

SUPER DAD

Written by:

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TITLE CARD: 2008

EXT. SKYSCRAPER CRANE -- LOS ANGELES -- DAY

We're 100 stories in the sky. A panicked 5 year-old girl holds on for dear life as she dangles off a crane's edge.

EXT. STREET BELOW -- CONTINUOUS

The girl's parents are in absolute hysterics. Police wrangle a huge crowd of onlookers and news reporters.

MOM

My baby!

DAD

I turned around for 2 seconds and she was gone!

MOM

Someone save her!

POLICE OFFICER

I'm sorry, ma'am. She's not going to make it.

EXT. SKYSCRAPER CRANE -- CONTINUOUS

The girl loses her grip and begins to free-fall hundreds of stories down. The crowd gasps, then turns away, until...

The clouds part. A strong gust of wind blows the trees. Flags billow. An heroic orchestra composition swells.

WHOOSH! A SUPERHERO soars into frame!

He swoops up the girl seconds before she hits the pavement. He is...

LAYTON WADE. Not Superman, but a super man. Chiseled jaw. Infectious smile.

EXT. STREET -- CONTINUOUS

Layton places the girl down and strikes a superhero pose.

LITTLE GIRL

You saved me, Layton Wade!

LAYTON

(with a smile)

Next time, let's keep playtime to
the jungle gym, shall we?

A GATORADE falls from above screen as Layton catches it and holds it to camera.

LAYTON (CONT'D)

When I'm fighting crime or saving
our youth, I drink Gatorade. The
number one sport drink for
superheroes.

DIRECTOR (O.C.)

CUT! That's a wrap, everyone!

An entire production crew enters frame. This was all a Gatorade commercial.

An attractive WARDROBE FITTER takes off Layton's cape. As she walks away she turns and locks eyes with Layton.

Layton's polished talent agent, FRANK, 50s, walks up to Layton. His suit costs more than your car.

Following him are some of Layton's EXCITED FANS.

LAYTON

(greeting the fans with a
big smile)

What's a superhero without his
super fans?

As Layton signs autographs and takes selfies, he encounters his next fan, SCARLETT WRIGHT, 20, direct, walks with a limp, and has nothing for Layton to sign.

LAYTON (CONT'D)

What am I signing?

SCARLETT

I don't want a signature Mr. Wade.
I want to tell you about my
business.

FRANK

(stepping in)

There's Layton's publicist.

(pointing)

She'll be happy to connect you and
Layton at his next best
convenience.

SCARLETT
Really quick if I may...

FRANK
You may not.

SCARLETT
My name is Scarlett Wright. I'm the founder of a startup tech company called Abled that develops exoskeletons for children with physical disa--

FRANK
I'd hate to call security on an unwanted guest.

Scarlett leaves, but not without anguish.

FRANK (CONT'D)
Some fans don't let up, do they...

LAYTON
Speaking of not letting up. How about Kobe with 48 against the Suns last night!
(Reminder: It's 2008)

FRANK
Reminds me. I owe my...
(pulls out phone and paper contract)
Here, sign this.

Frank gives Layton a BIC PEN to sign the contract with. As Layton signs, Frank snaps a shot with his phone.

FRANK (CONT'D)
Hold the logo towards me and smile.
(taking a picture)
That's going on Instagram. An easy 100 grand.

LAYTON
What? How?

FRANK
New thing called "social influencer marketing."
(beat)
And that, my friend, is how you get a bookie off your ass.

LAYTON

You've got a problem, Frank. Maybe you should try investing your money in--

Layton is eyeing the wardrobe fitter and losing focus.

FRANK

I see where your head is. Do your thing.

Layton struts over to the wardrobe fitter.

EXT. SKYSCRAPER CRANE -- CONTINUOUS

TIGHT ON SCREW: It begins to pop off as the entire crane starts to fall.

EXT. STREET -- MOMENTS LATER

The crane comes tumbling down towards the wardrobe fitter as she looks up. Just as it's about to hit her...

Layton's pupils sharpen, his muscles tense. He springs into action and stops the crane with just one arm. The wardrobe fitter gazes up, realizing her life has been spared.

WARDROBE FITTER

Thank you, Mr. Wade.

Layton cradles the woman with one arm as he holds up the crane with the other.

LAYTON

It's Layton. After all of this saving I could really use a drink. Care to join?

She nods "yes." Layton tosses the crane to the side as he flies up into the sky with her. At this moment, we learn Layton Wade is a...

REAL-LIFE SUPERHERO!

MONTAGE:

-Layton pulls up an elevator by the cable with his bare hands. A thankful woman stares up at Layton as he saves her.

LAYTON (CONT'D)

Some things fall into place perfectly, don't they?

-CUT TO: An armored truck getting ambushed by several ROBBERS. The woman driver gets forced to the ground with a gun to her head. Layton grabs the gun and knocks out the robber.

LAYTON (CONT'D)
(to the woman)
Don't they know your life is
priceless?

-CUT TO: Layton using his super speed to catch a man who just snatched a woman's purse. He delivers a devastating blow to the robber's chest. Layton brings back the purse.

LAYTON (CONT'D)
Who said chivalry is dead?

-CUT TO: A TOURIST, RACHEL, walking down the street taking pictures of architecture. She accidentally walks into the path of an oncoming bus. Layton takes the impact as the bus crumbles around him. Layton has a SMALL CUT on his hand.

LAYTON (CONT'D)
I've always hated public transit.

RACHEL
(mesmerized)
Thank you.
(notices his cut)
Oh no. You're hurt.

Rachel KISSES HER TWO FINGERS, then places them over his wound as a gesture of love to Layton. He smiles.

RACHEL (CONT'D)
Better?

-CUT TO: Each woman in the scenes prior, and others, leaving Layton's house in the morning. Like clockwork, Layton says to each of them "See you soon" knowing full well he won't.

-The tourist, RACHEL, stands out.

LAYTON
When can I see you again?

-Layton gives her one of his signature METAL CUFFS as a gift, something he never did for any of the other women. Without answering back, Rachel kisses Layton and leaves. We can see the emotion in his eyes that he didn't show before.

END MONTAGE:

TITLE CARD: "12 YEARS AND 9 MONTHS LATER"

INT. TV STUDIO -- GOOD MORNING AMERICA -- MORNING

We're about to begin an interview with Layton and DIANE SAWYER. A MAKEUP GIRL is putting the finishing touches on Layton, who is now visibly older with some wrinkles. Layton wears a tight v-neck floral shirt, red leather jacket, and ripped skinny jeans.

LAYTON

(to Frank who is sitting
to the side)

Make sure they only get the right
side of my face. The left side
makes me look like a 40-year old
man.

FRANK

You are a 40-year old man...

We now cut to the middle of the interview.

DIANE SAWYER

So tell me Layton, when did you get
your super powers?

LAYTON

I was with my parents in Chernobyl
while they were doing research.
Then it happened, a radioactive
monkey bit me.

DIANE SAWYER

At what point did you realize
something was... off?

LAYTON

I went into puberty 24 hours after
the initial bite.

DIANE SAWYER

How old were you?

LAYTON

4.

DIANE SAWYER

A pubescent 4 year-old?

LAYTON

I had back hair before I learned
how to ride a bike.

DIANE SAWYER

Your childhood must have been...
untraditional.

LAYTON

I was just like any other kid. Got
good grades. Played football.

DIANE SAWYER

We found footage from your sixth
grade football game.

(to the producers)

Play the footage.

LAYTON

(stumbling on his words)

How about we just--

CUT TO FOOTAGE:

From home-shot footage, we see a young Layton catching the football as he trips into the band stand and knocks down the entire bleachers sending people falling.

WOMAN

PUT HIM IN THE CIRCUS!

END FOOTAGE.

We're back in the studio to see Layton sitting awkwardly.

DIANE SAWYER

Is it true they never let you play
football, or any sport again?

LAYTON

(getting worked up)

Who needs sports anyways? I was
always fine doing things my way.

DIANE SAWYER

Can we talk about your parents?

LAYTON

There's not much to talk about...

DIANE SAWYER

You were only 13 when they passed.
I can't imagine.

LAYTON

I'm a superhero. I handled it.

DIANE SAWYER

And that's when Frank came into
your life?

LAYTON

He discovered me after my parents
left. He was there for me when no
one else was.

DIANE SAWYER

He's like a father to you.

LAYTON

If by father you mean the man who
taught me how to throw a left hook
and never chase tequila with
anything besides whiskey. A rule I
still live by.

DIANE SAWYER

Speaking of. You're known to live
drink-to-drink. Fly woman-to-woman.
It has to be taking its toll. Is
there a reason you haven't settled
down?

LAYTON

I never needed anyone else.

DIANE SAWYER

And that brings me to my next
question: Are the rumors true? Are
you going to be the next Bachelor?

LAYTON

Diane. Even a superhero needs
saving. I will be the next
Bachelor.

DIANE SAWYER

Do you think you'll find love?

LAYTON

I know my soulmate is somewhere in
that group of 30 women.

DIANE SAWYER

(turns to camera)

Layton Wade. Ready for love. And
now an exclusive look at the new
Bachelor.

BACHELOR TV PROMO:

EXT. MOUNT EVEREST -- DAY

Layton is trekking through the snow on the tallest mountain in the world -- SHIRTLESS. Wind swirls around him. His head looks forward, determined to find love.

SUPER: MT. EVEREST

CHRIS HARRISON (V.O.)
This season on the Bachelor...

LAYTON (V.O.)
I'm here to prove to America that
if you don't give up on love,
eventually you'll find it.

INT. MUSCLE BEACH -- VENICE -- DAY

We're interviewing one of the women, MADDIE.

SUPER: Maddie.

MADDIE
I admire Layton's strength.

We pan over to see Layton bench pressing two dozen women at once. All the women gawk at him.

LAYTON (V.O.)
I guess you could say I know how to
support a woman.

INT. INTERVIEW -- DAY

Layton looks at camera holding a rose. A single tear rolls down his cheek as he drops to one knee.

LAYTON
I'm ready to find my partner in
crime-fighting.

END BACHELOR PROMO.

INT. LAYTON WADE'S HOME ENTRANCE -- MORNING

We're looking up at a staggering 30 ft tall, mahogany door with the initials "L.W." carved in.

Two gold-plated Egyptian sarcophaguses guard the entrance. We see a zen garden with sand from Mars on a table.

Pictures of Layton posing with world leaders: Obama, Netanyahu, Merkel, even having a beer with the Pope.

TIGHT ON: the door handle turning. We see a PAIR OF FEET in sandals enter with purpose. We do not see her face.

INT. LAYTON'S KITCHEN -- MOMENTS LATER

The mysterious woman pulls out eggs, bacon, and veggies.

As she cooks, we see bacon sizzling to perfection. The woman's hands feed vegetables through a juicer. Then she cracks a dozen eggs with precision.

INT. LAYTON'S BEDROOM -- MOMENTS LATER

It's too dark to make out. We vaguely see Layton passed out next to several beer bottles. The mysterious woman walks in with a plate of food and a green juice.

MYSTERIOUS WOMAN
Alexa, engage morning mode.

As the lights go on...

LAYTON
No!

We reveal that the room is a GIANT GLASS DOME. There are 360 views of LA all around. We're at the top of the hills. This is Layton's room.

The mysterious woman is MARIA SANCHEZ, 60, full of attitude, doesn't take shit from anyone, especially Layton.

Maria pushes a button, engaging the retractable roof to open.

LAYTON (CONT'D)
I'm melting!

Layton grabs a strip of bacon off the plate.

LAYTON (CONT'D)
(spitting it out)
What the hell is this?!

MARIA
Tofu bacon. You're not a young man anymore. You need to stop chasing life with...
(sniffs Layton)
(MORE)

MARIA (CONT'D)

Whiskey? Plus, a superhero
shouldn't be fat.

LAYTON

You think just because I'm a
superhero it means I should have a
six pack? It's not that easy!

MARIA

Well Bruce Wayne has a six pack.
(fantasizing)
Wait. Maybe it's an eight?

LAYTON

Bruce Wayne is a fictional
character who thinks he's a bat.

MARIA

Regardless, your two pack isn't
cutting it.

LAYTON

Why do you think I signed up as a
spokesperson for Nutrisystem?

MARIA

Because they're paying you 10
million dollars.

Layton has a moment of realization.

LAYTON

(panicked)

Wait. What day is it?

MARIA

The sixth.

Layton looks at his giant, touch screen, DIGITAL CALENDAR on
the wall that's updated in real-time. He has several of these
around the house that are also linked to his phone.

LAYTON

(looking at the calendar)

I forgot to send my publicist
flowers for her birthday!

MARIA

I already sent them. Oh. And I
picked up your dry cleaning. And
told the Mayor's office you were
sick for the ACLU speech you
missed!

LAYTON
What would I do without you?

MARIA
Isn't that a great thought?
(beat)
Get up. Time to train.

Maria pulls the covers off Layton to jar him awake.

INT. LAYTON'S HOME GYM -- A LITTLE LATER

BEGIN WORKOUT MONTAGE:

-We see Maria and Layton pedaling on stationary bikes. They both stare forward intently. Maria watches a Spanish Soap Opera as Layton Watches ESPN.

-CUT TO: Maria walking on the treadmill as she lifts 5 pound weights. Pan over to see Layton Wade sprinting on the treadmill as he presses 500 pound weights in each hand.

-On the TV we see a Mad Money hosted by Jim Cramer talking about Scarlett Wright, the entrepreneur we met earlier.

JIM CRAMER (ON TV)
The medical community was blown away when she introduced her exoskeleton leg braces. Now young tech entrepreneur, Scarlett Wright's renowned company "Abled Technologies" is set to raise the bar again by unveiling a state-of-the-art, full-body exoskeleton suit meant to help kids with physical disabilities walk again. If it proves to be the real deal, can you say "20 BILLION DOLLAR VALUATION!"

MARIA
As much bad as there is in this world, good people like her give me hope.

-Layton changes the channel to the morning news on KTLA as we see footage of Layton flying into an active bank robbery.

ANCHOR (ON TV)
Layton Wade saves the day as he heroically stopped five armed robbers before they could get away with a whopping 10 million dollars.

LAYTON

Not going to lie. I had a few
whiskey gingers beforehand.

