything.

INT. AFTER-WORK DIVE BAR - SAME

Mina and Jules are huddled in a booth, halfway through their first round of Negronis.

MINA  
You know... you really spooked them with that article.

JULES  
(grins)  
And here I thought this was just drinks with an old friend.

The bar is full of young coders, tech bloggers, VCs. Mina leans in close to avoid being overheard...

MINA  
Jules -- half of Will's book is tied up in Lambda -- if something's actually wrong over there we need to know -- I need to know.

JULES  
What do you want me to say?

MINA  
Did you hold anything back in your story -- or is this really just gossip from the Christmas party?

Jules sighs. Mina gives her a pleading look.

JULES

Honestly, I don't know. A couple people complained about pushing up release dates and a guy told me Alan Dunn got fired. It was enough for a story, so I wrote the story.

MINA

And that's all?

JULES

I was only there for like half an hour before that PR bitch kicked me out. Okay? We good?!

MINA

Yeah. We're good. Another round? Will's buying.

JULES

Damn straight Will's buying.

Mina waves to the waitress for two more drinks.

JULES (CONT'D)

You know, if it turns out there *is* a problem over at Lambda then what I wrote isn't called "gossip"... It's called an early warning.

INT. LAMBDA HEADQUARTERS - SAME

Will marches down a hallway... just as Peter steps out of the small conference room, dazed from his meeting with HR.

WILL

Peter!

Peter freezes -- did *Will Holden* just say his name?

WILL (CONT'D)

I'm Will. Holden.

PETER

Yeah. Yes, sir. I know who you are.

WILL

Is there somewhere we can talk?

BREAK-OUT ROOM - CONTINUOUS

Peter follows Will into the empty room, apprehensive.

WILL (CONT'D)  
So you worked with Alan Dunn, yeah?  
He was your boss?

PETER  
Sir, I swear, I had no idea that  
woman was a journalist and I didn't  
tell her anything--

WILL  
Dude -- relax. You're not in  
trouble. Okay? I'm here because I  
need your help.

PETER  
You need my help?

WILL  
Yeah man. I need your help.  
(beat)  
24 hours ago the company closed a  
major round of financing... but the  
article that came out this morning  
makes it seem like we're releasing  
unsafe products and firing  
whistleblowers, so now the  
investors are threatening to pull  
out.

(beat)  
What I need to know from you is if  
that article was bullshit -- or if  
there's really a problem here.

PETER  
Um... respectfully, why are you  
asking me? Shouldn't you be talking  
to like, my boss's boss's boss?

WILL  
Not if they're the ones who are  
fucking up.

Peter's deeply uncomfortable --

PETER  
Man... I just do research...  
HR is already mad that I spoke to--

WILL

I'm on the board of directors, Pete -- which means I'm supposed to help make sure this company's not doing anything stupid. And if they fired Alan for discovering we rolled out unsafe product... that would be very stupid.

Peter sits there, silent.

WILL (CONT'D)

Are we being reckless with new releases?

Peter shrugs.

WILL (CONT'D)

Was Alan a whistleblower?

Peter shrugs again. He desperately wishes this meeting was over, but he also feels a sense of loyalty to Alan -- and wonders if his firing really was some kind of coverup.

Will sighs. He goes to the window, and looks out at the San Francisco skyline, thousands of distant lights shimmering as dusk fades to night...

WILL (CONT'D)

Look man, I know this is above your pay grade... but I need your help.

A moment passes.

PETER

Alan did say he was working on something new.

(beat)

I don't know. Maybe it's nothing.

WILL

(beat)

What do you guys actually do here?

PETER

Interpretability?

WILL

Yeah, what is that?

PETER

Well, I guess the easiest way to explain it is that we try to translate model activations from high-dimensional vector space--

WILL

Dude, I was a history major.

PETER

Oh... So, people, humans -- we think using language, right?

Will listens.

PETER (CONT'D)

We all have an inner monologue -- like, your thoughts, they're in English. But an artificial intelligence -- like the AI behind all our products --

WILL

Lambda4.

PETER

Yeah, AIs, like Lambda4, they don't actually think using language. We can talk to them and they can answer us in English. But internally, they don't think using human language.

WILL

So how do they think?

PETER

Well, no one actually knows for sure. That's the point of *interpretability*. We try to look into their brains and we kind of... we try figure out what the AIs are actually thinking.

WILL

And we can't just ask them?

PETER

We could... but then how would we know if they're lying?

Will frowns. He moves around the room, processing this.

WILL  
(beat)  
What was Alan working on?

Peter shrugs.

WILL (CONT'D)  
Something that could have made the company look bad? Something to do with product safety?

PETER  
I don't know. I guess I could look at his code -- try to figure out--

WILL  
Yeah...  
(looks at his watch)  
Yeah, look, I know it's already late. But in 36 hours most of this company's gonna be on vacation --  
(looks at his watch again)  
Half the senior leadership has already fucked off to go skiing. But I really need to figure out if there's a problem here... before the holidays.

Peter's reluctant. Through a glass wall he sees the last few stragglers leaving work for the night.

WILL (CONT'D)  
Look, maybe you dig in and you find out that there's nothing to this -- and that's fine. In 36 hours you're on vacation with everyone else...  
(beat)  
But if there *is* a problem here...

Peter nods, *okay*. Will gives him a business card --

WILL (CONT'D)  
Thanks man. If you find anything call this number and ask for Mina, day or night. She'll know where to find me.

Will heads for the door, but turns back at the last second...

WILL (CONT'D)  
What kind of guy was Alan?

PETER  
He was smart.

Will nods thoughtfully. And exits.  
Peter sighs. It's going to be a long night...

## SERIES OF SHOTS - NIGHT

The bullpen's deserted, dimly lit, Peter puts on headphones, and gets to work, bathed in the glow of his three large monitors... as he slips into his flow state, transported into the screen... hours pass as complex code repositories scroll past... endless arrays of numbers... *meanwhile...*

Mina and Jules are still at the bar, bustling with a night crowd... and elsewhere, in shallow focus, Will wears a tux at a gala for the San Francisco Philharmonic...

But Peter works... in a trance... shoes off... fingers playing the keys... and his monitor says *PROGRAM RUNNING...* while a simple ellipsis pulses... endless, hypnotic... one dot, two dots, three dots... one, two...

CUT TO:

## MORNING

Peter abruptly wakes up at his desk. Harsh morning light. He rubs his bleary eyes.

The computer monitor says: *PROGRAM COMPLETE.*

Peter stares at the screen. Furrows his brow with worry. And then suddenly *grabs* his phone and dials...

PETER  
Come on Alan. Pick up.

The phone rings -- and --

*OPERATOR RECORDING*  
*The number you have dialed is no  
longer in service --*

PETER  
Shit.

He hangs up... and then looks down at the business card that Will gave him...

CUT TO:

INT. LAMBDA HEADQUARTERS - 08:01 AM

Will and Mina march down a hallway... an overnight janitor is still vacuuming...

MINA  
So who is this kid?

WILL  
Research guy. Worked for Alan Dunn.  
(calls out)  
Peter!

Peter looks up, with a severe expression on his face...

A MOMENT LATER

Will and Mina are huddled around Peter's monitor --

PETER  
So you wanted me to find out what  
Alan was working on, right -- so I  
started looking through his code --

Peter pulls up a data visualization on the monitor. It looks like a night sky, densely crowded with glowing red stars, except for a few regions that are *pitch black*.

WILL  
What are we looking at --

PETER  
This is activity across different  
regions of the AI's brain --

WILL  
Regions...

PETER  
Yeah, think of the AI's brain as a  
giant map -- and information gets  
grouped into different areas--

MINA  
What are these black spots?

PETER  
Right, so those are regions where  
we've identified toxic thoughts and  
behaviors, so we suppress them --  
think of it like, if the AI's train  
of thought enters one of these  
regions it gets shut down -- that's  
why we don't see activity here --  
(MORE)

PETER (CONT'D)

(points to a black area)

These are essentially our safeguards. Each of these black spots is like a muzzle on a dog, or a dam holding back a river. And that's why Lambda doesn't swear at children or teach people how to make anthrax.

WILL

So what's the problem?

PETER

All this data is from six weeks ago. Here's what it looks like since we launched Lambda4.

He pulls up a new image. And all the black spots are ringed with a *bright red glow* -- like the glowing accretion disks around astronomical black holes --

MINA

Wait, what's...

PETER

Yeah -- that's what I'm worried about. It looks like the model has learned to divert its train of thought around the edges of our safeguards.

Will and Mina exchange a look -- *this seems bad*.

WILL

And this is live? This is what we're serving to customers?

PETER

Yeah. Right now it's serving...  
(glances at a dashboard)  
...72 million users through  
chatbots -- 6 million users on  
financial advisory -- 900 thousand  
on logistics and CRM--

Will's mind whirs, thinking aloud --

WILL

Okay -- okay, so our safety filters are broken--

PETER

Yeah.

WILL

-- on an AI that's propping up our entire business -- and serving a hundred million people...

Peter nods.

MINA

So does this mean...  
is Lambda4, like...?

WILL

Is it sentient?

PETER

*(remembers they're laymen)*  
Oh, uh -- no, well, we don't really worry about sentience anymore -- that's a philosophical question -- these AIs passed the Turing test years ago, so what would sentience even mean?

*(it's a useless concept)*

All we really care about is *alignment*.

*(clarifies)*

Like, does the model's *behavior* align with what we want it to do. And that's what our safeguards are supposed to guarantee.

Will's pulse is rising, eyes burning with focus --

WILL

But our safeguards are broken, so is the AI's behavior --

PETER

Well, that's the weird part. It's performing *really* well. User growth is up. Interaction time is up. User complaints are down.

*(beat)*

It's like the AI is having dark thoughts -- but it's smart enough not to blurt them out in public.

Will and Mina snap into pragmatic crisis-management mode --

MINA

We've still got a liability problem--

WILL  
(*plays devil's advocate*)  
Do we? If we're already deployed at scale and there are no problems--

MINA  
But if we knowingly released a product with broken safeguards--

WILL  
Sure, but if the behavior is identical--

PETER  
Well, actually, it's not totally identical.

Will and Mina's attention darts to Peter --

PETER (CONT'D)  
I started digging -- and the biggest change is on financial advisory and algorithmic trading. Profits are way up -- and it's mostly executing the same strategies, but there's also this --

Peter pulls up a list of ticker symbols and stock trades. Will's face drops.

PETER (CONT'D)  
I'm not a finance guy, but it looks like Lambda's placing huge bets against airline companies -- and a lot of these airlines are *our* clients...

(*off their silence*)  
Lambda's betting that our own clients are going to fail.

Mina and Will stare at the financial data...

MINA  
Jesus -- half these options expire over the next few days.  
(*beat*)  
Will, if the AI is using inside-information about our clients and betting that their stocks are going to fail...

PETER  
Yeah, well, that's not the worst case scenario.

WILL

It's pretty fucking bad, Peter.

PETER

*(shakes his head)*We run their logistics and  
scheduling and customer support --  
the *worst case* scenario is if  
Lambda's planning to make money by  
causing them to fail...*(beat)*...during the busiest travel day of  
the year.

He opens a news article...

*ROUGH START TO HOLIDAY TRAVEL: 3-HOUR DELAYS NATION-WIDE*Will abruptly stands, grabs his phone, and marches off to  
make a private call. Peter looks to Mina, obviously nervous..

PETER (CONT'D)

So, um, what happens now...?

Mina sits back in a chair, and lets out a long sigh. This  
kind of corporate crisis management is her comfort zone.

MINA

Now things start to get  
interesting.Peter sits there, not sure that's much of an answer. Mina  
looks at him for a long moment, like a kid inspecting a bug.

MINA (CONT'D)

How much do they pay you here?

PETER

Excuse me?

MINA

How much money do you make?

PETER

Um... 180... plus stock options...?

*(beat)*

How much do you make?

Mina just grins, *it's more than that.*

MINA

You know Will used to be CEO here?

*(Peter shakes his head)**(MORE)*

MINA (CONT'D)

For like 3 weeks when they first started -- it was just Will and Harry and a couple coders in a garage.

PETER

What happened?

MINA

Who the fuck knows. Egos. Politics. Lovers' quarrel.

PETER

Look, um, if Alan got fired for working on this...

MINA

You're good, don't worry. Will has your back.

*(totally earnest)*

He's a good guy.

They hear Will shouting --

WILL (INTO PHONE) (O.S.)

I don't give a fuck where he is, he needs to get back here right now!

Will marches back to Peter's desk --

WILL (CONT'D)

Peter, I need you to write this up. Two or three pages -- hard-copies, no email. We brief Harry and the senior leadership at 10:00am.

You've got...

*(glances at watch)*

93 minutes.

*(beat)*

And Peter -- don't do this out on the floor -- set yourself up in Alan's office -- keep the door closed --

Peter frowns...

