

I, Tonya

Written by

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Based on irony free, wildly contradictory, totally true
interviews with Tonya Harding and Jeff Gillooly

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Present day Tonya Harding, 44, overweight with the same haircut she had in 1994, stares warily into the camera.

TONYA

What's people's impression of me?
That I'm a real person.

She smiles a child star's overly bright smile.

TONYA

That I didn't ever apologize for growin' up poor or bein' a red neck which is what I am. In a sport where the fuckin' judges want you to be this old-timey version of what a woman's supposed to be. Um. For bein' the first U.S. woman to land the triple. So fuck 'em.

She lights up a cigarette.

TONYA (CONT'D)

I think the haters would say I grew up in a trailer park which I never did - chompin' on cigars while plottin' on how to take out my competition with a bunch a idiots in a basement somewhere. Which is bullshit cause I didn't even smoke back then. Plus I have asthma.

She puffs. She thinks for a moment. Her smile is gone.

TONYA (CONT'D)

Um... As a great skater.

JEFF (GILLOOLY) STONE, middle aged, nondescript with a hint of world weariness about him.

JEFF

At 27 I was the most hated man in America. Maybe the world- with a moustache I still can't apologize enough for. My name was a verb. Like, if you bash someone in the kneecap, you 'Gillooly' them... That was cool though.

He thinks a minute, touches where his moustache used to be.

JEFF (CONT'D)

When I got outta jail I changed my name to get a fresh start, you know? Only I moved right back to my same small town so - probably I didn't think that through. Like a lot of things back then. But Tonya had my heart. She was my first. A part of you never gets over that. Well... Tonya did.

LAVONA (HARDING) GOLDEN, 70's, wearing a wide brimmed hat, a moulting half fur coat and A LIVE BIRD on her shoulder.

LAVONA

Tonya's my 5th child from husband number 4. She was always a handful but I loved her and I guess we spoiled her. Which is a goddamned hat trick when you haven't got shit your entire life. Still. I drove her to competitions & practices. I sewed her all her costumes. I waited tables to pay for everything till I had to quit finally cause of the artificial parts in my hands.

She studies her hands.

LAVONA (CONT'D)

But to her, her mother's a monster.
Her own mother.

SHAWN ECKHART, obese and delusional. Not a good combination.

SHAWN

As a body guard, my training is in counter espionage and counter terrorism. If I'd been in charge of the Kerrigan operation, we'd a gotten away with it. But Jeff was the mastermind. Originally Jeff & Tonya wanted to take out Nancy Kerrigan. I popped up, said there's other ways to disable people. So. You're welcome. Tonya was a narksassiss. Literally. I mean that in the true sense of the word.

MARTIN MADDOX, 50's, a metro-sexual tough guy struggling through unfortunate plastic surgeries to look 30's.

MARTIN MADDOX

I was a reporter for Hard Copy, a crappy show all the legitimate press looked down on- then became. We paid Jeff, Tonya -all the main players for their stories exclusively, which meant for the first time the N.Y. Times & respectable press had a report what we said. (Smiling) Tonya really changed our standards in the media.

TRUE TONYA FAN #1, a bald, LONG BEARDED man wearing an "I love Tonya. Deal with it!" T-shirt.

FAN # 1

I always loved you, Tonya. I never believed you had anything to do with that incident. You are one of the best ice skaters who's on ice. The people's champion. And I'm glad to see you bounced back to a small extent. I am a Tonya Harding fan! And a Leonard Nimoy fan.

DIANE RAWINSON, late 60's with a studied grace, she'd fit in any Ralph Lauren ad.

DIANE

When I first met Tonya, I had no interest in being her coach. Lady figure skaters, you know, are put on a pedestal. Very much like a Miss America pageant... I never saw anyone beat Tonya in arm wrestling so- She was never going to be that.

She straightens her skirt that's already straight.

DIANE (CONT'D)

Tonya and her folks lived in the back of their truck. They collected cans and bottles to survive. Ice skating's an expensive sport and it made no sense for her to do it.

1 INT. ICE RINK - DAY -

1

A TITLE CARD READS: 40 YEARS EARLIER.

Tonya, just 3 1/2, in a home made skating outfit and skates, stands on the ice with Lavona, who wears sneakers.

They watch DIANE RAWINSON, late 20's, pretty, perfect, teaching a group of skaters.

Lavona, puffing on a cigarette, sizes Diane up.

When the class is over, Lavona takes Tonya's hand and walks across the ice.

LAVONA

Diane! Lavona Harding. I spoke with you on-

DIANE

Mrs. Harding-

LAVONA

Lavona. It's Lavona-

DIANE

I'm sorry. There's no smoking on the ice.

LAVONA

Oh... I'll smoke it quietly then. This here's my daughter Tonya.

DIANE

Mrs. Harding. I told you on-

LAVONA

I know what you told me. And it's Lavona. Only you never seen her skate.

DIANE

I don't-

LAVONA

Now she's in regular class but she's already too good for it and she don't even know how she's doin' it. It's like a fucking miracle, for Christ sake. We figure with the right training she can make the most of her gift. Like Ice Capades maybe one day or something.

Diane looks down at the little girl.

DIANE

How old are you, honey?

LAVONA

She's a soft 4.

Diane glances at a group of skaters warming up.

DIANE

She's a very pretty girl but I
don't take on students this young.
I'm sorry. I have a class waiting.

She skates to the center of the ice as students gather round.

Tonya watches her go. Lavona stares bullets at Diane, then
nods purposefully to Tonya.

Lavona walks off the ice.

Tonya slowly skates around the perimeter of the rink. As the
class begins, she circles the outside of the group.

Never taking her eyes off Diane, she picks up speed, working
her way inside the group, narrowing her circles around Diane.

Diane tries to ignore the little girl but soon her students
begin to laugh.

Tonya thrives on the attention. She skates in ever smaller
circles around Diane, wherever the coach skates.

Finally Dianne stops. And the tiny 3 year old continues
zooming in ever shrinking circles all around her.

Diane smiles.

2

INT. COMPETITION ICE RINK - DAY

2

A line of pagent-y 7 to 9 year old skaters stand in a line as
a trashy 3 year old girl (Tonya) receives a 1st place medal.

TONYA (V.O.)

I won my first competition before I
was 4. Those bitches didn't know
what hit 'em.

3

INT. PRACTICE ICE RINK - 40 YEARS AGO -EARLY MORNING

3

Totally in her own world, Lavona skates by herself on the
ice. There is a *surprising* grace about her.

TONYA (V.O.)

My mother never told me I was good.
Skating did.

Suddenly 4 year old Tonya takes to the ice and barrels over
to her mother, breaking whatever fantasy Lavona was lost in.

TONYA (V.O.)
 A child automatically wants to love
 their mother.

Lavona turns her back sharply away from her daughter. Tonya
 slows to a stop beside her mom and waits.

TONYA (V.O.)
 But mine was bat shit crazy.

Lavona skates off the ice, leaving Tonya all alone.

TONYA (V.O.)
 I didn't ever know what went on in
 that head.

4 INT. PRACTICE ICE RINK - DAY - 4 YEARS LATER 4

CLOSE ON: LAVONA sitting in the bleachers sipping 'coffee'
 from a thermos.

LAVONA
 Wrooooong!!

On the ice, 8 year old Tonya flounders. Parents of the other
 skaters sit as far away from Lavona as possible.

LAVONA (CONT'D)
 Concentrate. Is that what you call
 a clean skate, for Christ sake?

SKATER MOM
 Could you not swear in front of the
 kids please, Lavona?

LAVONA
 I didn't swear, you cunt. (To Tonya
 who's talking to a skater) Stop
 talking to her! That girl is your
 enemy. You're not here to make
 friends.

Tonya and the girl skate toward the exit. Lavona jumps up.

LAVONA (CONT'D)
 Where the hell are you going?

TONYA
 (Embarrassed)
 I have to go to the bathroom.

LAVONA

Don't tell *me* what you have to do.
I paid for you to practice. You're
gonna stay on the ice and practice.

The other girls heads off. Tonya looks toward the bathroom.

LAVONA (CONT'D)

Get over here.

Tonya recognizes the look on her mother's face. She skates backward, away from Lavona.

LAVONA (CONT'D)

You're only making it worse!

Parents and skaters stop and stare.

LAVONA (CONT'D)

You'll have to come off the ice
sometime. Ya hear me? I'll be right
here waiting.

Tonya knows this is true. She puts all her attention on the ice. She is unquestionably a prodigy. Ferocious. Fearless.

At the height of her routine, she slows down suddenly, coasting across on the ice. She looks at her mother.

Lavona stares coldly.

Tonya drops her head. Not knowing what else to do, urine runs down Tonya's leg as she glides, hoping no one is watching.

5 CLOSE ON: MODERN DAY LAVONA.

5

LAVONA

To hear her tell it, I would
operate on her daily without
anaesthesia. One fuckin' time. I
hit her one time, with a hairbrush.

6 INT. BATHROOM - DAY

6

Lavona WHACKS 8 year old Tonya with a hairbrush.

LAVONA

Fucking terrible scum su-!

A female skating judge walks in, catching them. Tonya and Lavona look up at her, caught.

7 CLOSE ON: MODERN DAY LAVONA, THE BIRD STILL ON HER SHOULDER.7

LAVONA

A child sometimes wants to be corrected. When I felt this, I gave her criticism.

8 INT. THE HARDING FAMILY KITCHEN - NIGHT

8

Lavona pushes 9 year old Tonya off of her chair.

9 INT. CAR - NIGHT

9

Through the car's BACK WINDOW, we see Lavona slap 10 year old Tonya across the face.

10 CLOSE ON: MODERN DAY LAVONA.

10

LAVONA

The thing about Tonya was, she skated better when she was enraged. If there was no "You can't do it" type of thing, she wouldn't do it. She was my only kid with talent. I knew how to inspire her.

The bird poops on Lavona's shoulder. Lavona keeps on talking.

LAVONA (CONT'D)

The truth is, she has *issues*, okay? Anger issues. She always had 'em. She was just unnaturally born that way and I hada deal with it.

11 CLOSE ON: TONYA, 11-ISH, FIRING A GUN. BAM!!

11

A rabbit hops out of the way.

12 EXT. WOODS - MORNING

12

Tonya and her father AL, 48, walk through the Oregon woods.

TONYA

Dang!

AL

It was a clean shot, Tonnie.

TONYA

I know it. I was aiming for her eyes like you said. Otherwise I coulda got her probably.

AL

No sense in shooting a bunny if you shoot half the meat off her.

They walk through the woods, collecting discarded beer cans.

TONYA

When I get older I'm gonna work in an office and have a deadline.

AL

I thought you wanted to do Ice Capades.

TONYA

I can do both. Yesterday mom made me wear my skating costume to school. The mustard yellow one *with* the tiara. Everyone made fun of me.

AL

Why'd she do that?

TONYA

Cause they were taking school pictures and she said we could use the samples for competitions. When I got home I told mom that Margie Sussman called us white trash and mom told me -

13

SMASH CUT ON: LAVONA.

13

LAVONA

Spit in her milk!!

BACK TO TONYA AND AL.

AL

I hope you didn't do that, Tonnie.

TONYA

Not yet...

He takes Tonya's gun, reloads it.

TONYA (CONT'D)
She sews beads on the backside of
my costumes so if I fall I scrape
up my butt. She does it on purpose.

Al is quiet.

TONYA (CONT'D)
Do you love her?

AL
I guess. Do you?

TONYA
...Yes.

AL
Like you love me?

He hands the gun back to her.

TONYA
Nope.

Al nods. She aims. She fires.

A bunny flies backward, dead.

14

INT. ICE RINK - DAY

14

A DAINTY SKATER glides on one leg, arms extended.

12 year old Tonya barrels past.

Tonya soars up & lands a triple axel. She immediately looks to Diane, standing with Lavona, for approval.

DIANE
Nice!

LAVONA
What does she need a fucking fur
coat for? I don't have a fucking
fur coat.

DIANE
Because it's not just skating. It's
how Tonya talks. What she wears.
She needs the right contacts. The
judges want figure skaters to be-

LAVONA
Rich, prissy, a-holes-

DIANE

Well rounded. It's a question of fitting in.

LAVONA

She's 12 and she lands fucking triples. She doesn't fit in. She stands out.

DIANE

She stands out because she looks like she chops wood every morning.

LAVONA

She does chop wood every..?

DIANE

Lavona. She's a fantastic athlete but you also need grace to become a world class figure skater.

LAVONA

Well I don't have money coming out of my ass.

DIANE

You want to work with me a little? 23 skaters I train so I can coach Tonya full time.

LAVONA

And I waitress full time to pay for your coaching.

DIANE

The difference is she's not my daughter.

LAVONA

No she's mine. And I'm not throwing my money away so she can fit in with these little shits. You can dress up a pig however you want, ya know what I'm saying?

DIANE

It's not about fitting in. It's about how she's growing up.

LAVONA

Lick my ass, Diane. She can do a fucking triple.

And in the background, Tonya does.

15 INT. GROCERY STORE - EVENING 15

As Lavona pushes a cart, Tonya, in skates, tiara and skating outfit, practices her jumps and landings.

TONYA (V.O.)
 Everything was saved up for skating. Period. Which was pressure. We were really poor. We didn't have a lotta fun. We never went to Disneyland or on trips. If I wanted something, I hada come up with a way to get it.

Shoppers don't know what to make of her.

16 EXT. ICE RINK - DAY 16

Tonya, 12, in a fur coat stands with girls also in furs.

SNOOTY GIRL
 Mine's mink.

TONYA
 Well we don't owe nothing on mine.

SNOOTY GIRL
 What kind of a coat is that?

TONYA
 Rabbit.

17 QUICK SHOTS: Tonya gleefully fires on an unsuspecting rabbit.

18 INT. PUBLIC ICE RINK - AFTERNOON 18

CLOSE ON: The razor sharp edge of Tonya's skate racing at ridiculous speed. The sound of blade scraping against ice.

Tonya, 15, (now played by the same actress who plays modern day Tonya) prepares for a tricky jump but another skater crosses nearby. Tonya STOPS, skates over to the girl.

TONYA
 You're. In. My. Way.

Cowed, the other skater moves aside. Then Tonya JUMPS.

At the other end of the rink, 18 year old JEFF GILLOOLEY watches at the rail with his friend, SHAWN, 18, obese.

JEFF

Who's that?

Shawn squints, ketchup from his hotdog falls on his shirt.

19 2 SEPARATE SPLIT SCREENS: MODERN DAY JEFF & MODERN DAY TONYA.

JEFF

We met in an ice rink,
ironically enough.

TONYA

We met at the Lloyd's Center
ice rink.

Jeff smiles nostalgically. Tonya rolls her eyes in disgust.

20 INT. PUBLIC ICE RINK - DAY

20

Tonya and Jeff chat awkwardly on opposite sides of the rail.

JEFF (V.O.)

I was right outta high school and I
had no game whatsoever.

Jeff tries to appear super cool:

JEFF

So... do you like food?

Tonya hesitates, then nods.

21 INT. HARDING BATHROOM - DAY

21

Tonya uses a curling iron while applying blue eye shadow. Her
stepbrother CHRIS, late 20's, watches, hand on his crotch.

TONYA (V.O.)

I remember Jeff and my's first date
cause I had my stepbrother arrested
earlier in the day.

Chris traces Tonya's back with his finger. Tonya pulls away.

CHRIS

You don't need that makeup, Tonnie.

He moves closer, his hands slowly cupping her breasts.

CHRIS (CONT'D)

You look good to me already.