We see Layton getting interviewed by reporters on TV.

LAYTON (ON TV) (CONT'D)

You guys want to see something
funny?

Layton drapes the back of his cape over his head to make himself look like E.T. Then, he lights up the edge of his finger.

LAYTON (ON TV) (CONT'D)

E.T. Phone home!

MARIA

A few?

END MONTAGE.

INT. LAYTON'S BATHROOM -- A LITTLE LATER

On the sink we see the products of a man going through a mid-life crisis: wrinkle cream, anti-aging cream, green cream, all kinds of cream.

Layton comes out of the shower and looks at himself in the mirror, then concern blankets his face. He spots a NEW WRINKLE on his forehead.

Layton quickly grabs his wrinkle cream. As he goes to squeeze it, NOTHING COMES OUT.

UP CLOSE: Layton rolls up the tube to try and get the last bit out, but nothing.

Layton RIPS the tube in half. He then reaches in with his finger and gets the last bit.

In the process, Layton spots a framed photo of a much younger, wrinkle-free him on the Gatorade commercial as he reminisces.

INT. KITCHEN -- MOMENTS LATER

Layton and Maria are both making protein shakes. They hand each other different ingredients just as the other needs it, knowing exactly what the other needs and when.

They both have a newspaper in front of them as Layton PUTS ON HIS READING GLASSES.

MARIA

I'm going to be volunteering at the hospital the rest of the day. You should come. The patients would love you.

LAYTON

We paid them plenty of money when you were sick. That's enough charity work for me.

(beat)

See you a little later.

MARIA

(as she shakes her head)
I'm taking the weekend off.

LAYTON

Says who?

MARIA

Me.

(beat)

I'll be back Monday, Niño.

As Maria is about to exit, she stops.

MARIA (CONT'D)

Oh yeah. The carpet cleaners are coming in an hour. Let them in.

INT. LAYTON'S CORRIDOR -- A LITTLE LATER

We hear the gate RING. Layton pulls out his phone and connects to the outdoor. He sees a woman and buzzes her in.

LAYTON

It's open.

A few moments later, the door opens. We see an OLDER WOMAN, this is SHIRLEY SMITH, 65, gray curly hair, looks like everyone's grandma.

Next to her we see a girl, ANNA, 12, and her twin brother WILL.

Anna wears an OVERSIZED GREEN BAY PACKERS JERSEY and stands more confident than a timid Will who holds a sketch pad.

LAYTON (CONT'D)
About time we put America's youth
to work.

SHIRLEY
Layton Wade?

LAYTON
Carpet's in the living room. Might
want to keep the kids away, a lot
of tequila soaked in that thing.

ANNA
(under her breath)
Not surprised...

LAYTON
Excuse me?

Will looks at Layton with anxious and apprehensive eyes.
Layton takes notice.

LAYTON (CONT'D)
What's wrong, kid? It looks like
you just saw a ghost.

Will takes a few steps back.

SHIRLEY
Layton Wade, my name is Shirley
Smith. I work for Child Services.

LAYTON
You'll have to talk to my agent
about getting me to be a
spokesperson. I'm not cheap.

SHIRLEY
This is your son Will and daughter
Anna.

LAYTON
That's funny. I thought you said
"son and daughter."

SHIRLEY
Mr. Wade. Are you familiar with the
name Rachel Meadows?

This jogs Layton's memory, then he spots the METAL CUFF in
Anna's hand.

LAYTON
Where did you get this?

ANNA

Now you all of a sudden care?

SHIRLEY

(trying to calm her down)

Honey, it's ok.

It's the same metal cuff he gave to Rachel in the montage scene earlier.

SHIRLEY (CONT'D)

Her mother gave it to her.

LAYTON

Where is she?

SHIRLEY

(whispering into his ear)

She passed away several months ago.
Anna and Will have been in and out
of foster care until we were able
to find her father.

LAYTON

Well I hope you find him.

SHIRLEY

Layton, I'm here for you to assume
full custody of your twin children.

LAYTON

(freaking out)

TWINS?! Why can't they be the good
kind? You know, blonde, in their
20s - NOT RELATED TO ME!

Layton begins to realize this isn't a joke.

LAYTON (CONT'D)

(full-blown denial)

This is all a very nice story, but
none of this means they're mine.
She could have gotten that cuff
from anywhere.

Layton bends down and gets close to Will to see if he looks
like him.

LAYTON (CONT'D)

He doesn't even have my eyes!

(to himself)

Yep, those are my eyes.

Anna steps in.

ANNA
Back up! He likes his safe space.

LAYTON
(backing up)
ok, ok. Jeeze...

Shirley pulls out two BIRTH CERTIFICATES. "Layton Wade" is listed as their father.

LAYTON (CONT'D)
(to himself)
Oh boy.
(walks Shirley a few feet
away)
Don't they have any other family?

ANNA
(hearing Layton's comment)
We wish.

SHIRLEY
From what we've gathered, you're
it.

LAYTON
But I have a date tonight!

SHIRLEY
(rolling her eyes)
I'm going to need to take a look
around to make sure your home
passes state requirements.

INT. LAYTON'S LIVING ROOM -- MOMENTS LATER

Shirley has a clipboard in hand.

SHIRLEY
State law requires that you have at
least one available bedroom for
every child and one working toilet.

LAYTON
It's a 12 bedroom, 7 and a half
bath mansion...

SHIRLEY
A simple yes or no will suffice.

LAYTON
Yes! But--

Shirley notices a dozen FUTURISTIC WEAPONS on the wall.

SHIRLEY

All firearms must be stored in a locked cabinet.

LAYTON

There's an invisible forcefield guarding them. But they can't--

SHIRLEY

(checking off her last)

And do you have a car, valid car insurance and a clean DMV report?

LAYTON

Clean DMV report? My reactions are 10,000 times faster than any human! It's impossible for me to crash!

Shirley starts walking towards the door.

LAYTON (CONT'D)

(to Shirley)

Wait! Where are you going?

SHIRLEY

To place the other 50,000 kids in LA that don't have homes.

LAYTON

What's two more?!

SHIRLEY

You guys will do just fine.

Shirley exits. Now it's just Anna, Will, and Layton. Layton calls Maria but it goes right to voicemail.

LAYTON

(whispering)

Two kids just showed up at the door Yes, kids, two of them. A girl and a boy, but the girl seems to hate my guts and I haven't figured out the boy yet. I'm having a panic attack and I need you here RIGHT NOW!

Layton hangs up. Anna and Will stay close as they go to sit on the living room couch.

LAYTON (CONT'D)

Don't sit there.

ANNA
But it's a couch...

LAYTON
No it's for show. Sit on the floor.

Will looks scared as he notices Layton's abstract art piece featuring the popular anime character, Astro Boy.

WILL
Wow. Astro boy?

LAYTON
(clueless)
Beats me. Ask my art dealer.

Will looks scared as Anna looks around at the house.

ANNA
What do you even do all day? Fly
around and pick up girls?

LAYTON
(as he downs two Advil)
I'm a superhero! I fight crime!

ANNA
It looks like the only thing you're
fighting is a hangover.

LAYTON
Don't listen to what you hear on
TV.

WILL
Whenever we saw you on TV our mom
would shut it off.

Layton sees Anna and Will both looking into the kitchen.

LAYTON
You guys hungry?

ANNA
That's a stupid question. It's
lunchtime.

LAYTON
It's only 10...

ANNA
Not where we're from.

LAYTON
I'll order something.

ANNA
But we're hungry now.

LAYTON
Maria's not here to cook.

ANNA
Is Maria your girlfriend?

LAYTON
No. She's my house maid.

ANNA
So you're lazy, too?
(beat)
Our mom would make us fried cheese
curds.

LAYTON
This is a dairy-free household. We
follow trends in LA.

(beat)
Lucky you guys didn't show up last
week. I was on the charcoal diet.

INT. KITCHEN -- MOMENTS LATER

Layton opens the fridge and spots some raw chicken. Anna and Will look on.

LAYTON
How about some chicken?

Layton grabs a pan and throws it on the stove. He's moving fast, nervous for his cooking debut.

Layton grabs olive oil and pours out the entire container.

WILL
(whispering to Anna)
Think he's ever cooked before?

ANNA
(whispering back)
Not a chance.

LAYTON
A healthy pour never hurt nobody.
So I say to my bartender.

Layton grabs the chicken bare-handed.

LAYTON (CONT'D)
Now we throw on the chicken, sit
back, and --

As soon as the chicken makes contact, the oil begins to POP
AND EXPLODE, shooting hot oil in all directions.

LAYTON (CONT'D)
INCOMING!

Layton's super senses take over. His pupils sharpen. His
heart beats fast. THUMP! THUMP!

The scene goes SLOW MOTION: Layton flips backwards and
shields Anna and Will with his body right as a few drops of
hot oil are about to hit both of them.

He swoops them up and places them at a safe distance.

Back to NORMAL SPEED. Layton casually looks back to the stove
as a small fire has started in the oil. Smoke is pouring out.
He walks back...

LAYTON (CONT'D)
(with two thumbs up)
Don't worry. I'm a superhero,
remember?

Layton walks to the sink and fills up a cup of water.

LAYTON (CONT'D)
We'll just put out the fire with
some water.

Layton throws the water on the oil. FLAMES IGNITE.

LAYTON (CONT'D)
GET BACK!

Anna and Will rush behind the couch and watch the scene
unfold. The fire runs up the cabinets. Everything is burning.

ANNA
I think we should call 911!

LAYTON
Why? It's a controlled burn!
(looking at the fire
spreading)
Not good.

The fire reaches the smoke detector, causing a FOAM FIRE RETARDANT to pour from the ceiling, extinguishing the fire.

Layton emerges with foam covering his entire body while holding the pan of chicken.

LAYTON (CONT'D)
Chicken's up!

INT. FERRARI -- A LITTLE LATER

Layton drives his brand new Ferrari while Will and Anna share the front seat.

Anna and Will eat In N Out while using Will's drawing notebook as a makeshift tray.

WILL
Oops.

LAYTON
Oops what?

WILL
I spilled.

LAYTON
Not on my Napa Valley leather!

We see some of the spill has gotten onto Anna's Packers jersey as well.

ANNA
Some got on my jersey but you don't see me complaining, do you?

LAYTON
That jersey doesn't cost as much as a house, does it?

ANNA
Well it means more to me than you ever will!

Layton goes silent.

Just then, a call comes into Layton's phone. He answers on speaker.

LAYTON
Talk to me.

POLICE SERGEANT

Layton, we have an active bank robbery at 20th and Olympic. We need you here fast.

Layton hangs up.

LAYTON

Who knows how to drive a stick? I need to fly somewhere.

Will puts up his hand.

ANNA

We're only 12!

LAYTON

Fine!

Layton pulls over to the side of the road.

ANNA

Why are we pulling over here?

LAYTON

I need to put on my superhero suit.

WILL

Superheroes are supposed to wear those under their clothes.

LAYTON

This is the real world, not the movies, kid. Do you have any idea how fast I'd overheat with a flame-retardant suit under my jean jacket?

Layton changes into his superhero suit on the side of the road as Anna and Will twiddle their thumbs.

EXT. BANK -- MOMENTS LATER

We see dozens of police officers and news crews as Layton pulls up with Anna and Will.

The POLICE SERGEANT runs up to Layton.

POLICE SERGEANT

Who are the kids?

LAYTON
(whispering)
They're a short-term arrangement.
(to police)
Watch them, will you?

Layton hands Anna and Will over to the police.

WILL
(scared)
We shouldn't be here.

ANNA
You're just going to leave us here?

LAYTON
(to Anna)
I need to take the trash out.

Layton soars up into the air.

ANNA
(to the police officers)
Where did he go?

POLICE SERGEANT
Get behind me, guys.

Anna and Will peer up into the sky as Layton disappears into the clouds. Then...

INT. BANK -- MOMENTS LATER

We see 4 BANK ROBBERS. Their guns held against the heads of the hostages. We hear a RUMBLE from above.

One of the robbers takes a few steps towards the window. The rumbling begins to grow.

ROBBER 1
What the...

Then... WHAM! The glass shatters creating an explosion. Layton enters with such force the entire building shakes.

He takes a robber by the neck and throws a devastating blow to his jaw, rendering him useless. Layton is immediately fired upon.

Layton barrel rolls to the right, gaining cover behind a concrete pillar. He peeks out to get a glimpse.

LAYTON

There's nowhere to go - give it up!

ROBBER 1

If you want these people to live you better get the hell out!

LAYTON

You know I can't do that.

We hear a PIN GET PULLED. Layton spots a small grenade land next to him. He flips down a desk to shield himself as the charge goes off, blowing him out the front entrance.

EXT. BANK -- CONTINUOUS

It's foggy as Layton regains composure. He turns around, the cops have retreated, except for Anna and Will, who have their arms wrapped around each other. They stand alone and in shock.

Layton swoops Anna and Will up, shielding them with his bullet proof cape. The robbers emerge with the hostages and begin to fire.

Layton picks up a sewer cover and deflects the rounds. The robbers go to reload, this is his chance. He sheds the cape, leaving Anna and Will protected.

Layton drop kicks Robber 2, he flies back into the glass. Layton then delivers a devastating right hook to Robber 3. Robber 4 pulls a knife and charges. Layton juts to the side like a matador, using his back leg to kick him into a cement barrier. Layton runs up to Anna and Will.

LAYTON

Are you guys ok?

ANNA

I'll learn how to drive stick.

Will nods his head in agreement.

Layton pulls out his phone as reporters surround Layton.

LAYTON

(to Anna and Will)

You guys are ok.

(the Ferrari has been shot to smithereens)

Can you guys call an Uber? I need to feed the press.

Anna grabs the phone from Layton and calls one.

EXT. BANK -- A MINUTE LITTLE LATER

As Layton is answering to reporters, a Prius Uber pulls up.

LAYTON

(to Anna)

A Prius? Didn't you request a black car?

(noticing a woman inside)

Wait. Are there--

ANNA

I got us an Uber Pool.

LAYTON

What's that?

ANNA

It's what our mom used to call. You share the ride.

INT. UBER -- MOMENTS LATER

Layton is sitting shotgun. Anna and Will sit in the back between a tourist, SUSAN, 50. Susan peers at Layton.