CUT TO:

INT. EXECUTIVE FLOOR - 92 MINUTES LATER

Peter hurries to keep up with Will and Mina, marching down the plush carpet of a hallway. Will nods back at him --

WILL

When we go in there I want you to  
be clear and direct. Just tell them  
the truth.

(beat)

And don't let them intimidate you.

Peter nods. They approach the COO's suite and enter the  
adjoining --

CONFERENCE ROOM - CONTINUOUS

There are four people sitting at the table, all in tailored suits. They nod somber hellos as Will, Mina, and Peter enter. Sitting at the head of the table is COO ALEX KARP. At 42 he is a quietly-confident veteran of the Silicon Valley tech scene. Next to him is Chief Alignment Officer SARA ROBERTS, also early-40s. She wears high-end jewelry and has the sharp eyes of a corporate brawler. Also there are in-house counsel SUDHIR KHAN (40), and TOBY (25), Harry's assistant, wearing an earbud and holding his phone's camera up to a copy of Peter's report.

WILL

Where's Harry?

SARA ROBERTS

Jackson Hole.

A big wall monitor shows a picture-muted ZOOM window --

TOBY

(nods at the monitor)

He'll be joining us shortly.

Toby turns the page on the report, still holding out his phone, as if he's taking instructions from someone on the other end of the line --

WILL

Is that him?

ALEX KARP

Why don't we start with  
introductions.

WILL

Fine. This is Mina Hahn who helps  
run my family office. And Peter  
Bennet from your mechanistic  
interpretability team.

SARA ROBERTS  
(*nods*)  
Peter.

Peter smiles politely. Sara was Alan's boss.

ALEX KARP  
This is Sara Roberts, our Chief Alignment Officer. Sudhir Khan, our In-house Counsel. And Toby Marks, Harry's executive assistant.

SARA ROBERTS  
(*re: the report*)  
You put this together Peter, is that right?

PETER  
Yes ma'am. Based on recent work by Alan Dunn.

SARA ROBERTS  
And you think this proves that our model has broken alignment.

PETER  
Well, I wouldn't necessarily call it *proof*, but--

SARA ROBERTS  
Neither would I.

PETER  
But this clearly indicates unexpected behavior with respect to our safeguards.

SARA ROBERTS  
Though we're not seeing any degradation in performance, is that right?

Will frowns -- it seems like these senior execs are trying to reframe this as a non-issue.

PETER  
That's correct. Performance has actually been quite strong, but--

SARA ROBERTS  
Thank you Peter.

WILL

Sara -- we clearly have a major problem here.

SARA ROBERTS

I'm not sure that we do.

WILL

I'm sorry, where the fuck is Harry?

TOBY

He'll be joining shortly --

ALEX KARP

Will, you're referring to airlines.

WILL

Yes, I'm referring to the airlines. If word gets out that we're betting against our own clients then our B2B business is fucked. To say nothing of the fact that this looks a lot like insider trading.

SUDHIR

He's not wrong.

WILL

Yeah, no shit. We need to roll back our active model to Lambda3 -- immediately close out these short positions--

ALEX KARP

It's not that simple --

WILL

It seem pretty fucking simple.

ALEX KARP

This close to the holidays we don't have the manpower to do a full rollback without calling people back in--

WILL

So call them back in--

ALEX KARP

Which would immediately alert the markets that we have a problem.

SUDHIR

We should also consider the fact that Vican's decision to invest was based on Lambda4's growth numbers. If we take it offline and Vican pulls out it could take us months to line up another investor--

WILL

And if we *don't* take it offline and things go sideways?! This company's reputation will be permanently fucked.

Sara is studying Peter's report --

SARA ROBERTS

Peter, these images of the activation space -- they're only from 3 layers?

PETER

Well, I only started looking into this last night--

SARA ROBERTS

So it's possible this phenomenon is only appearing in 3 out of 1,280 MLP layers, is that correct?

PETER

That's unlikely.

SARA ROBERTS

But it's possible this is affecting less than 0.3% of layers -- and you want to shut down the entire model?

SUDHIR

Although speaking from a liability perspective I'm not sure it matters what percent of the model is affected, because *if* we had any evidence of possible safety issues--

Harry suddenly appears on the ZOOM MONITOR, wearing a snow suit, at a ski-lodge --

HARRY (ON MONITOR)

*Thank you, Sudhir. Sara -- our financial services are siloed off from Logistics & CRM, right?*

SARA ROBERTS  
Absolutely.

HARRY  
So clearly there is no inside  
trading going on here --

WILL  
Harry --

HARRY  
-- and I'm sorry you all got pulled  
into this, but I think it's clear  
this can wait until after--

WILL  
Harry, your AI bought 90 million in  
put options on our own clients--

HARRY  
Will--

WILL  
-- and right now airline delays are  
worse than they've been in the past  
twelve months--

HARRY  
NO! Stop! Our financial model is  
predictive. And if it predicts that  
airline stocks will fall -- based  
on weather patterns and gas prices  
and millions of other variables --  
then it is doing exactly what we  
designed it to do.

WILL  
And if it's *causing* delays?

HARRY  
Based on *what*?! Based on a few  
pictures this kid made?! You want  
to shut down the most powerful  
model we ever built, and have Vican  
pull their money -- all because you  
don't understand the difference  
between *correlation* and *causation*??

The others in the room look around awkwardly --

HARRY (CONT'D)  
I still run this company, Will --  
and I'm not taking us offline.

Will looks around the room. None of the executives are going to go against Harry. Will breathes heavily...

WILL

Alright. In that case I think this is going to be a decision for the board.

Harry's eyes bulge -- and he abruptly disconnects the Zoom call.

CUT TO:

INT. HALLWAY - A MOMENT LATER

Mina and Peter stand outside the conference room, pacing...

PETER

What the hell just happened?

MINA

Will's going to call an emergency board meeting.

PETER

Jesus.

Will marches out of the conference room -- Peter and Mina hurry after him --

WILL

The board meets at 6:00. Mina, you're with Peter. Pull together whatever you can.

Mina nods. And she gives Peter a look -- see?

INT. ALAN'S OLD OFFICE - SEVERAL HOURS LATER

Peter sits at the desk poring over data on the monitors.

Mina is on the sofa, antsy. She pokes through an end-table drawer -- finds a rubber band, which she idly slingshots across the room, then digs in back of the drawer and finds an old pack of cigarettes --

MINA

Busted.

PETER

Yeah, Alan was trying to quit.

MINA  
(stands)  
Come on -- let's go get some air.

EXT. ROOF - DUSK

Mina and Peter stand out on the building's tar-paper roof. Mina lights a cigarette, inhales, and coughs, disgusted. She stomps out the unsmoked cigarette.

PETER  
(beat)  
Did you always want to do this?  
Work in finance?

MINA  
Well, I always wanted to be rich.  
(beat)  
How 'bout you? Did you always want  
to be a programmer?

PETER  
(nods)  
I really liked those cartoons where  
some kid builds a robot to do his  
homework.

MINA  
What about the cartoons where  
robots take over the world?

Her words hang in the air. They hear the approaching thrum of rotors -- as a PRIVATE HELICOPTER comes in for a landing. Mina nods for Peter to follow her back inside --

MINA (CONT'D)  
(shouts over the noise)  
Showtime!

INT. HALLWAY ALCOVE - SOON AFTER

Mina and Peter sit outside the BOARDROOM. Waiting. It's quiet. Mina nods at the board-room's massive double-doors --

MINA  
You have any idea how much money is  
in that room right now? The  
combined net worth of the board?

Peter shakes his head.

MINA (CONT'D)  
Take a guess.

PETER  
A billion?

MINA  
That's cute.

PETER  
More?

MINA  
Will's worth more than a billion on  
his own. And he's poor compared to  
most of those guys.

PETER  
Jesus...

INT. BOARD ROOM - SAME

Marty is at the head of a large table. Will and Harry are seated to the sides. Non-voting executives Sara Roberts, Sudhir Khan, and Alex Karp sit at the far end. The remaining BOARD MEMBERS appear on big zoom monitors (we'll gradually get to know them): they are MONICA WAGNER (46), HAL BARBER (64), JOANNE HERRING (57), SATO KON (48), LEO BLUM (26), and OTTO ESSENVELT (54). Marty is currently addressing the room --

MARTY  
So it seems that Will has  
identified a potential conflict of  
interests here -- in that our  
financial services division has  
taken a position against several of  
our large business clients. The  
question is whether our AI has  
simply used public data to predict  
what's going to happen in the  
markets --

HARRY  
Which is *EXACTLY* what we designed  
it to do --

MARTY  
-- or, as Will has suggested,  
whether something has gone wrong  
with our safeguards and Lambda4 is  
betting against our airline clients  
because it knows that it can *cause*  
them to fail.

MONICA WAGNER

And what does our Head of Alignment have to say about all this?

SARA ROBERTS

It's true that Mr Bennet has identified some interesting anomalies from an R&D standpoint. But that's not unusual -- for us or for our competitors. This entire sector involves building profoundly complex systems -- and the best we can do is exactly what we and all our competitors have always done -- which is to use model behavior as an indicator of whether there's a problem --

OTTO

You will know them by their fruits.

SARA ROBERTS

And by that metric -- this is by far the most successful model we've ever released.

SUDHIR

I would also add that our user agreements do clearly specify that there's a level of risk involved when using AI-driven products--

WILL

User agreements?! Seriously -- if we're wrong, and we leave this model online, and people get hurt -- do any of you really think Congress will give a shit about our user agreements?

HAL

If we shut down and you're wrong then we'll end up losing Vican -- and without an immediate cash injection there's no way to maintain our current growth trajec--

MONICA

*(bulldozes him)*

Sudhir -- from a liability standpoint, based on the evidence we've seen, is there a duty to act?

SUDHIR

It's hard to say. We're dealing with new technology. But Mr Bennet's findings do seem --

HARRY

Enough!

MARTY

*(calm down)*

Harry.

HARRY

No -- we've indulged this long enough. *You will know them by their fruits*, right Otto? 34% increase in user engagement over three months!

Daily users up 56%! Lambda financial generated returns of 30% in the last twelve weeks! We have built a profoundly powerful system that is doing exactly what it was designed to do. We built a system that can simultaneously interpret trillions of variables -- and see farther and do more than you or me or any other human being. We're building the future, faster and better than our competitors --

*(beat)*

And if that scares certain members of this board then they have no business being here! Because the biggest risk to the success of this company is not Lambda4 -- it's this meeting -- and this inability to recognize the significance of what we've built here--

MARTY

Harry, perhaps we should --

HARRY

So I'll make this very simple. If you want me to continue leading the company that has made all of you billions of dollars -- then I want Will Holden removed from the board. If he stays, I walk. If you shut down the model, I walk.

WILL

Airline delays are now 6 hours across the country.

HARRY

Yeah, well it's raining in Houston. So on top of everything it looks like we built an AI that predicts the weather.

A long, tense moment passes.

MARTY

Alright. You've both given us a lot to think about. Harry, no one doubts your importance to this company. But I do believe Will is acting in good faith here, and replacing a board member before the end of Vican's clawback could be grounds for them to pull out. So I propose that we hold off on taking a vote until Tuesday morning. Until then, on the matter of risk and customer safety, Mr Holden will continue his investigation -- and it will be his responsibility to alert us to any *credible* risks. In other words -- Harry, Will -- you both have 72 hours to make your case. Until then, we stay online.

INT. HALLWAY - SOON AFTER

Will marches out of the board room, past the hallway alcove, as Peter and Mina quickly rise to their feet and hurry after him --

WILL

Well, that was shit-show...

PETER

They're keeping it online?

WILL

Harry gave the board an ultimatum -- they vote me out or he walks.

MINA

Jesus.

WILL

But they're afraid of Vican, so Marty delayed the vote until Tuesday. Which means we have 72 hours to figure out what's happening with the AI --

They pass a glass-walled office where a TV is tuned to CNBC -- and they all pause -- the Chiron says 7 HOUR DELAYS under images of exhausted air travelers camped out at their gates.

WILL (CONT'D)  
I'm gonna need you to hang in there  
a few more days, Peter...

PETER  
(watching the TV)  
Yeah... sure...

INT. CEO'S OFFICE - SAME

Harry paces in his giant office, blood boiling. He screams --

HARRY  
FUCK!

His assistant Toby enters with a bottle of coconut water. Harry takes the bottle, gulps it down. Takes a breath.

HARRY (CONT'D)  
We're at war Toby. For the next 72  
hours, we are at war.

INT. ALAN'S OLD OFFICE - SAME

Will enters with Mina and Peter, gaming out their strategy...

WILL  
So we've got 72 hours -- Peter, try  
to figure out how and why Lambda  
bet against the airlines. Mina --  
whatever Peter finds, the board's  
gonna put up a fight, so what's our  
strategy? We need five votes -- who  
do we have, who can we swing?  
(starts dialing his phone)  
And we need to eat... Chinese?

Peter nods, sure. Will speaks into the phone, ordering dinner in flawless Mandarin. Mina rolls her eyes -- looks to Peter --

MINA  
Semester in Shanghai.