He smiles. In one quick motion Tonya whirls around,
brandishing the hot curling iron like a baseball bat,
WALLOPING Chris across the face. He goes down LOUD and HARD.

22 CLOSE ON: MODERN DAY TONYA. 22

TONYA
I've never been a girly girl. Not 1 day. And I'd never been on a date.

23 INT. MOVIE THEATRE - EVENING 23

Jeff 'casually' puts his arm around Tonya. She smiles.

TONYA
What's the name of this picture?

JEFF
Running Scared.

TONYA (V.O.)
Little did I fucking know.

Tonya's dad sits 2 rows behind, watching them.

24 EXT. MOVIE THEATRE - EARLY EVENING 24

On the Marquee: Crocodile Dundee. Top Gun. Ferris Bueller. Jeff & Tonya stand close, say goodbye. Just before they kiss:

AL
Okay. That's enough.

They stop inches from a kiss. And they part.

25 CLOSE ON: MODERN DAY JEFF. 25

JEFF
On that first date, Lavona went with us. And she chose the restaurant. The King's Buffet. Tonya said she was 16 but she was 15. I was 18.

26 INT. KING'S BUFFET RESTAURANT - EARLY EVENING 26

Lavona, Tonya, Jeff sit at a serve yourself style restaurant.

LAVONA
You a gardener or a flower, John?

JEFF
Jeff.

LAVONA

In a relationship there's a flower
and there's a gardener.

TONYA

Mom-

JEFF

Um, I don't know. It's our first
date...

LAVONA

I'm a gardener who wants to be a
flower. How fucked am I?

She downs a drink. 2 restaurant employees approach the table.

LAVONA (CONT'D)

Tonya won't garden to save her
life. You're gonna have to do all
the gardening there fella.

TONYA

Mom!

LAVONA

What??

They look at Jeff as if saying, 'See what I put up with?'

1ST RESTAURANT EMPLOYEE

We're gonna need some of the
chickens back.

A beat. They all turn, puzzled.

JEFF

What?

2ND RESTAURANT EMPLOYEE

(To Lavona)

You're not our only customer who
likes our chicken.

LAVONA

I don't like your fucking chicken.
What the fuck are you talking
about?

Lavona glares but they just wait. A stand off.

Finally she hands over her bag. The employee opens it.

27

CLOSE ON: LAVONA'S LARGE PURSE.

27

The inside is LINED with plastic and it is stuffed FULL with broiled chicken parts.

1ST RESTAURANT EMPLOYEE
 The rule is all you can eat, lady.
 Not all you can carry.

Then they walk off with the large dripping purse.

LAVONA
 I'm gonna need that purse returned
 a-hole.

28

CLOSE ON: MODERN DAY JEFF.

28

JEFF
 Lavona was mean. And she stank. And she was alcoholic. She pretty much abandoned all 5 of her kids. But Tonya needed her approval. And Lavona wouldn't give it. Probably cause Tonya needed it.

29

EXT. GILLOOLEY YARD - DAY

29

Jeff and Tonya work under the hood of Jeff's truck. On the trucks radio, Peter Gabriel sings, Sledgehammer.

TONYA
 My dad's only been laid off a couple months now. We had plenty of money before. I have a fur coat and everything.

JEFF
 Yeah?

TONYA
 Yeah. And you know skating's an expensive sport so... He hurt his back. He can't even sleep on the water bed no more. Otherwise-

JEFF
 (His eyes on the engine)
 My family's poor.

This quiets her. Tonya watches him.

TONYA

You need me to disconnect the plugs
before you-

JEFF

Kay.

She moves closer as they work. Jeff hands her a towel.

TONYA

That's all right.

She wipes her hands on her pant legs. Jeff smiles.

TONYA (CONT'D)

What'cha gonna do now school's
done?

JEFF

I do this job for the Association
for Retarded Citizens. I mean, I'm
not a retarded citizen. I'm their
driver. Which is cool. I can't
decide between college & Air Force.
My dad was Air Force. He died when
I was young and my college is paid
for. Just seems like a natural deal
to go to college but- I dunno.

TONYA

My parents had me quit school. To
concentrate on skating. Which is
nice but-

JEFF

You miss your friends.

TONYA

No. I didn't have friends there. I
have friends from skating but I
only ever see them at competitions.
A lot of them aren't as into it as
me and sometimes I show up and
they're just gone. I had a lot of
friends just disappear.

He watches her, moved.

JEFF

Well you can have some of mine. I
have friends I haven't even used
yet.

TONYA
So, what? You like me?

JEFF
You are so fuckin' pretty.

TONYA
No, I'm not!

She looks COMPLETELY BAFFLED as he moves closer. A beat.

TONYA (CONT'D)
You are.

Under the open, greasy hood of his truck, they kiss.

30 INT. JEFF'S TRUCK - NIGHT

30

BAM! Jeff pops Tonya in the face with his fist.

31 CLOSE ON: MODERN DAY TONYA.

31

TONYA
He started hitting me a few months
in.

32 INT. MOTEL - NIGHT

32

Tonya, on the motel bed, holds Jeff close as they make love
for the first time.

TONYA (V.O.)
Then he'd say it'd never happen
again. But truthfully-

33 CLOSE ON: MODERN DAY TONYA.

33

TONYA
I just thought- that's life, ya
know? My mom hits me. She loves me.

34 INT. KITCHEN - DAY

34

Jeff corners Tonya. He SLAPS her.

TONYA (V.O.)
That's just what I knew.

35 EXT. TRUCK - NIGHT

35

Jeff's truck ROCKS as inside, he and Tonya have sex.

TONYA (V.O.)
 Nancy gets hit 1 time and the whole
 world shits. For me it was an all
 the time occurrence.

36 INT. LIVING ROOM - AFTERNOON

36

Jeff shoves Tonya's head into the cupboard.

TONYA (V.O.)
 I thought I deserved to get hit.

37 CLOSE ON: MODERN DAY TONYA.

37

TONYA
 Women do that for the most part.
 Think it's their fault. I must've
 done something wrong to make them
 wanna hit me...Punch me... Love me.

She shakes her head. Then:

TONYA (CONT'D)
 Can I just make one comment about
 Jeff and Nancy Kerrigan?

38 EXT. ALLEY BEHIND A SKATING RINK - 1993 - NIGHT

38

Jeff and Nancy sit together talking intimately.

TONYA (V.O.)
 I have it on good authority that on
 one of our tours in 93, um, Jeff
 and Nancy were overheard talking,
 planning the whole attack thing.

A figure walks into the stage door beside them, then pauses.
 Jeff and Nancy look up then move in closer.

TONYA (V.O.)
 It was a person on the tour. A very
 reliable source. Came out and said
 this before everything unraveled,
 before the Olympics.

Nancy & Jeff lock eyes and half smile. Just before they kiss:

39

INT. ICE RINK OFFSTAGE PRACTICE AREA - DAY

39

Nancy Kerrigan, on the ground holds her leg, screaming 'WHY?! WHY?!' howling like a wounded animal.

TONYA (V.O.)
 To take *me* down. It's just hearsay,
 I know. I can't prove it. But I
 mean, how bad was she hurt?

40

CLOSE ON: MODERN DAY TONYA.

40

TONYA
 How does anybody get up and train
 for one month and skate so
 beautifully if they're that hurt?
 It makes you wonder. Right...?

41

CLOSE ON: MODERN DAY JEFF.

41

JEFF
 I never hit her. That's not me. I'm
 actually a pretty meek guy. (He
 giggles) But it's like, the more
 you say you're not a child molester
 the more you sound like a child
 molester. So. I stopped saying
 anything. She hit me though!

42

INT. JEFF AND TONYA'S HOUSE - NIGHT

42

Tonya RAILS on cowering Jeff, blocking punches with his arms.

JEFF (V.O.)
 And she packed a wallop! Fired a
 shotgun at me too. There's a police
 report. You can look it up.

43

INT. JEFF AND TONYA'S HOUSE - NIGHT

43

Jeff and Tonya's house is NOW EMPTY except for 1 chair. Jeff takes a look around, stunned.

JEFF (V.O.)
 When we were divorcing she had a
 manager who worried I'd demand
 money. He told her to say I hit
 her. But she took all my money and
 left me with nothing except for my
 rocking chair and a spoon.

44

CLOSE ON: MODERN DAY JEFF.

44

JEFF
That comes later. We're still happy
now.

45

EXT. HARDING DRIVEWAY - DAY

45

Tonya stands with her father by his packed up truck as Lavona
watches from a distance.

TONYA
I'm sorry.

AL
It's not your fault, Tonnie.

TONYA
Then take me.

AL
I can't.

TONYA
I'm not staying here.

AL
I'm gonna be working 12 hour night
shifts. I can't look after you.

TONYA
You could if you want to. You don't
want to.

He gets in the truck, starts the motor. She holds onto his
arm, not letting him go.

AL
We'll talk on the phone.

TONYA
What did I do?

AL
You gotta move now, honey.

She takes his hand and pats her head with it.

AL (CONT'D)
Tonnie, please.

Then he pushes her backwards. She stares.

TONYA

Dad?

He stares ahead.

TONYA (CONT'D)

Dad!

He drives off. She watches his truck till it's out of sight.

TONYA (CONT'D)

Take me!!

Lavona watches silently. Then goes inside and shuts the door.

46 INT. ICE RINK - NIGHT

46

Tonya skates alone on the ice, one powerful move after another. It is the only release she has as her athleticism transcends her surroundings. She is in the zone. Nothing can touch her. This is who she is.

She whips into a frantic whirl.

TONYA'S P.O.V.: Her world spins in chaos but somehow she controls it.

Then she stops. She looks around the empty rink, breathing hard. She hears the Zamboni come onto the ice behind her, signaling the closing of the rink.

Tonya starts to cry.

47 INT. ICE RINK LOCKER ROOM - DAY

47

'Swan Lake' blares. Skaters in costumes Vegas would reject stretch and prepare for a competition. Bangles, glitter and sequins are everywhere. And these are the boys.

48 INT. ICE RINK LOCKER ROOM - DAY

48

Muscular girls transform themselves into 'Graceful Swans.'

One hides a competitor's skate.

One stealthily drenches another's costume with a Coke.

One 'accidentally' face sprays her competition as she lacquers her hair with Aquanet.

49 INT. ICE RINK - SCORING AREA - DAY 49

Applause as a SUGAR PLUM FAIRY leaves the ice. Waiting for her scores she sips tea. Tonya, in 1980's overly thought out 'PUNK,' steps beside her, smashing a Coke can in her fist.

A beat. Both girls give the other the once over as the music changes. ZZ Top's 'Sleeping Bag' BLARES. Tonya burps loudly.

50 INT. ICE RINK - ON THE ICE - DAY 50

Tonya performs to the music. The judges clearly dislike her selection but her skating has a power none of the other skaters possess. This is no old fashioned ice princess.

51 INT. ICE RINK - THE STANDS - DAY 51

Jeff grimaces nervously when Tonya soars and lands.

Shawn licks food from his fingers, watching the monitor instead of watching live.

Lavona studies Tonya, coolly.

When Tonya finishes, the crowd CHEERS.

52 INT. ICE RINK - SCORING AREA - DAY 52

Tonya, out of breath, using her asthma inhaler, waits for her scores with Diane. When the scores come in, the crowd BOOS loudly.

Tonya and Diane quickly gather their things and walk off.

TONYA

They fuckin' hate me. Emily Ann fell and scored higher.

DIANE

Emily Ann is a more traditional-

TONYA

She fell on her ass! This is bullshit.

DIANE

If your routine were more conventional-

TONYA

I don't want to be conventional!!

DIANE

Your scores reflect that.

TONYA

If I did a triple they'd have to give me my fucking scores.

DIANE

It's not nearly consistent enough. Right now you need to focus on being more like the other skaters.

TONYA

I don't want to do what everyone else is doing. Skating's what makes me special. They don't like ZZ Top? Let's see how they like Billy fuckin' Idol!

LAVONA (V.O.)

Tonya.

Lavona stands there imperiously. Tonya looks mortified. She tears up. Lavona waits.

Finally Tonya heads over. But she walks past Lavona into Jeff's arms. He comforts her.

Lavona watches silently.

53

INT. HARDING KITCHEN - NIGHT

53

Tonya sits, eating self-consciously. Lavona stands behind her, uncomfortably close, just glaring at her. Finally:

TONYA

It wasn't my fault.

LAVONA

Nothing's ever your fault.

TONYA

I out-skated-

LAVONA

You skated like a graceless bull dyke! I was embarrassed for you out there.

TONYA

I'm sorry.

LAVONA

Your father's not paying alimony ya know. Every penny I make - every penny - goes to your skating. And you weren't even fucking trying.

TONYA

I said I was sorry.

Lavona wallops Tonya across the head from behind.

LAVONA

Don't fucking talk back to me.

TONYA

Saying I'm sorry isn't talking back!

Outraged, Lavona rails on her even harder.

LAVONA

That supposed to be smart? You think I like working for you, you selfish bitch?

Tonya escapes around the other side of the table.

LAVONA TONYA
You fucking ungrateful- Stop it!!

Lavona throws a glass of milk at Tonya but misses.

LAVONA (CONT'D)
Rolling your fucking alien eyes at
me when I'm talking!

TONYA
I didn't!

LAVONA
If you're sleeping with that
moustache I want you to start
paying rent.

TONYA
You're crazy!

LAVONA
I'm not paying for you to act like
a whore and live off me for free!

TONYA
Bat shit fuckin' crazy!

Lavona throws a KNIFE. It lands in Tonya's arm. They stop.

Tonya looks at the knife in her arm. She pulls it out. She takes the knife by the handle and slowly approaches Lavona, glaring at her.

When she is in Lavona's face, she slams the knife point first on the table. Then she walks out. Lavona doesn't move.

54 CLOSE ON MODERN DAY LAVONA.

54

LAVONA

Oh, please! Show me a family that doesn't have ups and downs...
Teenagers are difficult. I didn't make that rule. Ask any mother.

55 CLOSE ON: MODERN DAY JEFF.

55

JEFF

After they divorced, her dad moved to Idaho for work so we got a place together. There wasn't no more talk of air force or college. I didn't care though. I wanted to take care of her. To protect her. Everything I did was to protect her...

56 INT. JEFF AND TONYA'S HOUSE - DAY

56

In an overly saturated scene of domestic bliss, Jeff delivers sandwiches to Tonya at the front door with a suitcase packed.

JEFF (V.O.)

It was a nice time. I helped her get her G.E.D. I'd make her peanut butter sandwiches and she'd go off to competitions. We had exactly the same interests.

She gives him a flirty kiss which turns into a grope which turns to full on making out as they slide down to the floor.

57 EXT. OREGON FOREST - DAY

57

A 4 wheel truck splatters mud everywhere. Jeff steers with his feet while, head out the window, mud covered Tonya screams with delight.

JEFF (V.O.)

We both liked trucks. And fixing cars up. We liked to go 4 wheeling. So I thought it would last forever! It was a real simple time. There's no way I coulda known either of us would be known around the world.

58

TRUE TONYA FANS #2, MATTHEW AND VIVIAN, 20'S HIPSTERS, SIT ~~518~~ THEIR BROOKLYN APARTMENT IN FRONT OF A HUGE BLOWN UP PHOTOGRAPH OF TONYA AND NANCY ON THE ICE.

MATTHEW

Vivian and I raised money on Kick Starter to turn the hallway in our apartment into a Nancy and Tonya museum. Our theory is everyone is either a Nancy or a Tonya.

VIVIAN

If you have to think about it- you're a Tonya. Which is confusing cause if you immediately think you're a Nancy- you're definitely a Tonya. But. If you think you're Oksana Baiul, who won that year-

MATTHEW

Well aren't you just perfect.