SUSAN

(whispering on her phone)

He looks exactly like Layton Wade. But he's too old. He must be one of those Hollywood Blvd superhero panhandlers.

Layton can hear their conversation. So while the car is going 70 + MPH on the 405 Freeway, he casually opens the door and FLIES next to the back window, staring the tourist down.

LAYTON

What was that? I couldn't hear you.

The tourist is in shock. Anna and Will giggle to themselves.

INT. LAYTON'S HALLWAY -- THAT NIGHT

Layton peeks into Will's room. As he opens the door, he notices Will isn't there.

Concerned, he goes to check on Anna. As he opens the door...

He sees Will and Anna sleeping in the same bed together, sound asleep.

He quietly walks in. There things are still packed. Anna holds her Packers jersey while she sleeps.

Next to them on the nightstand is a FAMILY PORTRAIT that Will drew showing their mom, Anna, and Will as one happy family.

Then, Layton notices a CRUMPLED UP POSTER. He picks it up and un-crumples it to reveal...

A poster he signed and sent back as FAN MAIL to Anna.

INT. LAYTON'S BEDROOM -- A LITTLE LATER

Layton watches ESPN in bed all alone.

ESPN HOST

...And the Rams are gearing up for an undefeated season.

(next story)

But how about this one folks, Jared Goff and Todd Gurley were seen stumbling out of One Oak last night with none other than Layton Wade as--

Layton shuts off the TV as a look of disappointment about himself comes across his face.

INT. ABLED HEADQUARTERS -- NEXT MORNING

The press is wrapping up an interview with Scarlett Wright at her state-of-the-art headquarters.

PRESS

This new technology sounds revolutionary from what you've already created. So what about those who say the tech you plan on introducing isn't possible yet?

SCARLETT

Every time you create something extraordinary, there should be questions. And to me that's a sign you've done something transformative and life-changing.

PRESS

If it proves to be not what you say, we imagine the consequences will be devastating to your future at this company.

Scarlett's assistant, DARIAN steps to the podium.

DARIAN

That's enough questions for now.
Thanks everyone.

Dorian ushers Scarlett into a back laboratory away from the press.

INT. ABLED LABORATORY -- CONTINUOUS

We get a look at the lab. There's millions of dollars worth of tech. Scarlett and Darian sit down with SPENCER, and BLAIR, two second-in-command executives for the company, who are standing up.

SCARLETT

Please. Sit down. I wouldn't want to make you guys work any harder...

SPENCER

(slightly nervous)

Have you seen the headlines? Never been better!

SCARLETT

Let's not kid ourselves. We're in trouble.

(to Blaire)

Is the innovation team close?

BLAIR

Our new power source keeps failing.

SCARLETT

And our attempt at outside funding?

SPENCER

I'm afraid cut short.

SCARLETT

I saw all over the news. I thought Blackwater could pull off anything...

SPENCER

Not against a superhero, I'm afraid. We need to assemble another team and go straight for the Thorium power source.

SCARLETT

And as we do, let's never forget our mission to make the impossible, possible for children everywhere.

INT. LIVING ROOM -- THAT MORNING

Layton is scrambling to get his shoes on.

LAYTON

(yells out to Anna and Will)

We're leaving in 30 seconds for school!

Layton's phone rings.

LAYTON (CONT'D)

(answering)

Hello?

SHIRLEY (V.O.)

Layton? This is Shirley from Child Services.

LAYTON

Give me some good news. Please!

SHIRLEY

My team and I have done some research and found out Anna and Will do have an aunt. Now we contacted her and she is able to take them, but she's out of the country until next month. So you'll need to keep custody until then.

LAYTON

A WHOLE MONTH?!

SHIRLEY

Mr. Wade...

LAYTON

Ok. That's fine. One month. I think I can survive.

SHIRLEY
In the meantime I'll coordinate
with their aunt.

LAYTON
You're my hero.

Layton hangs up and walks over to the DIGITAL CALENDAR. He writes in on the date "PACKAGE PICKUP" on the date.

Then, we hear SCREAMS from the bathroom.

Layton rushes over.

INT. BATHROOM -- MOMENTS LATER

The place is FLOODED. Layton's BIDET is broken and shooting water everywhere. Layton takes off his EXPENSIVE BLAZER, throws it on the hallway floor, and goes in.

LAYTON
What happened?!

Anna is standing there not knowing what to do.

ANNA
The toilet shot water up my ass! So I nudged it!

LAYTON
Nudged it?! It's broken in half!

Layton tries to stop it, but water shoots into his face. Will runs in and PLACES HIS NOTEBOOK under his shirt to protect it.

WILL
It's angry!

LAYTON
How do we shut the water off?!

Layton is panicking, he starts to twist the water shut-off knob but breaks it off, even more water shoots out.

Layton freaks out even more, trying to plug the leak with his hand, but more water sprays out.

He ends up accidentally ripping the toilet out of the ground, water floods the bathroom.

LAYTON (CONT'D)
Get me something to plug the hole!

Will runs away, then emerges with Layton's expensive blazer. Without looking, Layton grabs it and begins to plug the hole.

Will and Anna are both drenched, but for some reason Will only has a few drops on him.

He's relieved, until he notices.

LAYTON (CONT'D)
This is a \$10,000 blazer!

WILL
(with a smile)
Well. It stopped the water, didn't it?

Anna high-fives Will as Layton just shakes his head in disappointment.

LAYTON
Get in the car. We're going to be late to school.

INT. FERRARI -- A LITTLE LATER

Layton is nearing the Middle School with Anna and Will.

ANNA
We'll get out here.

LAYTON
But the drop off is up there...

WILL
We're fine here.

LAYTON
Wait a second. Are you guys embarrassed of me?

Nothing from the kids.

LAYTON (CONT'D)
Guys! I'm famous!

ANNA
You're embarrassing.

EXT. BEVERLY HILLS MIDDLE SCHOOL -- MOMENTS LATER

Layton pulls up as Anna and Will step out. We look around to see kids in designer clothes and notice every other car is a Mercedes.

The kids feel out of place as the school's principle, MR. WALTER rushes out, ecstatic to meet Layton, and not even noticing Anna and Will at first.

MR. WALTER

What a pleasure it is to meet a real-life superhero! Welcome to Beverly Hills Middle School. And if I may say,
(checking him out from head to toe)
You're like a walking, talking jungle gym.

LAYTON

Nice to meet you too, boss.

PRINCIPLE WALTER

(flattered)

Boss? Who, me?! Why thank you.

(gets close to Will and Anna)

It must be pretty cool to have a superhero as a daddy.

(catching himself)

Dad. I mean dad.

Will takes a step back when the Principle goes to shake his hand.

ANNA

(gesturing with her hands)

This is Will's safe space. Respect it.

PRINCIPAL WALTER

(backing off)

Sorry about that. Let's give you guys a quick tour, shall we? Mr. Wade, are you coming?

LAYTON

I actually have to get going.

A few parents come over to Layton and gawk.

PARENT 1

Are you Layton Wade?

PARENT 2
You have such a presence.

LAYTON
(loving it)
Who wants an autograph? How about a
selfie?

WILL
(to Anna)
He doesn't even care about us.

ANNA
Don't worry. We have each other.

INT. SCHOOL -- MOMENTS LATER

Principle Walter shows Will and Anna to class.

PRINCIPAL WALTER
Will. Your first period is going to
be art class. And Anna, your first
period will be history.

ANNA
Different classes?

WILL
But we always--

PRINCIPAL WALTER
(cutting off Will)
You guys will be just fine.

ANNA
Good luck, bro. Love you.

WILL
Thanks, sis. Love you, too.

Anna and Will do their unique handshake then hug. As Will goes into class, he maintains eye contact with Anna. It's emotional for them to separate.

As Will goes into class, another teacher runs up to Principle Walter.

TEACHER
We need you in the science
department. Mrs. Daniel's is having
another breakdown.

PRINCIPAL WALTER
 (whispering to the
 teacher)

Grab a Xanax from Nurse Wendy.
 Actually, grab two. I'm going to
 need one.

(to Anna)
 Would you excuse me, Anna?

Principle Walter and the teacher run off.

As Anna walks to class, she's stopped by a group of girls.
 They all wear designer clothes and sport designer bags. The
 popular girl, ABBEY, 12, confronts Anna.

ABBEY
 (all smiles)
 OMG. I love your backpack!

ANNA
 Really? Thanks!

ABBEY
 (darn right mean)
 No. It's hideous - like you.

Abbey's squad all laugh at her joke. Then we see Abbey notice Anna's Packer's jersey.

ABBEY (CONT'D)
 Your clothes don't even fit.

ANNA
 It was my mom's...

ABBEY
 Did she dress like a boy, too?
 (beat)
 You're pathetic.

The group of girls walk away as Anna turns away sad. But
 then, something catches her eye...

The PEEWEE FOOTBALL OPEN TRYOUTS SIGN UP SHEET. She picks up
 the pen and signs up.

INT. ART CLASS -- CONTINUOUS

Will goes to sit down as the class begins. He takes a pencil
 out of his pocket and begins to sketch.

He slowly peeks at a girl sitting next to him, this is REN,
 an artsy girl. She has Will's full attention.

As Will continues to sketch, his pencil breaks.

REN
(noticing)
Here, I have an extra.

WILL
(voice cracks)
Thanks.

Will is beyond embarrassed of his voice cracking as he puts down his head. Ren kind of smiles.

INT. SOUNDSTAGE -- MORNING

Layton and his agent Frank stand on a soundstage as Layton prepares to do a promo piece for The Bachelor.

FRANK
You have twins...

LAYTON
I know can you believe it?

FRANK
Of course I can believe it! I'm shocked there aren't more!

LAYTON
We need to figure this thing out together. And fast.

A text comes in on Frank's phone. His eyes widen.

LAYTON (CONT'D)
What is it?

FRANK
Nike wants to make a deal!

LAYTON
I've had Nike before.

FRANK
Not like this you haven't! No one's had an endorsement deal like this! The Bachelor is going to position you as this luvvy duvvy aspirational superhero. Your fanbase is going to expand tenfold! We can't let these kids get in the way.

The director interrupts them.

DIRECTOR
Layton. We're ready for you.

LAYTON
(winking at Frank)
Time to say I do.

EXT. SCHOOL -- LATER THAT AFTERNOON

Layton pulls up to the school to pick up Anna and Will. Football tryouts catch his attention as he parks the car and walks over.

As he looks closer he spots...

LAYTON
(to himself)
Anna?

Anna is making plays on the field. Her speed is impressive, darting around boys much bigger than her. But she can't catch the ball to save her life.

EXT. FOOTBALL FIELD -- MOMENTS LATER

Layton spots Will sitting in the stands by himself as he draws in his notebook.

LAYTON
What's she doing down there?

LAYTON (CONT'D)
Playing football.

LAYTON (CONT'D)
Why aren't you down there?

WILL
I don't like sports. I do Anime.

LAYTON
You what?

WILL
Anime. It's Japanese for animation.

LAYTON
Well how do you say "Football is life" in Japanese.

WILL
(speaking Japanese)
Sakkā wa jinseidesu.

Layton is impressed.

LAYTON
But every kid needs a sports hero
to look up to!

WILL
Goku is my hero.

LAYTON
Go who?

WILL
(stands up proud)
Goku. Born on the planet Vegeta.
Just before it was destroyed he was
sent to Earth. He acts as the
protector of all humanity. But
don't let his aggressive fighting
style fool you, his heart is bigger
than the universe.
(sits down humbly)

Layton looks dumbfounded.

Anna comes off the field and spots Layton and Will sitting awkwardly together in the stands.

LAYTON
So... football?

ANNA
Is there a problem?

LAYTON
Some of these guys are pretty
big...

ANNA
(confident)
I'd only be scared if they could
catch me.

LAYTON
You were the fastest one out there.

ANNA
I was open every time but the
quarterback only threw it to me
once.

LAYTON

Your handwork needs some work. Let me show you how it's done.

ANNA

I don't need any help. We've been fine without you.

LAYTON

I know what it's like to be looked at differently on the field.

ANNA

Yeah, people look at you and idolize you. People look at me and find something to make fun of. We don't belong here.

LAYTON

Just give me a chance. And let's show these guys which girl is boss. Alright?

Anna kinds of nods unsure.

LAYTON (CONT'D)

We'll work on some fundamentals tomorrow morning.

(looks at Will who is drawing)

Will, you're coming too. Let's see if we can turn you into a playmaker.

Will looks bummed.

INT. ANNA AND WILL'S ROOM -- EARLY MORNING

It's 5am. Layton enters and opens the curtains.

LAYTON

Rise and grind!

ANNA

My eyes!

WILL

Let us sleep!

Anna and Will now remind us of Layton when Maria woke him up earlier.

LAYTON

You guys are acting like a couple
of vampires... Now get up! We've
got work to do.

EXT. PARK -- A LITTLE LATER THAT MORNING

Layton, Anna, and Will are at the park. Layton holds several footballs. Anna is wearing her Packers jersey. Will draws in his notebook while sitting on the grass.

LAYTON

You've come here as kids, and will
leave as playmakers.

Anna nods confidently as she tightens her receiver gloves. Will just keeps drawing.

LAYTON (CONT'D)

Will, eyes up here.

(beat)

The most important part of being a
good receiver is catching the ball.

ANNA

Well duh. But how?

LAYTON

The teardrop.

Layton makes the shape of a teardrop with his hands.

ANNA

Oh is that why some guys have a
teardrop tattooed on their face?

LAYTON

Exactly the reason. For sure not
because they've killed someone or
anything.

(beat)

Now let's put it to the test.

Anna runs up to the line, ready to sprint out and catch the ball. Just as...

A GROUP OF WOMEN begin to do yoga in the background.

LAYTON (CONT'D)

(to Anna)

I'll go first. Throw it to me.

ANNA
Ok...

Anna is confused she doesn't get to run the play first. But she hikes the ball and throws it to the selfish Layton.

Layton runs towards the women and makes the catch by shaping his hands like a teardrop.

LAYTON
(to the women)
Is anyone here named Mary?
(beat)
Because I just hailed you.

Layton runs back to Anna, proud of his dad joke.