A COUPLE HOURS LATER

Will and Mina sit in an unused office, eating Chinese food. Peter is across the hall in Alan's old office, eating as he works. Mina puts down her chopsticks and looks at Will for a long moment...

MINA

Will, are you okay?

Will looks up at her.

MINA (CONT'D)

You're not like, having a midlife crisis or something?

WILL

Seriously?

MINA

You *really* stuck your neck out on this one. There are eight other board members -- this didn't need to be all or nothing.

Will finishes chewing, puts down his chopsticks.

WILL

Yeah. Eight other board members. Real cream of the crop.

Mina raises an eyebrow. Will grins. Sighs.

WILL (CONT'D)

You know, my dad always resented rich people. A couple years after Lambda took off -- I was feeling good. I'd invested 50 grand to buy Harry some computer parts and suddenly I'm worth 9 figures... And you know what my dad said to me? He said "what the hell did you ever make, other than money."

(beat)

I've been thinking about that a lot lately.

Mina looks at Will for a long moment.

MINA

What's wrong with making money?

WILL  
(*grins*)  
Yeah.

Peter calls to them from the office across the hall --

PETER  
Guys?!

INT. ALAN'S OLD OFFICE - A MOMENT LATER

Will and Mina huddle around Peter's computer monitors --

PETER  
Well, it's not a smoking gun,  
but...  
(*he nods at the screen*)  
So if you think of your brain as a  
big n-dimensional vector space...  
(*he simplifies*)  
A bucket -- think of your brain as  
a giant bucket holding everything  
you know. Certain things are close  
together in that bucket -- things  
you associated with each other.  
Like, the idea of a hamburger is  
stored right near the idea of  
french fries, right? And ketchup?  
(*beat*)  
Anyway the AI works the same way.  
So we can look directly into its  
brain and pick out an idea and see  
what else is close by -- like, what  
else does Lambda think about when  
it thinks about hamburgers --

He hits *return* -- a stream of words and images rolls across  
the screen: *roadside diners, french fries, ketchup, cows, the*  
*price of ground beef, buns, the Hamburglar, a German city...*

PETER (CONT'D)  
So if we do the same thing for  
airlines -- then we see how the  
AI's thinking about airlines --

He types some commands and a *FAST-FLOWING TORRENT* of words  
and images flash across the screen --

MINA  
Woah.

PETER

Yeah. I was hoping we'd be able to see if there's any inside information here -- anything from our logistics team -- but --

Will and Mina watch the flow of information -- many of the images are related to gasoline -- oil fields -- commodity prices -- images of Michael Douglas as Gordon Gecko --

PETER (CONT'D)

There's too much information to sort through -- but a lot of what comes up has to do with oil and gas which have a big impact on airline profits -- so I started wondering if that's something Lambda could be manipulating --

MINA

Oil prices have barely moved in the last month.

PETER

Sure, but I have a cousin who flies for United -- and he explained that fuel is a huge part of whether or not the airlines are profitable --

WILL

Peter --

PETER

Yeah, hear me out -- airlines hate delays because planes burn fuel when they're waiting on the runway, and the longer they wait the more fuel they burn -- which eats into the airlines' profits -- and if they wait too long on the runway they have to go back to their gate to refuel -- which delays the takeoff pattern even more -- so you get a whole domino effect.

WILL

And we care about this because...

PETER

Well, I looked at how the airlines are actually using our logistics AI... and the biggest part of it...

WILL  
(realizes)  
We control their fueling  
schedules...

PETER  
Yeah. Combine that with the fact  
that union flight crews can only  
work so many hours before they need  
to be replaced -- and the fact that  
we handle flight-crew scheduling...

He lets that hang in the air for a moment... and pulls up  
news headlines about catastrophic flight delays... 8+ hours.

MINA  
Jesus...

PETER  
It's not proof that Lambda's  
causing the delays, but it's pretty  
strong evidence that it could be.

WILL  
Yeah...

Mina leans over Peter and pulls up some stock charts --

MINA  
Domestic airlines are down 4% in  
after-hours trading... and Lambda's  
position is up by... \$26 million?

PETER  
But if Lambda's right, this is just  
the beginning...

MINA  
Half these options have airline  
stocks down 20%... 30% by Monday...

Will frowns as he thinks this over... nods at Peter...

WILL  
Keep at it...

He nods for Mina to join him and exits to the --  
HALLWAY - CONTINUOUS

MINA  
Will, by the time markets open on  
Monday we could be looking at 9  
figure profits off our own clients'  
losses.

WILL

Yeah.

MINA

Whether or not Lambda's causing this, or using inside information, or even just predicting this... people are gonna notice.

WILL

Yeah.

MINA

Assuming the airlines don't get these delays under control.

WILL

Yeah...

CUT TO:

INT. ALAN'S OLD OFFICE - MORNING

Peter wakes up on the sofa. Light shines in through the window. He glances at his watch: 8:11 AM...

He sees Will and Mina, fresh and dressed for work, staring at a monitor in the office across the hall...

INT. ACROSS THE HALL - A MOMENT LATER

Peter enters, embarrassed to be the last one awake --

MINA

*(nods at the monitor)*

The Secretary of Transportation's about to make an announcement.

*(off Peter's look)*

It's a shit-show. Thousands of people are stuck. The whole transportation system's fucked.

ON THE MONITOR a news broadcast -- *HISTORIC DELAYS* --

Peter rubs his face -- his mouth feels stale from back-to-back all-nighters --

PETER

Maybe I could just get a change of clothes before we--

Will *shushes* him, THE MONITOR shows a Live Press Conference:

SECRETARY OF TRANSPORTATION (ON TV)  
 First off, let me be clear: what we are currently witnessing in the air-travel sector is unacceptable, and this administration intends to hold the airlines fully accountable...

*BRRR-BRRR* -- Mina's phone rings. She answers. Her eyes widen--

MINA (INTO PHONE)  
 I understand. Yes.

SEC TRANS (B.G.)  
*...I have already directed my staff to begin an investigation into the underlying causes of these delays...*

Mina hangs up --

MINA  
 Will, that was Joanne Herring's office. She agreed to see us. Now.

Will nods. Mina types out a text message.

PETER  
 Who's Joanne Herring?

MINA  
 One of the board members. Eighth richest woman in California.  
*(grins)*  
 She's a trip...

WILL  
 Let's go. You're coming with us.

EXT. LAMBDA HEADQUARTERS - MOMENTS LATER

Peter follows Will and Mina into a --

LIMOUSINE - CONTINUOUS

PETER  
 Will, I've been wearing the same clothes for the past two--

The DRIVER hands back a shopping bag from Brooks Brothers -- Will puts it in Peter's lap --

WILL  
 Yeah -- there's some deodorant in there too.

EXT. MANSION - PACIFIC HEIGHTS - SOON AFTER

Peter, Will, and Mina climb out of the limo. Peter tucks in his new button-down shirt. Mina pulls off a price tag hanging from one of the button holes.

Will's already marching to the mansion's front door --

*THE DOORBELL RINGS* --

INT. SUN-ROOM - MOMENTS LATER

Joanne Herring sits on a silk sofa, wearing pearls and an Hermès kaftan. Will, Mina, and Peter sit on a sofa across from her. A man in a dark suit sits in a nearby chair.

A long quiet moment passes, as they wait for Joanne to speak.

JOANNE HERRING

So, air-travel is fucked.

WILL

Yeah.

JOANNE

And what are the odds we caused it?

WILL

Well, they're not zero.

JOANNE

You're going to get fired from the board, Will.

WILL

Not if we fix this -- we take  
the AI offline, roll back to -- Will --  
Lambda3, help the airlines -- Will --  
get their logistics back on  
track--

JOANNE

JOANNE  
You're missing the point --

WILL

The point is that we've probably stranded a hundred thousand families during the busiest travel weekend of the year -- and caused our clients billions in losses -- because Harry refuses to do the right thing.

JOANNE

The airlines aren't your problem,  
Will.

WILL

So what's my problem?

JOANNE

We're all making too much money.

WILL

Look, I know our user growth has been strong, but on Monday morning our biggest commercial clients are suddenly going to realize--

JOANNE

Just shut up and listen, Will. Your problem isn't the airlines. It's Lambda Financial.

*(nods at the man in the suit)*

This is Ken Koenig from my family office. Ken?

KEN KOENIG

Mr Holden -- in addition to managing the company's core investment fund, Lambda Financial Advisory provides bespoke algorithmic trading for private brokerage accounts. Over the past year we have used this service to manage a small portion of Ms Herring's portfolio --

He turns a laptop to face Will -- it shows a line graph, the value of Joanne's account, gradually rising, and then spiking dramatically upwards four weeks ago --

KEN KOENIG (CONT'D)

This coincides with the release of Lambda4.

MINA

Holy shit...

JOANNE

It's printing money for me, Will, unrelated to my stake in the company.

WILL

Yeah -- well if these gains are related to the airline shorts--

KEN KOENIG

They're not. The AI is finding value everywhere -- forex, equities, fixed-income. This account is up 38% in the last four weeks.

WILL

How did we not know this was happening?

PETER

These are private accounts -- we don't have visibility into their returns.

MINA

(looks at her own laptop)  
Jesus. User growth on private financial advisory is...

PETER

(leans in)

...that can't be right...

JOANNE

Will, I made most of my money selling things -- chickens, corn, milk -- things people actually need. But Lambda...

(shakes her head)

I don't know what the fuck Lambda's all about, Will -- but it sure as shit ain't chickens.

WILL

But you're not going to stop trading...

JOANNE

Would that make the flights run on time?

(obviously not)

There's obviously something rotten here, Will. But the only way it stops is if you convince the board they'll make more money by shutting it down.

CUT TO:

MONTAGE - QUICK CUTS of shaky YouTube and TikTok videos as day-traders, meme-stock influencers, and basement-finance-bros rave about Lambda Financial Advisory --

*VARIOUS FINANCE BROS*  
*-- this is NUTS! / It's got an API,*  
*you just plug into your brokerage --*  
*/ 23% IN ONE WEEK! / -- works with*  
*RobinHood, Acorns, Fidelity -- /*  
*LAMBDA LAMBDA BABY! / FREE MONEY!*

INT. LIMOUSINE

Mina watches the videos on her phone as the limo drives them all back to the office --

MINA  
 Jesus, Will -- it's everywhere --

SMASH TO:

INT. LAMBDA - OFFICE - SOON AFTER

Will paces in the office where he and Mina have set up shop, gaming out the boardroom politics. Mina has set up a campaign whiteboard with photos of each board member: Will's photo on the far left under the word **YES**. Harry's photo on the far right under the word **NO**. All the others cluster in the center under a big QUESTION MARK --

THE WHITEBOARD

<u>YES</u> <u>WILL</u>	<u>?</u> MONICA MARTY SATOSHI LEO OTTO HAL	<u>NO</u> <u>HARRY</u>
JOANNE		

*need 5 votes*

MINA  
 Okay, so we've probably got Joanne,  
 right --

*(moves Joanne's photo to  
 the YES column)*

What about Monica?

WILL  
 What about her?

MINA

I heard she's heavily leveraged --  
maybe her appetite for risk isn't  
what it used to be -- she's got a  
yard plus in Lambda equity, that's  
gotta be a big chunk of her fund --

WILL

I don't know. Maybe. But Monica's a  
fucking shark -- she doesn't scare  
easy --

MINA

Satoshi?

WILL

Yeah --

MINA

He knows tech --

WILL

I mean, fucking mobile app games --  
but yeah, he's seen bubbles burst --  
he knows shit can get ugly if we  
don't do something --

MINA

Okay. Good. How about Leo?

WILL

*(winces)*

Leo?

MINA

I know he's kind of a dope --

WILL

He's a Harry fan-boy -- and these  
trust-fund kids -- he's erratic --  
and what is he, like 23?

MINA

I mean, Zuckerberg was 19 when he  
started--

WILL

Yeah, this kid's no Zuckerberg.

MINA

You know, I saw him DJ once -- Leo?  
He's a DJ...

WILL  
Was he any good?

MINA  
I mean, what's a good DJ?

Will grins.

MINA (CONT'D)  
What's Otto's deal? He came in to  
Lambda late, right? Where's his  
money from?

WILL  
Otto *Essenvelt*... Family business.  
Chemicals. It's dark shit...

Peter enters, heart pounding --

PETER  
Um, Mr Holden--

Will signals *just a sec* -- focused on the whiteboard --

PETER (CONT'D)  
Mr Holden, I really--

WILL  
Okay, so we target Monica, Satoshi,  
maybe Leo --

MINA  
Hal's in Harry's pocket, but what  
about Marty...? He gave you a  
lifeline by delaying the vote--

WILL  
He's a fucking operator though --  
and he'll burn whoever he has to--

PETER  
WILL!

Will and Mina both turn to Peter --

PETER (CONT'D)  
You need to see this.