MATTHEW AND VIVIAN

We see right through you.

59

INT. ICE RINK - SCORING AREA - DAY

59

The crowd BOOS as Tonya's scores are revealed. Tonya glares. Diane puts her arm around her but Tonya throws it off.

TONYA

This is fucking wrong, Diane.

Tonya jumps back onto the ice as another skater moves into her starting 'graceful swan' pose.

DIANE

Tonya!

60

INT. ICE RINK - ICE - DAY (CONT.)

60

Tonya skates past the posing skater who remains frozen, ONLY HER EYEBALLS follow Tonya who skates over to the judges.

TONYA
Hey! How do I get a fair shot here?

The judges are stunned.

TONYA (CONT'D)
I'm up at 5 every morning working
my ass off. You wanna stop wasting
my time & tell me to my face you're
never giving me scores I deserve?

The audience starts whistling and cheering for her.

JUDGE 1
This is how it's done. Some of
these girls have paid their dues-

TONYA
I don't give a shit if they've been
at it longer! I out-skated all of
them *today*.

JUDGE 2
When you come onto the ice in an
outfit like that, I'm gonna deduct
half point before you even skate.

TONYA
Well you know what? If you can come
up with \$5000 for a costume for me
then I won't have to make one. But
until then, stay out of my face.

JUDGE 3
Maybe you're just not as good as
you think you are. Maybe you need
to pick another sport.

TONYA
Suck my dick! This is fuckin'
rigged!

The crowd goes wild as Tonya skates past the 'frozen swan,'
whose terrified eyeballs watch Tonya race past her.

DIANE
Do you really think your scores
will improve now that you told them
to- (tries to say 'suck my dick.'
Instead:) -to go to hell? Do you
really think that helped?

TONYA

They never score me fair anyways.

DIANE

If you dressed appropriately maybe they would.

TONYA

Oh my God, Diane! You don't like the way I dress or talk or any of my music. It's like you want me to be an entirely different person!

DIANE

I want you to be a better competitor. This is a subjective sport. I want you to show the judges and the audience respect.

TONYA

I'm not like the other skaters. I'm not gonna try and be like them. What's so bad about me?

DIANE

Tonya, it won't do.

TONYA

Every time I trust someone I'm disappointed. Every freakin' time-

DIANE

Tonya-

TONYA

I'm 19! I'm not dressing like a retarded tooth fairy. It's insane!

DIANE

The judges disagree.

TONYA

They're wrong and you're wrong!

DIANE

Everyone's wrong but-

TONYA

I have my own opinions! I wanna put in the triple. You need to listen!

DIANE

Not when you head down the wrong path. You miss it more than not.

TONYA

What if I'm actually right? What if
 I'm the future and you're the past?
 What if you can't teach me anymore?

DIANE

Then I shouldn't be coaching you.

TONYA

Then you're fucking fired, Diane!

She THROWS her skate past Diane, hard against the wall, just missing her. Then silence. Diane calmly walks out.

62 CLOSE ON: MODERN DAY TONYA.

62

TONYA

That wasn't my fault. Unless
 puberty's my fault. You do dumb
 things when you're young.

63 INT. CHAPEL - DAY

63

Tonya stands beside Jeff as a preacher marries them.

TONYA (V.O.)

Like marrying Jeff.

64 CLOSE ON: MODERN DAY TONYA.

64

TONYA

Did I mention Jeff killed my step-brother? Hit and run. Never solved. The authorities told me Jeff did it. I dunno why he didn't get arrested. I just know that's what happened. Anyway- I married him.

65 INT. JEFF'S FRIEND'S HOME - AFTERNOON

65

'Ice Ice Baby' by Vanilla Ice plays as Tonya and Jeff come together for their first dance as husband and wife.

TONYA (V.O.)

I could get the hell away from my mother. I could have insurance. He told me I was pretty. He had a car.

Guests applaud. Shawn ignores them, filling his plate with food and licking each of his fingers.

31.

66

INT. JEFF'S FRIEND'S HOME - EVENING

66

Tonya, excited, turns her back and throws the bouquet.

TONYA (V.O.)

Plus I worked a drill press, did
welding, ran a fork lift all while
I competed. Now I could just skate
like those other girls.

The bouquet hits Lavona, stonefaced, in the chest. She lets
it fall to the floor as Jeff and Tonya kiss.

67

CLOSE ON: MODERN DAY TONYA.

67

TONYA

The reception was at a friend of
Jeff's house. It was nice. They had
a living room & stuff like that...
I had hope in the beginning.

68

CLOSE ON: MODERN DAY JEFF.

68

JEFF

We were really happy. Young love-
You feel everything so much, you
know? Until February 16 1991. Until
Nationals. Until the triple.

He shakes his head sadly.

69

CLOSE ON: MODERN DAY TONYA.

69

Tonya SMILES DELICIOUSLY at the thought of the triple!

70

INT. ICE RINK - NATIONALS - DAY

70

Tonya waits to go on with her new coach, DODDIE, late 20's,
conservative with 'The Rachel' hairstyle.

TONYA

I'm really gonna do it, Doddie.
I've been nailing it all week.

DODDIE

I know. I've seen you. Now you're
gonna show *them* you can do it.

SPECTATOR 1

You suck, Tonya.

2 young male spectators and their girlfriends with 'The Rachel' hairstyle, laugh.

DODDIE
Ignore them.

SPECTATOR 1
What is this? Rednecks On Ice?

Tonya turns to answer. Doddie stops her, turns her around.

SPECTATOR 2 (V.O.)
The Lice Capades!

DODDIE
No woman in the history of U.S.
Figure skating has landed a triple
axel. All those women who came
before you. Not 1 of them did it.

Tonya is still.

DODDIE (CONT'D)
The skating association doesn't
think you can do it. They don't
think you're good enough. 'Trashy
Tonya' doesn't belong. Now show em.

Tonya, focused, enraged, nods. She skates off onto the ice.

Doddie turns to the 2 spectators. She moves closer to them.

She pays them each 5 dollars. Then she crosses herself.

71

INT. ICE RINK - NATIONALS - DAY (CONT.)

71

Tonya takes to the ice and strikes a pose. Music from the Batman sound track begins.

TV ANNOUNCER 1 (V.O.)
Here now is Tonya Harding. Second
after the original program. Just 20
years old from Portland Oregon.
Great power. Great speed. Great
athletic ability.

She begins skating, spinning in one spot then opening up.

TV ANNOUNCER 2 (V.O.)
First a triple Lutz-

Tonya soars HIGH and delivers perfectly. The crowd applauds.

TV ANNOUNCER 1 (V.O.)
 And now the question is- will she
 become the 1st American to attempt
 and complete a triple axel jump-

Skating almost beside the wall, she moves closer to the center, backwards, looking over her shoulder, preparing.

TV ANNOUNCER 1 (V.O.)
 We'll know here if she tries or not-

Sound falls away. Just her heartbeat and blades on the ice.

IN SLOW MOTION - Tonya GRUNTS as she powerfully leaps high (whoosh) once, (whoosh) twice, (whoosh) three times, BOOM, landing backward on her opposite leg.

REAL TIME. There is a moment of silence as everyone realizes what she has done. Then SCREAMS from the crowd.

Tonya herself looks shocked.

TV ANNOUNCER 2 (V.O.)
 Good girl!!!

Her mouth is open wide in elation. Instead of throwing her arms back gracefully, she fist pumps.

The ovation drowns out her music.

TV ANNOUNCER 2 (V.O.)
 Oh isn't that great!!!

Then arms wide, she accepts the cheers from the crowd.

TV ANNOUNCER 2 (V.O.)
 The first time an American- Only
 Midori Ito of Japan has completed a
 triple axel in competition. Oh how
 nice! How terrific!

She performs 2 more HUGE jumps back to back, perfectly.

TV ANNOUNCER 2 (V.O.)
 Oh!... Oh!

72 CLOSE ON KRISTY YAMAGUCHI applauding. She mouths, "Wow!" 72

TV ANNOUNCER 2 (V.O.)
 That's Kristy Yamaguchi, the leader
 after yesterday's program and the
 overwhelming favorite. I'm not sure
 about that now.

TV ANNOUNCER 1 (V.O.)
 Well Tonya's written a little
 history and she still has 3 minutes
 left in her routine.

73 CLOSE ON: MODERN DAY TONYA.

73

Tonya - emotional - lost in memory. Finally:

TONYA
 It was totally the most awesomest
 thing. Cause leading up it you're
 like, "'I can't do it! I can't. I
 can't.' BAM! I CAN! All those
 people who said I couldn't make it.
 Well fuck you I did! I proved
 everyone wrong. And they cheered.

74 INT. ICE RINK - NATIONALS - CONT.

74

Tonya flies through the air, landing a double axel goes into
 a spin then throws her arms up in a triumphant FINISH.

TV ANNOUNCER 2
 What a moment for this young lady!
 Just terrific! Just terrific!

The crowd is going ape shit. Tonya, mouth open wide, cheers.
 She fist pumps, applauds herself, clutches her throat,
 finally bowing to the crowd, receiving her standing ovation.

75 CLOSE ON: MODERN DAY TONYA.

75

TONYA
 I was loved.

She nods, overwhelmed. Then the sound of crowds cheering.

76 INT. ICE RINK - NATIONALS - WAITING AREA - CONT.

76

Tonya waits with Doddie. Laughing, pointing, covering her
 face, screaming, wiping away tears as her marks come in.

REPORTER
 Tonya. What are you feeling?

TONYA

I'm so happy with myself. I just want to thank God and the Carousel Figure Skating Club. For all their support. And especially my husband!

She can no longer hold it in and she breaks down crying.

77

CLOSE ON: MODERN DAY TONYA.

77

TONYA

I can't describe how that felt. There was people standing up. For the first time, I knew. I knew I was the best figure skater in the world... In one point in time.

She wells up, turning away from the camera.

TONYA (CONT'D)

I'm sorry. Nobody ever asks me about this anymore.

She turns her gaze back to the camera, her mind reeling.

78

TRUE TONYA FAN #3. A HEAVY SET LISPING 10 YEAR OLD GIRL WITH GLASSES & BRACES HOLDS A BOX WITH A SKATER ON A STRING.

10 YEAR OLD GIRL

This is a diorama I made. It says, Tonya Harding First U.S. Woman to Do a Triple Axel on it. I think you are a good person who was screwed over by her farking husband. Quit bein' a little bitch, Nancy.

79

CLOSE ON: MODERN DAY JEFF.

79

JEFF

I was blind-sided. Old Jeff was out. She came back from Nationals a different person.

80

INT. GROCERY STORE - DAY

80

Jeff and Tonya stand in a long check out line.

JEFF (V.O.)

I mean completely different. If we had to wait in a line, she'd scream-

TONYA
"I'm America's best figure skater!"

Shoppers don't care. No one lets her cut in front of them.

JEFF (V.O.)
Shit like that. She had this
attitude now. Thought she was
better than everyone. And outta
nowhere she didn't want me anymore.

81 THE SCREEN SPLITS IN 2, MODERN DAY JEFF AND TONYA.

81

JEFF (Mournful)	TONYA (Elated)
After the triple everything changed.	After the triple everything changed.

82 INT. JEFF AND TONYA'S HOUSE - DAY

82

Tonya throws her clothes into a suitcase, heads out the door.

TONYA (V.O.)
Now he was hittin' me to, I don't
know, show me who's boss. So he
could feel better about himself. I
just had enough. My whole entire
life I been told I wouldn't amount
to anything. Well. Maybe I would.

She SLAMS the door behind her, triumphantly.

83 INT. JEFF AND TONYA'S HOUSE - NIGHT

83

Jeff OPENS the door. Jeff and Tonya's house is now empty
except for 1 chair. Jeff takes a look around, stunned.

JEFF (V.O.)
My mom told me, cancel your credit
cards, close your bank account. I
said no, she's getting bad advice
from people. She'll come round.

84 CLOSE ON: MODERN DAY JEFF.

84

JEFF
She emptied the bank account...

85 THE SCREEN SPLITS IN 2, MODERN DAY JEFF AND TONYA. 85

JEFF	TONYA
She maxed out every one my credit cards. Every. Single. One.	He stole my friggin' jeep! Trashed what he didn't take. Left me with nothing.

86 INT. ICE RINK - DAY 86

Tonya spins impossibly high and lands perfectly.

TONYA (V.O.)
And still, I'm skating better than
ever! Fuck him!

87 INT. ICE RINK - NATIONALS - EVENING 87

Tonya stands with Kristy Yamaguchi and Nancy Kerrigan as a GOLD MEDAL is slipped around Tonya's neck at Nationals.

MARTIN MADDOX (V.O.)
Suddenly Kristi Yamaguchi and Nancy
Kerrigan were 2nd and 3rd at
Nationals. Then Tonya was 2nd at
the World Championships and won
Skate America.

88 CLOSE ON: MARTIN MADDOX, THE EX HARD COPY REPORTER. 88

MARTIN MADDOX
In the skating community the
feeling was like, "Oh my God. Oh
shit! Look who's our champion."

89 INT. ICE RINK - SKATE AMERICA - DAY 89

Tonya performs incredibly high jumps. The crowd goes crazy.

MARTIN MADDOX (V.O.)
Tonya did the triple. No one else
could or even had the balls to try.

She nails a triple. The audience cheers.

The judges watch stone faced.

90 CLOSE ON: MODERN DAY MARTIN MADDOX. 90

MARTIN MADDOX
It was kinda great. She had balls.
Tonya Harding wasn't the image
figure skating want-

91 CLOSE ON: MODERN DAY TONYA. 91

TONYA
Could I interrupt with a quick word
about Nancy Kerrigan? It'll just
take a sec.

92 INT. ICE RINK - WINNERS CIRCLE - EVENING 92

Tonya and Nancy stand together smiling, posing for pictures.

TONYA (V.O.)
Nancy and I were *friends*. We were
roommates sometimes on the road.

93 INT. HOTEL ROOM - NIGHT 93

Tonya and Nancy, laughing, drink beers and take turns
belching loudly.

TONYA (V.O.)
She was a jock like me. But she did
that 'I'm a graceful swan'
bullshit. I didn't. I thought it
was fucking fake.

94 CLOSE ON: MODERN DAY TONYA. 94

TONYA
After the incident, when that whole
shit storm went down, I'll tell you
the worst part. Nobody knows this.

95 INT. ICE RINK 1994 OLYMPICS - DAY 95

Tonya walks past MASSES OF SHOUTING PHOTOGRAPHERS AND PRESS
who fill the skating arena to the private ladies locker room.

96

INT. LADIES LOCKER ROOM 1994 OLYMPICS - DAY

96

Nancy Kerrigan looks up to see Tonya marching right toward her. For a moment Nancy looks like a deer in the headlights.

TONYA

Nancy!

Nancy stares at her, not knowing the right face to make.

TONYA (CONT'D)

I am so sorry about everything that-
I mean who I was hanging out with
and the way it unfolded and shit...

Nancy stares at her, open mouthed. Tonya smiles back at her. They wait. Tonya holds out her hand..

TONYA (CONT'D)

Good luck! Can we still be friends?

Nancy looks at Tonya, her hand dangling. Then turns away.

TONYA (V.O.)

She roomed with me. We skated at competitions and shows. She shoulda known I'm not that type of person. That I wouldn't have done that. In terms of skating at the Olympics, the moment I knew she thought I was in on it, that hurt most.

Nancy and her entourage walk off. Tonya lowers her hand, aware of all the eyes on her.

97

CLOSE ON: MODERN DAY TONYA.