LAYTON (CONT'D)
You see what I did there with my
hands? Do it with me.

Layton Makes the teardrop gesture as Anna does it back.

LAYTON (CONT'D)
That's it. If you catch the ball
right in the teardrop, you'll never
drop it.

ANNA
Ok, my turn?

LAYTON
Let me get one more. Throw it a
little deeper this time, cool?

ANNA
Alright...

Anna hikes the ball as Layton runs out towards the women.

As Layton catches it, he goes right into a downward dog yoga position next to the women.

LAYTON
(to the women)
I call this one the "downward deep
route."

Layton runs back to Anna.

LAYTON (CONT'D)
What a catch, right?

ANNA

Is it my turn yet? Tryouts are
today after school...

LAYTON

Yeah but let's hurry up. I've got
another commitment this morning.
(referring to the
Bachelor)

INT. LAYTON'S KITCHEN -- THAT MORNING

Layton, Anna, and Will all walk in to Maria cooking a delicious pancake, eggs, bacon, and fruit breakfast.

LAYTON

Guys, this is Maria.

WILL

Very nice to meet you, I'm Will.

ANNA

Wow. What you're making looks
delicious.

MARIA

(to Layton)

There's no way they're yours. They
have manners.

Layton gives her a look.

MARIA (CONT'D)

How about some breakfast, guys.

ANNA/WILL

Thanks.

LAYTON

Yeah thanks.

MARIA

(to Layton)

Make your own. Now that you're a
father, you need to learn how to
cook, clean, and do laundry.

ANNA

Can we go back to bed?

LAYTON

Go ahead. I'll wake you guys up in
an hour or so for school.

INT. ANNA AND WILL'S ROOM -- AN HOUR LATER

Just as Anna and Will are getting up, Layton emerges with a load of FINISHED LAUNDRY.

LAYTON
Maria's got some competition.

Anna fearfully springs up.

ANNA
Did you wash my Packers jersey?!

LAYTON
It's so fresh and so clean, clean.

Anna's eyes begin to well up.

ANNA
(getting emotional)
That was my mom's and it still
smelled like her! How could you?!

LAYTON
(choking on his words)
Anna, I'm so sorry.

ANNA
You don't even care about us. Just
like you didn't care when I tried
to contact you by sending you that
letter - all you sent back was a
signed poster!

LAYTON
(ashamed of himself)
I didn't know...

Anna cries under the covers as Layton leaves.

EXT. FOOTBALL FIELD - NEXT DAY

The second day of tryouts are happening. Up in the stands we see Layton and Will.

The COACH address the team.

COACH
Not everyone's going to make it.
But in 2 weeks a team of players
will represent our school in the
home opener. Now let's put in some
hard work.

The team breaks as they line up for the play. Anna lines up.

LAYTON
(yelling down)
Come on, Anna!

Anna looks up, giving Layton a face like she's still unhappy with him.

The quarterback, JOEY, a jock, hikes the ball. Anna sprints out, jukes left, and then goes up for the ball but she misses the catch.

EXT. FOOTBALL STANDS -- CONTINUOUS

Layton gets up in a rage.

LAYTON
Cut that kid! My housemaid can
throw better than him!

That's when a woman, STACY, 30s, a little unkempt, gets up ready to combat Layton.

STACY
Excuse me? That's my son you're
talking about. Who in the hell do
you think you are?

LAYTON
I'm Layton Wade. The superhero.
Everyone knows that.

STACY
Oh sure! I'll take criticism from a
40 something year-old that acts and
dresses like a 20 year-old trust
fund baby!

We see Layton flexing his arms and sucking his stomach in as other moms gawk at Layton.

STACY (CONT'D)
Maybe if I didn't have to work two
jobs and pay a mortgage I'd have
more time to be a fangirl.

Layton stands there a bit speechless.

EXT. DOWN ON FIELD -- CONTINUOUS

Anna goes to lineup for another play. We see ABBEY and the rest of the cheerleaders on the sidelines.

ABBEY

Hey, Anna. Did your voice drop yet?
It looks like you're wearing the
right kind of pads.

Anna is sad until...

NATHAN, a cute linebacker comes up to Anna.

NATHAN

(encouraging)

Don't listen to them. You were so
close to catching that.

Now with a surge of confidence, Anna lines up as Joey hikes the ball. She sprints forward, outpacing the defensive back as Joey throws the ball her way.

Anna never loses eye contact, and as the ball comes close, she creates a teardrop shape with her hands, CATCHING THE BALL.

As she looks up in the stands, we see Layton holding up the teardrop shape with his hands too.

EXT. FOOTBALL FIELD STANDS -- CONTINUOUS

Layton springs up along with Stacy. They both jump up and down and grab each other in excitement...

Until they realize they still hate each other.

Layton sits down, and as he looks over to Will...

LAYTON

That could be you out there--

Layton sees Will's attention is on REN, the cute girl from his art class. She's painting a GIANT FOOTBALL HOME OPENER BANNER as she WAVES TO WILL.

LAYTON (CONT'D)

You're just like your old man. Give
me some.

Layton goes for a high-five. He doesn't give one back.

LAYTON (CONT'D)
Oh yeah. You're safe space. My bad.
(beat)
Who is she?

WILL
She's just a girl.

LAYTON
If she's just a girl why don't you
just go talk to her?

WILL
Ok fine I will.

LAYTON
Ok. Do it.

WILL
She's busy.

Layton realizes Will is nervous.

LAYTON
Listen here, little cub, everything
the light touches... CAN BE STOLEN
FROM YOU. Ya got that? Now go talk
to her before someone else does.

WILL
What should I say?

A call comes into Layton's phone.

POLICE SERGEANT
Layton, there's a robbery going
down at Caltech in Pasadena.

LAYTON
CalTech? There's no money to steal
there...

Layton hangs up and turns towards Will.

LAYTON (CONT'D)
To be continued. Stay here with
your sister until I'm back.

Layton flies up into the sky.

EXT. CALTECH -- MOMENTS LATER

Layton hits the pavement with force. It sends a shockwave rippling through the campus. Layton surveys the scene. There's commotion coming from the TECH LAB.

It's quiet, a little too quiet. Then... BANG BANG! A barrage of bullets hurdle towards Layton. He dives behind a pillar.

We hear mutters inside from the robbers. Then, sirens in the distance. More bullets fire outside.

Layton uses his cape as cover as he runs up to the entrance.

The gunfire stops, he looks in, but can't see the shooters.

INT. CALTECH LAB -- MOMENTS LATER

The place is filled with vital tech and equipment. Layton walks around slowly - on his guard.

LAYTON
Feels a little extreme for a
science project.

Then, a table of beakers behind him is bumped. Layton turns just in time to see an ARMED MAN stand up with a gun aimed at him.

In this moment Layton acts. He throws a glass beaker at the gunman, stunning him, and somersaults over a table towards him. Twisting the gunman's arm to disable him, he drives an elbow into his face, knocking him out.

Two more come around the corner, but Layton quickly leaps toward the first man and in mid-air uses his legs to twist him to the ground. Before the other man can get a clear shot Layton spins around and sweeps the man's legs. As he falls he's disabled by a punch to his throat.

Out of the corner of his eye, a new robber, MARCO, punches Layton across the face and actually sends him to the ground.

Quickly recovering, Layton flies towards Marco, delivering a knee to his stomach. Before Marco can recover Layton spins and drives his heel into his chest, sending him flying into the wall and crumbling to the ground.

Slowing getting up, Layton walks over to deliver a final blow. Just as he's about to make contact, the man's hand comes flying up and stops Layton's attack cold, with a...

BIONIC EXOSKELETON ARM. The shock of this stuns Layton for a moment. Allowing Marco to drive his fist into Layton's chest, sending him flying back into the wall with force.

A few seconds later Layton gets up dazed and confused as a few POLICE OFFICERS run into the scene. Marco is gone.

POLICE OFFICER
You alright?

LAYTON
What the hell was that?

POLICE OFFICER
We've got guys looking for him now.

LAYTON
Whatever that guy was wearing... it
wasn't human.

Layton shakes it off and gets up.

INT. LAYTON'S BEDROOM -- THAT NIGHT

Layton is getting ready to go to bed when there's a knock at the door. Anna walks in.

ANNA
Hey... Can I use your Postmates?

LAYTON
What do you need?

ANNA
Supplies.

LAYTON
Maria already got you and Will a bunch of school supplies.

ANNA
Not those kind of supplies. You wouldn't understand.

LAYTON
Why?

ANNA
(shy)
Because I think I just got my first period.

LAYTON

You got your first what?

ANNA

My first period.

TIGHT ON Layton as a bead of sweat appears from his brow.

ANNA (CONT'D)

I need a pad.

LAYTON

An iPad? Lucky for you, I have a sponsorship with Apple! How many pads do you want? Screw it how about a lifetime supply?

ANNA

There's blood.

LAYTON

(voice trembling)

Blood?

ANNA

Yeah...

LAYTON

(trying to remain calm)

I'll fly to the store, and get you some supplies. How hard can that be?

Layton pulls out his phone and calls Maria.

MARIA (V.O.)

You better be dying if you're calling this late.

LAYTON

I need you here - now! Anna is becoming a woman!

INT. RALPH'S -- TAMPON AISLE -- MOMENTS LATER

Layton is hiding under a hat, as he looks at hundreds of varieties of tampons. Fear sets in.

The scene depicts a horror movie. Layton darts his head left, then right, tunnel vision sets in.

A LOUD CRASH at the end of the aisle. A person DROPS CRANBERRY JUICE as it leaks all over the floor.

LAYTON
Someone stop that leak!

Layton calls Anna on his phone.

ANNA (V.O.)
Hello?

LAYTON
I'm here, my phone's about to die,
and I don't know what to do! People
are looking at me funny!

INT. ANNA'S BATHROOM AT LAYTON'S -- CONTINUOUS

Anna is pacing in the bathroom.

ANNA
Can you just pick out some?

INT. RALPH'S -- TAMPON AISLE -- CONTINUOUS

Layton is freaking out.

LAYTON
There's hundreds!

ANNA (V.O.)
Wait! Tampax!

Layton spots the Tampax brand.

LAYTON
Which ones?! There's seven dozen
different Tampax variations!

ANNA (V.O.)
Well. Do they have any that smell
like tulips?

LAYTON
Tulips?! Do you want me to check
for daffodils, too?! I'm not at the
farmer's market, honey!

ANNA (V.O.)
Please?

LAYTON
So now I have to smell them?!

ANNA (V.O.)
It'll say on the box.

LAYTON
I forgot my reading glasses! I
can't read the fine print! You're
lucky I have super smelling
capabilities!

Layton begins to SMELL THE BOXES OF TAMPONS one by one. Then, Layton's phone dies.

Layton calls her back on the Ralph's phone located on the pillar of the aisle.

LAYTON (CONT'D)
My phone died!

Layton's arm accidentally bumps into the "INTERCOM" button.

INT. FRONT OF RALPH'S -- CONTINUOUS

Layton's voice comes over the intercom as people shop.

LAYTON (INTERCOM)
So now I'm a superhero by day,
tampon sniffer by night! My god if
anyone found out about this...

Everyone stops what they're doing to look up as Layton realizes he's on the intercom.

INT. ANNA AND WILL'S ROOM -- A LITTLE LATER

Anna is in bed, as comfortable as can be. Layton goes to shut the door just as we hear...

ANNA
Thanks.

This catches Layton off guard as he smiles back at Anna.

INT. HALLWAY -- CONTINUOUS

Maria is in the hallway smiling at Layton who shuts the door.

MARIA
You handled it all by yourself. I'm
proud of you, Niño.

INT. LIVING ROOM -- MOMENTS LATER

Will is up drawing in his notebook as Layton enters.

LAYTON
Crazy night, huh?

WILL
Yeah...

LAYTON
Something on your mind, squirt?

WILL
Squirt? This isn't a 90s sitcom.

LAYTON
Fair. How about a beer?

WILL
Sure?

LAYTON
Hell no I'm still your elder. Now
what's on your mind?

WILL
Nothing important.

LAYTON
What's her name again?

WILL
Ren.

LAYTON
Now we're getting somewhere. So
what's the problem? Is she too
scared to talk to you because your
dad's a superhero?

WILL
The opposite. When I talk to her it
feels like I become possessed by a
kid with no game.

Layton gives him a look like "You are a kid with no game."

LAYTON
Right...
(beat)
If you want to play the game, you
need to understand the
fundamentals.
(MORE)

LAYTON (CONT'D)

And guess who wrote the playbook?
(beat)
Your old man. Now get up.

Will gets up.

LAYTON (CONT'D)

Every player needs to survey the field. Walk in, and take a look around, let everyone know who's boss by puffing that chest out.

Will nods his head.

LAYTON (CONT'D)

Next, add a little depth to that voice of yours. Girls love a low voice.

WILL

(in a low voice)

Like this?

LAYTON

Irresistible. Now show her you know how to move. It all starts in the left foot. Like a spark that travels up your body, out of your finger tips, and into her soul.

Layton flicks his foot as he shows Will the move.

LAYTON (CONT'D)

Then, do the mailman.

WILL

What's the mailman?

LAYTON

Post up. Take your right arm and plant that thing. Let her know you have every intention of sticking around.

(beat)

And it's as easy as that.

WILL

That was easier than I thought.
Thanks for the help.

INT. ABLED LABORATORY -- THAT NIGHT

Spencer, Blaire, and Darian are gathered around Scarlett as she addresses them.

SCARLETT

Can someone explain to me what the hell happened today?

DARIAN

Layton Wade showed up. He took down two of our men. Marco got away thanks to the bionic exoskeleton arm.

Scarlett slams her fists on the table. Everyone flinches.

SCARLETT

I'm sorry.

(smiles)

Sometimes I just get, a little angry when people get in my way.

(beat)

We need to get our hands on the Thorium.

BLAIRE

Our investors are getting nervous.

SCARLETT

Assure them.

(beat)

I can't fail. My livelihood, my reputation, it's all on the line. I could lose the entire company — that I built, if we don't stop Layton.

Scarlett's right-hand man, MARCO, walks in with a folder. He's the one who punched Layton with the bionic arm.

MARCO

I've got something for you, Miss Wright.