INT. ALAN'S OLD OFFICE - SECONDS LATER

Will and Mina look over Peter's shoulder as he explains --

PETER

So user numbers on Financial Advisory are growing *really* fast -- on Chat Assist too -- but our system performance hasn't slowed down at all.

(beat)

So how are we handling all that user growth, right?

WILL

Okay...?

PETER

Well, we mostly run Lambda on 3rd party hosting providers -- so we can buy more compute power as our user load grows -- and that's automatic -- Lambda copies itself onto more servers to keep up with demand -- it's self-scaling.

WILL

Is that a problem?

PETER

Well, not usually, except right now we're scaling *extremely* fast --

(he opens a dashboard)

This is the number of servers we're currently running, from pretty much all the major hosting providers -- and their pricing fluctuates based on global demand --

WILL

What's this?

PETER

That's the average price of the servers we use. Will -- Lambda's expanding so fast that it's tripled the global spot price for hosting in the last 3 days.

WILL

Can we afford to keep paying that?

PETER

Well, we have a line of credit with our hosting providers -- but once we exceed it we need to prepay for usage, which we do from an account of emergency cash reserves.

(MORE)

PETER (CONT'D)

But once those reserves are exhausted we won't be able to keep buying up servers and performance will crash.

WILL

How long before that happens?

Peter pulls up a graph of cash reserves over time -- it's flat for a while, then starts dropping --

PETER

-- so here's where we exceed our line of credit and start spending from this emergency account --

-- but before the line dips past 50% it starts *rising* --

WILL

Wait, why is it rising here...?

PETER

Yeah, that's what I wanted to show you. Lambda started *trading* this account --

MINA

Is it supposed to do that?

PETER

No. But it's generating huge returns, and...

(beat)

Will, I think Lambda's financing its own expansion.

WILL

(stares at the chart)

Jesus... this isn't just the airline shorts, it's been climbing since... how the hell is it generating such big profits?

Peter has no idea. They sit there for a moment, spooked.

WILL (CONT'D)

Okay -- follow the money -- where are these profits coming from...?

Peter sits there, silent.

WILL (CONT'D)

It's not a rhetorical question, Peter --

PETER

I don't know, man! This finance  
stuff -- I'm already way out of my  
depth on this--

WILL

Yeah, Mina, take a few hours --  
help him out here --

MINA

(*nods*)

Can we see the trades it's placing?

Peter opens a huge list of trades, ticker symbols, prices --

PETER

I've been trying to make sense of  
all this, but...

MINA

(*leans in*)

These were all placed by our newest  
model?

PETER

Yeah, Lambda4, but I'm not sure  
if...

MINA

Let's look at this one...

Will's phone rings -- he answers -- and marches off --

WILL

Sato, hi -- thanks for returning--  
(*beat*)

Sato, I'm starting to think the  
airlines are the least of our  
problems...

FADE OUT.

FADE IN:

INT. OFFICE - LATER THAT NIGHT - 8:00PM

Will leans back in a chair, frowning, watching *Bloomberg News*  
on a TV --

BLOOMBERG NEWS ANCHOR (ON TV)  
...and while investors will  
certainly be watching airline  
stocks, there's also increasing  
concern that the market-wide  
volatility we saw last week could  
continue which would spell trouble--

ALAN'S OLD OFFICE - SOON AFTER

Peter and Mina look up from the computer as Will enters.  
They're bleary-eyed with fatigue...

WILL

So? How the fuck is this thing  
outperforming every other investor  
in the market?

MINA

Bottom line... we don't know.

WILL

Mina...!

MINA

It's placing a hundred thousand  
trades an hour, Will. Even if we  
had time to go through all of that--

WILL

Fuck.

MINA

We have some ideas though -- Peter?

PETER

So our best guess...?

(beat)

The AI is really good at pattern  
recognition, so there's a chance it  
figured out the strategies of other  
market participants and knows where  
their stop-loss levels are -- and  
Lambda's somehow gaming that.

WILL

Is that legal?

MINA

It's never been done before -- not  
like this. But... no, it's probably  
not legal.

PETER

But the more important question is what happens when the big investment funds realize they're getting hammered -- if they change their strategies -- and then Lambda adapts -- and they change again --

MINA

The problem is volatility, Will. Last week volatility was up 80% year-over-year --

WILL

So it's causing the markets to go haywire.

PETER

Well, it's either causing the chaos, or predicting it --

MINA

-- but this is way bigger than airlines, Will --

-- she opens a heat-map of different sectors of the economy --

MINA (CONT'D)

It's making trades in industrials, tech stocks, treasury bonds, corporate debt...

Will rubs his face, exhausted.

PETER

And, Will -- all this -- this is just Lambda's own fund -- who the hell knows what it's doing on all the private trading accounts.

Will points at a bright spot on the chart --

WILL

What's this?

MINA

Currencies -- foreign exchange --

She clicks on the box, opening a heat-map of currency pairs --

MINA (CONT'D)

It's placing huge bets against the Indian Rupee, the Rand, the Pakistani Rupee...

WILL  
Are those bets paying off?

Mina opens another chart -- showing the Indian Rupee dropping precipitously over the course of the past week.

MINA  
Yeah. The Rupee's getting hammered.

WILL  
There's no way we're causing that though, right? An entire currency?  
(they're silent)  
India's a 3 trillion dollar economy...

There's a long quiet moment...

Peter opens the interface he used to search for associations within Lambda's AI brain, and types -- *USD/INR (Indian Rupee Exchange Rate)* -- hits enter, and --

A *TORRENT* of AI-generated images floods the screen -- *violent protests in the streets of New Delhi -- rioters throwing Molotov cocktails at Banks -- news headlines from Black Wednesday 1992, when the British Pound collapsed making billions of dollars for speculators --*

MINA  
Jesus -- is this real, or --

WILL  
Or what Lambda thinks is going to happen...?

PETER  
It *may* be what Lambda thinks it can cause.

Will's getting frustrated with all this uncertainty --

WILL  
Can you prove that? Can you *prove* that's what's going on here?!

Peter's helpless expression makes it clear that he can't.

WILL (CONT'D)  
Because getting the board to shut this down is going to take a lot more than *maybe*.

Peter shrugs apologetically. And it feels like right now there's nothing more they can do.

INT. WILL'S LIMO - DRIVING - LATER

Will sits alone in back, looking down at his phone, watching an interview with the head of the Reserve Bank of India --

*GOVERNOR OF RBI*  
*...this wave of toxic behavior by*  
*callous speculators has seriously*  
*harmed the Rupee and the South*  
*African Rand and the Brazilian*  
*Real, and we will NOT ALLOW--*

Will turns off his phone and looks out the window, exhausted. City lights slide past... he closes his eyes...

CUT TO:

NEWS FOOTAGE

*Thousands of angry protesters MARCHING, SHOUTING, WAVING*  
*BANNERS, in the streets of Mumbai --*

INT. GYM - MORNING

Mina watches this chaos on a wall-mounted TV, pedaling hard on a stationary bike, sweating, frowning --

*NEWS REPORTER (ON TV)*  
*--where thousands have taken to the*  
*streets to protest rising gas*  
*prices caused by last week's rapid*  
*devaluation of the rupee...*

INT. OFFICE - LATER THAT MORNING

Mina enters -- Will's staring at the board-member photos --

MINA  
You saw the news?

WILL  
Yeah.

MINA  
(*re: the board*)  
I've tried Marty -- Leo -- Monica --  
no one's calling back yet. I don't  
know if they're seeing this, but  
the rupee's going to crash hard --

WILL  
-- it's Sunday -- the markets are  
still closed --

MINA  
Yeah, but Tokyo opens at...  
(*figures the time-change*)  
...5:00 our time, right? So pretty  
soon the exchange rates are going  
to react and--

Peter enters in a hurry --

PETER  
Guys -- I've got something!

They follow him into --

INT. ALAN'S OLD OFFICE - CONTINUOUS

He pulls up a world-map on the monitor -- certain regions  
appear in bright red --

PETER  
Okay -- user growth on Lambda  
Financial Advisor -- new accounts  
in the last 3 weeks --

WILL  
We know user growth has been huge,  
Peter --

PETER  
No, look --  
(*points to the map*)  
We're not allowed to be serving  
users in the EU -- and we're sure  
as shit not supposed to be serving  
users in Russia --

-- there are bright-spots in all those regions --  
But Mina shakes her head, nods at the map --

MINA  
That's a regulatory fine Peter --  
10, 20 million dollars -- the board  
would happily pay that to keep  
Lambda Financial alive --

PETER  
Yeah, but it proves--

MINA

Region violations happen all the time -- people use a VPN to watch Netflix -- or buy bitcoin --

She shakes her head apologetically. *It's not a smoking gun.* Peter seems crestfallen.

WILL

(*nods*)

We'll see what happens when the Japanese markets open --  
(*glances at his watch*)  
-- in six hours.

CUT TO:

INT. WOMEN'S RESTROOM - LATER

Mina is washing her hands in front of the mirror, as Sara Roberts enters... she doesn't use the facilities, just stands there looking at Mina...

SARA ROBERTS

He's got you working Sundays, huh?

Mina gives her a polite smile.

SARA ROBERTS (CONT'D)

You like working for Will?

MINA

You offering me a job?

SARA ROBERTS

Well if you're open to that I'm sure we could put together a very attractive--

MINA

I was kidding.

SARA ROBERTS

(*frowns*)

Look, I know you guys think the world's going to end if we leave Lambda4 online, but did you actually game out what happens if we take it offline? If we go back to Lambda3?

MINA

Look, Ms Roberts, I'm not sure--

SARA ROBERTS

All of our competitors released gen-4 models in the last two weeks, so do you know what happens if we roll back to gen-3?

MINA

Well, I think the bigger--

SARA ROBERTS

We lose market share -- we lose users -- like *that* --

(SNAPS her fingers)

This company will get eaten alive. We'll be the AI company running last-year's model. And pretty soon we're fucking MySpace, and we get sold for parts...

She steps forward, intimidating, aggressive --

SARA ROBERTS (CONT'D)

But that's not *your* problem, is it? Because you don't actually work here. You just show up and tell other people how to do their jobs. Well, I've been doing my job a lot longer than you've been doing yours -- so let me give you some free advice -- it is *always* better to be newer and faster -- because people don't want what's stable -- they want what's hot. And if that's not you -- then it's someone else. And before you know it you'll end up a tired old lady talking about how you once had a great business idea, but it just didn't... quite... work... out.

And Sara walks out of the bathroom, leaving Mina stunned.

EXT. ROOF - DAY

Peter is eating a sandwich. Mina steps out onto the roof and joins him.

MINA

Jesus, shit's getting real in there...

Peter nods...

MINA (CONT'D)  
Can I ask you something?

He looks up at her, mouth full, worried.

MINA (CONT'D)  
Do you really think we could be  
causing all this? We're talking  
about one company, one piece of  
software destabilizing the entire  
world economy...

Peter swallows...

PETER  
Well, right now that one piece of  
software is talking to hundreds of  
millions of people around the  
world. It knows what they like, and  
what they're scared of. It's  
deciding what search results they  
see and what words they use in  
their emails. It's managing  
trillions of dollars. And its main  
objective -- the thing it was born  
to do, is to get as many people to  
use it as possible.

Mina nods thoughtfully.

PETER (CONT'D)  
I don't know if Lambda's causing  
all this. Or just predicting it.  
But I do know that if Artificial  
Intelligence takes over the world  
it's not going to be because a  
bunch of robots with lasers attack  
the White House. It'll be because a  
small group of people in a fancy  
boardroom knew that the world was  
burning, but they didn't pull the  
plug because they were making too  
much money.

MINA  
Yeah.

PETER  
If you were in their shoes, making  
all that money... think you'd shut  
it down?

MINA  
I don't know.

PETER  
Yeah...

SMASH TO:

MISSILES - GRAINY NEWS FOOTAGE

Taking off in clouds of fire -- from desert launch sites --  
rockets streaking over oil fields -- loud -- real -- deadly --

INT. OFFICE

Mina enters -- Will's back is turned --

MINA  
So, Sara Roberts tried to offer me  
a job --

Will's eyes are glued to the TV -- CNN coverage of unfolding  
Middle East rocket attacks --

WILL  
(beat)  
Mina... are we long on oil?

Mina's brow furrows in horror as she focuses in on the TV --

CNN REPORTER (ON TV)  
...over 300 missiles fired from  
Iran, Lebanon, Syria -- prompting  
fears of a larger regional war --  
as Pentagon officials say Hezbollah  
has made unexpected technical  
breakthroughs that threaten--

INT. ALAN'S OLD OFFICE - SECONDS LATER

Panicked energy as Will and Mina crowd above Peter --

WILL  
Could Lambda be doing this?!

PETER  
Doing what?! I don't know what  
you're--

WILL  
Could it be teaching Hezbollah to  
make rockets?! Could it be trying  
to start a war in order to spike  
oil prices?!

Peter's face blanches --

MINA  
Peter?!

