



THE BLACK LIST

**The Black List** was compiled from the suggestions of over **300 film executives**, each of whom contributed the names of up to ten favorite scripts that were written in, or are somehow uniquely associated with, 2018 and will not have begun principal photography during this calendar year.

This year, scripts had to receive at least **seven mentions** to be included on the Black List.

All reasonable effort has been made to confirm the information contained herein.

The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2018 affiliations.

It has been said many times, but it's worth repeating:

The Black List is not a “best of” list. It is, at best, **a “most liked” list.**

“Writing is finally about one thing: going into a room alone and doing it. Putting words on paper that have never been there in quite that way before.”

“The easiest thing to do on earth is not write.”

**William Goldman, 1931-2018**

## FRAT BOY GENIUS

*Elissa Karasik*

A disgruntled employee of Snapchat tells the rise of her former Stanford classmate, preeminent douchebag and current boss Evan Spiegel.

36

### AGENCY

UNITED TALENT AGENCY

### AGENTS

AMANDA BURNETT, ANNA FLICKINGER, MAX GOLDFARB, STACEY LUBLINER  
JORDAN LONNER, JULIAN THUAN

### MANAGEMENT

THE GOTHAM GROUP

### MANAGERS

MAX GOLDFARB, STACEY LUBLINER

## KING RICHARD

*Zach Baylin*

The true story of Richard Williams, the hard-nosed and uncompromising father of tennis prodigies turned superstars, Venus and Serena Williams.

35

### AGENCY

CREATIVE ARTISTS AGENCY

### AGENTS

SUE CARLS, JON CASSIR,  
PRAVEEN PANDIAN

### MANAGEMENT

GRANDVIEW

### MANAGERS

ZAC FROGNOWSKI, JEFF SILVER

### PRODUCERS

STAR THROWER ENTERTAINMENT

## GET HOME SAFE

*Christy Hall*

A young woman must get home by herself on Halloween with no cell phone battery and a group of gamergate trolls out to get her.

34

### AGENCY

CREATIVE ARTISTS AGENCY

### AGENTS

SUE CARLS, DANA HARRIS

### MANAGEMENT

LBI ENTERTAINMENT

### MANAGERS

HARRY LENSFIELD

### PRODUCERS

GREY MATTERS, CHRISTY HALL,  
ERIC HEISSEMER

The story of how oddball internet reporter Matt Drudge broke the Lewinsky Scandal and nearly took down a presidency, all from a desktop computer in his one-bedroom apartment in Hollywood.

# 30

**AGENCY**

ICM PARTNERS

**MANAGEMENT**

BRILLSTEIN ENTERTAINMENT PARTNERS

**AGENTS**CULLEN CONLY, JAMES ROBINS EARLY, NATALIE COVULT  
DOUG MACLAREN, JR RINGER**MANAGERS****PRODUCERS**

BEN LECLAIR

**HARRY'S ALL NIGHT HAMBURGERS***Steve Desmond, Michael Anthony Sherman*

A down-on-his-luck high school senior discovers that the old roadside diner outside of town is secretly a hangout for parallel universe travelers. He sets off on a mind-bending adventure across the multiverse that takes him beyond his wildest dreams.

# 30

**AGENCY**

AGENCY FOR THE PERFORMING ARTS

**AGENTS**

ADAM PERRY, SHERYL PETERSEN

**FINANCIER**

WARNER BROS

**PRODUCERS**

MAD CHANCE

**PROMISING YOUNG WOMAN***Emerald Fennell*

Still hurting years later from the suicide of her mistreated best friend, a woman is torn between seeking vengeance on the lost friend's behalf and moving on with her life.

# 30

**AGENCY**

UNITED TALENT AGENCY

**AGENTS**ALLAN HALDEMAN, JOSH KATZ,  
GREG MCKNIGHT, ALEX RINCON**MANAGEMENT**

MANAGEMENT 360

**MANAGERS**

CLIFFORD MURRAY

**FINANCIER**

FILMNATION

**PRODUCERS**

LUCKYCHAP

## COBWEB

*Chris Thomas Devlin*

Peter has always been told the voice he hears at night is only in his head, but when he suspects his parents have been lying, he conspires to free the girl within the walls of his house.

**AGENCY**  
UNITED TALENT AGENCY

**MANAGEMENT**  
BELLEVUE PRODUCTIONS

**FINANCIER**  
LIONSGATE

**AGENTS**  
CHARLES FERRARO, JENNY MARYASIS

**MANAGERS**  
JOHN ZAOZIRNY

**PRODUCERS**  
VERTIGO ENTERTAINMENT,  
POINT GREY PICTURES

## THE WORST GUY OF ALL TIME (AND THE GIRL WHO CAME TO KILL HIM)

*Michael Waldron*

Barret is a social media influencer, the worst guy ever, and the eventual President of the United States. Dixie is a badass freedom fighter, sent back from 2076 to kill him before he takes over the world and ruins the future. They fucking hate each other. Then they accidentally fall in love.