97

TONYA

What kind of friggin person would bash in their friend's knee?... Who would do that to a friend?...

Tonya just stares into the camera.

98

INT. SHAWN'S PARENT'S BASEMENT - DAY

98

Jeff shouts on the phone while his obese friend Shawn paces.

SHAWN

This is bullshit! You gave her everything and this is how she treats you? Tell her that!

JEFF

I don't know why you have to be
such a bitch! You're acting
completely different from-

TONYA (O.S.)

I am different! Everything's
different, Jeff. People smile at me
now.

SHAWN

What she saying? What she saying?

JEFF

People smile at her now.

SHAWN

(Throwing up his hands)
Oh, man!!

JEFF

How could you file a restraining
order on me? They showed up at work
in front of everybody and-!

TONYA (O.S.)

Fuck off, Jeff!

She hangs up.

JEFF

Aargh!!!

SHAWN

Aargh!!!

JEFF

She hung up!

SHAWN

No she didn't!

JEFF

I'm calling her back!

SHAWN

Call her back!

He does. She picks up. Before he can speak:

TONYA (O.S.)

Fuck off, I said!!

She hangs up again. Jeff slams down the phone.

JEFF SHAWN
Aargh!!! Aargh!!!!

99 EXT. SHAWN'S PARENTS HOUSE - DAY 99

Shawn follows Jeff who's walking quickly to his truck.

SHAWN
You're not gonna let her have the last word, man?

JEFF
No way!

SHAWN
None of my women get the last word!

Jeff stops, looks at him. *What women?* Then they're off again.

JEFF
I'm going to Sun Valley! She'll be
there for a competition. I'm
getting the last word! I'm the man!

SHAWN
WHOO! WE'RE THE MAN!!

Shawn flexes his muscles, bares his teeth, beats his chest. They get in the truck and peel out.

100 INT. TRUCK - LATE AFTERNOON 100

As they drive, Shawn eats a messy burger, talks with his mouth full.

SHAWN
Jeff. I have been a co op
specialist in Switzerland AND
Europe. Hostage retrieval is my
area of expertise. Let me come up
with the plan, man.

101 INT TRUCK - NIGHT 101

Shawn eats Cheetos, licks his orange fingers as Jeff drives.

SHAWN
I'm telling you. We're in, we're out. Mind control may be necessary. Which I have practiced in Kenya, Korea and New Zealand.

Jeff is losing patience.

102 INT. TRUCK - EARLY MORNING.

102

Shawn drinks coffee, eats a doughnut as Jeff drives silently.

SHAWN

When traveling internationally I
can become invisible. Literally.
Invisible. My skills have been
honed by years of infiltrating
underground organizations.

103 INT. ICE RINK - SUN VALLEY - DAY

103

Jeff walks purposefully and quickly through the crowd,
looking for Tonya. Shawn fights to keep up.

SHAWN

We blend. We disappear. We don't
stand out. Under no circumstances
do we create a scene.

JEFF

(A la Stanley Kowalski)

TONYA!!

Tonya sits across the way with other skaters. She turns.

JEFF (CONT'D)

No. Fuck you!

Jeff & Shawn turn to each other, double high five.

JEFF AND SHAWN

Whooo!!!!

As they leave, Tonya shakes her head at their idiocy. But she
smiles.

104 CLOSE ON: MODERN DAY TONYA.

104

TONYA

The truth is I liked being married.
Just not to him.

105 EXT. JEFF AND TONYA'S HOUSE - DAY

105

Jeff & Tonya carry her bags from the truck to the front door.

TONYA (V.O.)
 He was calling all the time saying
 "I've been to therapy. I love you.
 We belong together. Take me back.'

Jeff carries Tonya over the threshold. He accidentally BANGS HER HEAD on the door frame as he goes in. They stumble back.

TONYA (V.O.)
 I wanted to be loved. And I hoped it would work. So I went back.

He rubs her head and they go inside.

106 CLOSE ON: MODERN DAY TONYA.

106

TONYA
 The second he came back (She shakes her head)...everything went to shit.

107 INT. ICE RINK 1 - DAY

107

Tonya tries the triple and FALLS HARD on the ice.

ANNOUNCER 1
 Ohhh!

108 INT. ICE RINK 2 - EVENING

108

Tonya tries the triple and FALLS HARD on the ice. She scowls.

ANNOUNCER 2
 Owwww!!!

109 INT. ICE RINK 3 - NIGHT

109

Tonya tries & FALLS HARD. She bangs the ice with her fists.

ANNOUNCER 3
 Awwwwwww!!!!

110 CLOSE ON: MODERN DAY MARTIN MADDOX.

110

MARTIN MADDOX
 1991 was Tonya's year. By 92 she stopped practicing. At the 1992 Olympics, Tonya showed up late, out of shape and in no way ready to go.

111 INT. OLYMPIC ICE RINK 1992 - EVENING. 111

Tonya tries for the triple and tumbles hard on the ice.

ANNOUNCER 1 (V.O.)
No! Down she goes!

ANNOUNCER 2 (V.O.)
Well she's had a troubled year. The girl comes from the wrong side of the tracks. Mother married and divorced 6 times. Troubled childhood. But she's a fighter who really guts it out!

112 INT. OLYMPIC ICE RINK 1992 - LATER 112

Tonya waits for her scores with Doddie. She uses her inhaler.

ANNOUNCER 1 (V.O.)
See? She's asthmatic. All sorts of problems.

113 INT. OLYMPIC ICE RINK 1992 113

Tonya, disappointment on her face, watches as Kristi Yamaguchi, Madori Ito and Nancy Kerrigan get their medals.

TONYA (V.O.)
So, I'd broken off my skate blade 2 days before. They put it back on a little off so-

114 INT. TONYA'S BEDROOM - MORNING 114

Tonya hits the snooze button as the alarm goes off.

TONYA (V.O.)
All my landings were off. It wasn't my fault.

She takes a swig of beer, turns over and goes back to sleep.

115 INT. BAR - NIGHT 115

Tonya downs a beer as she shoots pool.

TONYA (V.O.)
Plus I threw in a quad loop but nobody seen it.

116 INT. ICE RINK - DAY

116

Doddie checks her watch, waiting for Tonya at the empty rink.

TONYA (V.O.)

I mean they seen it but they didn't think it was there cause it wasn't on the program.

117 CLOSE ON: MODERN DAY TONYA.

117

TONYA

So, I mean I came in 4th which is really good. I was really happy with that... Except it fucking wasn't fair.

118 CLOSE ON: MODERN DAY JEFF.

118

JEFF

I didn't hit her. I'm a sweet guy. This next part. I mean...

He throws up his hands.

119 CLOSE ON: MODERN DAY TONYA.

119

TONYA

After the Olympics, BAM! BAM! Of course he starts hitting me again.

120 INT. JEFF AND TONYA'S HOUSE - DAY

120

Jeff SMASHES Tonya's hand in the door.

121 INT. JEFF AND TONYA'S BEDROOM - NIGHT

121

Jeff rips Tonya's hair out. She screams.

122 EXT. PORTLAND STREET - NIGHT

122

Tonya runs through the mud, terrified, holding her skates.

TONYA (V.O.)

You feel so small and you wanna be bigger. So you tell yourself what you have to in order to live with yourself.

(MORE)

TONYA (V.O.) (CONT'D)
But at a certain point, I thought,
all I know is violence. That's
where I feel comfortable. And
that's so fucked up. So I divorced
him. Done.

123 INT. ICE RINK - DAY

123

In practice, Tonya goes for a triple and lands it. She glides
on the ice, just processing it.

TONYA (V.O.)
And guess the fuck what? The jumps
started to come back.

124 INT. ICE RINK - AFTERNOON

124

Tonya reaches incredible height, easily pulling off a triple.
She looks to Diane, once again her coach, for approval.

TONYA (V.O.)
But Jeff. He wasn't done with me.

125 INT.EXT. TONYA'S APARTMENT - NIGHT

125

Tonya gives her statement to officers as police lights flash.

TONYA (V.O.)
I called the cops on him that whole
summer. Filed restraining orders.
He was always threatening me.

126 INT./EXT. TONYA'S APARTMENT - DAY

126

Jeff pulls up in his truck honking his horn. When Tonya looks
out the window, he gets out and holds up a purse.

JEFF
Missing something?

Tonya looks around her apartment where she left her purse but
it is gone. There is a BANGING at the door.

Tonya hesitates, not knowing what to do. She goes to the
door. A beat. The second she unlocks it, he BASHES through.

She falls back, turns to run but he tackles her. Tonya kicks
him hard, getting away.

JEFF (CONT'D)
I am gonna break your fucking legs!

He grabs her and he shoves her up against the wall. He pulls out a gun and puts it against his head.

JEFF (CONT'D)
Do you want me to kill you or do you want me to kill myself?

TONYA
Stop it!

JEFF
Huh? Which is it, bitch? What do you want?

She pushes him off her and gets to the door before he spins her around and puts the gun right in her face.

JEFF (CONT'D)
I'll fucking kill you right here.
You don't need your purse. You
don't need anything. You're gonna
be with me or nobody!

She screams, knees him in the balls and runs out the door.

127 EXT. TONYA'S APARTMENT - DAY

127

Tonya runs out SCREAMING.

Jeff reaches the doorway and starts FIRING.

He fires into the ground near Tonya's feet but a fragment ricochets into her head.

BOOM. She goes down hard.

Tenants come out of their apartments. Jeff waves his gun.

JEFF
Get back! Get away from her!

He drags her into his truck and SCREECHES away.

128 INT. JEFF'S TRUCK - DAY

128

Tonya, blood gushing from her head, is dazed.

JEFF
You fucking bitch! Look what you
did! Look what you made me do!

POLICE SIRENS are heard telling them to pull over.

JEFF (CONT'D)
I will kill you if you say
anything! Shit!

He pulls the car over and throws the gun under the back seat
as a POLICEMAN comes over to Jeff's window.

129 POLICEMAN'S P.O.V.:

129

Jeff and Tonya sit calmly. Jeff nods at the policeman. Tonya,
her head bleeding profusely smiles brightly at the officer.

POLICEMAN
I'm going to need you both to get
out of the car.

130 EXT. JEFF'S TRUCK - LATER

130

Jeff good-naturedly chats with the policeman. Tonya, bleeding
and smiling, watches.

TONYA (V.O.)
And he let us go!! Didn't say
anything about the blood! Took
alcohol and 2 guns out of the
truck! Then he just put me back in
there with him which is why I don't
trust the authorities. Or anyone...
Jeff can talk his way outta
anything. Never talk to him.

131 CLOSE ON: MODERN DAY JEFF

131

Jeff just throws his arms up as if to say, REALLY?

132 CLOSE ON: MODERN DAY LAVONA.

132

LAVONA
Well *my* story line is totally
disappearing right now. What. The.
Fuck.

The bird on her shoulder SQUAWKS.

133 CLOSE ON: MODERN DAY DIANE

133

DIANE

After the 92 Olympics, Tonya thought her skating career was over. Then the Olympic committee announced the next Winter Olympics were going to be just 2 years away instead of 4. It's like the world was giving her a second chance.

134 INT. SPUD CITY RESTAURANT - NIGHT

134

Tonya seats customers 'GRACEFULLY.'

TONYA (V.O.)

I worked as an assistant manager at Spud City and I skated. That's all I did. I was really focusing on the grace and everything like that.

135 CLOSE ON: MODERN DAY TONYA.

135

TONYA

While we're on that subject, how odd is it that everyone who had a beef with Jeff is dead? I find that funny. Jeff killed my step-brother. Then his ex-agent 'hung himself.' His ex-wife 'jumps' off a building. Shawn. My supposed body guard, died of 'natural causes.' Am I the only one who finds that unnatural? And very, very, very, very funny?

136 INT. DIVE BAR - NIGHT

136

Obese Shawn & Jeff sit at a redneck dive bar drinking beers.

JEFF

I told her to do the triple. Said she had nothing to lose. Then I lost her. I still love her, man.

SHAWN

Aw, man! Don't you hate irony when it's directed right at you?

JEFF

Yeah. I just wish she wasn't such a bitch.

SHAWN

You can totally do better than a
bitch, man.

JEFF

Thanks, man.

SHAWN

Fuck Tonya. What about her?

A blonde with dark roots and a missing tooth smiles. They nod back in unison.

JEFF

I think she likes you.

SHAWN

C'mon. You know I got a girlfriend
in Qatar. Go over and say hi.

Jeff hesitates.

SHAWN (CONT'D)

She doesn't look like a bitch, man.
And girls with missing teeth are
usually pretty easy. Trust me.

Jeff heads over. Shawn signals the topless female bartender.

SHAWN (CONT'D)

Bartender! A round for my friends
over there. And set one here too.
And one for yourself, Doll Face.

He claps his hands, delighted at his handiwork as Jeff and the girl toast him from their side of the bar.

137

INT. U.S. FIGURE SKATING ASSOC. - DAY

137

Tonya walks with a member of the figure skating association.

U.S.F.S.A. MEMBER

There have been comments about
skaters who have gone through
divorce, Tonya. Who are out late
and not concentrating on their
skating. We need our females to be
picture perfect sort of gals.

TONYA

Maybe you need to take a different
sorta picture.

U.S.F.S.A. MEMBER

You're more focused when you're with Jeff. Only 2 skaters are going to the Olympics. We need to be sure of you. Do you understand?

Tonya shakes her head. The Association member looks around. Then, right in her face:

U.S.F.S.A. MEMBER (CONT'D)

You are not our ideal. You're a wild card. Jeff keeps you stable. If you're not with him, you will not get the marks you deserve. Think about that.

He walks off. Tonya is left there, stunned.

138 INT. SCORING AREA - ICE RINK - NIGHT

138

Boos and jeers from the audience as Tonya gets her scores.

CLOSE ON: Tonya's face as she considers her options.

TONYA (V.O.)

Next competition. I'm perfect. I come in third. I'm not an educated woman but I know I'm fucked.

139 CLOSE ON: MODERN DAY TONYA.

139

TONYA (V.O.)

It was my last chance to go to the Olympics. And do something I could like myself for, for the rest of my life... What would you do?

140 CLOSE ON: MODERN DAY JEFF.

140

JEFF

I was pretty surprised when she came back. But she said-

141 INT/EXT. JEFF'S DOORWAY - NIGHT

141

The screen splits in 2.

TONYA
(Lovingly)
I don't think I can make it
to the Olympics without you.

TONYA (CONT'D)
(Resigned)
I don't think I can make it
to the Olympics without you.

Jeff looks at Tonya, touched.

142 CLOSE ON: MODERN DAY JEFF

142

JEFF
Plus she wanted me to manager her.
I never liked that manager who said
I hit her so I said yes. And, once
again, we were back together.

143 CLOSE ON: MODERN DAY TONYA.

143

TONYA
He hit me because we were poor.
Because I could do what he
couldn't. Whenever I started to do
well, he'd beat the living hell
outta me. Like- it was his way of
knocking me down to his size. But I
figured it was just for 3 weeks.

144 INT. BATHROOM - AFTERNOON

144

Tonya covers her face & body with makeup to hide the bruises.

TONYA (V.O.)
The second I made the Olympic team
I was gonna dump his ass. But...
Part of me was worried. Do I skate
better with him? What exactly am I
choosing? And what does that mean?

145 CLOSE ON: MODERN DAY JEFF

145

JEFF
So, after that, I mean, that sorta
leads us right up to THE INCIDENT.

146 CLOSE ON: MARTIN MADDOX.

146

MARTIN MADDOX rubs his hands together gleefully.

MARTIN MADDOX
The incident!