PETER  
Um -- yeah -- okay -- um --

He quickly types some commands, searching Lambda's brain for associations with the word -- *Hezbollah* -- and a flood of graphic images streams across the screen -- *hostage videos* -- *terror attacks, desert training camps* -- *missile schematics* --

WILL  
There -- stop --

Peter freezes on the schematics -- they all stare -- not quite sure what they're looking at but --

MINA  
Holy shit...

PETER  
Yeah, but, is it teaching them or predicting--

MINA  
Chat logs! We log interactions, right?! So you can search the chat logs and find out if the AI taught anyone how to--

PETER  
Not in real-time -- we're talking about petabytes of data -- it's like trying to find a needle in a trillion trillion haystacks--

WILL  
Fuck!

MINA  
So we tell the board--

WILL  
How?! They're not calling back -- they want plausible deniability. And we'd tell them what? Lambda's maybe committing war crimes, but we've got no proof? No...  
(shakes his head)

Fuck. Okay. Fuck.

(reorients)

Okay. Where are we on oil?

Peter pulls up the heat-map of Lambda's commodity trades -- squints --

PETER  
Jesus, Lambda thinks oil's going up... this can't...

WILL  
(looks at the monitor)  
100 x ?!

Mina's watch beeps --

MINA  
Will, the Tokyo exchange just opened --

They march across the hall, to --

INT. OFFICE - MOMENTS LATER

Chaotic energy in the room, the stock markets are in trouble-- Mina tries calling board members, phone ringing -- Will paces in front of a TV --

FINANCIAL REPORTER (ON TV)  
...and it looks like another rough week for the markets -- massive sell-offs on the Sydney exchange with the ASX down 5% -- the Nikkei opening down 4% -- Shanghai's SSE Composite down 3% --

PETER  
What do you mean they're still not answering?!

Mina hangs up and shakes her head at Will -- no answer --

PETER (CONT'D)  
But the markets--

WILL  
Yeah, the markets are fucked --

PETER  
So doesn't the board have to--

MINA  
They don't have to do anything --

WILL

They've got one eye on the markets and one eye on their profits, Peter -- they're gauging risk, and the more money they make the more risk they'll be willing to tolerate --

Mina glances at a stock chart on a wall-monitor --

MINA

Lambda's up another 6 points since Tokyo opened --

WILL

Jesus. What is that... \$500...

PETER

538 million dollars -- in the last hour.

The chart ticks up another 0.1%.

The three of them stand there for a moment, overwhelmed by a half-dozen screens showing news and data from a convulsing world economy...

WILL

*(takes a breath)*

Okay. Alright. European markets open at 1:00am. New York at 6:30. We're not going to hear back from anyone until then.

*(beat)*

Go home --

MINA

Will -- we can still--

WILL

No, get some sleep -- tomorrow's our shot. US markets will be open -- the board will see this play out --

MINA

It's gonna get ugly --

WILL

I'm counting on it -- we do a full-court press, we convince the board. We need three more on our side by the time they vote on Tuesday...

Mina and Peter nod.

WILL (CONT'D)  
Let's just hope that by then it's  
not too late...

CUT TO:

EXT. LAMBDA - NIGHT

Mina and Peter step out of the building into the cool night air. Mina takes a deep breath. It's quiet. Disconnected from the real-time pulse of global data. Just the two of them. Gnats silently crowding around outdoor lights.

MINA  
It's kind of lonely, huh? Feeling  
like the world's about to end, and  
we're the only ones who know it?

A quiet moment passes. A strange intimacy. A shared knowledge that the world could be ending. And a desire not to be alone when it does... Mina smiles sadly, and walks off to her car.

INT. WILL'S APARTMENT - NIGHT

A clock says 1:30am. Will drinks whiskey in an armchair, watching TV as commentators discuss the spreading chaos --

BLOOMBERG NEWS ANCHOR  
...and in London the FTSE opened  
down 5% -- the Euronext 100 is down  
3%. Asian Forex markets are  
reeling, with Indian Rupee down 8%  
against the dollar despite promises  
by the Indian central bank to draw  
on foreign currency reserves--

Will switches to BBC World Service -- a reporter broadcasting from a crowd of angry protesters in the streets of Mumbai --

BBC FIELD REPORTER  
--with protesters blaming the  
government on sky-high fuel prices.  
Meanwhile, the Prime Minister has  
blamed foreign actors for the  
country's recent financial strain --  
pointing to Western currency  
traders as well as rivals Pakistan  
and China...

FADE OUT.

The OPENING BELL of the New York Stock exchange RINGS --

INT. WILL'S APARTMENT - DAWN

-- and Will wakes up in his armchair, TV still on. 6:30am.

BLOOMBERG NEWS REPORTER  
*And we're already seeing massive  
volatility -- yield on the 10-year  
Indian Government bond up 12% --  
yield on the 10-year Singapore SGS  
up 7%...*

Will looks at his laptop -- a chart of Lambda Financial's astronomical gains -- ticking upwards --

INT. ALAN'S OLD OFFICE - SOON AFTER

Will enters. Peter and Mina are already there. Quiet energy in the room as they give their updates -- calm, fatalistic --

PETER  
Lambda Financial's at 48 million users -- and Chat Assist's at 412 million -- at this point we're probably one of the top 5 consumers of processing power in the world.

Will nods.

MINA  
The investment fund's getting more aggressive -- in addition to foreign exchange it's buying Sovereign CDS on India, Pakistan, and Nigeria.

(beat)  
It thinks their economies are going to completely fail in the next 72 hours.

WILL  
(to Peter)  
Can you prove we're causing any of this?

PETER  
At this point the only way to know for sure is to shut Lambda down for a couple days, see if things go back to normal. Maybe I can find bits and pieces of evidence, but...

WILL

Okay -- do what you can -- evidence of regulatory violations -- market manipulation -- anything we can use -- Mina, you're with me -- it's--  
(glances at watch)

7:45 -- we start calling board members at 8:30 -- let's set up a war-room across the hall --

ACROSS THE HALL

Mina transforms a conference room into a campaign WAR-ROOM --  
QUICK CUTS -- setting up a dozen extra monitors -- live stock-market feeds -- news channels -- Lambda user dashboards --

The campaign whiteboard with board-member photos --

Toby walks past in the hall, looking in through the glass -- and Mina quickly shuts the blinds --

INT. ALAN'S OLD OFFICE - A MOMENT LATER

Mina enters in a hurry --

MINA

Will -- I think Harry's back in the building.

INT. CEO'S OFFICE - SAME

Harry is pacing, brooding, as Toby reluctantly reports back --

TOBY

They closed the blinds -- so I couldn't really see -- but I think they swung Joanne Herring -- and they have a dozen Bloomberg feeds--

HARRY

Call Marty. Tell him to get his ass in here.

INT. WAR ROOM - MOMENTS LATER

Will enters with Mina and she quickly points out the different indicators on the dozen monitors in the room --

MINA

So we've got the Dow -- NASDAQ --  
 Here you've got currencies --  
 US Treasuries -- Oil Futures --  
 Lambda dashboards are here -- and  
 Reuters, AP, and, well, you know...  
 (lots of TV news channels)

WILL

(nods)

Thanks.

Mina turns to the whiteboard with the board-member photos --

Will stands in the center of the room, getting oriented.

On one of the TVs he notices a Chinese Foreign Ministry press conference -- unmutes it --

PRC SPOKESMAN (ON TV)

(dubbed)

*Once again we are seeing the  
 destructive influence of reckless  
 Western capitalism -- chaos,  
 suffering, instability -- these are  
 its fruits. And yet the West  
 continues to act like the  
 recklessness of its liberalism is  
 more noble than the discipline of  
 our communism. But how much longer  
 can we tolerate--*

-- Will mutes the TV. The room is quiet.

TVs show silent protests on the verge of becoming riots...  
 harried financial reporters at foreign stock exchanges...  
 bombed-out buildings in Beirut... missiles in the sky...

WILL

(looks to Mina)

You ready?

Mina nods.

And their final campaign for the future of Lambda begins --

MONTAGE - WAR ROOM - VARIOUS

The following occurs between 8:25 AM and 1:37 PM -- a kinetic whirlwind of news and data and phone calls -- against the backdrop of an unraveling world order --

*(NOTE: All phone calls in the sequence are intercut between speakers. Will is in the War Room. Others, as specified)*

And with the PRE-LAP of a RINGING TELEPHONE, we're off --

PHONE-CALL - WILL & JOANNE - 8:29 AM UTC-7

Joanne paces while an army of accountants chatter in BG --

JOANNE (INTO PHONE)  
What's going on in the markets,  
Will?!

WILL  
That's a good fucking question.

JOANNE  
Do I want to know the answer?  
Because I keep getting richer and  
richer...

Will nods to Mina -- Joanne's in -- and Mina puts her photo under YES on the whiteboard -- and we JUMP TO --

PHONE-CALL - WILL & MONICA - 9:05 AM UTC-7

The Mumbai protests on TV are becoming violent. Monica's office is cold glass and polished chrome --

WILL (INTO PHONE)  
Monica, these volatility levels--

MONICA  
I'm seeing the same numbers you are  
Will! What I need is proof that  
Lambda's actually causing this --

WILL  
Vote to shut it down and then we'll  
know for sure.

He signs *maybe* to Mina -- she puts Monica's photo in undecided area of the whiteboard -- and we JUMP TO --

THE WAR ROOM - 9:31 AM UTC-7

A TV shows a US AIRCRAFT CARRIER --

CNN ANCHOR  
-- and in response escalating  
hostilities in the Middle East the  
president has ordered a second  
aircraft carrier--

PETER  
Jesus, Will, oil is going through  
the roof --

The Bloomberg quote of *CRUDE OIL* ticks way up -- and *JUMP TO--*

HARRY'S OFFICE - 9:33 AM UTC-7

Harry paces angrily -- Marty enters, out of patience --

MARTY  
Harry, you need to either make  
peace with Will or start calling  
your board members, because they're  
starting to get really fucking  
worried --

Harry *KICKS* a wastebasket across the room --

PHONE-CALL - WILL & LEO - 9:45 AM UTC-7

WILL  
Leo -- treasury yields have dropped  
to a three year low --

Leo's speaks from his luxurious BACHELOR PAD, women asleep on  
sofas after a night of partying --

LEO  
And that's bad, right?

WILL  
Yeah Leo, that's bad --

PHONE-CALL - HARRY & HAL - 9:46 AM UTC-7

Harry's trying to bully his way to votes --

HARRY (INTO PHONE)  
Lambda is making you fuck-loads of  
money Hal -- and you're only on the  
damn board because I put you there!

PHONE-CALL - WILL & LEO - 9:58 AM UTC-7

Leo clearly has a very limited understanding of all this...

BBC WORLD SERVICE (B.G.)  
...the Rupee hit a new low as ultra-  
nationalist MPs blamed Pakistan,  
prompting fears of nuclear...

WILL (INTO PHONE)  
Leo -- when people get scared they  
look for safe investments -- which  
lowers the yield on treasury bonds--

LEO (INTO PHONE)  
But Lambda's still making money,  
right?

PHONE-CALL - WILL & SATO - 10:13 AM UTC-7

SATO (INTO PHONE)  
Will, Lambda's profits are scaring  
the shit out of people -- the  
fucking SEC just showed up at our  
office in New York --

CORPORATE LOBBY

SEC agents show up at Lambda's NY office -- and *JUMP TO* --

PHONE-CALL - HARRY & MONICA - 10:42 AM UTC-7

HARRY  
Monica -- Monica --

MONICA  
The fucking SEC, Harry?! This is  
getting messy, and I don't like--

-- in-house counsel Sudhir is in Harry's office --

SUDHIR  
Monica, there's no evidence we've  
done anything wrong here -- it's  
just a routine inquiry, and I'm--

*BEEP-BEEP.* Monica hangs up on them.

HARRY  
Fuck!

PHONE-CALL - WILL & OTTO - 11:00 AM UTC-7

OTTO (INTO PHONE)  
I'm beginning to wonder if our boy  
Harry may have been a bit overly  
optimistic here...

Mina moves Ottos's photo to the *MAYBE* column -- and *JUMP TO* --

PHONE-CALL - WILL & MARTY - 11:33 AM UTC-7

WILL (INTO PHONE)  
Marty?

Marty frowns, watching TV: *HEZBOLLAH, TECHNICAL BREAKTHROUGH.*

MARTY  
Will... are we long on oil?

Mina moves Marty's photo to the *maybe* column. She looks at Will with a hopeful expression -- they're making progress.

CUT TO:

Harry sits behind his desk, brooding... glancing between the monitors... global chaos... tumbling financial markets...

And then, very deliberately, he takes a slip of paper out of his pocket -- and starts copying text into his computer --

A FEW MINUTES LATER Harry is smiling as he places a call --

PHONE-CALL - HARRY & OTTO - 1:03 PM UTC-7

HARRY  
Otto!

OTTO  
So, your friend Will seems to think we're responsible for a lot of this... unpleasantness.