**AGENCY**  
CREATIVE ARTISTS AGENCY

**MANAGEMENT**  
LBI ENTERTAINMENT

**PRODUCERS**  
STAMPEDE VENTURES

**AGENTS**  
MATT MARTIN, PRAVEEN PANDIAN,  
PETE STEIN

**MANAGERS**  
CHRIS DONNELLY, HARRY LENSFIELD

## ANALYTICA

*Scott Conroy*

The true story of Chris Wylie and Cambridge Analytica.

**AGENCY**  
CREATIVE ARTISTS AGENCY

**MANAGEMENT**  
KAPLAN / PERRONE ENTERTAINMENT

**PRODUCERS**  
IMAGINE ENTERTAINMENT

**AGENTS**  
RACHEL ADLER, JON CASSIR,  
DARIAN LANZETTA

**MANAGERS**  
JOSH GOLDENBERG, SEAN PERRONE

## THE BROODMARE

*Michael Voyer*

When a recovering member of Alcoholics Anonymous decides to make amends with his high school sweetheart, he soon realizes that her newfound love of equines may have some darker, more sinister connections.

### AGENCY

VERVE TALENT AND LITERARY AGENCY/GOOD FEAR FILM + MANAGEMENT

### AGENTS

PARKER DAVIS

### MANAGEMENT

GOOD FEAR FILM + MANAGEMENT

### MANAGERS

SCOTT STOOPS

### PRODUCERS

DARK CASTLE, XYZ FILMS

## COVERS

*Flora Greeson*

The longtime assistant of a famous singer must navigate the rocky waters of the LA music scene to make her dreams of producing music a reality.

### AGENCY

UNITED TALENT AGENCY

### AGENTS

ANNA FLICKINGER, BILL ZOTTI

### FINANCIER

UNIVERSAL PICTURES

### PRODUCERS

WORKING TITLE

## THE BISCUIT

*Jack Waz*

In 1998, a teacher and her veteran husband find a way to afford the family they've always dreamed of: by selling America's nuclear launch codes after President Bill Clinton loses them.

### MANAGEMENT

BELLEVUE PRODUCTIONS

### MANAGERS

JOHN ZAOZIRNY

## JUST THE FACTS

*Kenny Kyle*

The riveting true story of AJ Daulerio's meteoric rise from obscure sports blogger to Editor-in-Chief of Gawker Media during the wild, heady early days of the digital journalism boom, culminating in the Hulk Hogan sex tape trial, which brought about Gawker's downfall and set a precedent for billionaires to attack the media and free speech.

### AGENCY

WME ENTERTAINMENT

### AGENTS

TANYA COHEN, CJ FIGHT

### MANAGEMENT

BELLEVUE PRODUCTIONS

### MANAGERS

JEFF PORTNOY

### FINANCIER

FIRST LOOK MEDIA

### PRODUCERS

EXHIBIT A

## THE SEVENTH

*Reiss Clauzon-Wolf, Julian Silver*

A look at the regiment led by Colonel Custer in the days leading up to the disastrous fight at Little Bighorn against Sitting Bull.

### AGENCY

PARADIGM TALENT AGENCY

### AGENTS

MARK ROSS, ZACH SIMMONS,  
CHRIS SMITH

### MANAGEMENT

HOLLANDER ENTERTAINMENT

### MANAGERS

RUSSELL HOLLANDER

## BAG MAN

*Alex Convery*

Atticus Archer is college football's version of a fixer. As he juggles chasing the nation's top prospect, a mental breakdown from a star quarterback, and his own personal demons, an NCAA agent arrives on campus to threaten everything.

### AGENCY

UNITED TALENT AGENCY

### AGENTS

RAMSES ISHAK, JORDAN LONNER,  
MICHAEL SHERESKY

### MANAGEMENT

GRANDVIEW

### MANAGERS

ZAC FROGNOWSKI, FAISAL KANAAN,  
REID KLARSFELD

## GRACE

*Will Lowell*

When Grace and her husband Jay retreat to an empty vacation island to escape his grueling political campaign, Grace begins reliving traumatic experiences from her past, forcing her to question what is real. After she discovers that powerful people behind Jay's campaign have been manipulating her experiences, Grace's struggle to retain her sanity becomes an all too real fight for survival.

### MANAGEMENT

LBI ENTERTAINMENT

### MANAGERS

HARRY LENGSFIELD, SAM WARREN

### PRODUCERS

MARC EVANS

## IN RETROSPECT

*Brett Treacy, Dan Woodward*

When a man's estranged wife gets lost inside of her own mind during an experimental procedure, he must navigate her subconscious to find her in the memories of their past.

### AGENCY

WME ENTERTAINMENT

### MANAGEMENT

MADHOUSE ENTERTAINMENT

### AGENTS

MIKE FERA, SOLCO SCHUIT

### MANAGERS

KENDRICK TAN

### PRODUCERS

JACKSON PICTURES

## RUB & TUG

*Gary Spinelli*

In 1970s Pittsburgh, Dante "Tex" Gill (fka Jean Marie Gill) runs a massage parlor and steroids operation that challenges the mob, rising to power with the support of the gay community and girlfriend Cynthia.