147 CLOSE ON: MODERN DAY TONYA. 147
Tonya scrunches up her face, shakes her head.

TONYA
The incident.

148 CLOSE ON: MODERN DAY DIANE. 148
Diane looks away, primly.

DIANE
The incident...

149 CLOSE ON: MODERN DAY LAVONA. 149
Lavona looks directly into the camera.

LAVONA
The fucking incident!

150 INT. ICE RICK - TENTED AREA - DAY 150
Tonya, in her skating costume, lays in wait with a large wooden baseball bat in her hands.

JEFF (V.O.)
Everyone remembers the incident differently and that's a fact. Some people honest to god remember Tonya whacking Nancy with a club herself.

When Nancy appears, Tonya swings wildly as Nancy SCREAMS.

151 CLOSE ON: MODERN DAY JEFF. 151
JEFF
I never talked about how it went down except to the FBI. The press got everything wrong. But. Here's how it worked out.

152 INT. LLOYD'S CENTER ICE RINK - AFTERNOON 152
Jeff, Tonya and Diane prepare for a competition when a POLICEMAN approaches.

SHERIFF

Excuse me. I'm with the Clackamas County Sheriff's office. I'm gonna need to talk with you.

TONYA

Goddamnit, Jeff what'd you do??

SHERIFF

I've received a death threat.

TONYA

From Jeff?

SHERIFF

Against you.

TONYA

Me?

SHERIFF

Yes.

TONYA

What the fuck?!

JEFF

What'd they say exactly?

SHERIFF

If Harding skates today, she'll get a bullet in the back.

TONYA

What the fuck????!

DIANE

How serious should we take this?

JEFF

Right? I mean, girl skaters at this level. They're always messing with each other. With each other's skate blades. With each other's costumes.

SHERIFF

I never knew that.

JEFF

Yeah, it's a thing.

SHERIFF

The point is this is a large venue and we can't protect you.

DIANE

Honey, they can give you a bye. We can get them to just pass you through. You don't have to skate.

Tonya looks out at the growing crowd, nervously.

TONYA

I don't know what to do.

153 CLOSE ON: MODERN DAY JEFF.

153

JEFF

In the end she decides not to skate. But it screwed with her head for a long time.

He pauses. He's not proud of this next part.

JEFF (CONT'D)

And. It got me thinking... Which isn't always my strength.

154 INT./EXT. PORTLAND RESTAURANT - NIGHT

154

As it pours rain outside, Jeff and Shawn sit across from each other in the window of a downscale restaurant, eating.

JEFF

...And it messed with her head. So I'm thinking: What if I do the same thing... to Nancy Kerrigan? Only right before Nationals?

SHAWN

To sort of even the playing field.

JEFF

Right. I wouldn't be the first person to cheat at figure skating. The judges are all corrupt. It's not exactly prim and proper.

SHAWN

Someone did it to Tonya!

JEFF

Exactly. An eye for an eye.

SHAWN

You're giving her a psychological edge, is all.

JEFF
I'm being supportive.

SHAWN
Interesting. Go on.

JEFF
No, that's it. I figure I'll mail
Nancy a couple of letters to screw
with her head.

SHAWN
Whoa! You f-ing greenhorn! You
can't mail letters from here, have
it postmarked from Portland.

JEFF
Right.

SHAWN
No. What we do see is, we fly
someone over there or maybe to
Massachusetts where she's from, to
keep suspicion off a us, see?

JEFF
Right.

SHAWN
And you're not gonna know them and
they're not going to know you.

JEFF
Right.

SHAWN
The letter has to be crafted
carefully. A cut and paste-y sort
of job. But no fingerprints.

JEFF
Right.

SHAWN
I know a guy in Arizona. Derrick.
All in, we're talking...\$1,000. You
better let me handle everything.

JEFF
Great, man. Thanks.

SHAWN

And if I do. You know I have this international executive bodyguard protection service. You can let me be Tonya's bodyguard. That way you can tell the figure skating association you use my services. That could lead to more business.

JEFF

Fine. We can do that. But you really know a guy who can do this and keep his mouth shut?

SHAWN

I know a guy.

JEFF

You know a guy?

SHAWN

I know a guy! Isn't that why you came to me? My guys are experienced executive security specialists not to mention certified parachutists. These are my guys. Professional. Discreet. Best of the best.

155

INT. CAR - EVENING

155

DERRICK SMITH 29, balding & SHANE STANT 22, a mouth breather, eat as they drive out of Arizona, SINGING WITH THE RADIO.

ARETHA FRANKLIN

Cause I'm no longer doubtful of what I'm living for. And if I make you happy I don't need to do more-

DERRICK AND SHANE AND ARETHA

Cause you make me feel! You make me feel! You make me feel like a natural woman!

DERRICK

Woman!

SHANE

You make me feel!

DERRICK

You make me feel....!

The car drives on through the desert.

156

INT. TONYA AND JEFF'S PLACE - NIGHT

156

Jeff and Tonya listen to an answering machine message over and over but it's inaudible due to wear.

TONYA

She's saying Nancy Kerrigan trains at Tuna Can Arena.

JEFF

Who's gonna name an arena Tuna Can?

TONYA

(Dialing the phone)

Fishermen. Everyone's fishermen in Massachusetts. Hi Vera. It's Tonya again. Our machine's a piece of crap. Could you tell me where Nancy Kerrigan trains again? I have a bet with Jeff. Spell that, hon? Uh huh. And what times does she train?

She winks at Jeff and writes it all down.

157

CLOSE ON: MODERN DAY TONYA.

157

TONYA

That is such bullshit. The FBI found this piece of paper in some random dumpster supposedly in my hand writing with Nancy's training schedule and shit on it. If I were gonna destroy evidence, why would I drive to the middle a nowhere and throw it away when I could just burn it at home? Bullshit!

158

CLOSE ON: MARTIN MADDOX

158

MARTIN MADDOX

It was the arena Nancy skated at and her training times. Why did they need training times if they were mailing letters? Gillooly can change his story all he wants now so he can live with himself, but he confessed to the FBI. Guilty.

159

CLOSE ON: MODERN DAY JEFF

159

JEFF

I told the FBI that Tonya was in on planning it and she was. But the plan was to mail some letters. There was never suppose to be an assault. Just letters. Like a scary Monica Seles type thing which was in the news then. So I gave Shawn a thousand bucks. Nothing happens.

160

INT. ICE RINK - NIGHT

160

Tonya practices on the ice as Shawn follows Jeff around.

SHAWN

You're gonna need to come up with more money.

JEFF

Do I have stupid written across my head? All they gotta do is mail the letters someplace. I'm not giving them more money.

SHAWN

These are 2 of my top operatives. It's gotta be done right. Derrick needs expense money-

JEFF

You know what? Call Derrick. Tell him we're calling the whole thing off. (Yelling to Tonya) Sweetie, the death threats off.

TONYA

(As she jumps)

Whatever.

SHAWN

Whoa! You can't call this off. This baby has moving parts in motion. Balls are already being played with.

JEFF

Too bad. All they had to do was mail fucking letters, Shawn!

Tonya skates over to them, catching her breath.

SHAWN

These are not the kind of guys you want to double cross. Trust me.

JEFF

That's your problem. And get me my thousand bucks back. They didn't do anything.

SHAWN

Tonya. You still want this to happen, right? I can still make this happen.

TONYA

I don't care, Shawn. I clearly have bigger shit to fry.

SHAWN

You eat shit?

TONYA

What?

SHAWN

Fish to fry, not shit to fry. Shit to fry is disgusting.

TONYA

Who cares, you big, fat, fuck?! You can't make it happen anyway.

He starts to respond but she snaps her fingers in his face.

TONYA (CONT'D)

You're not a secret agent who puts hits on people or whatever you say you do. You're a fat nobody gas bag who drives a '76 Mercury, lives at home with his parents, is laughed at behind his back and never got laid. Stay away from me, loser.

She skates away.

SHAWN

That's... You're a liar...

Shawn is left devastated and empty handed.

SHAWN
Tony Harding's a liar!

162 THE SCREEN SPLITS: MODERN DAY TONYA AND MODERN DAY JEFF. 162

They both stare into the camera, blankly.

163 INT. ICE RINK - LOBBY - DAY

163

Huge banners announce 'L'eggs Presents 1994 Women's National Figure Skating Championships.'

Shane Stant, Shawn's 'professional hit man' stands slightly bug-eyed watching the security guards in front of a 'Restricted Area' sign, psyching himself up.

SHANE
If my mind's a blank, no one can
pick up my vibes. No one can
identify me if they don't see my
eyes...

His face goes slack as his mind blanks. He gazes down and oddly to the right. He takes a deep breath, holds it. Then:

He walks right past security.

164 INT. ICE RINK - BACKSTAGE - DAY

164

Shane wipes his brow as he gets his bearings. Cameramen, skaters, technicians, coaches, all mill about.

A 12 YEAR OLD SKATER nods at him as she passes. Shane falls backward against a wall, trying to remain out of sight.

SHANE
I'm an invisible being. I'm
completely unseen.

He turns. A SECURITY GUARD is right beside him, staring. They lock eyes. A beat.

SECURITY GUARD
You all right?

SHANE
...The john?

The guard points. Shane mind-blanks again as he heads off.

Shane looks around, lost. He stops Michelle Kwan's coach.

SHANE (CONT'D)
Which one's Kerrigan?

The coach points to the ice rink. Shane watches Nancy Kerrigan practice on the ice.

He spots the exit curtain that leads off the skating rink and he heads in that direction, trying to stay out of sight.

A PRETTY YOUNG SKATER is bent over, tying her shoe.

Shane stares at her ass as he passes, trips, falls over a bench, creating a clatter.

People rush over to help him up but he stares them all down, macho-like. Then he 'casually' heads toward the rinks' exit.

When he gets there, he tries to 'blend in' but is too wiggly, too nervous. His breathing is quick.

Nancy suddenly steps off the ice, PASSING by him. He does a double take. A cameraman sweeps by in hot pursuit.

Shane follows the unsuspecting cameraman closely, matching his steps so exactly it looks like one person walking.

Shane SNAPS open a baton. They disappear behind the curtain.

165 INT. SKATING RINK - ROOM BEHIND THE CURTAIN - DAY 165

As the cameraman bends to put down his camera, Shane almost falls over him but slips around him instead.

Barely getting his balance, he run/walks quickly, legs high, towards the exit, raises the baton, STRIKING NANCY KERRIGAN'S LEG from behind as he runs out, never looking back.

166 INT. SKATING RINK HALLWAY - DAY 166

Shane races down the hallway SUPER FAST as the first screams are heard.

Shane overshoots the exit, hops back and runs toward 2 large glass doors that lead to the street.

He CRASHES into them. He pushes & pulls them. They're locked.

Shane takes a step back. He looks down the hall then back at the glass doors, puzzled.

He looks at the baton in his hand then at the glass doors. He RAISES the baton.

But instead of using the baton, HE SMASHES THE GLASS WITH HIS HEAD, baton held high.

Glass shatters. He pulls his head back, dazed, then he pushes through the door.

167 EXT. STREET - DAY

167

A bit baffled, Shane takes a step in one direction then the opposite one. Then in one direction, then the other.

WOMAN'S VOICE
Stop that man!

An OLD MAN happens to be standing there. Shane FREEZES. The older man takes in Shane's size then takes a step back.

Then the old man turns and runs off. A beat.

Shane inexplicably tackles him & they both hit the ground hard.

Then Shane jumps up.

He races down the street just as a car pulls alongside him, never stopping.

Shane throws the baton underneath a random car and jumps inside the getaway car as it skids off.

The old man on the ground gives him the finger.

168 CLOSE ON: MODERN DAY MARTIN MADDOX.

168

MARTIN MADDOX
We had no idea something like this could be done by 2 of the biggest boobs in a story populated solely by boobs.

169 EXT. TONY KENT ARENA - DAY - 4 DAYS EARLIER

169

Shane sits inside his car in front of the arena.

He moves the car up a foot and STOPS.

MARTIN MADDOX (V.O.)
 Shane Stant was clueless. Before the attack, he waited outside the arena in Massachusetts he thought Nancy Kerrigan was training at- and moved his car every 15 minutes to avoid suspicion.

Shane moves his car up a foot and STOPS.

MARTIN MADDOX (V.O.)
 He did this for 2 days until he found out Nancy was in Detroit.

170 EXT. SHANE STANT'S HOME - NIGHT

170

Police lights FLASH as a team of police handcuff Shane.

MARTIN MADDOX (V.O.)
 Later we found out they left a trail as big as the Cumberland Gap. Phone records. Bank records. They gave their names at their motel.

SHANE
 How'd you find me?

POLICEMAN
 Next time you pull off a hit, son, don't put it on Visa.

Shane stares at him, slack jawed.

171 CLOSE ON: MODERN DAY JEFF

171

JEFF
 It all went down like this.

172 INT. JEFF'S BEDROOM/INT. TONYA'S HOTEL ROOM - DAY

172

We cut between:

Tonya watches Nancy getting hit on TV, phone receiver in hand, waiting for Jeff to pick up.

Jeff lays sprawled out on the bed. Finally he answers his ringing phone.

TONYA
 They did it.

JEFF

Tonya?

TONYA

They broke her knee!

JEFF

Who's knee? What are you talking-

TONYA

Nancy Kerrigan's. These guys. They-

Jeff bolts upright..

JEFF

Wait- What the fuck-

TONYA

Yeah, yeah-

JEFF

No, no. It's a death threat. It's just letters-

TONYA

Well they put a fucking stamp on the letter, Jeff, is what I'm saying. Turn on the TV. It's everywhere.

She hangs up.

Jeff falls out of bed, turns on the TV and stands naked in front of it. He channel surfs.

On every station Nancy cries out "WHY???"

JEFF

WHAT THE SHIT????!!

He throws the remote across the room.

173

CLOSE ON: MODERN DAY TONYA.

173

TONYA

I was terrified. There was some nut job out there. So I called Jeff and told him, you know, what was happening and he sounded so sincere. Like 'Oh my God! I wish I was there for you.' Like I'm some stupid bitch when he planned the whole thing.

174 EXT. SHAWN'S (PARENTS) HOUSE - DAY

174

Jeff's truck skids and screeches to a halt. Dust flies.

175 INT. SHAWN'S (PARENTS) HOUSE - FAMILY ROOM - DAY (CONT.) 175

Jeff burst through the door. Shawn and his parents are watching the news reports on the attack.

JEFF

What the hell, Shawn?!?

SHAWN

We did it man! We're everywhere!
It's so friggin' awesome!

JEFF

What the fuck did you do??

SHAWN

I changed the course of history!
Whoooo!

SHAWN'S PARENTS

Whoooo!

JEFF

Are you insane?! No one's supposed
to get hurt. It's supposed to be
psychological warfare re-

SHAWN

What if it didn't work, Jeff? What
if it didn't scare her? All our
hard work woulda been for nothing.

JEFF

What hard work? It was mailing
 fucking letters!!

SHAWN

I had to make sure it would happen.
Look, I'm Tonya's bodyguard. Now
all the skaters are gonna need one.
The money's gonna be pouring in. I
changed the course of history!

SHAWN'S PARENTS

Whoooo!!

JEFF

This is out of control.

SHAWN
Right? We're on friggin' CNN!!

He kisses Jeff playfully. Jeff pushes him away.

Shawn's parents channel surf. On one station, a sketch that resembles no one is shown:

NEWS ANCHOR 1
This is a sketch of the attacker
but so far observers cannot agree
whether the suspect is black or
white.

The channel changes.

NEWS ANCHOR 2
...have learned exclusively the
attacker comes from the Canadian
province of Ontario where Kerrigan
received hate mail some months ago-

Shawn hoots and applauds. Jeff holds his head in his hands.

