

THE WILD ONES

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INT. HARTLEY HOME - DAY

The house has an oddly warm feel to it. There is nothing on the walls. A long narrow hallway leads into the kitchen. At the end of the hall way stands ELIZABETH HARTLEY.

We slowly push down the hallway closer and closer to Elizabeth.

Elizabeth stands in front of her stove, drinking a classic mini sized glass Coke bottle while flipping the hamburger she is cooking.

She stands a lean and mean five foot eight inches although she would tell you shes five-ten if you asked.

The sound of the burger SIZZLING comforts her as she stands hips at ease... so relaxed and confident she looks how you imagine the Queen of England to look if she cooked you a burger in the South in the 80's.

The kitchen has that perfect Southern-Mother vibe to it. The spatula looks like it's a family heirloom passed down from generation to generation

She flips the burger over and SLAPS it.

Still focused on the burger she yells out--

ELIZABETH
FLYNN.

She doesn't look away. We still have yet to see her eyes. She takes a sip of her Coke, calm and relaxed.

She yells again.

This time louder.

ELIZABETH (CONT'D)
FLYNN!!!!

Still nothing.

She grabs a paper Dixie bowl with flowers all over it, flips the burger into the bowl and mashes it up. She reaches into the cupboard and pours A1 sauce all over the meat.

She grabs a plastic fork and puts it in side the bowl.

Elizabeth looks over right into camera--

ELIZABETH (CONT'D)
Flynn! Breakfast!

She stares right into camera as if he is supposed to be coming, becoming upset and impatient.

The camera slowly starts to move backwards...

She lets out a SIGH of disgust, finishes her coke and SLAMS the bottle down.

The camera pulls back even more...

Elizabeth walks out of the kitchen and into the back yard.

EXT. HARTLEY HOME - BACKYARD - CONTINUOUS

Tomato plants are growing alongside a row of red roses. There is a tree fort and a barn as well in the backyard.

We follow behind her as she walks into the barn.

INT. BARN - CONTINUOUS

FLYNN (18) stands in front of a punching bag, going crazy with fury hitting the bag.

Elizabeth pauses and watches him as he slugs away.

One beam of light is perfectly back-lighting Flynn. Dust and light filling the air

The barn is filled with a punching bag, speed bag, a mini gym with super ghetto weights and a milking cow named JOSEPHINE.

Flynn keeps pounding away at the bag.

ELIZABETH

Pick your left arm up when you
throw that hook.

Flynn stops and looks at his mother, slightly caught off-guard.

Elizabeth walks in and hands him the bowl. She stands in front of the bag and makes a soft fist with her left hand and raises it to her face.

ELIZABETH (CONT'D)

See, if you keep this hand open you
can use it better to block when you
throw the hook.

She stands in front of him and raises her arms to him.

A moment. She looks at him.

ELIZABETH (CONT'D)
Do you understand?

FLYNN
Yep.

They stand face to face.

ELIZABETH
Show me.

Flynn sets the bowl of meat down and makes a soft fist, standing in front of her.

She throws a right at him which he blocks with his left.

ELIZABETH (CONT'D)
That's it.

She throws it again.

ELIZABETH (CONT'D)
Come on block it.

He half blocks it.

ELIZABETH (CONT'D)
Oh don't be a faggot. You can't
block your mothers punch?

FLYNN
I can.

ELIZABETH
Then do it.

She throws another.

He blocks it to the side and pushes harder. She throws another and he does it again.

ELIZABETH (CONT'D)
That a boy.

She flies another one faster at him.

He blocks it and comes up with a perfect shot right to her face. He stops right before he hits her.

His dirty fist is right in front of her face.

ELIZABETH (CONT'D)
See, I told you.

She lowers his hand.

ELIZABETH (CONT'D)
Did you milk Josephine?

He looks at the cow.

FLYNN
Yep.

Elizabeth walks over and looks at the cow.

ELIZABETH
Eat your food. We're leaving in
ten.

She turns and walks out of the barn and back into the house.

Flynn sits down, almost like he can finally breath the moment she walks out. He starts eating the meat and he looks at Josephine. They make eye contact.

FLYNN
Don't look at me like that. Oh ya
right, you would have done the same
thing... No, don't even act like
that... Well next time you hit her
back.

He starts LAUGHING. He takes another bite.

Elizabeth HONKS her car horn outside the barn. Flynn sets the bowl down, puts his shirt on and walks out of the barn.

Josephine reaches her head down and begins to eat the meat out of the bowl as MUSIC fades in.

EXT. DIRT ROAD - DAY

The back woods of Jacksonville, Florida. We follow a 1979 red Ford pick up truck.