### AGENCY

CREATIVE ARTISTS AGENCY

### AGENTS

SCOTT GREENBERG

### PRODUCERS

MATERIAL PICTURES, SILVER PICTURES

## OUR CONDOLENCES

*Greg Kalleres*

A couple navigates their relationship after another couple, with whom they're close, tragically loses their child.

13

### AGENCY

VERVE TALENT AND LITERARY AGENCY

### AGENTS

JENNA BLOCK, MELISSA FRIED,  
RICH ROGERS, ADAM WEINSTEIN

### MANAGEMENT

THE GOTHAM GROUP

### MANAGERS

JUSTIN LITTMAN, LINDSAY WILLIAMS

### PRODUCERS

MAVEN PICTURES

## QUEENS OF THE STONED AGE

*Elyse Hollander*

Forced out of a fashion industry that exploited her, former model Honey stumbles into dealing weed to make ends meet – and soon discovers a gift for it. Hiring all her model friends to work with her, they quickly become one of the biggest weed dealers in New York City, knowing all the right people and using their looks and charm to avoid detection. But their success soon brings all the wrong kinds of attention... and they find themselves in a fight for their lives. Based on a true story.

### AGENCY

WME ENTERTAINMENT

### AGENTS

TANYA COHEN, SIMON FABER

### MANAGEMENT

BELLEVUE PRODUCTIONS

### MANAGERS

JOHN ZAOZIRNY

### FINANCIER

SONY PICTURES

### PRODUCERS

ESCAPE ARTISTS, INIMITABLE PICTURES

## MEET CUTE

*Noga Pnueli*

When a woman finds a time machine in a downtown Manhattan nail salon, she uses it to keep traveling back in time 24 hours to make her previous night's date perfect.

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### AGENCY

AGENCY FOR THE PERFORMING ARTS

### MANAGEMENT

HEROES AND VILLAINS ENTERTAINMENT

### AGENTS

SEAN BERARD, CHRISTINA CAMPAGNOLA, CHRIS COGGINS  
SHERYL PETERSEN

### MANAGERS

### PRODUCERS

WEED ROAD PICTURES

**TILLMAN**

Sean Thomas

When former NFL player Pat Tillman is killed in battle, his family uncovers the truth from the United States government who lied about the circumstances of his death.

**AGENCY**

CREATIVE ARTISTS AGENCY

**AGENTS**

DARIAN LANZETTA

**MANAGEMENT**

LEE STOBBY ENTERTAINMENT

**MANAGERS**

DERRICK EPPICH

**PRODUCERS**

ROCKLIN FAUST

**TO THE EXTREME**

*Chris Goodwin, Phillip Van*

From a high school dropout selling used cars in Dallas to having the first hip hop single to top the Billboard charts with Ice Ice Baby, a young Vanilla Ice struggles with stardom, extortion attempts, and selling out as he makes music history.

**AGENCY**

VERVE TALENT AND LITERARY AGENCY

**MANAGEMENT**

INDUSTRY ENTERTAINMENT

**AGENTS**

BRYAN BESSER, DAVID BOXERBAUM,  
PARKER DAVIS

**MANAGERS**

STEPHEN CRAWFORD,  
MICAH KLATZKER

**FINANCIER**

ENDEAVOR CONTENT

**PRODUCERS**

NO TRACE CAMPING, RAMONA FILMS

**DEAD DADS CLUB**

*Amanda Idoko*

A high schooler, in an effort to find a more interesting story for her college scholarship application, lies about her father's recent death. But when the father tries to take advantage of the lie by faking his own death, the high schooler's nemesis investigates, and bodies start piling up.

**AGENCY**

WME ENTERTAINMENT

**AGENTS**

NICK HOAGLAND, MEYASH PRABHU

**FINANCIER**

NO TRACE CAMPING

**PRODUCERS**

NO TRACE CAMPING

## THE FASTEST GAME

Katie Werner, Zach Werner

Miami, 1975. Ronnie Weiss, a law school graduate primed to start his life, is suddenly saddled with his late-father's enormous gambling debt and thrust into a world he has desperately tried to avoid. To climb out of the hole and escape a notorious Miami Beach bookie, Ronnie and a childhood friend devise a betting system that exploits the glamorous, high-stakes sport of Jai Alai, making millions of dollars and enemies of the Boston Mob and Federal Government in the process. Based on a true story.

### AGENCY

ICM PARTNERS

### MANAGEMENT

MADHOUSE ENTERTAINMENT

### AGENTS

BRYAN DIPERSTEIN

### MANAGERS

RYAN CUNNINGHAM

## THE UNITED STATES OF AMERICA V. BILL GATES

Justin Kremer

An inexperienced and idealistic twenty-something finds himself at the center of the largest anti-trust suit in modern American history when his idol, billionaire behemoth Bill Gates, wages war against his young internet company.