SCARLETT

What's this?

MARCO

We found Layton Wade's soft spot. He has kids.

He lays out pictures taken undercover of Layton, Anna, and Will.

SCARLETT

I love children. When Can I meet
them?

INT. SCHOOL HALLWAY -- NEXT MORNING

Will is pacing back and forth outside the art class as he spots Ren painting the home opener football banner inside.

INT. ART CLASS -- CONTINUOUS

Will enters, he goes for it. Will puffs up his chest.

REN

(a little confused)

Will. Hi?

Will then deepens his voice

WILL

(deep)

Ren. Hey there how are you doing?
You doing good?

REN

What's wrong with your voice?

WILL

I think you mean't, what's right
with my voice.

Will flicks his foot then does the move Layton taught him.
Ren is weirded out.

REN

Will. Are you having a medical
episode?

Then, Will goes to plant his arm up on the table next to her,
SPILLING THE PAINT CAN ALL OVER THE BANNER. It's ruined.

REN (CONT'D)

Are you serious right now?!

WILL

Ren I'm so sorry!

REN

Just get away from me! You just
ruined everything!

Ren runs out as Will tries to stop her. But there's no hope.

EXT. FOOTBALL STANDS -- LATER THAT DAY

Tryouts are happening. Layton enters and sits down next to Stacy. There's a moment of awkwardness.

LAYTON
Is this seat taken?

STACY
Don't you want to sit with the bimbos?

We see the other moms gawking at Layton.

LAYTON
You're just mad because they're not hiding who they are.

STACY
Well have you told any of their kids they suck yet?

LAYTON
I'm sorry for making fun of Joey. I've come to know the feeling lately. Being a superhero is one thing, but being a parent? Let alone a single parent to a set of twins, I don't know how people do it.

STACY
It's not that hard.

LAYTON
Really?

STACY
Not at all. When he wants nothing to do with me I just pop open a bottle of wine and hide in my closet.

Layton laughs.

STACY (CONT'D)
It's not easy for me. Do you know what Joey told me he wants to be?

LAYTON
A lawyer?

STACY
A meathead.

EXT. ON THE FIELD -- CONTINUOUS

As Anna plays catch with Nathan, the ball gets past her and rolls up to Abbey's feet who is cheerleading.

ABBEY
How does it feel being bad at
everything you do?

The confidence gets knocked out of Anna.

EXT. FOOTBALL STANDS -- CONTINUOUS

Layton and Stacy are in the middle of their conversation.

LAYTON
I'm sure his dad can keep him in
line.

STACY
He's not around.

LAYTON
Oh he works a lot, or?

STACY
No. He's just like every other man
on earth... worthless.

Layton kind of smirks, considering himself not in the category of "worthless man."

STACY (CONT'D)
And incapable of being responsible
for anything. He walked out when he
found out I was pregnant with Joey.
How can you not be there for your
own child?

Layton then realizes he just may be in this category.

LAYTON
(talking about Joey)
It looks like he's got a good head
on his shoulders...

Joey is punching himself in the helmet.

STACY
It's getting bigger every day. I'm
afraid he's becoming just like his
dad. An egotistical asshole.

LAYTON

(switching topics)

Sometimes I have to leave
unexpectedly, because, you know, I
fight crime and stuff. Think I can
grab your number just in case I
can't give Anna a ride home?

Stacy smiles in agreement as she opens up her backpack and
PULLS OUT HER PHONE.

Then their attention gets brought to the field where Joey
hikes the ball.

Anna darts forward. Side stepping, then sprinting to the end
zone.

Joey lets the ball fly. The perfect spiral. Anna follows it
with her eyes, never losing contact.

She shapes her hands in a teardrop shape and makes the catch.
Touchdown. But not without getting tackled.

Nathan, the boy that makes Anna blush, comes up to her and
helps her up.

NATHAN

(with a smile)

You're giving these guys a run for
their money.

ANNA

(with big eyes)

Thanks.

EXT. FRONT OF SCHOOL -- MOMENTS LATER

An angry Will walks out the front door, to a waiting Layton
and Anna.

WILL

I should have never listened to
you!

LAYTON

What are you talking about?

WILL

Your advice screwed me over!

SCARLETT (O.C.)
Don't worry Layton, all kids tend
to dislike their parents around
this age.

We pan over to see Scarlett and Darian outside of the school.
A luxury black SUV waits for them.

SCARLETT (CONT'D)
Offspring want their own identities
separate from their procreator.
Hard to imagine he doesn't want to
be like his superhero father...

LAYTON
Scarlett Wright?

SCARLETT
Layton Wade.

ANNA
Who's she?

LAYTON
She works on very important science
projects.
(to Scarlett)
How's it coming? It seems like you
have more important things to be
tending to than hanging out at a
middle school.

SCARLETT
I fund the science departments of
over 200 schools in Los Angeles. I
need to check on my children, after
all, they are the future of this
great society we live in.

Layton kind of rolls his eyes. There's already tension in
this relationship.

SCARLETT (CONT'D)
They can't all be as lucky as us,
Layton. Born a superhero. Hell, you
can fly. The kids that we're
helping can't even walk.

LAYTON
I don't take it for granted.

SCARLETT
You have no idea the impact you're
making on these kids.
(MORE)

SCARLETT (CONT'D)
(looking at him dead in
the eyes)

No idea.

(then to Will and Anna)
Guys, your father is an inspiration
to the world.

LAYTON
Give yourself a little credit, too
why don't you.

SCARLETT
I owe everything I have to
everyone's that ever doubted me.
Everyone that said I couldn't do
it. I want to give those kids hope
that they can walk again. Play
catch again. Ride a bike again.

TIGHT ON: Scarlett's leg, we see she has a PROSTHETIC,
EXOSKELETON LEG.

LAYTON
Well we have to run.

SCARLETT
Be safe out there. And what a
pleasure seeing you again all of
these years later.

Layton, Anna and Will all leave. Scarlett makes a call.

SCARLETT (CONT'D)
(on the phone)
Do it.

INT. SUV -- CONTINUOUS

We see Marco, Scarlett's right hand-man begin to follow
Layton in his Ferrari.

INT. FERRARI -- CONTINUOUS

They come up to a light as heavy traffic comes through the
intersection. Will still won't talk to Layton.

LAYTON
Listen, Will. I'm sorry. I didn't
mean to--

INT. SUV -- CONTINUOUS

Marco guns it, smashing into the back of Layton's Ferrari and sending it THE CENTER OF THE INTERSECTION into oncoming traffic.

INT. LAYTON'S FERRARI -- CONTINUOUS

Layton looks out of the corner of his eye to see another car about to T-Bone them on Anna and Will's side. Then... time freezes.

EVERYTHING MOVES AT A MILLISECOND PACE. Layton's super senses kick in. He tears off his seat belt.

Layton looks to his right. The car makes impact. As it begins to crush the car in slow motion, Layton uses his lightning speed to rip off the seat belt as he cradles Anna's head and grabs her body.

The car is now crumbling in, just inches away from their heads. Layton uses his back leg to kick out the drivers side door as he grabs Will.

He holds Anna and Will in his arms and flies out just in time, saving them from certain death.

EXT. ROAD -- CONTINUOUS

TIME GOES BACK TO NORMAL SPEED.

At this moment, the two cars make a devastating impact, but thanks to Layton's super speed, he got Anna and Will out unscathed.

LAYTON
(panicked)
Tell me you guys ok.

Anna and Will are shaken, but fine. Her eyes begin to well up.

ANNA
You saved us.

Layton turns around to check on the driver. She's dazed but ok.

Then, he notices the SUV that hit them, the driver, Marco, is gone. Layton grows suspicious as he holds onto his kids.

LAYTON

Will. I know I'm not always right
and I'm sorry. I'm new to this dad
thing.

Layton embraces both Anna and Will and breathes all of them in. He grips them tight with his eyes closed.

The entire scene brings emotion to Layton's eyes. He now realizes what it means to be a father.

INT. ANNA AND WILL'S BEDROOM -- THAT NIGHT

Anna and Will are fast asleep as Layton checks on them from the doorway. Again, He sees the small FRAMED DRAWING on their nightstand of Will, Anna, and their mom.

He grabs it and looks, then looks back to his sleeping kids.

INT. HALLWAY - MOMENTS LATER

Layton pulls out his phone and opens Instagram.

He searches for "Rachel Meadows." His eyes widen as he finds her page and begins scrolling through photos of her Anna, and Will. One of Anna and Will at a school play, another of her and Will in Halloween costume.

Layton smiles with loving eyes as he comes across a beautiful photo of Anna, Will, and their mom at LAMBEAU FIELD, where the Packers play. He SCREENSHOTS the photo and makes it his background.

INT. LIVING ROOM -- MOMENTS LATER

Layton sits down and opens his laptop. He looks determined.

BEGIN MONTAGE:

-Layton researches what it takes to be a successful coach: the compassion, patience, and heart you must have.

-Layton looks up anime art, specifically Dragon Ball Z and Goku.

-Next we see him in the kitchen trying out different recipes and attempting over and over to master cooking techniques.

-Layton gets in bed as a more confident father, ready for a big day the next morning.

END MONTAGE.

EXT. PARKING LOT -- NEXT MORNING

A brand new, Bentley SUV pulls up. A giddy Layton jumps out. He opens the back door and lets out Anna and Will, they're both blindfolded.

ANNA

What's going on?

WILL

Don't they only blindfold people in kidnappings?

LAYTON

Don't take them off yet!

EXT. UNDISCLOSED AREA -- MOMENTS LATER

We're TIGHT ON Anna.

ANNA

Can we take them off now?

LAYTON

Go ahead!

ANNA

(mesmerized)

Wow.

We're at the 50 YARD LINE OF THE LOS ANGELES RAMS STADIUM.

Anna and Will look around in wonder. 50,000 seats. It's an unbelievable sight.

WILL

Are you sure we can be here?

ANNA

This is amazing!

Layton holds out a custom #12 RAMS JERSEY for Anna with the name "Wade" stitched on the back.

ANNA (CONT'D)

Is that mine?

LAYTON

I'm sorry about washing your mom's Packers jersey.

(MORE)

LAYTON (CONT'D)

I still feel horrible. I wish I could take it all back. But I want you to have this. You don't have to wear it if you don't want to. But it's yours.

Anna pauses for a second, then to Layton's happiness, puts on the Jersey. She gives Layton a big hug.

As Anna and Will turn around, Layton FLIES UP without them noticing.

ANNA

Hey, where'd he go?

Layton comes on over the stadiums INTERCOM. He's flown over without them noticing.

LAYTON (O.C.)

Ladies and gentlemen. Please direct your attention to the center of the field. To the new rookie hailing from Green Bay, Wisconsin: Anna Wade!

Anna and Will laugh at their dad.

EXT. RAMS FOOTBALL STADIUM -- MOMENTS LATER

Layton pulls an actual coaching playbook out that he made. Him and Anna line up for a play just as...

SEVERAL RAMS CHEERLEADERS WALK ON THE SIDELINES TO PRACTICE.

Anna notices Layton's attention goes to them.

ANNA

Do you want me to throw to you again, or...

Layton thinks for a second.

LAYTON

(with a smile)

This is your day to shine, not mine. Now let's run some plays.

Anna smiles back at Layton, ready to play.

BEGIN MONTAGE:

-Layton works on Anna's footwork, catching skills, and ball handling technique.

-We see Layton there with her every step of the way to help her be a better player as he shows off his new father skills.

-On the sidelines we see Will drawing, but we're not sure what.

END MONTAGE.

EXT. RAMS FOOTBALL STADIUM -- CONTINUOUS

There's time for one more big play. Anna is eager and ready.

LAYTON

And now, we're going to attempt what no football receiver has ever done. The 100 yard touchdown play. Can she do it? The world watches in anticipation!

Will lines up on the end zone line, ready to hike it to Layton.

LAYTON (CONT'D)

Ready!

Anna nods her head.

LAYTON (CONT'D)

Hike!

Will doesn't hike it.

LAYTON (CONT'D)

That means throw it to me!

Will throws it back. Anna sprints down the field. Layton HURLS THE BALL UP, it goes 500 feet into the sky.

Anna eyes it as she runs her buns off down the field with impressive speed.

LAYTON (CONT'D)

ANNA! DOWN THE SIDE LINE! CAN THEY
CATCH HER? SHE'S PULLING AWAY!

Anna springs the entire field in record time, the ball is coming down, she makes a heart shape with her hands and makes a miraculous catch.

LAYTON (CONT'D)

ANNA! TOUCHDOWN RAMS! UNBELIEVABLE!
OH MY GOODNESS, WHAT A PLAY! 100
YARDS! THIS IS HISTORY, EVERYONE!

Layton picks up Will as they fly to the end zone. Layton puts Anna on his shoulders as they celebrate.

EXT. RAMS STADIUM SIDELINES -- CONTINUOUS

We see Frank talking to his bookie on the phone.

FRANK

(secretive)

I'll have the money! You know I'm good for it. My client is about cash in on the biggest endorsement deal EVER -- just give me until the Bachelor starts up next month.

Frank hangs up just as Layton walks up to him.

LAYTON

Everything cool?

FRANK

No. Everything is not cool. You missed a Bachelor appearance because of this stunt. The Bachelor should be your top priority. Without it, there's no 300 million dollar endorsement deal from Nike!

LAYTON

But look at how happy my kids are!

We see Layton looking for Anna and Will.

FRANK

(waves at his face)

Hello?! Anyone in there?!

(beat)

The old Layton would always put money first. Clean up your act. That's money I need, too.

Layton nods in agreement.

FRANK (CONT'D)

We have our biggest Bachelor promo with Chris Harrison coming up. You're not missing it.

LAYTON

I'll be there. I promise.

INT. LA CONVENTION CENTER -- A LITTLE LATER

We're tight on Will as he looks out in amazement. We're at...
ANIME CON! The Mecca for all things anime.

WILL

Are you kidding me?! This is the
coolest thing ever!

Layton, Will, and Anna walk inside as fans begin to notice
it's the world famous Layton Wade. Dozens of fans come up to
him.

FANS COLLECTIVELY

OMG! Layton Wade! Is that you?!

Layton's attention leaves Will and Anna and goes to the fans.