JEFF
It was a simple plan, Shawn. Why
didn't you just stick to it?

SHAWN
I did stick to the plan.

JEFF
This was not the plan!

SHAWN
This was always the plan. See, in
my profession I have to think 4
steps ahead of everyone, Jeff. Why
do you think I called the death
threat on Tonya?

Jeff is stopped in his tracks.

JEFF
Why- wait, what???

SHAWN
People don't take me seriously,
Jeff. But I am in control of
situations. I think I proved that.

JEFF
This is out of control, you dumb
fuck! We have to fix this!

SHAWN

Relax. Everything's great. Jesus.
My parents taped over my favorite
Star Trek episode to record the CNN-
I'm keeping it together! We win!

JEFF

You're a fucking idiot!

SHAWN

We gotta get those guys out of
Detroit though. They're stuck there
and they don't have any money.

Jeff heads towards the door.

JEFF

Unbelievable!

SHAWN

Right?!! Whooo!!!!

The door slams after Jeff.

176 TRUE TONYA FAN #4. LESTER, 50'S his shirt reads "If you can't handle me at my Tonya, you don't deserve me at my Nancy.'

LESTER

Tonya. I am not a total weirdo. I live in a small town where you could live a normal life without people trying to dig up dirt like you're Paris or Brittany showing your gutter hanging out. Nancy Lonergan was a world class bitch in my opinion. Again, I am not a weirdo and if you want, you could help me rebuild my 64 Impala SS from the frame up.

He gives the most hopeful of smiles and crosses his fingers.

177 INT. ICE RINK NATIONALS - NIGHT

177

Fans hold signs cheering her on as Tonya skates around the ice. She looks almost angry, determined, intense.

TV COMMENTATOR 1 (V.O.)

She told us- I know there are a lot of people out there who think I'm a has been. I have a lot to prove.

TV COMMENTATOR 2 (V.O.)
And will she do - a triple axel?

Tonya begins to skate to the music from Jurassic Park.

178 INT. WESTERN UNION - NIGHT

178

A CLERK watches Tonya skate on a small TV as Jeff sends a money order. Jeff is extremely overly casual.

JEFF
Make it to Derrick Smith & Shane Stant.

On the TV, Tonya SOARS HIGH and lands a triple Lutz.

TV COMMENTATOR 1 (V.O.)
Huge!

179 INT. SPORTS BAR RESTAURANT - NIGHT

179

Lavona has stopped waiting tables as Tonya can be seen skating on the various TV sets in the bar.

TV COMMENTATOR 2 (V.O.)
Now if she is going to do a triple axel, this is where she does it...!

Lavona stands stock still amid the chaos of the restaurant, watching Tonya. She hold herself tightly, afraid to breathe.

CUSTOMER
Miss?.... Miss?

TV COMMENTATOR 2 (V.O.)
It looks like it is...

ON THE TV SETS: Tonya prepares, JUMPS but only does a single.

TV COMMENTATOR 2 (V.O.)
Nope. She elected to pull back on that one. She only did a single.

Lavona gives a small, almost imperceptible flinch.

ON THE TV: Tonya jumps IMPOSSIBLY HIGH into a triple loop.

CLOSE ON: The muscles in her legs as she goes up, the power of landing on that thin blade and the sound of ice scrapping.

TV COMMENTATOR 2 (V.O.)
Double axel, triple toe...

TV COMMENTATOR 1 (V.O.)

These are magnificent jumps that
she's doing. It's her height and
the speed that are so different
than all the other woman.

MANAGER

Lavona -We don't pay you to-

COMMENTATOR 1 (V.O.)

Her final triple...

Lavona is in the routine with Tonya, focused, alert.

MANAGER

Lavona, c'mon!

COMMENTATOR 2 (V.O.)

...Nicely done!!

LAVONA

I wanna see her face.

MANAGER

I said c'mon!

LAVONA

I wanna see her fucking face at the
end!!

The manager and customers turn to watch the monitor.

COMMENTATOR 1 (V.O.)

For all the skeptics who felt that
Tonya's peak had passed, I think
she proved she's still a winner
even without that triple axel.

COMMENTATOR 2 (V.O.)

I think she wanted all along to
prove she could do it without the
triple axel. And it looks like
that's the case.

Tonya is triumphant. Elated. The crowd is on their feet.

Lavona takes it all in, stonewashed. Is she happy? Jealous?
Missing out? Proud? Plotting her next move?

When she turns away from the TV, her mask is already back on.
She turns her attention to her customers.

LAVONA

What can I get you?

180 INT. ICE RINK - NATIONALS - WAITING AREA - NIGHT 180

Tonya sits between her choreographer & Diane. When the scores come in, all 5.8 And 5.9, Diane screams. Tonya covers her mouth, fist pumps a few times and hugs her both ladies.

COMMENTATOR 1 (V.O.)
This is a great moment for Tonya.
She's had everything go wrong.
She's let everything go wrong. And
now all of a sudden to pull this
off and become our National
Champion is... terrific.

When her score for composition and style come in, Tonya realizes she has won. She bursts into tears.

COMMENTATOR 2 (V.O.)
She said all along, she knows what
she is capable of. And she wants
the world to know exactly what
she's capable of.

Tonya is triumphant.

Nancy Kerrigan watches from the stands.

The FLASH! FLASH! FLASH of photographer's cameras.

181 INT. HOTEL LOBBY - LATE AFTERNOON 181

Photographers take pictures as Jeff and Tonya walk through the lobby of their hotel. Tonya is elated.

JEFF
Okay, fellas. That's enough.

2 HOUSEWIVES
We love you, Tonya!

TONYA
Thank you!

They sit down on a couch, off on their own.

JEFF
We have to get our story straight.

TONYA
You do the talking. You're my
manager.

JEFF

Okay. Cause we have to be real
careful about what we say.

TONYA

Right? We can't afford to make a
mistake. I waited so long for this!

A shy 6 year old girl approaches with pen and paper.

6 YEAR OLD GIRL

Tonya I wanna be a skater like you.

TONYA

Thanks. Hope you mean it!

She signs an autograph and the girl moves on.

JEFF

We play it cool. After all, we both
have alibis.

TONYA

Alibis?... For Campbell's soup?

JEFF

Campbell's Soup? What are you
talking about?

TONYA

My endorsement deals! Isn't that
what you're talking about?

VOICE

Excuse us.

Jeff and Tonya turn. 2 men in suits stand before them.

FBI AGENT 1

We're with the FBI. Could we have a
word?

Jeff and Tonya stare.

182

INT. CONFERENCE ROOM - LATE AFTERNOON

182

Tonya and Jeff sit around a table with FBI men.

FBI AGENT 1

It's just a formality. We're
talking to everyone.

TONYA
We don't know anything.

FBI AGENT 2
That must make life difficult.

He laughs at his joke, alone. Then:

FBI AGENT 2 (CONT'D)
Maybe you heard something or saw-

TONYA
I was asleep. And Jeff wasn't here.

JEFF
I wasn't even here!

They turn to Jeff.

JEFF (CONT'D)
I was asleep too. In Oregon. At
home. In Portland. Which is where I
live. Which is in Oregon.

He takes a deep breath. Instead of exhaling, he holds it.

FBI AGENT 1
I see. What do you make of all
this, Jeff?

JEFF
Well. You never know about these
things. It's a scary prospect what
this world is coming to.

FBI AGENT 1
So you don't know anything about
what happened.

JEFF
No. No, I don't.

FBI AGENT 1
How long are you in Detroit?

JEFF
We're heading to the airport now.

FBI AGENT 1
Well, why don't we give you a ride?
We'll make sure you get there okay.

TONYA
Thank you. That is so- JEFF
Oh, that's not-

FBI AGENT 1 (CONT'D)
Okay. We can all ride together.

FBI AGENT 2
But first. Who's Derrick?

Jeff looks like he just pooped his pants and doesn't want anyone to know it.

TONYA
I don't know any Derrick.

JEFF
I know lots of Derricks.

They all turn to Jeff.

JEFF (CONT'D)
We're gonna miss our plane.

The FLASH of cameras going off.

183 INT. PORTLAND AIRPORT - NIGHT.

183

FLASH! Tonya, teary-eyed, carrying a stuffed bear is mobbed by friends, reporters & camera crews.

Jeff lags behind. Shawn, trench coat & tie, plays bodyguard.

REPORTER
How does it feel to have won?

TONYA
I'm really happy! But it won't be a true crown until I get my chance with Nancy. And that'll be Olympics. And let me tell you - I'm gonna whip her butt.

She laughs. None of the reporters do.

REPORTER
What about reports that you talked to the FBI?

TONYA
I mean, they talked to everybody. And they, they're doing, um - let's see - a thorough investigation to try to find the man who did it.

She walks on with the reporters followed by Shawn and Jeff.

184

INT. CAR - NIGHT

184

Shawn and Tonya are elated. Jeff, not so.

TONYA AND SHAWN
Whooo!!!!!!

TONYA
I won Nationals! Again!

SHAWN
They were all taking my pictures!

TONYA
I get to go to the Olympics!

SHAWN
I'm gonna rake in the money!

TONYA
I'm gonna get the gold medal!

SHAWN
I changed the course of history!
Say something, man.

JEFF
This is a cluster-fuck!!!!

TONYA AND SHAWN
Whooo!!!!!!

JEFF
I mean it! It's not funny. We have
to fix this!

TONYA
Fix what? We talked to the FBI. No
one arrested us. Everything's fine.

SHAWN
She's right man. We outsmarted em.
My guys are paid & back in Arizona-

JEFF
AAAAAAAAAARGH!!!!!!!

TONYA
What is the problem?

JEFF
You want to tell me what happened,
Shawn?? Who did you talk to?

SHAWN
Nobody!

JEFF
If you tell me now, maybe I can fix it. But if you don't tell me, we're gonna be all fucked.

SHAWN
I didn't talk to anyone. You know I-

JEFF
Somebody knows something and they shouldn't know anything.

SHAWN
I never said anything!

JEFF
How did they come up with the name Derrick, Shawn??

SHAWN
I don't know? How can you even ask me that? I could withstand torture and never talk. They could never break me!

JEFF
Shawn-

SHAWN
They could never, ever break me. The one thing you don't have to worry about is that I would ever talk. Seriously, man.

185 INT. BAR - NIGHT

185

A TITLE CARD reads: 24 HOURS EARLIER.

Shawn sits at the bar, bragging to a group of people.

SHAWN
That whole Nancy Kerrigan thing?
That was us! That's my team! We got \$65,000 to take her down!

186 INT. PARALEGAL CLASSROOM - DAY

186

Shawn brags to a fellow student.

169

SHAWN

...Then my team obtained press credentials by beating up a reporter and used it to get inside the rink, where they take out another guard by wrapping him in duct tape.

169

187

INT. RESTUARANT - DAY

187

Shawn brags to an old woman at a lunch counter.

SHAWN

BAM! My hit man whacks Nancy Kerrigan with a retractable baton 3 times in the knee and again on the head. BAM! Then he shouts, "I spent 29 hours on a bus for you, bitch!"
YEAH!

188

EXT. SHAWN'S (PARENTS) HOUSE - NIGHT

188

A TITLE CARD reads: 48 HOURS AFTER THAT.

A group of suited FBI men knock on Shawn's front door.

When Shawn opens it, he falls to his knees, letting out a glottal sound somewhere between a laugh, scream and cry.

189

INT. SHAWN'S (PARENTS) HOUSE - FAMILY ROOM - NIGHT

189

Shawn sits on the couch surrounded by agents in suits.

FBI AGENT 1

What can you tell us about Tonya Harding?

SHAWN

I don't know Tonya Harding.

FBI AGENT 1

Aren't you her bodyguard?

SHAWN

...Let me finish... Well. I don't know her well.

FBI AGENT 1

How about Nancy Kerrigan?

SHAWN
Who?

FBI AGENT 2
You haven't heard of Nancy
Kerrigan?

SHAWN
Oh. I thought you said Nancy
Herring.

Shawn wipes his brow.

FBI AGENT 2
Shawn-

SHAWN
Jeff did it!!

190 INT. JEFF AND TONYA'S KITCHEN/CBS NEWS STATION - DAY 190

Jeff answers the ringing phone in the kitchen. Ann Schatz talks on her phone at CBS News.

ANN SCHATZ
Jeff, Ann Schatz, CBS sports. I've got this letter and I'd like to show it to you in exchange for an interview with Tonya.

JEFF
What kinda letter, Ann?

ANN SCHATZ
Um. It's the most bizarre- It says Tonya Harding #1. Jeff Gillooly #2. Shawn Eckhardt #3. Nancy Kerrigan #4-

JEFF
Okay.

ANN SCHATZ
Then- #1 and #2 hire #3 to hit #4 in the knee with a bat. Then-

JEFF
Hold on. Who is this letter from?

ANN SCHATZ
It was mailed from someone who calls herself Jane.
(MORE)

ANN SCHATZ (CONT'D)
But Jeff, she says it was Shawn
Eckhardt's dad who was bragging to
her about this.

SMASH CUT:

191 CLOSE ON: SHAWN'S FATHER BRAGGING TO A MIDDLE AGED WOMAN 191

SHAWN'S FATHER
Whooo!!!!

192 INT. JEFF AND TONYA'S KITCHEN/CBS NEWS STATION - DAY 192

Jeff lowers the phone a moment before responding.

JEFF
Sure Ann. We'll be happy to come
down for an interview and clear
this up.

Jeff hangs up and the second he does the phone rings.

SHAWN
You gotta pay me the money you owe
me and I gotta get outta town. They
know something.

JEFF
What? Why do you-

SHAWN
We gotta meet or-

JEFF
Shawn, calm down. Where do you want
to meet?

SHAWN
Elmer's Pancake House. Meet me at
the stroke of midnight.

JEFF
I'm not meeting at the fucking
stroke of-

SHAWN
That's the plan, man. And bring the
money!

Shawn hangs up. Jeff slams down the phone in frustration.

193 EXT. ELMER'S PANCAKE HOUSE - MIDNIGHT 193

As Jeff heads in, he can't help but notice A DOZEN IDENTICAL BLACK SEDANS parked in the lot. Something's clearly up.

194 INT. ELMER'S PANCAKE HOUSE - MIDNIGHT 194

Shawn wipes sweat from his face and the back of his neck. When he spots Jeff approaching, his several chins tremble.

JEFF

What's going on, Shawn?

SHAWN

Nothing... Why don't you sit down, Jeff?

JEFF

You wanna go to that bar on-

SHAWN

No, no, no. This is good. Sit down.

Jeff sighs. He stares at Shawn hard as he sits.

JEFF

What's up, man? You okay? You're sweating an awful lot even for you.

SHAWN

No I'm not okay! You know I'm not okay... They know.

JEFF

Who?

SHAWN

You know.

JEFF

No.

SHAWN

What we talked about on the phone.

JEFF

You asked me to pay you for your body guard services. I got your money, Shawn. I wouldn't do you wrong. You're like my brother.

The sweat is now pouring off Shawn. He moans.

JEFF (CONT'D)
You want me to call a doctor or-?

SHAWN
The FBI! They know something's up.

JEFF
What's up?

SHAWN
You *know*.

JEFF
I don't.

SHAWN
You do.

JEFF
Uh, uh.

SHAWN
Uh huh.

Shawn mimes whacked Nancy crying out 'Why?!?'

JEFF
Whoa!!

SHAWN
Yes!

JEFF
Oh!

SHAWN
I know!

JEFF
Let me get this straight-

SHAWN
Yeah.