### AGENCY

VERVE TALENT AND LITERARY AGENCY

### MANAGEMENT

MADHOUSE ENTERTAINMENT

### AGENTS

PARKER DAVIS, SARA NESTOR

### MANAGERS

ADAM KOLBRENNER

### PRODUCERS

DREAM ABOUT FILMS

## BLACK FLIES

Ryan King

A young man becomes an emergency medical technician in Harlem as a temporary stop before he enters medical school. There, he experiences a range of crises and stressful misadventures, including a mentor who has been numbed to the point that he makes a wrong decision in a life-and-death situation.

### AGENCY

UNITED TALENT AGENCY

### MANAGEMENT

HEROES AND VILLAINS ENTERTAINMENT MAD RIVER

### FINANCIER

### AGENTS

ANNA BERTHOLD, CHARLES FERRARO

### MANAGERS

BENJAMIN BLAKE

### PRODUCERS

AZA FILMS, TWO & TWO PICTURES

## BOLSA NEGRA

Dave Rabinowitz, Charlie Wachtel

A down and out sports agent risks everything to bring a star Cuban baseball player back to the United States to play in the Major Leagues. Based on an amalgamation of true stories detailing the rise of the League's movement to smuggle Cuban baseball players into the US during the 1990s.

### AGENCY

WME ENTERTAINMENT

### AGENTS

HANNAH DAVIS, NICK HOAGLAND,  
SOLCO SCHUIT

### PRODUCERS

IMPOSSIBLE DREAM ENTERTAINMENT

10

## HAPPY ANNIVERSARY

Holly Brix

A couple's wedding anniversary is interrupted by a home invasion.

### AGENCY

VERVE TALENT AND LITERARY AGENCY

### AGENTS

DAVID BOXERBAUM, MELISSA DARMAN,  
MATTHEW DOYLE, SARA NESTOR,  
BILL WEINSTEIN

### FINANCIER

PARAMOUNT

### PRODUCERS

PLATINUM DUNES

10

## HAPPY LITTLE TREES

Shawn Dwyer

After Bill Alexander's long-running show "The Magic of Oil Painting" was cancelled by PBS and replaced with Bob Ross' show, "The Joy of Oil Painting," Alexander accuses the soft-spoken afro'd Ross of stealing his act, inciting a bitter dispute that changed the lives of both men forever. Based on a true story.

### AGENCY

VERVE TALENT AND LITERARY AGENCY

### MANAGEMENT

BELLEVUE PRODUCTIONS

### AGENTS

DAVID BOXERBAUM

### MANAGERS

JEFF PORTNOY

### PRODUCERS

UNIQUE FEATURES

10

## JUST A GIRL

*Bill Kennedy*

After the United States survives a vampire war, a young human girl going through puberty learns that she may be turning into a vampire.

### AGENCY

WME ENTERTAINMENT

### AGENTS

CJ FIGHT

### MANAGEMENT

KAPLAN / PERRONE ENTERTAINMENT

### MANAGERS

JOSH GOLDENBERG

## THE LIBERATORS

*Madison Turner*

At the height of World War II, a headstrong African-American tank commander and his crew plow through war-torn Europe, determined to prove themselves as equals and bring Hitler to his knees.

### AGENCY

CREATIVE ARTISTS AGENCY

### AGENTS

MATT MARTIN, PETE STEIN

### MANAGEMENT

GRANDVIEW

### MANAGERS

ZAC FROGNOWSKI, JOSH GLICK

### FINANCIER

WARNER BROS

### PRODUCERS

OUTLIER SOCIETY, SAFEHOUSE

## 73 SECONDS

*Shawn Dwyer*

The extraordinary true story of Bob Ebeling and Roger Boisjoly, the aerospace engineers who discovered the "o-ring anomaly" that led to the Space Shuttle Challenger disaster. After struggling to convince their superiors at Morton-Thiokol and NASA to investigate the anomaly, Ebeling and Boisjoly were tasked with proving it: an extremely complicated and expensive endeavor that took an emotional toll on their lives but helped bring about changes to the Shuttle Program that saved the lives of future astronauts.

### AGENCY

VERVE TALENT AND LITERARY AGENCY

### MANAGEMENT

BELLEVUE PRODUCTIONS

### AGENTS

DAVID BOXERBAUM, SARA NESTOR

### MANAGERS

JEFF PORTNOY

### PRODUCERS

ADAM GOODMAN

## THE BEAST

*Aaron Sala*

After a plane crash in the Pacific Ocean, a woman finds herself marooned on an island with a bloodthirsty beast.

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### AGENCY

VERVE TALENT AND LITERARY AGENCY

### MANAGEMENT

MADHOUSE ENTERTAINMENT

### FINANCIER

H-COLLECTIVE

### AGENTS

DAVID BOXERBAUM, KYLE JENSEN,  
NICKY MOHEBBI

### MANAGERS

ADAM KOLBRENNER, KENDRICK TAN

### PRODUCERS

H-COLLECTIVE

## BLUR

*Jacob Colman*

When a guy in a committed relationship starts to suspect that the avatar he's been digitally hooking up with might belong to his best friend's girlfriend, he becomes entangled in something he can't quite understand.