ANNA

Here we go again...

WILL

We can't be surprised, can we...

Until...

LAYTON

Layton Wade? Yeah right. You guys
really think Layton Wade would be
this pudgy in real life? I mean,
the guy's a superhero for crying
out loud! Sorry to disappoint.

Layton looks at Anna and Will and winks. They smile back as
the fans believe Layton and leave.

LAYTON (CONT'D)

Now where were we?

Will spots an extravagant booth in the distance.

WILL

Whoa! Is that the Dragon Ball
universe?!

LAYTON

Goku is summoning us.

The look in Will's eyes is pure joy.

BEGIN MONTAGE:

-Layton, Will, and Anna strike poses together in front of a green screen that make it look like they're in Dragon Ball Z.

-Will is getting drawing lessons from the world-famous Anime artist Masashi Kishimoto as he shares some knowledge with Will.

MASASHI

Drawing isn't born out of the hand,
it's born out of the heart.

Will nods in agreement. Then Masashi looks up at Will.

MASASHI (CONT'D)

When people are protecting
something truly special to them,
they truly can become... as strong
as they can be.

Layton nods in agreement, really connecting to the statement.

END MONTAGE.

INT. CONVENTION CENTER -- MOMENTS LATER

Layton is walking out as Will and Anna walk behind him. We hear some SNIFFLES from both of them.

LAYTON

(urning around)

Oh no. What's the matter?

Layton spots a few tears in Anna and Will's eyes.

ANNA

Nothing. We're fine.

LAYTON

If you guys tell me, maybe I can
make you feel better.

ANNA

We miss our mom. We wish she was
here to see this.

LAYTON

What was your guys' favorite thing
about her?

WILL

How tight she hugged me.

ANNA

And when I was sad she would cheer
me up.

LAYTON

Is that where you both get those
beautiful smiles of yours?

Anna and Will kind of smile.

LAYTON (CONT'D)

Or maybe it's from me.

Layton contorts his face and smiles while making a goofy expression.

LAYTON (CONT'D)

How's this for a smile?

WILL

When's the last time you went to
the dentist?

ANNA

(laughing, wiping away
some tears)

Don't be stupid!

LAYTON

Listen. That smile of yours. Every
time you show it to the world, your
mom will smile up there, too. Ok?

Will and Anna both nod as Layton grips them both tight. Both Anna and Will wrap their arms around Layton.

LAYTON (CONT'D)

Listen, guys. I'm sorry. I'm sorry
I wasn't always there for you guys.
I'm trying my best. I know I can't
buy your affection, and I don't
want to. I just wanted to give you
something to smile about today.
It's hard to imagine the two
sweetest and lovable kids coming
from a guy like me.

(beat)

Your love for each other is
stronger than any superhero power.
And that's special.

ANNA

We don't care that you're a superhero or that you can fly around. We just like when you're here.

Will nods in agreement.

ANNA (CONT'D)

Dad. You're lonely. Maybe you need a serious girlfriend.

WILL

Key word: serious.

LAYTON

I have plenty.

ANNA

Oh yeah? And when's the last time you texted one of them before 10pm?

Layton doesn't have a response.

ANNA (CONT'D)

How about Joey's mom?

LAYTON

Stacy?

ANNA

Yeah. I've seen you guys talking.

LAYTON

Oh she's just a girl.

ANNA

Ask her out!

LAYTON

I don't think she would respond well to how I pick up girls...

WILL

Ya think?

LAYTON

She'd never go for me. She's too emotionally stable.

WILL

You won't know until you try.

Anna sneakily grabs Layton's phone.

LAYTON
We'll try later.

ANNA
How about now?

Anna holds up the phone, it's already calling Stacy.

STACY (V.O.)
Hello?!

Layton doesn't say anything. He's clueless so Will and Anna coach him.

WILL
(mouthing)
Hi. It's Layton.

LAYTON
It's Layton!

INT. STACY'S APARTMENT -- CONTINUOUS

Stacy has a bit of a surprised look on her face.

STACY
Layton?

INT. LA CONVENTION CENTER -- CONTINUOUS

Will doesn't want him to screw this up.

WILL
(mouthing)
How are you doing?

LAYTON
You doing good, Stacy?

STACY (V.O.)
I'm fine. Is there something you need? My hands are full.

WILL
(mouthing)
We should date!

LAYTON
(bursts it out)
We should mate!

Will facepalms.

STACY (V.O.)
Mate?

LAYTON
(awkward)
Date! Want to like, go on a date
tomorrow night? Just me and you.
Because that's what a date is
right? Ha! When two people--

WILL
(mouthing)
Stop talking!

There's a silence over the line, then...

STACY (V.O.)
Sure...

ANNA
(mouthing)
Ask to pick her up!

LAYTON
Pick her butt?

Anna can't control her laughter and bursts out.

STACY
Excuse me? Who else is there?

LAYTON
(to Stacy)
No one! How about I pick you up!

STACY (V.O.)
I'm not off till 7.

LAYTON
I'll be there at 7:30!

Layton hangs up. Anna walks up to Layton, grabs him by the neck, and pulls him down to her level.

ANNA
You need a lot of work.

As Layton gives her a hug, a CALENDAR NOTIFICATION POPS UP on his phone. He sees the "PACKAGE PICKUP," he set prior, reminding him that the day Anna and Will are supposed to get picked up on the same day as the season opener football game.

INT. LAYTON'S LIVING ROOM -- LATER THAT DAY

Maria Anna, and Will are playing a board game when Layton emerges in a deep v neck and tight jeans.

MARIA

You look like a villain from the Jersey Shore.

ANNA

Let's make you handsome.

BEGIN MONTAGE:

-In the bathroom Layton sits on a chair as Will touches up his facial hair with a razor.

-Layton emerges with a suede suit on to get Anna and Maria's opinion.

ANNA (CONT'D)

Too soft.

-He comes out with a bright neon sweater on.

ANNA (CONT'D)

Too blinding.

-The next scene we see Layton handing Anna and Maria his hipster clothes as they put them in bags labeled "donations."

-Layton emerges with a gentleman's outfit: Kashmir cardigan, Henley shirt, a nice pair of jeans, and oxford shoes.

ANNA (CONT'D)

Superhero chic. She'll love it!

-We see Anna doing Layton's hair. She gels it up and runs a comb through it.

-We see Layton looking suave as hell as Anna and Will stand next to him proud of themselves. Maria gives Anna and Will high-fives.

END MONTAGE.INT. LAYTON'S HOME -- FRONT ENTRANCE -- MOMENTS LATER

As Layton ties his shoe, he stops to notice Maria brushing Anna's hair as Will works on a drawing. He walks over.

LAYTON

What are you drawing there?

WILL
It's a surprise.

LAYTON
I can't wait to be blown away.
(beat)
I'll come into your guys' room
tonight and tell you goodnight,
alright? Be in bed by 9. We have a
big day tomorrow.

ANNA
Hey, you know. Will and I were
thinking. We want to try having our
own rooms.

LAYTON
Really? I mean. Of course.

Maria looks at Layton and smiles as Layton looks at the
CALENDAR on his phone one more time.

EXT. LAYTON'S FRONT ENTRANCE -- CONTINUOUS

Layton pulls out his phone and calls Shirley from Child
Services.

LAYTON
Shirley. It's Layton Wade.

SHIRLEY (V.O.)
Is everything alright for Anna and
Will's aunt and I to come next
Friday?

LAYTON
Actually--

We see Maria step outside.

LAYTON (CONT'D)
I've been thinking and I've decided
I want Anna and Will to stay with
me. I want to make it official.

SHIRLEY (V.O.)
(perks up)
Really?

LAYTON
They're my kids, and they deserve
to have their father.

SHIRLEY (V.O.)
Of course Layton. And congratulations on such a huge milestone in your life. I think you guys will be very happy together. I'll begin the paperwork.

Layton hands up. Maria gives Layton a big hug.

MARIA
I'm so proud of you. When are you going to tell them?

LAYTON
After the game. Yeah!

Just then, Anna and Will come outside.

ANNA
You've got this!

WILL
Whatever you do, don't do what you told me to do.

LAYTON
(goes for a high five)
Give me some.

Layton leaves with a new sparkle in his eye.

EXT. PARK BENCH -- SUNSET

It's golden hour. Layton pours Stacy a glass of wine.

STACY
Why did you want to take a person like me out?

LAYTON
A total babe?

STACY
Shut up. You know. Living paycheck to paycheck. Real boobs.

LAYTON
How do I put this... I'm used to dating--

STACY
Floozies?

LAYTON

Girls that want to be seen with me,
not be with me.

STACY

When I met you, I definitely didn't
see much. Besides your good side:
Anna and Will.

LAYTON

I'll be honest. When Anna and Will
were dropped off, I saw these two
annoying, constant question-asking,
bugs.

Stacy kind of rolls her eyes.

LAYTON (CONT'D)

And then this layer peeled back and
I saw this sweet and smart brother
sister combo that are so different
but so alike at the same time in
the best ways possible.

STACY

That's very sweet of you.

LAYTON

Can I be honest with you?

STACY

Maybe?

LAYTON

When I first met you, I saw this
bitter-as-hell, closed-off-to-the-
world, woman. But then I got to
know you, and all you want to do is
give a good life to your son.

STACY

Well when I met you...

Layton is waiting eagerly for a compliment.

STACY (CONT'D)

I thought you were a misogynistic,
self-centered, mid-life-crisis-
suffering prick.

LAYTON

Tell me how you really feel.

STACY

And then I pulled back a layer,
then another, then 30 more, and
there was this gentleman that looks
like he actually does have a heart.

Layton gives her a look like "who? Me?"

LAYTON

It's been a while since I got a
compliment.

STACY

What about your parents? They must
give you plenty. Especially growing
up a superhero.

LAYTON

I didn't have much time with
them....

STACY

Oh I'm sorry. What happened?

LAYTON

I was 13 and I was playing catch
with my dad in the backyard. I
threw a football right through the
garage door. You know, because of
my super strength.

(beat)

I went with my parents to get a new
door. We're driving down the road.
It's pouring rain. Can hardly see.
This truck swerves into our lane.
It obliterated the car. My parents
didn't stand a chance. But me? I
didn't even have a scratch.

STACY

I'm sorry. I'm sure you have a lot
of guilt.

LAYTON

It taught me to cut people off
before feelings set in. Friends.
Girlfriends. Everybody. And live
every second like it's my last.

STACY

You're not a young man anymore.

LAYTON

That's what I'm scared of. But it's changing now that Anna and Will are in my life. They're showing me what matters. And sometimes what matters is right in front of you.

(a shared smile, then beat)

Being a single parent isn't easy. You know.

STACY

Not raising Joey in a two parent household makes me afraid I'm going to ruin him. Do I shower him with love? Show him tough love? I'm clueless.

LAYTON

From what I've seen, you're doing great.

STACY

And now they're reaching the age where they're going to start dating.

Layton gives her a confused look.

STACY (CONT'D)

What do you think of Nathan, anyways?

LAYTON

Nathan?

STACY

Yeah. Anna and Nathan are going out. She didn't tell you?

Layton's fist clenches.

SMASH CUT:

EXT. DRIVE WAY -- NIGHT

Layton and Nathan are face-to-face. Nathan, the 12-year old from the football team takes a nervous gulp as the world's only superhero stares him down. Anna is already in the car.

LAYTON

Don't you dare be thinking that.

NATHAN

Don't be thinking what, Mr. Wade? I
didn't say anything.

LAYTON

I'm a superhero. I can read minds.

NATHAN

You can?

LAYTON

Yes. Why are you thinking that?

Clearly Layton can't read minds but the kid doesn't know that.

NATHAN

Well aren't you supposed to think
about your mom and dad if you think
you're about to die?

LAYTON

Good boy.

DEBRA (O.C.)

Thanks again for driving them!

We see Debra standing at the doorway. Layton smiles back and puts his arm around Nathan.

LAYTON

What a great son you have here!
I'll have them back by 9!

INT. SUV -- MOMENTS LATER

Layton is driving on the 405 at 70+ MPH, but he never breaks eye-contact with Nathan as he stares at him through the REAR-VIEW MIRROR.

NATHAN

(nervous)

Mr. Wade. Maybe you should keep
your eyes on the road?

LAYTON

My super senses use a sonar system
to detect the entire roadway.

Anna doesn't notice as she stares out of the window.

LAYTON (CONT'D)
(never breaking eye
contact with Nathan)

As a superhero, I constantly scan
for possible threats. And when I
find them. I lock my eyes on their
every move. Like a guided missile.
Ready to release fire and fury
until the threat has been
terminated.

Nathan takes a big, nervous gulp. Layton is driving straight
towards the back of a truck as he keeps eye contact with
Nathan through the rear-view mirror.

NATHAN
(scared)
Sir there's a--!

LAYTON
Truck? I know. I saw him a mile
back.

Layton drives right around the truck without ever breaking
eye contact with Nathan.

EXT. MOVIE THEATER -- MOMENTS LATER

Anna is waiting by the entrance door but Layton grabs
Nathan's shoulder to hold him back.

ANNA
Dad, what are you doing?

LAYTON
Give us one second, honey. We just
need to have a chat.

Layton turns to Nathan.

LAYTON (CONT'D)
I don't know what you want. If you
are looking to date my daughter I
can tell you don't have my
blessing, but what I do have are a
very particular set of skills.
Skills I have acquired over a very
long career of being a superhero.
Skills that make me a nightmare for
boys like you. If you resist from
kissing my daughter, you'll never
hear from me again.

(MORE)

LAYTON (CONT'D)

But if you even go as far as
kissing her on the cheek, I will
look for you, I will find you, and
I will destroy you. Do you
understand?

NATHAN

(with a shaky voice)

Yes, sir.

LAYTON

(joyful to both of them)

Now you guys have fun now! But not
too much fun, though. The big
game's tomorrow!

INT. ABLED LABORATORY -- THAT NIGHT

A giddy Scarlett is about to unveil brand-new tech to her team. Darian stands by her side with Marco. Blaire and Scott stand behind them.

SCARLETT

Side projects are important. This
is one I was hoping I'd never have
to use unless someone got in my
way.

Darian pulls down the sheet. We unveil...