JEFF
Shawn. Are you trying to tell me
you had something to do with this
whole Nancy Kerrigan thing?

SHAWN
What the fuck, Jeff?! Of course I-

JEFF

Don't- say another word or I'll be
forced to go to the authorities.

And Shawn realizes Jeff knows he's wearing a wire. Jeff leans in close to Shawn. KISSING CLOSE.

JEFF (CONT'D)

I've had love in my heart for you
only I can't help you with this.
I'm gonna talk to my attorney for
you, Buddy. But you made your bed.
Now die in it.

Jeff walks out. Shawn looks outside nervously to the G-men.

195 INT. DIANE AND BOB RAWLINSON'S HOUSE - NIGHT

195

Tonya and Jeff wait for Bob Rawlinson, Tonya's lawyer.

TONYA

Why don't we turn his ugly, fat ass
in? Big, dumb, fucking, tub a guts.

JEFF

Cause it's only his word against
ours. We need some insurance so-

TONYA

I'm gonna lose everything! I worked
my whole life for this and he-

JEFF

If it ever came down to that, I'd
tell them you didn't have anything
to do with it. But right now we
gotta get our story straight. Since
they can't pin anything on us, we
didn't know anything.

TONYA

We didn't know anything.

Bob Rawlinson, lawyerly handsome, joins them, looking grim.

BOB

Look. They arrested Shawn and he's
saying it was all your idea, Jeff.

TONYA

We didn't know anything!

JEFF

We didn't know anything!

TONYA
We didn't know about the attack. It
was supposed to be-

Jeff squeezes her arm hard. She screams, turns to him.

JEFF
We gotta go. From now on it's gonna
be a shit show for us out there.

He yanks her quickly out the door.

196 INT. JEFF'S TRUCK - NIGHT

196

The second Jeff gets in the truck, he turns and PUNCHES TONYA FULL ON IN THE FACE.

197 CLOSE ON: MODERN DAY TONYA.

197

TONYA
He fuckin' nails me. BAM. Freakin'
hits me right in the face. Sayin'
I'm such a stupid C-word. What part
of keep my mouth shut's unclear?

198 INT. JEFF'S TRUCK - NIGHT

198

Jeff, furious, screeches onto the road and drives off. Tonya, humiliated, studies him in the dark.

TONYA (V.O.)
And that's when I started thinking,
okay maybe there's more to this.
Maybe there's more to what he said
the story was. Just because of who
he is. And how he is. That's when
it finally hit me he was guilty.

199 INT. COURT HOUSE - DAY

199

Tonya and her lawyer meet with the FBI.

TONYA (V.O.)
He knew skating was my life. How
could he do that and say he loved
me? No. I left for good. I finally
got away from him which is what I
was trying to do all along.

200 CLOSE ON: MODERN DAY TONYA.

200

TONYA

To this day he has never admitted to me, which I wouldn't care anyways, but he's never admitted to me that he actually did it. That he planned it and had it done.

201 INT. TONYA'S DAD'S APARTMENT/JEFF'S APARTMENT - NIGHT 201

Tonya answers the phone. Jeff is on the other line.

JEFF

I can't believe it. You gave me up.

TONYA

I didn't!

JEFF

The FBI showed me your transcript.

TONYA

That's cheating!

JEFF

I told you they couldn't prove anything.

TONYA

I tried saying what you wanted me to say but they saw through it. I- Oh, Jeff... I think- You really need to just kill yourself.

Jeff stares, open mouthed.

202 CLOSE ON: MODERN DAY TONYA.

202

TONYA

I though being famous would be fun. I was loved for a minute. Then I was hated. Then I was a big joke. It was like being abused all fucking over again. But this time it was by all of you. You're all my attackers. You bought what Jeff was selling and I was the punch line. I stopped watching TV entirely. Cause the shit show had really begun.

203 INT. HOTEL ROOM - NIGHT

203

A nervous but excited Shawn is interviewed by Diane Sawyer.

DIANE SAWYER
And who decided which leg?

SHAWN
Uh Jeff did. Jeff. Her landing leg.

DIANE SAWYER
Jeff said break her landing leg?

SHAWN
Yeah.

DIANE SAWYER
Some people on the other side are
saying that you're the mastermind.
That this was your idea. Your way
to get a business of some kind.

SHAWN
No, that's, that's, that's
incorrect. Um. Jeff Gillooly
approached me.

DIANE SAWYER
Why didn't you say are you crazy?
Not on your life.

SHAWN
...I don't know?

DIANE SAWYER
Tell me Jeff Gillooly's reaction
when he heard about Nancy Kerrigan.

SHAWN
(After a long pause)
He was pretty happy. Pretty pleased
with himself. He thought he could
get anything done that he wanted
to. He started to have- from what I-
from the impression he gave me, um.
A sort of megalomaniacal power
trip. He, you know, sort of felt
that he had this hit team at his
disposal. He could do anything he
wanted to.

DIANE SAWYER

There is a feeling out there that the person who was power mad, who was megalomaniacal was you. And that you had all these fantasies of espionage and that this whole thing was something you cooked up to fulfill a deranged fantasy.

SHAWN

Incorrect. Um. I'm a bodyguard and international counter terrorism expert. I work around the world for espionage agencies.

DIANE SAWYER

But Shawn, you don't.

SHAWN

But I do.

DIANE SAWYER

But Shawn, we've checked and you don't.

SHAWN

But I do.

DIANE SAWYER

But you don't.

SHAWN

But I do. Um. I've been quoted as an expert on terrorism trends and profiles-

DIANE SAWYER

Where?

SHAWN

Um. In. I believe it was the- oh... It was a travel magazine a couple years ago during the Gulf War.

DIANE SAWYER

Okay. What's she really like?

SHAWN

Who?

A beat.

DIANE SAWYER

Tonya Harding... What about the fact that initially you said she didn't know anything? Now you've changed your story and implicated her. What did Tonya Harding know about the attack on Nancy Kerrigan?

SHAWN

She knew that it had been initiated. Uh. She knew that, uh, that it was going to take place. She was upset it was taking so long-

DIANE SAWYER

Because you know what they say on her side. They say this all comes from you. There's no proof of any of this.

SHAWN

I had produced hard evidence-

DIANE SAWYER

You taped a meeting between-

SHAWN

Derrick Smith had me tape a meeting between all of us, um so that at a later date he could use that cassette as leverage against Jeff.

DIANE SAWYER

What happened to the tape.

SHAWN

Well. This overwhelming wave of fear just came over me. I panicked. Um. It was indescribable. Aaaand... I just destroyed the tape.

DIANE SAWYER

So it doesn't exist. (He shakes his head) How do you feel about your role in this?

SHAWN

Disgusted. Um, I feel like I betrayed everything, you know, I worked to achieve. I mean, Nancy was sitting there screaming, 'Why me? Why me?' The thought that automatically came into my mind was so Tonya could win the Olympics.

204 EXT. STREET - MORNING. 204

Tonya drives a beat up truck her head bobbing to the music.

We pull back to find her truck SURROUNDED on all sides for a full mile by news vans.

205 EXT. LLOYD'S CENTER MALL- MORNING 205

CONNIE CHUNG

With her brute strength, Tonya claims she's the Charles Barkley of figure skating. She says she doesn't mind having to practice for the Olympics in this public mall. And most incredibly, she believes people are here to watch her skate. Not because of any scandal.

Connie gives a highly skeptical look.

206 INT. CLACKAMUS MALL- MORNING 206

Tonya, mobbed by reporters and cameramen, GIDDY over the attention, makes her way through the mall to practice.

4,000 spectators fill all 3 levels of the mall.

A MIDDLE-AGED WOMAN in a 'Tonya Harding Fan Club' booth sells I.U.P.G. (Innocent Until Proven Guilty) buttons as fast as she can bring them out.

Mall employees hand out Xeroxed copies of Tonya's autograph.

Fans hold up homemade signs reading, "Portland is Proud of Tonya!" "We Love Tonya! Deal With It America!"

Languages from all over the world shout questions at Tonya. As she walks through the chaos, she smiles and waves.

TONYA

Hello, America! Hi, world! And Europe!

BANG. She's hit in the head with a boom but keeps on walking.

207 INT. LLOYD'S CENTER ICE RINK - DAY 207

Tightly corralled TV newscasters report in front of their crews as, on the ice, Tonya skates in the background of every shot. Logos on the mics tell who they're reporting for.

CBS REPORTER

CBS News learned exclusively the price Jeff Gillooly paid for the hit on Nancy Kerrigan was \$65,00.

ABC REPORTED

... was \$36,000-

HARD COPY REPORTER

\$100,000 each to-

A CURRENT AFFAIR REPORTER

A measly \$6,000 to ruin the Olympic dreams of-

INSIDE EDITION REPORTER

This is Bill O'Reilly with Inside Edition reporting it was Nancy Kerrigan herself that was behind the attack say sources-

BBC REPORTER

2 men from a gym Harding worked out at claim Tonya asked them to bump off Gillooly or at least give him a good thumping. Instead the 2 men stopped working out with her-

JAPANESE REPORTER

(Subtitled)

Last October, police responded to an incident in which Miss Harding fired a gun at Mr. Gillooly. Police seized a shot gun and a 9mm Biretta which Harding acknowledged were-

CNN REPORTER

-Inside Edition is paying Harding \$300,000 for interview rights, A Current Affair 175 to Gillooly & Hard Copy \$60,000 to Smith & Stant. Nancy Kerrigan has signed contracts reportedly totaling \$11 million-

AUSTRALIAN REPORTER

Derrick Smith, who before his arrest taught mentally retarded adults to sort hangers, told authorities Harding faked a death threat against herself in November to make it appear someone was stalking top figure skaters-

CANADIAN REPORTER

Shane Stant alledgedly stated he would swear under oath Harding was not involved in the planning of the attack whatsoever.

Lavona is interviewed by NBC.

LAVONA

...And I remain the world's leading authority on Tonya Harding. Oh- There's Connie Chung. (Calling out to her) You're a cunt, Connie!

208 INT. ICE RINK - DAY

208

Tonya finishes her routine & the crowd cheers. She looks up.

TONY'S P.O.V.- As far as the eye can see, hundreds and hundreds of cameras are pointed at her like weapons. Lenses and flashes and clicks capture her every move. Tonya is the most famous woman on earth.

209 EXT. COURTHOUSE - DAY

209

Jeff, hair slicked back, moustache shinning (if possible) is led off in cuffs. Media call hateful questions, bulbs flash.

JEFF (V.O.)

The papers all said I plead guilty, which I did. But not to planning the attack which it turns out didn't matter. Once I knew about it and didn't report it and tried to cover it all up, I was guilty.

210 CLOSE ON: MODERN DAY JEFF

210

JEFF

I made bail but I was charged with racketeering and fined \$100,000... Which I never paid. I never talked to Shawn again.

211 INT. ICE RINK - DAY

211

Lavona watches Tonya practice in front of the enormous crowd. She half-smiles, making eye contact with her daughter. Then she tentatively approaches the ice as Tonya skates over.

LAVONA

I like your hair pulled back like
that. Makes you look young.

TONYA

I'm 23, mom.

LAVONA

You seem like you're holding up
good. Fuck 'em, you know?

TONYA

I know.

LAVONA

I never liked that Jeff.

TONYA

Mom-

LAVONA

I'm not here to say I told you so.
I'm not.

TONYA

Why are you here?

A beat.

LAVONA

I want you to know... I don't know.
I'm on your side. I want you to
know.

Tonya watches her. Lavona looks away.

LAVONA (CONT'D)

A lot of people here.

Tonya is silent. Lavona takes it all in.

LAVONA (CONT'D)

You've done good.

Tonya wells up.

LAVONA (CONT'D)

All right. I'm going.

But Tonya hugs her mom. Lavona tries to hug her back but
can't.

LAVONA (CONT'D)

Hon- Did you know about the attack?

Tonya steps back.

LAVONA (CONT'D)
You can tell me.

Tonya almost laughs. She puts her hand on Lavona's shoulder. Lavona waits. Then Tonya opens Lavona's coat.

Lavona is wearing a wire.

TONYA
Perfect.

LAVONA
...I still meant everything I said.

Tonya turns her back on Lavona and skates back on the ice.

LAVONA (CONT'D)
I still meant everything I said!

212 INT. PRESS CONFRENCE - DAY

212

Tonya stands in front of many microphones and reads a prepared statement admitting she knew after the fact.

TONYA (V.O.)
I apologized for ever knowing or being associated with Jeff which it looks like I'll never stop doing ever. I heard he ratted on me to get his sentence reduced.

213 CLOSE ON: MODERN DAY TONYA.

213

TONYA
On all that's holy I swear I didn't know about any of it. Jeff saying I did was like, if he goes down, he's taking me too, to keep the abuse alive. I wanted to just apologize and move on. But-

214 CLOSE ON MARTIN MADDOX

214

MARTIN MADDOX
It was too good a story. This was the 1st time there was a 24 hour news cycle to fill. This story was necessary. It needed to be true.

215 EXT. TONYA'S APARTMENT - MORNING

215

Tonya, in a shirt that reads NO COMMENT! is chased by reporters as she runs down the street.

MARTIN MADDOX (V.O.)

Okay- I used to flatten her tires, set off her car alarm, have her truck towed so we could get a shot of her, ya know- but her mom- I swear to God-

She races after her towed truck but it is too late.

216 EXT. LAVONA'S TRAILER - DAY.

216

The press all stand behind red velvet ropes shouting and snapping pictures of Lavona taking out the trash.

MARTIN MADDOX (V.O.)

Her mom put out a red velvet rope in front of her trailer and told us if we wanted to take her picture we all had to stand behind it.

LAVONA

(To a reporter who is off sides)
Get your ass where it belongs!

MARTIN MADDOX

AND WE DID!

217 INT. SHANE'S BATHROOM - NIGHT

217

Shane, slack jawed, sits on the toilet reading a magazine.

MARTIN MADDOX (V.O.)

Time. News Week. The Enquirer, Star Magazine. If you wanted to sell papers, you put Tonya on the cover.

The magazine Shane's reading a comic book: "WHACKED! THE ADVENTURES OF TONYA HARDING AND HER PALS..' Shane nods and laughs.

218 INT. COURTROOM - DAY

218

Tonya and her lawyer stand before the judge.

MARTIN MADDOX (V.O.)

Tonya filed a \$20 million lawsuit against the U.S. Olympic Committee when they threatened to *discuss* taking her off the team.

219 CLOSE ON: MODERN DAY TONYA.

219

TONYA

But do you think CBS who was showin' the games was gonna let this ginormous ratings fucker not happen? The world was waiting for a showdown between me and Nancy. No. I made the team. And I was ready to show you all.

220 INT. AIRPORT - DAY

220

Tonya, boarding her plane, smiles and waves to a tiny crowd.

TONYA

(To reporters)

Thank you for believing in me. This is my chance and I'm ready. I'll prove to you I can redeem myself. I'm gonna steal the show at Lillehammer!

Way off to the side, Jeff speaks to a news crew.

MARTIN MADDOX (V.O.)

And Jeff Gillooly commented on everything for A Current Affair.

221 INT. LILLEHAMMER ICE RINK 1994 OLYMPICS - NIGHT

221

Reporters, press and photographers FLOOD through stadium doors, until they are packed in like canned sardines.

222 EXT. LILLEHAMMER SIDE WALK - NIGHT

222

3 DRUNK AMERICANS with flags painted on their faces sing:

DRUNKEN AMERICANS

All we are saying, is give Tonya a chance!