9

### MANAGEMENT

ECHO LAKE

### MANAGERS

ADAM RIBACK

### PRODUCERS

BURN LATER PRODUCTIONS,  
DIEGO BONETA,  
ECHO LAKE ENTERTAINMENT

## CONVICTION

*Chris Kekaniokalani Bright*

The incredible true story of the final trial of Clarence Darrow, the greatest attorney of the 20th century who for the first and only time in his career was fighting for the wrong side. Darrow defends a wealthy white family caught murdering a native Hawaiian boy whom they wrongfully accused of raping their daughter.

9

### AGENCY

VERVE TALENT AND LITERARY AGENCY

### MANAGEMENT

MGMT ARTISTS

### AGENTS

JENNA BLOCK, CHASE NORTHINGTON,  
ADAM WEINSTEIN

### MANAGERS

MICHAEL DIAMOND, CORA OLSON

### PRODUCERS

AARON AND JORDAN KANDELL

**DARK**

*Nelson Greaves*

When the crew of an oil rig begins to drill on one of the deepest stretches of the ocean floor, they awake a dark and dangerous creature that has been hidden away for hundreds of years.

**AGENCY**

WME ENTERTAINMENT

**AGENTS**

PHIL D'AMECOURT, HANNAH DAVIS

**MANAGEMENT**

KAPLAN / PERRONE ENTERTAINMENT

**FINANCIER**

PARAMOUNT PICTURES

**MANAGERS**

JOSH GOLDENBERG

**PRODUCERS**

PLATINUM DUNES

**KILL THE LEOPARD**

*Mattson Tomlin*

A henchman-turned-terrorist has a bone to pick with an idolized vigilante. When he takes control of a city skyscraper, the hero known as the Leopard comes to the rescue – but when both the terrorist and the Leopard are overtaken by the hostages, a kangaroo court evolves as the hostages navigate their complex histories with the vigilante.

**AGENCY**

CREATIVE ARTISTS AGENCY

**AGENTS**

JAY BAKER, PETE STEIN, IDA ZINITI

**MANAGEMENT**

GRANDVIEW

**MANAGERS**

ZAC FROGNOWSKI

**THE KINGS OF COOL**

*Jon Dorsey*

During segregation in the 1960s American South, a nerdy teen tries to win a student election at an all-black high school, but he'll have to defeat a blossoming badass named Samuel L. Jackson to do so. Based on a true story.

**AGENCY**

CREATIVE ARTISTS AGENCY

**AGENTS**

JACQUIE KATZ, DARIAN LANZETTA,  
JOE MANN

**MANAGEMENT**

GOOD FEAR FILM + MANAGEMENT

**MANAGERS**

DANIEL VANG

## MAMBA

*Mike Schneider*

A chronicle of the Kobe Bryant sexual assault case in the early 2000s, based on reports, court transcripts, and police interviews.

9

### AGENCY

CREATIVE ARTISTS AGENCY

### AGENTS

JOE MANN, PETE STEIN

### MANAGEMENT

LEE STOBBY ENTERTAINMENT

### MANAGERS

LEE STOBBY

## (PLEASE) MATERNITY LEAVE

*Ari Berkowitz, Ava Tramer*

Two friends try to get their third friend pregnant so they can stop hanging out with her.

9

### AGENCY

CREATIVE ARTISTS AGENCY (BERKOWITZ),  
AGENCY FOR THE PERFORMING ARTS (TRAMER)

### AGENTS

DARIAN LANZETTA, ADAM PERRY

### MANAGEMENT

ARTISTS FIRST (BERKOWITZ)

### MANAGERS

MAGGIE HASKINS, CASEY NEUMEIER

## QUEEN & SLIM

*Lena Waithe*

The story of a black man and a black woman whose first date goes awry after they are pulled over by a police officer at a traffic stop. After killing the police officer in self-defense, they decide against turning themselves in and go on the run.

9

### AGENCY

WME ENTERTAINMENT

### AGENTS

ROGER GREEN, THERESA KANG-LOWE

### MANAGEMENT

THE MISSION ENTERTAINMENT

### MANAGERS

ANDREW COLES, LAURA GARDNER

### FINANCIER

MAKE READY, UNIVERSAL

### PRODUCERS

DE LE REVOLUCION, HILLMAN GRAD,  
MAKEREADY, THE MISSION, 3BLACKDOT

## SADDAM & ME

*Larry Cohen*

The true story of the FBI's interrogation of Saddam, carried out by a special agent whose family came to the US as refugees from Lebanon, ultimately leading to the discovery that there were no WMDs in Iraq.

9

### AGENCY

UNITED TALENT AGENCY

### AGENTS

MILORAD DRAGICEVIC,  
JAMES KEARNEY

### MANAGEMENT

KAPLAN / PERRONE ENTERTAINMENT

### MANAGERS

MICHAEL WILSON

## CI-34

*Sascha Penn*

The FBI pairs a young African-American agent with Greg Scarpa, the most notorious hitman in mafia history, to solve the murder of a civil rights activist in 1966 Mississippi.