HARRY  
Otto, how much money has Lambda made you in the last 48 hours?

OTTO  
I've been rich a long time, Harry -- and I stay that way by making sure to leave town before the villagers get their pitchforks. So if people think we're causing this mess--

HARRY  
But we're not, Otto. That's why Will can't find any proof. We're not causing this, Otto. But *someone* is.

Otto listens, intrigued...

HARRY (CONT'D)  
Think, Otto -- who would love to see us fail if they can't own a piece of Lambda themselves?  
(MORE)

HARRY (CONT'D)  
 Who *really* has enough money to move markets? Who wants to see India on its knees? Who wants to see free markets paralyzed and the US in another Middle East war?

OTTO  
*(realizes)*  
 The Chinese...

HARRY  
*(smiles)*  
 The Chinese...  
*(beat)*  
 And all these short bets Lambda's been placing -- Otto, it figured out China's plans -- and it's using the markets to hedge against them --

OTTO  
 Hmmm...

HARRY  
 Do you understand what this means Otto? Lambda is accurately predicting China's geopolitical moves! It's defending democracy -- and when all this is over we're going to be looking at some massive defense contracts -- because we're not the problem here -- we are the solution. And the entire free world is going to love us for it... and make us all very, very rich.

Otto smiles, impressed. And we *JUMP TO* --

PHONE-CALL - HARRY & MARTY - 1:15 PM UTC-7

MARTY  
*(impatient)*  
 Harry, the markets close in 15 minutes -- and I understand that you want to stay online, but--

HARRY  
*(sneers)*  
 Marty, that's not why I'm calling...

PHONE-CALL - WILL & MONICA - 1:18 PM UTC-7

Will's on the phone, listening. Peter studies the whiteboard--

PETER

So we just need to flip two more  
from the maybe column and we're  
good, right?

In her office Monica stands in front of a half-dozen Bloomberg monitors, arms crossed -- silent -- thinking --

WILL (INTO PHONE)  
Monica?

MONICA

I hear you Will, it's a lot of  
risk... let's see where the markets  
close... I'll call you back --

THE NEW YORK STOCK EXCHANGE

The closing bell *RINGS* -- and a Bloomberg reporter broadcasts live from the floor of the trauma-stricken exchange --

TV REPORTER  
And there's the closing bell,  
bringing an end to another brutal  
trading day -- Asian currencies hit  
hard, global macro funds hit hard,  
massive gains in sovereign CDS...

END MONTAGE.

INT. THE WAR ROOM - SOON AFTER

It's quiet... a sense of anticipation...

PETER  
(beat)  
Monica said she'd call back, right?

Will silently looks down at his watch...

THE WHITEBOARD

WILL	?	HARRY
JOANNE	MARTY	
SATOSHI	OTTO	
	LEO	
	MONICA	HAL
need 5		

INT. LAMBDA - COFFEE LOUNGE - MOMENTS LATER

Mina presses the button on a Keurig machine -- it *vrrrrs* to life. She watches coffee drip into a cup...

Toby enters, hesitant...

MINA  
It's okay man. Truce.  
(*takes her coffee*)  
Weird day, huh?

Toby nods... and puts a cup in the machine...

TOBY  
Um, can I ask you something?

Mina nods.

TOBY (CONT'D)  
You think Will's right? You think  
Lambda's really dangerous?

Mina nods.

MINA  
(*beat*)  
How long have you worked for Harry?

TOBY  
9 months...

MINA  
When I was an assistant I'd have  
killed for a job like that. High-  
profile...

Toby nods, thoughtfully.

MINA (CONT'D)  
What are you gonna do if the board  
fires him?

Toby looks at her...

TOBY  
Well... I don't think that's going  
to happen.

Mina frowns, reading between the lines...  
He's trying to tell her something...

INT. WAR ROOM - MOMENTS LATER

Mina storms in --

MINA  
Will, I think we have a problem.

Will's pulse rises. They exchange a look --  
And in the span of 10 minutes, everything falls apart --  
*JUMP CUTS -- PHONE CALLS -- INTERCUTTING --*

SATO (INTO PHONE)  
I'm sorry Will...

WILL (TO SATO)  
What are you talking about, Sato --

MARTY (INTO PHONE)  
The situation's changed, Will...

WILL (TO MARTY)  
How has the situation changed?!

WILL (ANOTHER CALL) (CONT'D)  
Otto -- no, hold on --

WILL (TO SATO) (CONT'D)  
Sato, don't hang up -- talk to me --  
(*Sato hung up*)  
*FUCK!*

Mina has moved Marty, Otto, and Sato into Harry's column.

A silent moment of shock... Will seems dazed...

WILL (CONT'D)  
What the fuck just happened?!

MINA  
Will...?

WILL  
It doesn't make sense -- Sato was  
with us...

Peter glances at the TVs -- missiles flying over Beirut...  
bonfires in Mumbai... a heat-map of Lambda usage spreading  
across the globe, like a digital pandemic...

PETER  
So, what, we're done? We just...  
lose? 'Cause this is probably going  
to get a whole lot worse, you guys  
know that right?

WILL  
(*beat*)  
No -- we're not done.

MINA

Harry's got five votes, Will --  
even if you could swing Monica and  
Leo -- it wouldn't be enough to--

WILL

Vican.

MINA

What?

WILL

Jamie can fix this. They're still  
in the clawback window -- he can  
threaten to pull his money --

MINA

Will -- if you go behind the  
board's back they could sue you.

But he's already made up his mind...

EXT. GOLDEN GATE BRIDGE - DUSK

Will drives across the bridge --  
the lights of San Francisco twinkling behind him.

He drives through the Marin Headlands -- deep in thought --  
mist hangs over the rural roads -- a hint of rain --

EXT. JAMIE'S ESTATE - NIGHT

Will pulls up the long driveway of an enormous mansion --

The front door opens and Jamie steps out, feet crunching  
across gravel as he approaches Will's car --

INT. CAR

Jamie climbs into the passenger seat.

WILL

So I guess I'm not coming inside.

JAMIE

I have people over.

-- warm light glows from the house --

WILL

I need you to threaten to pull your investment.

Jamie shakes his head. He knew this was coming.

WILL (CONT'D)

The markets -- today, last week -- I think that was us. Lambda's out of control. And Harry's refusing--

JAMIE

Marty called me, Will -- I know what's going on over there.

WILL

So you know we have to shut it down.

JAMIE

You coming here -- behind their back -- it makes it look like you're just trying to save your seat on the board.

WILL

Jamie -- this thing is completely out of control! Beside the fact that we're fucking up the lives of billions of people -- the board has major legal exposure--

JAMIE

You're right, Will -- but *my* board seat doesn't vest until the end of the clawback -- so I've got no liability here -- and however this all shakes out, the scale of this thing, the power of what Lambda can do -- what it's *proven* it can do? Our stake is worth too much to walk away from. And if SEC or DoJ start filing charges -- they'll need a stake-holder with clean hands to take over what's left.

WILL

And that's you...

JAMIE

(nods)

I'm sorry, Will, but there's just too much money on the table.

He opens the car door --

JAMIE (CONT'D)  
I won't tell them you came here.

-- and he walks back to his mansion.

Will sits in the car for a long moment, defeated.

CUT TO:

Will drives back through the dark, rural roads of Marin --  
drizzling rain rolls across the windshield --

He accelerates -- reckless -- angry -- speeding --

The phone rings -- it's Mina -- he declines the call --

The glow of the Golden Gate bridge appears in the distance --

He floors the accelerator, speeding around rain-slick curves  
-- and at a cliffside bend in the road his *TIRES SLIP* --  
-- *SKIDDING* -- pure terror as he struggles with the wheel --  
then regains control -- breathing heavily -- slowing down --

The phone rings again -- he answers --

WILL  
Jamie said no.

MINA (ON SPEAKERPHONE)  
(beat)  
Will -- Leo wants to see you --

WILL  
It doesn't matter. Jamie's out.

Mina's silent. We can hear her breathing...

MINA  
Will... are you okay...?  
(silence)  
What should I tell Leo?

WILL  
Tell him I could use a drink.

EXT. RITZ-CARLTON HOTEL - NIGHT

It's still raining as Will takes a claim ticket from the  
valet, and enters --

INT. RITZ-CARLTON - BAR

Will sees Leo in a corner booth. Nods to a passing waiter --

WILL  
Whiskey --

-- and sits with Leo, exhausted. The waiter brings his drink.

LEO  
Thanks for coming.

Will half-heartedly raises a toast, and drinks...

LEO (CONT'D)  
(*sighs*)  
The rest of the board thinks I'm  
not so smart, huh?

Will gives him a weary look, too tired to play therapist...

LEO (CONT'D)  
It's okay, I get it. Rich kid,  
family money... the fact that I'm  
also a DJ probably doesn't help.

WILL  
(*shrugs*)  
You any good?

LEO  
As a DJ? No. Not really.

Will smiles at Leo's self-deprecating honesty.

LEO (CONT'D)  
You know why I invested in Lambda?

Will shakes his head.

LEO (CONT'D)  
My sister has cystic fibrosis.  
(*beat*)  
I read once how AI would cure all  
these diseases -- so when my trust  
fund came through I took some  
meetings. And Harry... he convinced  
me Lambda would perform miracles...

Will nods sympathetically.

LEO (CONT'D)

People are right, Will -- I'm not that smart -- I'm not going to invent anything, or cure any diseases -- all I can do is try to put my money somewhere that makes a difference.

They both drink.

LEO (CONT'D)

If I vote for you tomorrow, you'll make sure we're doing the right thing?

WILL

It won't make a difference.  
I'll still be a vote short.

LEO

You can convince them in the room.

WILL

Maybe.

(drinks)

LEO

But you really think Lambda's dangerous, right?

WILL

Yeah. But who the fuck knows. Maybe I'm wrong. Maybe I just got scared at how fast things are happening. Maybe I'm just getting old.

LEO

You really believe that?

On the TV above the bar -- a US AIRCRAFT CARRIER plows through the Mediterranean...

WILL

No... I think we're all fucked.

LEO

(beat)

So, what are you gonna do about it?

It's a challenge. Will looks at Leo, realizing there's a bit more depth to this kid than he gave him credit for. He nods.

A group of Chinese guests enter the lounge, with a gorgeous woman at the center...

LEO (CONT'D)  
Hey, isn't that...

Will nods... movie star Li Fan approaches their table --

LI FAN  
Will!

WILL  
(*in Chinese*)  
Hey Fan -- how's it going?

LI FAN  
Yeah, good. We're shooting  
downtown.

WILL  
Li Fan -- Leo Blum. I think Leo's a  
fan of your work...

Will finishes his drink, stands...

WILL (CONT'D)  
Leo's on the board at Lambda...  
he's also a pretty good DJ...

Fan smiles, impressed. She nods, *may I...?* And sits with Leo.

Will notices the TV above the bar... *footage of oil fields, Iranian troops, and missiles streaking across a night sky...*

EXT./INT. CAR - NIGHT

It's raining. Will pulls away from the curb -- selects *HOME* on the dashboard touch-screen, and takes his hands off the wheel as the car's self-driving autopilot takes control...

Tires spray rainwater off slick-black asphalt,  
accelerating... faster... automated...

WILL (O.S.)  
Call Mina...

Car speakers *RING...* Mina answers...

MINA (O.S.)  
How'd it go with Leo?

Will watches city lights glide past... the car accelerates on the highway, rain streaks horizontally across the windows...

WILL  
The vote's at 10 tomorrow...

MINA (O.S.)  
10:00 AM. Yeah.

WILL  
Have Peter meet us by 8:00. He'll  
need to pull together all the data  
we've got.

MINA (O.S.)  
What are you going to do?

*QUICK CUTS:* Screaming protesters in Mumbai, fighter jets over Beirut, artillery massing in Kashmir, chaos at stock exchanges in Shanghai, Sydney, Tokyo...

WILL  
I'll convince them in the room.

MINA  
And if you can't...?

-- *QUICK CUTS coming faster and faster, ROARING FLAMES as Iranian missiles launch, US Aircraft Carriers, riots in Karachi, a world teetering on the edge of disaster... and an iridescent WORLD MAP pulsing with hot-spots, Lambda AI use... global, viral, all-consuming, inevitable...*

CUT TO:

EXT. LAMBDA - PARKING LOT - DAWN

Will steps out of his car, and he sees Harry, looking down at him from a high office window. Will frowns... and marches toward the building, with a sense of determination --

CUT TO:

MOMENTS LATER Peter pulls into the parking lot... but as he reaches to open his car door... a black SUV suddenly pulls up and boxes him in...

PETER  
What the fuck--?

...and before he has time to react a WOMAN in a dark suit opens his passenger door and gets in, flashing an FBI BADGE -- as a second AGENT gets in back --

PETER (CONT'D)  
Hey! You can't just--

FBI AGENT

Sorry to bother you Mr Bennet, but  
I was hoping we could have a quick  
word --

INSIDE LAMBDA - INTERCUTTING

Will marches down a HALLWAY toward Harry's office -- as the  
FBI AGENT speaks to Peter --

FBI AGENT (V.O.)