223 INT. VARIOUS HOMES AND BARS - NIGHT 223

QUICK SHOTS: In home, bars, parties and businesses THROUGHOUT THE WORLD, TV sets are tuned to the Olympics. They see:

224 INT. LILLEHAMMER ICE RINK 1994 OLYMPICS - NIGHT 224

The ENORMOUS crowd in the stands wait BUT THE ICE IS EMPTY.

CBS ANNOUNCER (V.O.)

Right now it is Tonya Harding's turn to skate but the tortured path she has taken to the Olympics continues here.

225 INT. BACKSTAGE LILLEHAMMER ICE RINK - NIGHT 225

In a cramped corridor Diane and 2 others frantically attempt to tie up Tonya's skates.

CBS ANNOUNCER (V.O.)

Apparently Tonya Harding is having a problem with her laces. It is her turn to be on the ice right now.

Officials watch the ladies crouch at Tonya's knees.

CBS ANNOUNCER (V.O.)

This is a young woman who had trouble with her costume at U.S. Nationals. She had a skate blade break in October- oh- now the public address is announcing Tonya Harding's name and she's still lacing up her boots.

Tonya has a coughing fit and uses her inhaler. The crowd is heard clapping impatiently in unison. Some start booing.

CBS ANNOUNCER (V.O.)

Well this bizarre real life movie continues.

CLOSE ON: the name 'Tonya Harding USA' on the stadium scoreboard with a clock counting down.

CBS ANNOUNCER (V.O.)

On the scoreboard they're running the clock. It's down to 1 minute 7 seconds. If she's not out here I think after all this, they're gonna disqualify her!

(MORE)

CBS ANNOUNCER (V.O.) (CONT'D)
I've never seen anything like this
before at any competition.

226 INT. BACKSTAGE LILLEHAMMER ICE RINK - NIGHT 226

The crowd claps and stomps in an ever quickening pace. Tonya jumps up and hurriedly clumps off, followed by her team.

227 LILLEHAMMER ICE RINK 1994 OLYMPICS - NIGHT 227

Tonya rushes from backstage through the scoring area.

TONYA
It's not going to hold me!!

She steps onto the ice.

228 LILLEHAMMER ICE RINK - ICE - 1994 OLYMPICS - NIGHT 228

Tonya continues to lace up her skates as the crowd jeers.

CBS ANNOUNCER (V.O.)
Amazing.

She looks terrified and doomed and resolved as she tilts her head to God and says a prayer. She catches her breath and hits her mark. Then raises her hand for the music to begin.

CBS ANNOUNCER (V.O.)
She'll skate to the music from
Jurassic Park.

The bizarre music begins. Tonya skates gamely but awkwardly.

CBS ANNOUNCER (V.O.)
The first minute of her program has
3 huge jumping passes. The first
one, a triple Lutz, she had trouble
with. She reaches back-

Tonya skates backward as the music soars then JUMPS, giving up in the air, arms and legs spread out clumsily.

CBS ANNOUNCER (V.O.)
Single.

She continues for a few seconds, arms spread out gracefully, then drops them, giving up. She starts to cry.

CBS ANNOUNCER (V.O.)
I think she's gonna quit.

Tonya looks devastated as she skates over to the judges.

229 ANGLE ON: THE JUDGE'S TABLE

229

Tonya throws up her hands then throws her leg up ONTO their table pointing to her laces. The judges examine it as the music continues. Her face resembles the classic Tragedy Mask.

TONYA

My lace broke! I can't- it's not my fault. What am I supposed to do?

She looks humiliated and defiant and at a loss. She lowers her leg back onto the ice then back up on their table.

TONYA (CONT'D)

It won't hold. I really tried. What should I do? Please.

She bows her head submissively then looks up at them.

CBS ANNOUNCER (V.O.)

Things like this just don't happen!
But it's funny this is the 4th time
this has happened to Tonya.

The judges mutter and Tonya skates off the ice.

230 INT. LILLEHAMMER ICE RINK 1994 OLYMPICS - NIGHT

230

Tonya struggles to remove her skates. The crowd BOOS AND WHISTLES VIOLENTLY. The camera is close on Tonya.

CBS ANNOUNCER (V.O.)

Well I think they're allowing Tonya to fix her skates but they're asking the Josee Chouinard of Canada to come to the ice. It's really not fair. Josee has no time to collect her thoughts.

Tonya's face is cold.

231 CLOSE ON: MODERN DAY TONYA.

231

Tonya wears her big child star smile.

TONYA

Could I just say one quick thing about Nancy Kerrigan?

232 LILLEHAMMER ICE RINK - ICE - 1994 OLYMPICS - NIGHT 232

Tonya performs a series of jumps to a smattering of applause.

TONYA (V.O.)

So my lace breaks which I guess is my fault but really kinda isn't and I go out and do the same triples as everybody else but I didn't get the marks cause I didn't have a shot with the judges to begin with.

233 CLOSE ON: MODERN DAY TONYA. 233

TONYA

It was a big story. But I don't need a big story. I'm a big story on my own when I skate. I did my best under those circumstances and I got 8th. But Nancy-

234 INT. LILLEHAMMER ICE RINK 1994 OLYMPICS - NIGHT 234

Nancy stands on the Olympic platform in second position.

TONYA (V.O.)

She goes out and gives a beautiful skate- I never said different- She wins a friggin' silver medal & when they put that medal round her neck she looked like she stepped in poo.

As the medal goes on, Nancy looks like she stepped in poo.

235 CLOSE ON: MODERN DAY TONYA. 235

TONYA

Come on! I mean, how am I the poor sport in all of this?

A judge BANGS his gavel.

236 INT. COURTROOM - DAY 236

Shane, Derrick & Shawn are led past reporters in handcuffs.

REPORTER (V.O.)

Shane! Is 18 months a fair sentence?

SHANE

I just have one thing I want to say-
 Derrick and I set up a 900 number
 to reveal the truth of Tonya
 Harding's involvement. (Fighting
 being dragged out) You can also get
 a miniature baton key chain for-

He's led off, followed by Derrick. Just before Shawn follows:

REPORTER (V.O.)
 Any thoughts about Tonya, Shawn?

SHAWN

I feel if she's going to continue
 to act in the manner in which she
 has, she should become a better
 liar.

He's led off. The sound of a judge BANGING a gavel.

237

INT. COURTROOM - DAY

237

Tonya and her lawyer stand before a judge as he pronounces sentencing. Her face is blank. She looks down at her feet.

JUDGE LONDER

3 years probation, a \$100,000 fine
 plus \$10,000 to reimburse the
 D.A.'s office for special costs.
 Another \$50,000 to set up a fund
 for the Special Olympics. 500 hours
 community service; a psychological
 evaluation-

He stops. Tonya looks up.

JUDGE LONDER (CONT'D)
 -and your immediate resignation
 from the US Figure Skating
 Association-

Tonya face is blank.

JUDGE LONDER (CONT'D)
 Banning you for life from all
 Figure Skating Association
 competitions and events.

She flinches. This was a surprise to her.

TONYA

All I did was hindering prosecution. You're not gonna ever let me skate again? I'd rather do jail time. They only got 18 months.

The judge stares.

TONYA (CONT'D)

Your honor. I'm not educated. All I know is skating. I'm no one without it. I'm not this monster. I'm just trying to understand life like everybody else. This is like a life sentence. I don't even remember before skating. Please! Give me the jail time so I can still skate!

Her lawyer nudges her, motions for her to take the deal. Tonya stares ahead.

238 TONYA'S APARTMENT - NIGHT

238

Tonya stands stock still in the dark, beer in hand, the only light coming from the TV set. On the TV, David Letterman:

DAVID LETTERMAN (V.O.)

The top 10 excuses by Tonya Harding. #4, got scared by Nancy's giant teeth. #3, two words: Rental Skates. #2, got mixed up before competition and hit self in knee with lead pipe. And the #1 excuse by Tonya Harding: Couldn't land the triple Gillooly.

The audience laughs and cheers heartily. Tonya throws her beer, smashing the TV set.

239 CLOSE ON: MODERN DAY JEFF.

239

JEFF

I got a 2 year sentence and did 8 months to the day.

240 EXT. JEFF'S HOUSE - MORNING

240

Jeff opens his front door and looks around cautiously.

JEFF (V.O.)

All that craziness, everything I'll ever be known for, from start to finish was just a few months. Before I went to jail, I got up one morning, the media had just disappeared. Like I dreamed it.

JEFF

What happened? Where'd they all go?

REPORTER

(Packing up his stuff)
O.J. Simpson killed his wife.

241 INT. COURTROOM - DAY

241

Jeff is led out in hand cuffs.

JEFF (V.O.)

Tonya would never have thought of calling in a death threat. And I was more caught up in the terrible things she was saying about me rather than the fact that I ruined her career. Absolutely ruined it. That's on me.

242 CLOSE ON: MODERN DAY LAVONA.

242

LAVONA

Tonya says growing up everyone hit her. Everyone hit her. Well maybe that's a natural reaction to being around her.

243 INT. BOXING RING - NIGHT

243

Tonya stands in a boxing ring in front of a sold out crowd. A banner reads CELEBRITY BOXING.

ANNOUNCER

-And in this corner - Paula Jones!

The crowd cheers and jeers as the 2 girls tap gloves.

PAULA JONES

Just don't hit me in my new nose,
kay hon?

Tonya nods. The bell rings. BAM. Tonya punches her nose.

244 INT. BOXING RING - DAY

244

Tonya and a SCARY LADY BOXER trade punches and jabs.

TONYA (V.O.)

I became a lady wrestler. A lady boxer. I did what I had to do to stay in the public eye.

BAM! Her opponent slams her with a right to the jaw. Tonya momentarily see stars. She looks out at the crowd.

AN ARENA OF HATE. Ugly faces shouting and booing.

TONYA (V.O.)

Violence was always what I knew anyway.

WHAM! Tonya gets a hard left to the face & falls to the mat.

245 CLOSE ON: MODERN DAY TONYA.

245

TONYA

America, you know. They want someone to love but they want someone to hate. And they want it easy. But what's easy? The haters always say 'Tonya just tell the truth.' But there's no such thing as 'the truth.' It's bullshit. Everyone has their own truth.

246 INT. AUTOGRAPH CONVENTION - DAY

246

Modern day Tonya sits alone, waiting at a busy autograph convention, looking around. No one comes to her table.

MARTIN MADDOX (V.O.)

I think America forgave Tonya Harding when they all tuned into the 1994 Olympics. They were really saying thank you, Crazy-pants, for a one of a kind story we weren't gonna see without someone like you.

247 CLOSE ON: MODERN DAY DIANE.

247

DIANE

Generally people either love Tonya or are not big fans.

(MORE)

DIANE (CONT'D)

Like people either love America or are not big fans. She's totally American.

248 TRUE TONYA FAN # 5. TRAVIS, A REDNECK.

248

TRAVIS

Tonya, I always thought that whole thing was master-minded by your rivals and their boyfriends! And who did the number on your shoe laces? There certainly was a vast conspiracy against you & they were well organized. The wife & I would love to meet you. What bar do you hang out at? We live in Sandy and our favorite bar is the No Place Saloon. We are there quite often. Come on over and we will buy.

249 CLOSE ON: MODERN DAY JEFF.

249

JEFF

Couple of years ago, my 3rd wife & I were at a PTA meeting of all things. And this lady keeps looking at me and finally she comes up-

250 INT. CLASSROOM - NIGHT

250

Jeff and his wife and daughter, 7, are approached by a mom.

PTA MOM

I don't wanna be offensive, but aren't you Jeff Gillooly?

Jeff raises an eyebrow.

JEFF

That used to be me.

PTA MOM

And is this your daughter? Well let me ask you- What if- What would you do if she wants to become a figure skater?

Jeff smiles, leans in and says quietly-

JEFF

Well, I'd make sure she wins.

He winks at her. The woman's smile drops.

251 CLOSE ON: MODERN DAY JEFF.

251

JEFF

My wife's like, Oh, you gotta stop
doin' that!... I don't have regrets
cause of where I am in my life now.
But I've always wanted to sit down
with Tonya. Just reminisce one day.
She was the absolutely the greatest
...It's been 25 years... Well.
Maybe not enough time's passed.

252 CLOSE ON: MODERN DAY TONYA.

252

TONYA

Don't give up on life, that's what
I always say. Cause the best
success is revenge!.. Wait ... The
best revenge is success! So don't
give up. Nowadays, I look for work
& try to follow the loop-de-loops.

253 INT. TONYA'S HOUSE - DAY

253

Tonya on all fours gives her young son a ride on her back
throughout her house. Her husband cooks dinner.

TONYA (V.O.)

I used to carry with me all the
hate into competitions. Like, I'll
show them. And in life too I think.
Then I met my husband and we got a
son. And I don't wanna bring that
hate around them. I wanna bring
good to my boys. It's like that
movie, The Wizard of Oz. Everything
was in her the entire time only she
didn't know cause she was from
fucking Kansas. Once I lost
everything, I got everything.

Her son holds on giddily as Tonya bucks up.

254 CLOSE ON: MODERN DAY TONYA.

254

She uses her inhaler - then lights a cigarette.

TONYA

If someone would just front the money to put up a skating show or just let me be in one- They would have sold out crowds everywhere.

She inhales her cigarette, uses her inhaler, exhales smoke.

TONYA (CONT'D)

I was the second most known person behind Bill Clinton in the world. People still want to see me on ice. I didn't trust hoping for a long time. Now I'm always hoping that someday I'll be able to skate for people again. I could pull it together. After all the crud I seen, the one thing I learned is- anything and everything is possible. That's the story of my life... And that's the truth.

She smiles into the camera, a smile that's full of possibilities. Then she winks. Here it comes...

SMASH CUT:

255

EXT. ICE - DAY

255

The REAL Tonya Harding. Not the actress who's been playing her, but Tonya Harding herself, stands on the ice in a homemade skating outfit. When the music begins, she throws her arms up and back. And she begins to skate!

On a crawl over Tonya skating:

Derrick Smith - Just three weeks before the attack, Derrick tested for a job with the Phoenix police department where he was among the top applicants. He was awaiting his interview when he was approached about striking Kerrigan. He was released from prison in August 1995. He relocated to Montana.

Shane Stant was released from prison in July 1995 with his G.E.D. and a pony tail. In 2005 he attempted to get his record expunged in order to become a Navy SEAL. Nancy Kerrigan opposed his petition and his request was denied. He currently works in Marketing.

Lavona Harding and Tonya Harding have had no contact in several years. Last Tonya heard, Lavona was living in Washington state behind a porn shop. Which, Tonya says, she guesses is better than living in a porn shop.

Shawn Eckholdt was released from prison in September 1995 and changed his name to Brian Sean Griffith. In 2001 he started a computer business but it dissolved in 2005. His brother, Mike Skinner said upon Shawn's death from 'natural causes' in 2007, "Shawn Eckhardt died a long time ago. There is no other person than Brian Griffith."

Jeff Gillooly was released from prison in 1995 and changed his name to Jeff Stone (over the strenuous objections of Jeff Stones across the country). He is currently happily married to his third wife. He has 2 kids and works as a mechanic and used car salesman.

During Jeff's second marriage, his wife filed a restraining order against him. He was also arrested for assault.

Tonya Harding was stripped of both of her National titles. Her dream of starring in Ice Capades is as yet unrealized. She does professional landscaping, deck building and house painting. Until recently she was a commentator on World's Dumbest.

She lives in Oregon, in very close proximity to Jeff Gillooly but they have no contact. She says being a mother changed everything for her and wants everyone to know she is a good mother. Just like her dad.

On screen, Tonya SPINS in an ever quickening TWIRL then STOPS.

She looks into the camera.

Blackout.

The End.