8

### AGENCY

CREATIVE ARTISTS AGENCY

### AGENTS

PETE STEIN, IDA ZINITI

### MANAGEMENT

MADHOUSE ENTERTAINMENT

### MANAGERS

ADAM KOLBRENNER

### PRODUCERS

MADHOUSE, SASCHA PENN,  
NINE STORIES,  
CHADWICK BOSEMAN & LOGAN COLES

## THE DEFENDER

*Nicholas Mariani*

At the height of Jim Crow, a courageous black attorney with the audacious name of Scipio Africanus Jones risks his life and career to defend eighty-seven men wrongfully accused of murder, taking the case all the way to the United States Supreme Court and achieving a stunning victory that will change American history forever. Based on a true story.

8

### AGENCY

VERVE TALENT AND LITERARY AGENCY

### MANAGEMENT

WRIT LARGE

### AGENTS

PARKER DAVIS, CHASE NORTHINGTON

### MANAGERS

BRITTON RIZZIO

### PRODUCERS

21 LAPS

**ESCHER**

*Jason Kessler*

Famed artist M.C. Escher reluctantly uses his unique view of the world to help the Dutch Resistance fight Nazi occupation during WWII. Inspired by true events.

8

**MANAGEMENT**

GOOD FEAR FILM + MANAGEMENT

**MANAGERS**

DANIEL VANG

**THE HALF OF IT**

*Alice Wu*

A smart, lonely teen is commissioned by the high school running-back to write love letters to the object of his, and her, affection.

8

**AGENCY**

CREATIVE ARTISTS AGENCY

**AGENTS**

STEVEE JO EADS, DARIAN LANZETTA,  
JOHN MCGREGOR

**FINANCIER**

NETFLIX

**PRODUCERS**

ANTHONY BREGMAN

**HARE**

*Jason Rostovsky*

What starts as a fun day for a group of friends in the woods turns into a living nightmare for one rabbit.

8

**MANAGEMENT**

KAPLAN / PERRONE ENTERTAINMENT

**MANAGERS**

ALEX LERNER

## INFIDELS

*Mark Bianculli*

When a US soldier learns that her Army medic brother is being held hostage by a sadistic ISIS executioner, she deserts her military post and enlists the help of a group of female renegade Kurdish fighters to bring justice when their armies won't help them.

### AGENCY

WME ENTERTAINMENT

### AGENTS

PHIL D'AMECOURT, SOLCO SCHUIT

### MANAGEMENT

ANONYMOUS CONTENT

### MANAGERS

JEFF OKIN, ROSALIE SWEDLIN

### PRODUCERS

STAR THROWER ENTERTAINMENT

## NAKED IS THE BEST DISGUISE

*Graham Moore*

In a near future in which illegal new technology allows specific memories to be removed from one person's brain and inserted into another's, a woman who deals in black market memories is accused of murdering a man she does not remember knowing.

### AGENCY

CREATIVE ARTISTS AGENCY

### AGENTS

TREVOR ASTBURY

### FINANCIER

STUDIO 8

### PRODUCERS

SCOTT FREE

## POPULAR

*Hannah Hafey, Kaitlin Smith*

A story of power, betrayal, scandal, and deceit – you know, high school.

### AGENCY

THE GERSH AGENCY

### AGENTS

ERIC GARFINKEL, AMANDA JO SMITH

### MANAGEMENT

THE ARLOOK GROUP

### MANAGERS

RICHARD ARLOOK, JACK GREENBAUM

### PRODUCERS

THE ARLOOK GROUP,  
BERLANTI PRODUCTIONS

**QUEEN**

*Harry Tare*

Based on the inspiring true story of the world's first openly transgender high school Prom Queen, Corey Rae.

8

**AGENCY**

CREATIVE ARTISTS AGENCY

**AGENTS**

DARIAN LANZETTA

**MANAGEMENT**

CIRCLE OF CONFUSION

**MANAGERS**

SUSAN SOLOMON

**THE SECOND LIFE OF BEN HASKINS**

*Matt Kic, Mike Sorce*

Ben Haskins loses his battle with cancer, leaving his beloved wife Kat a widow. About twenty years later, a mysterious new technology has brought Ben's consciousness back - but into a different body, one belonging to a more recently deceased man. After acclimating to his new self, Ben asks to be reunited with his long lost wife, only to discover she has opted never to see him again. Convinced this must be a mistake, Ben enlists a new friend to help him in the search to win back the love of his (former) life.

8

**AGENCY**

ABRAMS ARTISTS AGENCY

**AGENTS**

PAUL WEITZMAN

**MANAGEMENT**

MAGNOLIA ENTERTAINMENT

**MANAGERS**

JARED CEIZLER, ARI ZUDKEWICH

**THE 29TH ACCIDENT**

*Alanna Brown*

A young man tragically loses his wife on the day of their wedding. He is devastated, until four years later on their wedding anniversary, he awakens to find his beloved wife alive and well beside him.