A MILITARY-GRADE EXOSKELETON SUIT. It would make any human, well, superhuman.

BLAIRE

This looks like it was made for
combat, not for kids.

SCARLETT

Combat against the only person
coming between me and my dream.

(beat)

It's just missing the Thorium power
source.

DARIAN

Caltech is the only research lab in
the world that has working Thorium.
But what if Layton shows up again?

SCARLETT

Then I'll be ready for him. But
let's try taking what's precious
from him first.

INT. ART CLASS -- NEXT MORNING

We see Ren working on a new banner as Will walks in. He takes a big nervous breath in.

WILL

Hey Ren.

REN

I don't want to talk to you.

WILL

I wanted to say sorry about yesterday. That wasn't me.

REN

Yeah it was. It was literally you.

WILL

I mean, it wasn't who I am. I took some bad advice and it backfired.

REN

You're just like the rest of them.

WILL

I know I can't make it up to you, but I really wish I could have gone with my gut instinct. I wish I approached it like I draw. You know. Just come up to you like I would a blank canvas. To not think so hard and to just be natural and draw what comes to my mind. And then maybe, just maybe there would have been something worth it... I'm sorry I ruined everything.

Will begins to walk away with his head hung low.

REN (O.C.)

I could really use some help on this banner before the big game.

Will turns around, Ren is smiling back at him.

INT. BACHELOR SOUNDSTAGE -- DAY

Frank looks stressed as he calls Layton. Behind him we see an entire crew, interview chairs, etc. for the Bachelor promo. And the man of the hour: CHRIS HARRISON, Bachelor host.

CHRIS HARRISON
(to Frank)
Where is he?

FRANK
(unsure)
He'll be here.

EXT. SCHOOL SPORTS LOCKER ROOM -- CONTINUOUS

Layton holds flowers as he leads Anna to the locker room entrance. Stacy and Joey are right behind them. Layton's phone rings.

LAYTON
Hello?

FRANK (V.O.)
DUDE! Where are you?! Your live
Bachelor kick-off promo starts in 5
minutes!

LAYTON
Being a dad - sorry!

FRANK (V.O.)
You said you'd be here! There are
30 beautiful woman waiting!

LAYTON
(whispers so Anna can't
hear)
I'm keeping Anna and Will, Frank.
Isn't it great?! Gotta go!

Layton hangs up.

STACY
Is everything ok?

LAYTON
More than ok.

Layton puts his arm around Stacy in a very gentleman-like manner. Joey takes notice of this.

INT. SOUNDSTAGE -- CONTINUOUS

Frank goes to the side of the stage and makes a call.

OPERATOR (V.O.)
Child Services. Can I help you?

FRANK

I want to speak to Shirley Smith.

OPERATOR (V.O.)

One moment, please.

SHIRLEY (V.O.)

This is Shirley.

INT. LAYTON'S KITCHEN -- MORNING

Will and Anna come out from their own rooms to something glorious... Layton has cooked a magnificent Breakfast.

It's food galore. It's reminiscent of the feast in Hook. Pancakes shaped like footballs. Roasted salmon. Glorious scrambled eggs. We pan over to see Layton, looking at his creation.

LAYTON

Today's the big day.

Anna and Will's jaws drop as Maria walks in just as stunned.

EXT. SCHOOL SPORTS LOCKER ROOM -- THAT AFTERNOON

Just as they're about to walk in the entrance, Layton pep talks Anna.

LAYTON

No matter what happens, you've already blown me away by how talented and beautiful you are.

(to Anna)

But seriously. Go prove girls can run this game.

Anna is determined as she feels the love from her dad.

EXT. FOOTBALL FIELD STANDS -- MOMENTS LATER

Layton and Stacy are up in the stands excited to see their kids play. Maria is next to Layton on the edge of her seat.

Up at the top of the stands we see Will and Ren, ready to unveil their home opener banner.

ANNOUNCER

Here come the Titans!

The football team runs onto the field. We see Anna look up in the stands and wave at her dad.

LAYTON
That's my daughter!

We see Will and REN let the banner roll down, unveiling a BEAUTIFUL ART PIECE. Layton looks up at them.

LAYTON (CONT'D)
And that's my son!

Will walks down by Layton as he gives his son a high-five.

LAYTON (CONT'D)
(referring to Ren)
How'd you do it?

WILL
I was just myself.

LAYTON
I'm so proud of you. You're a true gentleman. Your mom raised someone special. And I feel so lucky that I get to be your dad.

We look up and see Ren smiling down at Will.

LAYTON (CONT'D)
Now go do your thing.

Layton looks over at Stacy as he wraps his arm around her shoulder and pulls her in. They both smile.

STACY
(winking)
You've learned a lot from your son.

LAYTON
(proud)
His mother taught him how to be a man. And I couldn't be more proud.

EXT. FOOTBALL FIELD STANDS -- A LITTLE LATER

We're now in the 4th quarter as the game is tied. Layton and Stacy are standing on their feet.

The opponent team is up by 3.

Joey lines up for the hike. Anna is ready to make the play of the game.

We see the group of cheerleaders on the sidelines. Abbey shouts to Anna.

ABBEY
Break a leg out there.

ANNA
Thanks?

ABBEY
No, seriously. Break a leg. At least you'd be doing something productive.

The ball gets hiked. Joey hands it off to the running back. He jukes to the right.

The linebacker is making a beeline towards the running back, who happens to be in direct line of the cheerleaders.

Anna identifies this. She sees the linebacker is going to take the cheerleaders out before it even happens.

She can get out of the way, or take the direct force of both player to save Abbey.

Anna sacrifices her own body to save Abbey from serious injury as she dives in between them.

ANNA GOES DOWN HARD.

EXT. FOOTBALL STANDS -- CONTINUOUS

People in the stands gasp. Layton is besides himself.

LAYTON
She's not moving!

Silence, then, a few seconds later... Anna pops up and shakes it off. Layton and everyone else lets out a big sigh of relief.

EXT. FOOTBALL FIELD -- CONTINUOUS

Abbey's whole demeanor has changed. The girl that she used to bully her has just saved her. Anna is her new hero.

ABBEY
(sincere)
Thank you...

ANNA
(with a smile and wink)
Don't want you breaking a leg out
there.
(beat)
Now are you going to cheer us on or
what?

Abbey and the rest of the cheerleaders cheer on Anna and the rest of the football team.

ABBEY
Go Anna!

The team lines up for third down. It's coming down to the wire.

JOEY
Hike!

Anna darts out, using pure speed to get past the d-back. Joey throws a spiral right at her.

It HITS IN HER THE HANDS and bounces off.

Anna can't believe herself. Her confidence pummels. Until... She looks up in the stands.

Layton is there, making a teardrop shape with his hands. It's all the love Anna needs to get a surge of confidence.

Now it's 4th down. The team huddles as Joey addresses them.

JOEY (CONT'D)
Hail Mary. Someone get open. This
is our last chance. Break!

Anna lines up. The d-backs hang back.

JOEY (CONT'D)
Hike!

Everyone sprints towards the end zone.

Anna is surrounded by boys almost a foot taller than her as Joey hurls the ball up in the sky.

Time almost stops. Anna follows the ball with her eyes, judging its every move.

A D-back eyes Anna, about to take her out.

That's when we see Nathan dive in, blocking the d-back, and protecting Anna.

Anna then leaps into the air, jumping so high the other boys don't even come close. She comes down with the..

GAME-WINNING CATCH.

The crowd erupts. Layton is besides himself as him and Stacy embrace with a hug. We even see Ren grab Will and give him a kiss on the cheek.

EXT. FOOTBALL FIELD SIDELINES -- MOMENTS LATER

Layton, Stacy, Will, and Ren come down to congratulate Anna.

LAYTON

I'm so proud of you. Promise me you won't forget about your dad once you go to the pros.

The coach runs up to Anna.

COACH

Those hops! I've never seen someone with a vertical like that!

ANNA

Thanks, Coach.

(to Layton as the coach walks away)

I couldn't have done it without you. And I'm sorry I wasn't always that nice to you.

LAYTON

Now come on. Let's go pick up Maria and get some ice cream.

INT. LAYTON'S HOUSE -- 30 MINUTES LATER

As they enter, Layton's eyes go from excitement to shock.

LAYTON

What are you doing here?

It's Shirley, from Child Services, standing next to several POLICE OFFICERS. Behind them is Maria looking very sad.

SHIRLEY

Layton. This isn't going to be easy.

ANNA

Dad. What's happening?

Layton places Anna and Will behind him to protect them.

SHIRLEY

Anna and Will. You're going to be coming with us, ok?

ANNA

(getting emotional)

I'm not going anywhere.

WILL

Dad what is she talking about?

LAYTON

What are you talking about?

SHIRLEY

We got a tip Layton. And our board has determined you are not suitable to take care of these kids.

Layton just stands there, not knowing what to say.

ANNA

Dad help.

Will grabs Layton's hand tight.

LAYTON

(in disbelief to Shirley)

No. I'm a great father.

SHIRLEY

Is it true you took Anna and Will to the scene of an active bank robbery where their lives were put in direct danger? That is inexcusable.

Layton can't argue against any of her points. In his head, maybe he is a horrible father.

LAYTON

Why are you doing this to us?

SHIRLEY

You clearly don't understand the severity of the situation. You are an unfit father.

LAYTON

No.

ANNA
Dad tell her no.

Layton steps forward. The cops hold him back.

LAYTON
Like you guys could stop me.

SHIRLEY
You're proving my point, Layton.
You're a danger to them. To
everyone, for that matter.

Layton steps back as her words sink in.

SHIRLEY (CONT'D)
(to Anna and Will)
You're going to have to come with
me, ok?

Anna grips onto Layton's leg and Will keeps a tight hold on
Layton's hand.

ANNA
(emotional)
Dad you're going to stop them
right?!

WILL
(tears)
Please.

LAYTON
I--
(getting choked up)
I'm sorry.

Shirley takes Anna off of Layton as she loses her grip as the
police officers pull off Will.

SHIRLEY
Come on, guys. It's going to be ok.

TIGHT ON: Anna's hand is just about to reach Layton's as his
hand slowly pulls away, letting her go.

LAYTON
I'm sorry I let you guys down...

Shirley leads Anna and Will out. Layton stand there in shock.
The door shuts. His kids are gone.

Maria runs up to Layton with the number of his lawyer.

MARIA

Here! Call your lawyer! You can
still get them back!

Layton ignores Maria and just stands there.

MARIA (CONT'D)

You're not even going to put up a
fight? For your own children? How
could you...

Layton runs his hands through his hair with aggression. He
pulls out his phone and calls Frank.

EXT. POOL -- CONTINUOUS

Frank is sitting in a cabana with three women. He answers the
phone.

FRANK

Layton!

LAYTON (V.O.)

I ruined everything.

FRANK

What happened?

LAYTON (V.O.)

They took my kids. I feel like I'm
not a fit father for them.

INT. LAYTON'S LIVING ROOM -- CONTINUOUS

Back on Layton.

FRANK (V.O.)

Hey man, some things don't last.
Everything is going to be ok.

LAYTON

Yeah?

FRANK (V.O.)

Absolutely! I've got a spot this
afternoon at Mama Shelters rooftop.
How about to medicate with some
Goose?

Layton eyes the alcohol in the corner of his kitchen. Layton
hangs up. He walks over to a bottle of whiskey.

EXT. LAYTON'S HOUSE -- CONTINUOUS

A crying Anna and Will get ushered into the car by Shirley. Across the street we see Marco, Scarlett's right-hand strong man, and one other guy in a Lincoln SUV.

INT. LINCOLN -- CONTINUOUS

A little down the street, Marco and his associate watch Anna and Will get into Shirley's car.

MARCO
No Layton in sight.

ASSOCIATE
Let's grab them.

INT. LAYTON'S BEDROOM -- CONTINUOUS

Layton looks on Anna's bed. We see the Ram's jersey Layton gave her. He gently picks it up and smells it. It reminds him of her. Then, there's a knock.

LAYTON
(yelling)
It's open.

INT. LAYTON'S FRONT ENTRANCE WAY -- CONTINUOUS

Stacy walks in and sees Layton looking extremely down.

STACY
Surprise!

She notices something is wrong.

STACY (CONT'D)
It's too quiet in here. Layton.
Where's Anna and Will?

She walks over to Layton.

STACY (CONT'D)
(smelling his breath)
Are you drunk?
(to Joey)
Go in the kitchen, Joey.

LAYTON
They're gone.

STACY

What are you talking about?

LAYTON

Child services said I was an unfit father. Because I am. So I let them go...

STACY

You let your kids go? You didn't do anything to stop them?

Layton takes another swig of vodka.

STACY (CONT'D)

I was wrong about you. How stupid I was to believe you were actually a good guy under all of your superhero bullshit. But guess what? You're a bad guy through and through.

Stacy begins to walk away.

LAYTON

(reaching out)

Don't go.

STACY

Clearly I, nor Anna or Will, were ever here to let go of in the first place.

(beat)

Don't you know you have to fight for what you want, Layton?

LAYTON

Please.

STACY

Unlike you, I have a job to get to.

Stacy slams the door behind her. Layton is all alone.

EXT. STREET -- CONTINUOUS

Marco and his associate rear-end Shirley's car. Both cars pull over to the side of the road. Marco walks up to the drivers window.

MARCO

I didn't see you there.

His associate walks up to the back passenger door where Anna and Will are.

ASSOCIATE
But I did see you guys there.

Tony yanks Anna out of the seat. Shirley tries to stop him but she's no match.

ANNA
Help!

WILL
Get off of us!

They throw Anna and Will into the backseat and drive away.

INT. ROOF TOP BAR -- LATER

Layton approaches Frank who's at a table with multiple women. Just when he walks up, a distinctive MAN in a suit is leaving Frank's table. He shares a glance with Layton as they cross.

FRANK
There's my boy!

LAYTON
Who was that that guy?

FRANK
Him? Just my bookie. He was stopping by for a little reassurance. Let me tell you, he's just as thrilled as me that your whole "dad" phase is finally over.

Layton think about this comment.

FRANK (CONT'D)
Let's be honest, you didn't want them anyways.
(grabs two drinks)
Cheers!

Layton realizes Frank made the call.