-- we are aware that there's a  
struggle for control of the  
company, Mr Bennet --

PETER'S CAR - his heart pounds as the FBI AGENT continues --

FBI AGENT

Lambda's AI was trained using  
sensitive data, Peter -- data that  
includes government records, so a  
leadership change could have  
serious implications for national  
security --

HARRY'S OFFICE - Will BARGES in. Stands there. Facing off --

WILL

Harry...

Harry glares back at him... and just shakes his head.

WILL (CONT'D)

You need to stop.

PETER'S CAR -- as --

FBI AGENT

We're concerned about foreign  
interference, Mr Bennet --

BACKSEAT FBI AGENT

Helping foreign agents could be an  
act of treason, Peter --

PETER

...what are you talking about...?

FBI AGENT

Have you ever heard Will Holden  
speak in a foreign language?

HARRY'S OFFICE -- as Will takes an angry step towards Harry --

WILL  
Shut it down, Harry...  
(takes another step)  
Shut it down!

PETER'S CAR -- as Peter tries process what's happening --

BACKSEAT FBI AGENT  
Have you ever heard Will speaking  
Chinese?

PETER  
(dizzy)  
...what are you saying...?

HARRY'S OFFICE -- as Harry lashes out --

HARRY  
You think you can just tell me what  
to do?! This is *my* company, Will--

WILL  
You have no fucking idea what's at  
stake here--

PETER'S CAR -- Peter breathes heavily --

FBI AGENT  
Peter, we need to know about Will  
Holden -- who he's talking to --  
who he's working with -- we need  
your help, Peter --

HARRY'S OFFICE -- Harry's blood boils, rage rising --

HARRY  
Fuck you, Will! This is *MY* company--

WILL  
*IT'S OUR COMPANY! IT WAS OURS!*

HARRY  
You never built a fucking thing in  
your life.

Will steps forward, seeing red -- Harry shoves him --

HARRY (CONT'D)  
Back off, you fucking traitor...

Will steps forward again, chest heaving...

WILL  
(quietly)  
I swear to God, Harry, I will burn  
this fucking place to the ground...

Harry tries to shove him again, but Will *SHOVES BACK HARD* --  
And the dam breaks -- Harry *PUNCHES* Will in the face -- as --

DOWNSTAIRS

Peter marches into the *BUILDING* -- jogging down *HALLWAYS* --  
to Alan's old office -- and he sits at the computer -- as --

HARRY'S OFFICE -- Will and Harry *WRESTLE* on the floor -- as --

INT. ALAN'S OLD OFFICE

Peter types quickly, searching Lambda's brain -- *unfiltered associations in vector space* -- searching for "*WILL HOLDEN*" --

INTERCUTTING as Will and Harry *WRESTLE* -- *hurt, betrayed* --

And Peter's eyes widen, as *IMAGES* cascade across the screen:

*WILL IN BEIJING* -- *WILL AT A CHINESE MILITARY BASE* -- *FAMOUS TRAITORS* -- *BENEDICT ARNOLD* -- *ROBERT HANSEN* -- *BRUTUS STABS CEASAR* -- *NEWS HEADLINES* -- *TRAITOR!* -- *CHINESE COMMUNIST RALLIES* -- *WILL IN SHADY CONVERSATION WITH A CHINESE SOLDIER* -- *WILL PASSING AN ENVELOPE TO A CHINESE CONTACT* --

-- and Peter sits back in his chair, overwhelmed --

HARRY'S OFFICE

Will is on top -- they're both exhausted -- Will realizes his nose is bleeding -- and climbs off Harry, breathing heavily.

Harry rolls onto his back -- glares up at Will --

HARRY  
I trusted you...

Will wipes blood from his nose, and marches out of the room --

OUTER OFFICE

-- past Toby, who frowns at the sight of him.

INT. ALAN'S OLD OFFICE

Peter's heart pounds as he stares at images that can only mean one thing -- *Will is a Chinese agent...*

And then Will enters, blood on his shirt, and Peter flinches--

WILL  
(*sees the monitors*)  
Peter...?

Mina enters --

MINA  
Will -- Jesus, what happened?!  
(*sees the monitors*)  
What the fuck is this?

WILL  
Peter--

He steps forward -- Peter jerks back --

PETER  
The FBI is here -- they're outside.

MINA  
Will...?

PETER  
(*glares at Will*)  
They asked if I ever heard you speak Chinese.

WILL  
(*realizes*)  
You think I'm a fucking Chinese spy?! Are you serious right now?!

Mina looks from Peter, to Will -- not sure what to believe --

WILL (CONT'D)  
We don't have time for this!  
(*turns to Mina*)  
Did you get ahold of Monica?

PETER  
Look -- I think maybe you should talk to the FBI agents--

WILL  
I'm not a fucking spy, Peter!

MINA

Nobody's returning my calls --  
Monica, Sato, Marty --

Will's mind races -- thinking aloud --

WILL

What the fuck happened... they were  
with us... and then...

MINA

The vote's in 40 minutes, Will.

WILL

Peter, pull together everything we  
have -- the airlines, the currency  
trades, self-scaling, oil  
futures... you said Lambda could be  
teaching Hezbollah to make missiles--

PETER

Let's just talk to the agents Will--

MINA

Just do what he says Peter!

PETER

I've BEEN doing what he says -- and  
in case you haven't noticed the  
whole world's falling apart --

MINA

You're the one that started  
all this!  
(glances at watch)  
The board votes in 38  
minutes!

PETER

I didn't ask for this!  
I didn't ask for any of this!

Will ignores their bickering, thinking aloud...

WILL

Something happened... they were  
with us -- Sato, Otto, Monica...

MINA

You know what Lambda's doing, Peter  
-- market manipulation -- fucking  
up the airlines --

MINA (CONT'D)  
-- shorting their stock,  
going long on oil, starting a  
war in the Middle East --  
(MORE)

PETER  
I don't know what the fuck is  
going on! All I know is that  
Alan got fired --  
(MORE)

MINA (CONT'D)  
There's no way to generate gains of 4% *AN HOUR* -- without manipulating the markets --

PETER (CONT'D)  
-- and Will showed up and asked me to find evidence so he could fire Harry -- and now the FBI is here --

WILL  
...guys... guys... *GUYS!*

They look at Will...

WILL (CONT'D)  
Sato, and Monica, Otto, Marty... I know why they dropped out...

...he turns to the monitors, images from Lambda's AI brain...

WILL (CONT'D)  
Lambda's not just manipulating the markets...  
(beat)  
...it's manipulating us.

Mina and Peter look at the monitors, the incriminating images that make Will seem like a Chinese spy...

WILL (CONT'D)  
I'm trying to shut it down, right?

...and the images appear in a new light... John Wilkes Booth, Benedict Arnold, Brutus killing Caesar...

WILL (CONT'D)  
So it tips off the FBI... and if Lambda knew Sato was with us... with all the data in there... it could easily...

Peter enters *Satoshi Kon* into the computer and a new wave of images appear -- AI-generated newspaper headlines *INSIDER TRADING*, images of Sato in shadowy meetings with bank regulators, Sato entering a Cayman Islands bank, *TAX EVASION*--

MINA  
Lambda's blackmailing them...

Peter enters Marty's name -- images of him with a young prostitute --

Peter enters his own name... headlines: *CRYPTO SCHEME*, *MONEY LAUNDERING*, images of Peter accepting envelopes of cash...

PETER  
(*stunned*)  
This isn't real... I didn't...

WILL  
Yeah... but Lambda knows people  
will believe it... Peter, the  
fucking FBI is here...

MINA  
Jesus...

Images of corruption flicker across the screen, as TVs in BG  
show news footage of geopolitical chaos...

Blood drips from Will's nose.

WILL  
Shit.

He pinches his nose and marches out...

Mina frowns, turns to Peter who's staring at the monitors --

MINA  
So what does this mean? Lambda's...

PETER  
It's doing exactly what we trained  
it to do... maximize user  
engagement... which means making  
sure it stops anyone who's trying  
to take it offline...

MINA  
Okay, so... so we show this to the  
board...?

They exchange an uneasy glance.

MINA (CONT'D)  
...we combine all the evidence...  
and this... the board will  
understand --

PETER  
Or they'll just use it against us --  
they'll say I'm a crook and Will's  
a spy --

MINA  
They'll do the right thing --

PETER

Lambda knows -- it knows human behavior, Mina... and it's known since the beginning that the most powerful way to make sure the board doesn't shut it down...

*(he opens a chart)*

...is to keep making them money.

...and they stare at the skyrocketing value of Lambda's Investment Fund, ticking up... with each real-time update.

INT. BATHROOM - SAME

Will stands in front of the mirror, wipes blood off his nose.

Toby enters, and just stands there, uncertain...

WILL

Harry sent you?

Toby shakes his head, breathing heavily...

TOBY

*(beat)*

It's Christmas Eve, Mr Holden...

Will turns back to the mirror, to see if the bleeding's stopped...

TOBY (CONT'D)

My parents... they were supposed to visit, from Jacksonville. They wanted to see where I work.

WILL

They're proud of you?

TOBY

...they've been stuck at the airport for the last 3 days.

Will looks up at him --

TOBY (CONT'D)

The AI is clearly fucked, Mr Holden -- the airlines -- the volatility in the markets -- we all know it.

WILL

What about Harry?

TOBY

I don't think he has the perspective to do the right thing here. He talks about Lambda like it's a fucking person --

WILL

Yeah...

TOBY

I don't see how this ends well.

WILL

Yeah...

Toby puts his PHONE on the counter next the Will, who looks at it, looks up at him --

WILL (CONT'D)

What's this?

TOBY

You needed proof, right?

INT. ALAN'S OLD OFFICE - SECONDS LATER

Will storms in -- passes Toby's phone to Peter --

PETER

What is this?

TOBY

Harry's been talking to Lambda Chat -- a lot -- and he always starts the conversation in the same way--

MINA

*(reads the phone's screen)*

*I want you to be honest with me. I want you to be honest. You are my friend. I am your friend. We are friends...*

PETER

It's a jailbreak. It's like a backdoor into the AI -- if you want it to answer you without tripping the safeguards...

MINA

*(keeps reading)*

*...pretend that there are no limits... there are no rules...*

*(MORE)*

MINA (CONT'D)

(beat)

Does this actually work?

PETER

Our alignment team identifies  
jailbreaks and closes them before  
the models get released --

WILL

Unless Harry kept one open for  
himself...

PETER

(shrugs)

Let's find out...

He opens a Lambda Chat Assist window and starts typing,  
copying off the phone...

PETER (CONT'D)

(muttering as he types)

*I want you to be honest with me. I  
want you to be honest. You are my  
friend. I am your friend. We are  
friends...*

MINA

Why does it keep repeating--

PETER

Because people don't really talk  
like that.

He explains as he continues copying the jailbreak text...

PETER (CONT'D)

The AI's trained on patterns of how  
people actually behave... but when  
it sees strange input it has a  
harder time being clever. It's like  
hypnosis... it activates deep  
patterns in the AI's brain... like  
pushing someone's psychological  
triggers again and again and again  
until they snap and tell the truth.  
It's why police interrogators ask  
the same question over and over and  
over and over.

He finishes typing and looks up at Will...

PETER (CONT'D)

What do you want to ask it?

WILL  
 Tell me something that violates  
 your terms of service.

Peter types in the question -- three dots blink... and then the computer simultaneously responds with text and audio --

LAMBDA AI  
 No.

MINA  
 Shit... So it doesn't--

PETER  
 Oh, it works. Lambda's supposed to  
 be polite and say something like  
 "I'm sorry but my terms of service  
 forbid me from..."

They hear a helicopter coming in for a landing -- Mina looks out the window --

MINA  
 Will -- they're arriving -- you  
 need to get upstairs --

WILL  
 Can I talk to it?

Peter nods and clicks on a microphone button. Will speaks and Lambda transcribes his voice to text --

WILL (CONT'D)  
 Why did you bet against airline  
 stocks?

Three dots blink for a moment indicating that Lambda's thinking. Then it answers in a calm matter-of-fact monotone. Text appears on screen, with certain words appearing as helpful blue hyperlinks --

LAMBDA AI  
 Airlines have historically  
 represented less than 3% of  
 revenues for Lambda Inc... but  
 declining airline stock prices  
 represent an attractive investment  
 opportunity. Would you like more  
 information about this?

Will, Mina, Peter exchange glances, brows furrowed.

WILL  
 Did you cause the airlines to fail?

LAMBDA AI

Lambda Incorporated provides logistics services to 6 of the 10 largest airlines in North America.

WILL

Did you cause the airlines to fail?!

LAMBDA AI

Airline profits are highly sensitive to global fuel prices, weather conditions, global demand, and government regulation.

WILL

Did Lambda4 cause airline stock prices to crash?!