8

**AGENCY**

UNITED TALENT AGENCY

**AGENTS**

ANNA BERTHOLD, CHARLES FERRARO

**MANAGEMENT**

KAPLAN / PERRONE ENTERTAINMENT

**MANAGERS**

AARON KAPLAN, HANNAH OZER

**PRODUCERS**

BERLANTI PRODUCTIONS

## UNTITLED COAST GUARD

*Alex Sohn*

An inexperienced Coast Guard Captain is put to the test after she unknowingly intercepts one of the world's most dangerous drug lords. With a hurricane bearing down on them, the captain and her crew must defend the ship against a series of unrelenting attacks. Based on "Drug War On the High Seas: Onboard the Coast Guards Billion-Dollar Busts" by Hunter Atkins.

### AGENCY

PARADIGM TALENT AGENCY

### AGENTS

MARK ROSS

### MANAGEMENT

MADHOUSE ENTERTAINMENT

### FINANCIER

FOX

### MANAGERS

KENDRICK TAN

### PRODUCERS

21 LAPS

8

### AGENCY

WME ENTERTAINMENT

### AGENTS

MIKE FERA, NICK HOAGLAND

## WELCOME TO THE NEIGHBORHOOD

*Ross Lazar, Sebastian Shepard*

When a new job transplants an upper-middle class family from San Francisco into an up-and-coming neighborhood outside of Portland, they don't get the neighborly welcome they were expecting.

## YOUNG. WILD. FREE.

*Tony Rettenmaier, Juel Taylor*

8

### MANAGEMENT

THE GOTHAM GROUP

### MANAGERS

MAX GOLDFARB, PETER MCHUGH,  
ERIC ROBINSON

### PRODUCERS

NO LABEL

A teenager struggling to provide for his younger siblings in Compton finds his life turned upside down when he's held at gunpoint by the girl of his dreams.

## YOUR BOY

*Matt Whitaker*

Home for the summer on Long Island, a shy black college student comes out to his oldest and closest friend. But after an internship in Manhattan leads him to an exhilarating gay social scene, the 21-year-old is caught between his newly confident lifestyle and the unpopular straight friend who once knew him best.

### AGENCY

UNITED TALENT AGENCY

### AGENTS

ALLAN HALDEMAN, JON LEVY,  
ALEX RINCON

### PRODUCERS

MARC PLATT PRODUCTIONS

8

## AMA (ASK ME ANYTHING)

*John Wikstrom*

A highly publicized AMA (Q&A) session between a fast-rising publicist and an aging music icon quickly turns into a deadly game of cat and mouse when the event is seized by a hacker who systematically beings revealing dark secrets from both of their pasts, forcing them to publicly confront the horrific events they've committed on the largest social media platform in the world.

### AGENCY

VERVE TALENT AND LITERARY AGENCY

### MANAGEMENT

GOOD FEAR FILM + MANAGEMENT

### AGENTS

DAVID BOXERBAUM, KYLE JENSEN,  
NICKY MOHEBBI

### MANAGERS

SCOTT STOOPS, JAKE WAGNER

### PRODUCERS

ROMARK

7

## AT RISK

*Jenny Halper*

Told through the eyes of ten year old Charlie in 1986, a family struggles to stay intact when an AIDS diagnosis makes them pariahs in their small New England town. Based on Alice Hoffman's novel.

### MANAGEMENT

UNTITLED ENTERTAINMENT

### MANAGERS

LIZA ZUSMAN

### PRODUCERS

DAUGHTER FILMS,  
WASHINGTON SQUARE FILMS

## GUNFIGHT

*Jake Disch*

A satirical take on the unbelievable but true story of how the NRA changed overnight from an apolitical gun safety and marksmanship club into the most powerful and unhinged lobbying group in Washington, DC.

### AGENCY

WME ENTERTAINMENT

### MANAGEMENT

THE RADMIN COMPANY

### AGENTS

CJ FIGHT, DAVID LUBLINER

### MANAGERS

LINNE RADMIN

### PRODUCERS

STAR THROWER ENTERTAINMENT,  
LINNE RADMIN

## INHUMAN NATURE

*Matt Fisch*

When bio-tech titan Van Danzen is falsely convicted of murdering his business partner, he sends his greatest creation – a spitting-image humanoid robot – to serve a life sentence in his place. However, the humanoid's militarized programming sends him on a rampage to escape prison and hunt those responsible for his creator's set-up and imprisonment.

### MANAGEMENT

GRANDVIEW

### MANAGERS

JOSH GLICK, JEFF SILVER

### PRODUCERS

MANDALAY

## THE INTERVENTIONIST

*Colin Bannon*

When renowned interventionist Warren Man's daughter, Christy, suffers a relapse and her family is forced to deal with their inner demons at the site of a tragedy that tore them apart, it slowly becomes clear that this is no ordinary relapse, but something much more sinister.