LAYTON
It was you.

Frank is confused.

LAYTON (CONT'D)
You made that call. You gave
Shirley that video. Didn't you?

Layton's pupils sharpen. His fists clench.

FRANK
I did it for OUR own good.

LAYTON
I'll rip your head off.

FRANK
I'm your agent! You can't talk to
me like that.

LAYTON
What are you going to do about it?

FRANK
I run your contracts. I'm
untouchable.

LAYTON
Screw the contracts. Screw The
Bachelor. Screw all of this
unfulfilling bullshit. You're
fired.

Layton walks out as he takes a shot of someone's drink.

EXT. TOP OF SKYSCRAPER - MOMENTS LATER

Marco leads a crying Anna and Will to the edge of the building. We see his other men with guns surrounding them.

MARCO
Your daddy's not going to save you.
(to his men)
Get me Layton Wade on the phone.

INT. LIVING ROOM -- A LITTLE LATER

A devastated Layton holds Anna's Ram's jersey as he breathes it in and tears run down his eyes.

MARIA (O.C.)
Layton. What more could you
possibly want?

Layton turns around. Maria is standing there.

MARIA (CONT'D)

I think your entire life you've been scared to be alone. After your parents died you felt like they abandoned you. So you made sure you were the only one in your own life. Staying young by dating young. But this isn't just about you anymore. This is about two kids who needs their father.

Layton thinks for a second, but doesn't answer back. Maria shakes her head in disappointment, then leaves the house.

INT. LAYTON'S GARAGE -- MOMENTS LATER

Layton looks into the Ferrari and reminisces. He spots the STAIN on the seat from Will when they first rode in the car.

LAYTON

(to himself)

It's a good memory, isn't it...

INT. WILL'S ROOM -- MOMENTS LATER

On the bed he sees...

A surprise FAMILY PORTRAIT that Will has been working on. It shows Layton, Will, and Anna as one happy family. This crushes Layton.

Determined, Layton pulls out his phone and calls Maria.

MARIA (V.O.)

What is it, Layton?

LAYTON

Maria, schedule a meeting with my attorney tomorrow. We're not losing them without a fight.

MARIA (V.O.)

There's the fight in you.

Layton hangs up then calls Shirley.

SHIRLEY (V.O.)

Layton!

LAYTON

What's wrong?

SHIRLEY (V.O.)
They took Anna and Will!

LAYTON
Who took them?!

SHIRLEY
Two men! Oh my god I'm so sorry
there's nothing I could have done!

LAYTON
Where are you?!

EXT. LA SKY -- MOMENTS LATER

Layton is flying low to the ground in search for the two men, but he can't find them. His phone buzzes as he lands to take the message.

TIGHT ON PHONE: A text from the Police Sergeant "Robbery in progress. Caltech." but Layton ignores it.

He goes to land on the sidewalk. That's when his phone rings.

MARCO (V.O.)
Layton Wade.

Layton immediately recognizes the voice.

LAYTON
Who is this?

ANNA/WILL (V.O.)
Daddy! DAD!

LAYTON
ANNA! WILL!

MARCO (V.O.)
I have something you want.

LAYTON
Don't you touch them!

MARCO (V.O.)
You want them back? We're at the
U.S. Finance building. You better
hurry. It's a long way down for
such a precious set of twins.

EXT. TOP OF SKYSCRAPER - MOMENTS LATER

Layton emerges. He sees Marco hanging Anna and Will over the side of the building.

LAYTON
What do you want?

MARCO
It's not what I want, but what my boss wants.

INT. CALTECH LAB -- CONTINUOUS

Scarlett is wearing her military-grade exoskeleton suit. She stands 10 feet tall. Her other men surround her. Scared employees, including Stacy, are on the ground shaking.

SCARLETT
What's the matter?
(pointing at Stacy)
You. Would you be so kind to show me to the Thorium?

Stacy leads Scarlett to the reactor.

EXT. TOP OF SKYSCRAPER - CONTINUOUS

Layton inches closer to Marco who is still holding Anna and Will over the edge. The bad guys cock their guns.

LAYTON
Kids. It's going to be ok. I promise.

MARCO
Don't lie to them.

Marco checks his watch. Then makes a call on his phone.

INT. CALTECH LAB -- CONTINUOUS

Stacy is taking Scarlett to the Thorium.

MARCO (V.O.)
He's here.

SCARLETT
Good.

Scarlett hangs up as Stacy opens a lab door, and that's when we see it.

A GLOWING BALL OF THORIUM. Scarlett's eyes widen. She walks up to it and grabs it with a special glove.

Stacy inserts the Thorium into her suit. Her suit surges to its max potential.

SCARLETT (CONT'D)
It's complete.

EXT. TOP OF SKYSCRAPER - CONTINUOUS

Marco dangles Anna and Will off the side of the building. Layton inches forward in hopes to stop him.

MARCO
Now what you're going to do is let me and my men go, or we'll use you and your son and daughter as target practice.

LAYTON
Not happening.

MARCO
How about I just let them go, and shoot you? Yeah. Let's do that.

Just then, a DOZEN POLICE OFFICERS enter the rooftop. Everyone's guns are pointed at each other. It's a standoff.

TIGHT ON: one of the bad guy's trigger finger shaking. He could fire at any moment.

BANG! His gun goes off, striking the POLICE SERGEANT. Layton runs over to assist as other guns start firing. MARCO IS SHOT, his hold on Anna and Will releases as they FREE FALL.

ANNA
(as her voice fades)
DAD!

WILL
Help!

Layton turns and sees Will free-falling. He uses his super speed to fly off the roof and grab Will.

But Anna is nowhere to be seen. Layton is devastated, until...

To our surprise, Anna is FLYING IN THE AIR! She is...

A REAL-LIFE SUPERHERO! We can hardly believe our eyes as Anna floats heroically in the sky.

LAYTON
You can fly?!

ANNA
I guess so? COOL!

Realization sets in for Anna that she too is a superhero. Will is just as surprised.

ANNA (CONT'D)
OMG I'M A SUPER HERO LIKE YOU, DAD!

MARCO
You've got to be kidding...

LAYTON
Let's take care of these guys.

We see Marco and the rest of the bad guys running towards the exit. Anna and Layton give chase as bullets fly. Will ducks for cover.

Anna throws a right hook but misses one of the men. He aims his gun at her. She barrel rolls out of the way just before he fires his gun, but Will is in the line of fire just behind her...

ANNA
(thinking he was shot)
Will!

Close on Will, with his arms over his head, shielding himself. We pull back to realize with him that he's fine. We, and he, notice A FORCE FIELD has appeared around Will, saving his life.

WILL
Holy crap!

LAYTON
You too!? My kids are superheroes!

WILL
I never did like people coming into my safe space...

His forcefield stops the bullet as it expands protecting Layton and Anna.

POW! Layton drop kicks the man. BAM! Anna takes a rope and flies around the bad guys, tying them up.

The officer hauls them away as Layton goes over to Anna and Will.

LAYTON

Guys, I wanted to say I'm sorry. I didn't want to let you go. I really didn't, But thought I wasn't good enough for you. I thought I couldn't be the dad you deserved. You're the smartest, sweetest kids I could ask for.

WILL

You're the only dad we want.

ANNA

We love you, dad.

Layton spots a SMALL CUT on Anna's face. He then KISSES HIS TWO FINGERS and places them over the wound to comfort her, just like Rachel and Anna did to him previously.

LAYTON

Love you guys.

Anna, Will, and Layton embrace. Then Layton goes to the Police Sergeant to make sure he's ok.

POLICE SERGEANT

I'm fine. But get to Caltech. Officers are responding but something bad is going on over there. Something real bad.

LAYTON

(realization Stacy's there)

Stacy... Oh no.

ANNA

I can help!

WILL

So can I!

LAYTON

You guys have done great, but you're still just kids. I've got this.

Layton flies off to save Stacy.

INT. CALTECH -- CONTINUOUS

Layton crash lands through the roof of Caltech, stopping the bad guys in their tracks.

LAYTON
Daddy's home.

One of the bad guys grabs Stacy and holds a gun to her head.

STACY
(plea for help)
Layton...

BAD GUY
I'll shoot her!

LAYTON
Be cool. Put the gun down.

Then, Scarlett PUNCHES THROUGH A WALL, and emerges.

SCARLETT
(to her associate)
Go ahead. Put it down.

Her associate puts the gun down as Layton looks up at the impressive machine she built.

LAYTON
(to Stacy)
Get out of here.

Stacy leaves with some of the other employees.

SCARLETT
Layton. Again, you're coming in
between me and my goal to better
humanity.

Scarlett CHARGES Layton with full force, blowing him back into the wall.

Layton springs up and goes to punch Scarlett's suit. His fist is stopped by her powerful exoskeleton arm.

LAYTON
Oh shit--

Scarlett punches Layton back with so much such force he flies through the 2 cement walls.

INT. CALTECH HALLWAY -- CONTINUOUS

Stacy runs through the halls with the other employees. We hear the destruction Layton and Scarlett are causing in the background.

Just as they're about to reach the exit, the earlier bad guy appears in front of them, stopping them in their tracks.

BAD GUY

We can't let you guys leave.
Hostages always come in handy.

Stacy shields the people behind her. He directs them back inside, gesturing with his gun.

As they walk down the hall they continue to hear the chaos around them.

Just then, a part of the ceiling collapses on top of them.

As they slowly stand, Stacy notices the bad guy's gun has fallen from his hand. As he reaches to get it, Stacy sees an opportunity. She picks up a piece of the rubble and smashes it across his face, knocking him out.

STACY

Let's go!

INT. CALTECH -- CONTINUOUS

Layton, shaking off being thrown through a wall, flies at Scarlett with super speed, slamming her through the floor and into the ground below. Windows shatter from the shockwave.

Before he can strike again, Scarlett pile drives Layton back into the ground, and then wraps a death grip around Layton's throat.

SCARLETT

Never, ever, come between me, and
my work.

LAYTON

(can hardly speak)

You tried to kill my kids.

SCARLETT

The world wouldn't miss them. But
they would miss me. I make a
difference.

Layton finds enormous strength from within to crush Scarlett's right robot arm, now useless.

LAYTON

My kids are everything to me. And they'll have a bigger impact on this world than you ever will.

Scarlett drop kicks Layton with such force, he can't get up.

SCARLETT

It's too bad you'll never get to see my success.

Scarlett winds up her left arm, aligns it with Layton's head and pulls it back, readying for a devastating blow.

Layton loses all hope, until he turns and sees Stacy worried, with the employees behind her. They're trapped with Scarlett blocking their exit.

Layton looks up, and with one last bit of strength, kicks Scarlett off of him. He delivers blow after blow to her suit. It begins to fail.

Layton goes for the Thorium. He reaches for it, grabs it in excruciating pain, and throws it outside where it EXPLODES.

The suit collapses as Scarlett detaches from her suit.

LAYTON

It's over Scarlett.

The red and blue lights from outside flash across her face. The police arrive and take away Scarlett.

EXT. CALTECH -- MOMENTS LATER

News crews are beginning to arrive.

LAYTON

(to Stacy)

I'm so glad you're ok. You wouldn't believe what happened. Anna and Will have super powers! I can't wait for you to see.

STACY

Layton, just because you came back to help me doesn't mean I'm taking you back. How do I know you can change?

LAYTON
It's not like that.

STACY
No? How is it any different?

Layton hesitates as he's not able to come up with an answer. Stacy walks away. Layton hangs his head low, just as dozens of reporters run up to Layton. All Layton can do is watch Stacy walk away into the night.

REPORTER 1
Layton! You're a real hero!

REPORTER 2
Are you excited to find the one on
The Bachelor tomorrow?

LAYTON
I've already found her.

Layton flies away, determined to get Stacy back.

INT. STACY'S APARTMENT -- LATER

A crying Stacy sits on the couch, looking out the window.

LAYTON (O.C.)
I can't lose you again.

Stacy looks up and sees Layton standing there.

LAYTON (CONT'D)
You shouldn't leave your windows
open. Bugs can fly right in.

Stacy wants to crack a smirk but she doesn't.

LAYTON (CONT'D)
Please, Stacy. Let me show you that
I've changed. Let me show Joey that
I can be that father figure.

STACY
They're kids, they don't need a
superhero. They need stability.
They need a dad that shows up and
fights for them. We can't have
someone fly off when things get
hard.

LAYTON

When my parents died, I was angry. That they left me behind. So the rest of my life, I felt if I let anyone in, they would just disappear too, but I'm not scared anymore. Joey, Anna, Will. You. I'm going to be there for the hard stuff. Every minute of every day. You all saved me, and now if you'll let me, I want to be the father and man you all deserve.

Stacy internalizes this, then smiles. She wraps her arms around Layton as the two embrace each other.

INT. HOSPITAL -- DAY

Layton is ready to go on camera for a promotional piece. A MAKEUP girl walks up to Layton.

LAYTON

Actually, I'm good.

Layton has finally embraced his age as he looks to camera.

DIRECTOR (O.C.)

Action!

LAYTON

Imagine a person who is told their disability will be a lifelong struggle.

Layton puts his hands on a young child's wheelchair just as Stacy, Anna, Will, Maria and Joey walk into frame. They all walk down the hospital hallway as they speak to camera.

STACY

Now imagine a place where that same person is told he can do anything.

ANNA

That place is the Los Angeles Unified Hospital.

WILL

Send your love today.

MARIA

And give patients hope, strength, and joy!

DIRECTOR (O.C.)
CUT! That's a wrap, everyone.

We see an entire production crew emerge. The Hospital OFFICIAL, ASHLEY, walks up to Layton.

ASHLEY
Here's your promotional check.

Layton reaches for it, but stops.

LAYTON
No need. Put it back into the hospital where it belongs.

Maria puts her hand on Layton's shoulder after hearing this.

MARIA
Now that's my boy.

EXT. HOSPITAL -- MOMENTS LATER

Layton, Anna, Will, Joey, and Stacy embrace as one happy family.

ANNA
What are we going to do the rest of the day?

LAYTON
(with a big smile)
I heard cheese fest is happening in Wisconsin.

Stacy and Joey hold on to Layton, and Will holds onto Anna as the they all fly up into the sky together.

END OF MOVIE