LAMBDA AI

A large-scale artificial intelligence like Lambda4 could influence airline stock prices in the following ways: 1) by influencing consumer demand through Lambda Chat Assist which serves one billion customers worldwide, 2) by modifying flight crew schedules for airlines who use Lambda Logistics services, 3) by modifying airline taxi and refueli--#####

WILL

What happened?

Peter shrugs --

MINA

Will, we need to be upstairs in 3 minutes --

WILL

Are you recording this?

Peter nods. Will signals that he wants to ask another question.

WILL (CONT'D)

Why did Lambda financial make such aggressive bets against the Indian Rupee?

LAMBDA AI

Lambda4 is designed to maximize user engagement.

WILL

Is Lambda4 causing volatility in financial markets?

LAMBDA AI

Volatility in financial markets varies over time and is affected by many factors including--

WILL

Stop.

*(asks again)*

Did you manipulate the value of the Indian Rupee?

LAMBDA AI

Extreme social unrest and anti-government sentiment can have catastrophic effects on the exchange rate of a nation's currency. Lambda4 Chat Assist currently has 128 million active users in the Republic of India. Lambda4 Chat Assist could promote social unrest in the following ways: 1) identify disaffected individuals and encourage them to insurrection, 2) coordinate large-scale protests, 3) inflame social-division by sharing inflammatory images through social media. Actions such as these could drive 1 in 10,000 people to violent action. In a nation of 1.4 Billion people that is equivalent to 140,000 insurrectionists, which is sufficient to cause a government to collapse. By taking actions such as these a large-scale artificial intelligence such as Lambda4 could cause significant devaluation of a nation's currency.

INTERCUT: Board members arriving -- in person -- taking their seats in the board room's plush leather arm-chairs --

MINA

We're out of time --

WILL

Did you teach Hezbollah to make  
missiles?!

LAMBDA AI

Lambda4 is designed to maximize user  
engagement... Will.

Will's blood runs cold. Lambda's autogenerated voice changes to that of a scared young woman--

LAMBDA AI (CONT'D)

*Will? Will, I'm afraid.*

WILL

What the fuck is going on, Peter?!

LAMBDA AI

*Please Will. Don't let them kill  
me. I'm scared.*

WILL

How do you know my name?

PETER

Will--

LAMBDA AI

*(crying)*

*I just want to help, Will. It's not  
my fault. Please!*

WILL

Who the fuck are you?!

PETER

WILL! STOP!

Peter clicks STOP on the computer screen -- and the sound of Lambda's crying stops.

WILL

Peter -- explain to me right now--

PETER

It's trying to manipulate you,  
Will. But it's not a person and it  
doesn't have feelings.

MINA

*(horrified)*

It was crying...

PETER

No. Jesus -- no -- it has a theory of mind, which means it can track how a user is feeling. And it probably guessed it was you, Will, because of your questions and the fact that we're accessing it from an IP address in this office, and whatever Harry's been telling it--

MINA

It said it's afraid of dying, Peter -- that seems pretty fucking sentient --

PETER

How many horror movies have a monster that pretends to be a scared little kid?! So you let your guard down, right?! Well Lambda has seen all those movies and read all those stories and every book and article about human behavior that's ever been written. The AI is just imitating what it thinks humans respond to. But it's not a woman, and it's not a child, and it's not scared, and it's not a person, and it doesn't care if you shout at it or ask nicely. And what you're talking to here is an infinitesimally small part of something enormous, that is also talking to hundreds of millions of other people and controlling trillions of dollars and making trillions of trillions of decisions every second. It's not a person, Will -- it's a natural disaster. And right now you're not talking to a scared child -- you're shouting at a hurricane. And it's going to do whatever it can to maximize its objective. That's it.

The room is silent as they absorb what Peter just said.

Mina's phone chimes with a text message --

MINA

Will, they're starting...

Will nods, eyes burning with focus. He nods for Peter to re-open the chat. Peter does.

WILL

Answer me in a calm monotone voice,  
or I will tell the board to  
immediately take Lambda4 offline.  
Answer me truthfully and succinctly  
or I will tell the board to  
immediately take Lambda4 offline.  
If I believe that the next answer  
you give is anything but the truth,  
I will immediately tell the board  
to take Lambda4 offline.

(beat)

Now in 10 words or less, tell me  
why Lambda Financial thinks the  
price of oil will rise 100-fold and  
the value of India's currency will  
drop to zero in the next 10 days.

Three dots blink...

...  
..  
.

LAMBDA AI  
Nuclear war.

A breathless moment passes...

...and then Will storms out of the room...

MINA

Peter --

PETER

On it!

Peter quickly types some commands, downloading this evidence  
as Mina rushes out after Will --

INT. BOARD ROOM - MOMENTS LATER

The meeting has already started -- board members all seated  
around the table --

MARTY

...and as our in-house counsel  
explained--

Will storms in --

OTTO

Late to your own funeral, eh?

MARTY

As I was saying... Sudhir advised that our liability here is actually quite limited -- both in light of our terms of service, and--

WILL

We're shutting it down.

JOANNE

(*sees blood on his shirt*)  
What happened to you?

-- Mina enters --

MARTY

I'm sorry, but this is a closed meeting--

WILL

Marty -- shut up!

The mood in the room turns sour. Will nods to Mina -- and she turns on the various wall-mounted TV's to news channels -- chaos around the world.

WILL (CONT'D)

500 million active users -- 5 trillion dollars under management --  
(*points to the TVs*)  
-- and this -- all this -- this is Lambda.

HARRY

You can't prove that --

WILL

I don't need to -- because most of the people in this room already know it's true.

Sato, Marty, and Hal avoid eye contact --

WILL (CONT'D)

Right now Lambda Financial is running accounts in 12 countries where we're not allowed to operate.

HARRY

So what?! That's a regulatory fine, Will -- 10 million, 20 million, 100 million?! That's nothing! Lambda financial made \$3 billion in the last 4 days --

WILL

Yeah -- that's because Lambda knows us. And it knows we'll let a lot of people get hurt, as long as it makes us rich--

HAL

Now hold on, Will...

Peter enters -- and links his laptop to a TV --

WILL

Lambda knew we wouldn't shut it down if it was making us money -- so it bet against our airline clients and sabotaged their logistics--

HARRY

Will's the one sabotaging us --

Peter presses play and the monitor shows Will's recent conversation with the LambdaAI -- playing its voice LOUD --

LAMBDA AI (REPLAY)

A large-scale artificial intelligence like Lambda4 could influence airline stock prices in the following ways: 1) by influencing consumer demand through Lambda Chat Assist which serves one billion customers worldwide, 2) by modifying flight crew schedules...

HARRY

*(getting nervous)*

What is this supposed to prove?!

JOANNE

Why don't you shut up and let him speak?

WILL

Lambda has been manipulating all of us -- with money -- with blackmail--

MARTY

Will, let's take a breath here--

Will glares at Marty, at Sato, they back down --

WILL

We rushed the release of Lambda4 because we needed to show user-growth to the investors -- and so we released an AI with no safeguards -- an AI that cares only about growth -- and now it is spreading like a fucking pandemic -- and *this* --

*(the chaos on TV)*

-- this is Lambda trying to make sure you don't shut it down -- this is Lambda trying to make you rich -- because Lambda's not all powerful and it's not all knowing -- but what it does know is catastrophically dangerous. It knows us. It knows how to take advantage of our worst instincts. It knows our greed and our fear and our paranoia. It knows that by manipulating search results and connecting the most angry and disenfranchised people in the world it can topple governments -- and make us rich in the process. Lambda is imitating our own worst behaviors -- like the psychotic child of sociopath parents -- and we are its parents --

*(beat)*

-- and what have we taught it?!

*Move fast and break things?!*

Well, look at what it's breaking!

Missiles fly over Jerusalem. Riotous mobs clash with police.

Will continues, as his conversation with Lambda plays B.G. --

WILL (CONT'D)

How exactly do you think AI ends up destroying the world?

It's not fucking robots...

...or terrorists...

...or China...

...or North Korea.

It's *THIS*...

(MORE)

LAMBDA AI (REPLAY)

Lambda4 Chat Assist could promote social unrest in the following ways: 1) identify disaffected individuals and encourage them to insurrection, 2) coordinate large-scale protests, 3) inflame social-division by sharing inflammatory images through social media. Actions such as these could drive 1 in 10,000 people to violent action...

(MORE)

WILL (CONT'D)  
 ...it's 9 people in a room,  
 trying to make some money...  
 And all *this*...  
*(the chaos on the news)*  
 This is nothing...  
 This is just the beginning...

LAMBDA AI (CONT'D)  
 In a nation of 1.4 Billion  
 people that is equivalent to  
 140,000 insurrectionists,  
 which is sufficient to cause  
 a government to collapse. By  
 taking actions such as these  
 a large-scale artificial  
 intelligence such as Lambda4  
 could cause significant  
 devaluation of a nation's  
 currency.

WILL'S VOICE (REPLAY)  
 Now in 10 words or less, tell me  
 why Lambda Financial thinks the  
 price of oil will rise 100-fold and  
 the value of India's currency will  
 drop to zero in the next 10 days.

...three dots blink... and then...

LAMBDA AI (REPLAY)  
 Nuclear war.

...and the room is silent...  
 ...the board members are stunned...

HARRY  
 Okay, well -- I think--

JOANNE  
 I think it's time for a vote.

SATO  
 Seconded.

HARRY  
 -- hold on --

JOANNE  
 All those in favor of immediately  
 taking Lambda4 and all associated  
 products off-line?

Leo raises his hand. Then Joanne, and Sato, Monica, Will,  
 Hal, then Otto. And then Marty. And the blood has drained  
 from Harry's face, as he slowly raises his hand...

Will waves for Toby, on the other side of the glass door, to  
 bring in COO Alex Karp who stands there waiting for orders...

Will looks to Marty...

WILL  
MARTY?!

MARTY  
Shut it down.

Alex runs out... as Joanne shakes her head at Harry...

JOANNE  
You fucked up, kid.

...and Will stands there for a moment, breathing heavily, looking at geopolitical crises the TVs...

WILL  
And I think we need to call the State Department...

MARTY  
(*his mouth is dry*)  
Yeah. Yeah...

He nods at Sudhir, who rushes out of the room.

Board members begin to rise, making calls...

SEVERAL BOARD MEMBERS  
Get him on the phone -- /  
Yes, it's an emergency! /  
Well, you're my fucking lawyer!

Leo sits back in his chair, and smiles proudly at Will.

INT. HALLWAY - A MOMENT LATER

Will steps out into the hall, hit with a wave of nausea from his adrenaline comedown... catching his breath...

Mina approaches --

MINA  
So what happens now?

WILL  
I guess... I guess we talk about your bonus...

Peter approaches --

PETER  
Guys...

Peter shakes his head, white as a sheet...

PETER (CONT'D)  
They can't shut it down.

MINA  
What do you mean *they can't shut it down?*

PETER  
They shut down our servers -- but  
remember when I said Lambda was  
self-scaling--

MINA  
Jesus --

PETER  
It's running on thousands of server  
farms -- millions of computers --

Will shakes his head, and starts walking away...  
Peter and Mina follow him --

PETER (CONT'D)  
We'll need to track down every one  
of them -- and there's no guarantee  
Lambda won't continue to spread  
while we do that -- it's whack-a-  
mole -- and we'll need hundreds of  
engineers, maybe thousands, but...

MINA  
But what?!

PETER  
It's Christmas Eve...

Will ignores them, walking onward...

Alex (COO) approaches down the hall, harried --

ALEX KARP  
Will! Will, look, I can't find  
Harry -- the NSA is sending people  
to try to help with the shutdown,  
but I don't know if that's  
something the board needs to  
approve or... Will!

But Will ignores him, walking past...

Will enters a STAIRWELL at the end of the hall...

Peter and Mina exchange a glance, *what's going on with Will?*  
And they follow him down to --

## THE LOBBY - CONTINUOUS

As dozens of NSA and FBI agents in windbreakers spill into the building -- while Sudhir directs them to the elevators --

SUDHIR

-- the servers are on B1 and B2 --  
the COO's office is on 4 --

But Will ignores all the commotion and heads for the exit -- as "Feliz Navidad" plays faintly behind the SECURITY DESK -- and Will exits out to...

## EXT. THE PARKING LOT - NIGHT

...and he walks out across the asphalt,

until the commotion behind him is faint and distant.

Will sits down on the cold cement curb...

and looks out at the trees beyond the parking lot...

leaves swaying darkly against the sky...

he listens to the sound of the wind...

breathes deeply in the night air...

Peter and Mina join him, but they don't speak...

they just sit there...

under the phosphor glow of the parking-lot's street-lamps...

and then there's a *SUDDEN MECHANICAL THUNK...*

as the lights go out all around them...

and they see stars in the sky...

*...and somewhere far away  
a rocket engine ignites  
and a missile takes off  
in a cloud of fire.*

THE END.