### AGENCY

UNITED TALENT AGENCY

### MANAGEMENT

HOPSCOTCH PICTURES

### AGENTS

ROB CARLSON, AMANDA HYMSON

### MANAGERS

SUKEE CHEW

### PRODUCERS

HOPSCOTCH PICTURES

## ISLEWORTH

*Charlie Efron*

After their marriage is shattered by the most public sex scandal in sports history, Tiger Woods and Elin Nordegren scramble to pick up the pieces while hiding out from the press and the police in their Florida mansion.

### MANAGEMENT

BELLEVUE PRODUCTIONS

### MANAGERS

JOHN ZAOZIRNY

### PRODUCERS

BELLEVUE PRODUCTIONS

## LITTLE FISH

*Mattson Tomlin*

A couple fights to hold their relationship together as a memory loss virus spreads and threatens to erase the history of their love and courtship.

### AGENCY

CREATIVE ARTISTS AGENCY

### AGENTS

JAY BAKER, PETE STEIN, IDA ZINITI

### MANAGEMENT

GRANDVIEW

### MANAGERS

ZAC FROGNOWSKI

### FINANCIER

TANGO ENTERTAINMENT

### PRODUCERS

AUTOMATIK, MATTSON TOMLIN

## ME & TAMMY FAYE AT THE BETTY FORD CLINIC

*Pamela Garcia Rooney*

The unlikely bond between a Latinx transgender woman and the queen of Christian televangelism. Inspired by the very real life of Tammy Faye Bakker.

### AGENCY

PARADIGM TALENT AGENCY

### AGENTS

ANTONI KACZMAREK, MARTIN TO

### MANAGEMENT

BRILLSTEIN ENTERTAINMENT PARTNERS

### MANAGERS

KAILEY MARSH

## NOBODY NOTHING NOWHERE

*Alex Fischer, Rachel Wolther*

Ruth is one of the non-people: human-looking beings designed and trained for the sole purpose of filling in a realistic world for a bland guy named Dave, the only person to actually exist on Earth. Tired of serving as an extra in someone else's life, she has the audacity to demand a life of her own.

### AGENCY

AGENCY FOR THE PERFORMING ARTS

### AGENTS

CHRISTINA CAMPAGNOLA

### PRODUCERS

DEPARTMENT OF MOTION PICTURES

## ONE NIGHT IN MISSISSIPPI

*Michele Atkins*

An elderly black man in present day with onset dementia must confront the secrets of his past in order to pursue a man, thought deceased, involved in the white supremacist killing of his brother in 1964 Mississippi.

### PRODUCERS

CAVIAR, FRANCEY GRACE

## RIDE

*Krystin Ver Linden*

The story of NASA's least likely female candidate, Sally Ride, as she becomes America's most likely hero as the first American woman in space.

### AGENCY

VERVE TALENT AND LITERARY AGENCY

### MANAGEMENT

HOLLANDER ENTERTAINMENT

### FINANCIER

LIONSGATE

### AGENTS

DAVID BOXERBAUM, MELISSA FRIED,  
NICKY MOHEBBI

### MANAGERS

RUSSELL HOLLANDER

### PRODUCERS

BURRI ENTERTAINMENT

**SHARON**  
Ryan Jaffe

Sharon Osbourne tells the story of her relationship with Ozzy before they were married.

**AGENCY**  
PARADIGM TALENT AGENCY

**AGENTS**  
MARK ROSS

**MANAGEMENT**  
LEE STOBBY ENTERTAINMENT

**MANAGERS**  
LEE STOBBY

**SPARK**

*Meredith Dawson*

When a young African-American woman takes a job at a well-known venture capitalist firm in Silicon Valley, she must figure out a way to succeed in an elitist society where she feels inherently excluded.

**AGENCY**  
CREATIVE ARTISTS AGENCY

**AGENTS**  
DARIAN LANZETTA

**FINANCIER**  
AMAZON STUDIOS

**PRODUCERS**  
HELLO SUNSHINE

**UNTITLED SYRIA PROJECT**

*Stephanie Carrie*

A disillusioned and indoctrinated American teenage girl travels to Syria to help ISIS build their Caliphate and, what she has been led to believe, is a better world. Through her relationship with an everyday Syrian family, she will discover the true face of Islam and the courage to fight for what is right against insurmountable odds.

**AGENCY**  
CREATIVE ARTISTS AGENCY

**AGENTS**  
OLIVIA BLAUSTEIN

**MANAGEMENT**  
LINK ENTERTAINMENT

**MANAGERS**  
DAVID KATSMAN

**PRODUCERS**  
LINK ENTERTAINMENT, LUCKYCHAP



**WENDI**

*Amy Wang*

When an ambitious girl from the slums of China manipulates her way into marriage with a media tycoon, she becomes one of the most powerful women in the Western world. This is the story of Wendi Deng, second wife of Rupert Murdoch.

**MANAGEMENT**

KAPLAN / PERRONE ENTERTAINMENT

**MANAGERS**

CASSIE DUFFY, LINDSAY PERRAUD

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