The dust kicks up as the trees breeze by.

Other then the chaos the truck is creating, the rest of the world is silent. A few clouds in the sky but other then that an etherial stillness fills the world. We continue in one long shot down the dirt road. The truck pulls up to a row of cars.

EXT. FIELD - DAY

A few mid to late 70's cars mixed with a few 80's classics are all parked on the side of the road. In the distance are groups of older MEN formed in circles.

As Flynn and Elizabeth get out of the car we follow them into this chaotic world.

Old men are CHEERING and going crazy. The camera pushes into one of the circles-- twelve old men bet on two TEENAGE BOYS who are in a bare knuckle fight.

The camera makes its way into the middle of the action.

(The following will all be done as in-camera effects, no CGI).

The motion of the fight slows down to 1500 frames a second. Time almost stands still as we keep moving in a still life moment. You can see the sweat and spit flying off one of the boys as a punch connects to his face. As it slowly flies across, the camera zips around to the front and we see the SCREAMING and CHEERING faces on the men in the crowd. They are frozen with slight movement as their screams almost stand still.

The camera moves through the circle seeing every range of emotion from the onlookers. Happy winners all the way to devastated losers. The camera moves in normal speed but the crowd is stopped in time. The ability to see every emotion they could ever display in a short amount of time...

We whip around to see one boy drop. Pure celebration erupts from the winner and we go back to normal speed as the camera flies into another fight.

We fly right between two more FIGHTERS and move up to a MAN'S face as he spits tobacco out of his mouth. The frozen tobacco shoots out of his mouth at 1500 frames a second-- you can feel just how volatile it is as he looks on.

The camera goes back to normal speed and we pick back up on Elizabeth and Flynn who are walking through the crowd.

The camera tracks backwards as we pick up on their faces.

Elizabeth is a focused machine. She struts through the crowd, her breasts pushed up, her lips plumped and red. She is the only thing that can get the men to look away from the fight and she knows it.

Flynn walks two feet behind her and beside her. He is almost embarrassed but not allowed to be.

As the men turn their heads to look at Elizabeth in a neck breaking fashion, she struts her own personal dirt road cat walk to her own personal fashion show.

She plays it up to the men as she goes by. Flashes of their eyes watching her. They almost look like a pack of starving dogs eyeing their first meal in years.

We flash back to normal speed.

Elizabeth and Flynn walk out of frame and we make our way back into another fight. This time it is two TEENAGE GIRLS fighting, both in tight blue jeans and white tank tops. Their hands covered in blood, their eyes blue as their jeans. A few punches are thrown and the men CHEER on in maximum excitement.

One of the girls, a cute petite blonde named SCARLET, dips to the left and hooks a nice body shot the other girl, who winces in pain. The girl drops to a knee as Scarlet connects with an intense downward right cross which knocks the other girl out.

As the girl begins to fall, we dip back to 1500 frames. Her fall is slow... we see her face smash into the soft dirty as it connects.

The camera pans up-- Scarlet lets out a WAR CRY and the surrounding men throw their money in the air. All chaos lets loose.

Scarlet, the underdog, has won at six to one odds. The men are losing it, spit and money fly all over as Scarlet's war cry flies through the air.

We go back to normal speed and make our way back through the crowd and all the way over to Flynn and Elizabeth.

Elizabeth stands behind her son looking on.

Into the middle of a ring walks JACOB, a 26 year old announcer. He stands in tight denim, T-shirt and classic war boots.

His presence is so commanding it causes everyone to shut up the moment he begins to speak.

JACOB

Ladies and gentlemen! Gather 'round, what we have for you today is a battle of epic proportion, of which the likes you have never seen.

(MORE)

JACOB (CONT'D)

The last time I can remember two undefeated champions fight like this was the Roman battle of Carthage! Two such warriors have not faced off on these streets, well, since I fought my dad but that was a long time ago and you all know you got your moneys worth that day...

He pauses for a moment and a few people LAUGH.

JACOB (CONT'D)

Coming off an impressive nine fight winning streak and after his last four straight knock outs... ladies and gentlemen, give it up for Flynn Hartley!

The crowd gathers and CHEERS for him.

Elizabeth looks at Flynn.

ELIZABETH

What are you?

Flynn looks at her.

FLYNN

A winner.

She gets loud.

ELIZABETH

What are you?

FLYNN

A winner!

They stand face to face, her eyes look around.

Jacob walks around the ring until he finds his spot back in the middle and pauses.

JACOB

And from Ocala, Florida, coming off a seven fight win streak, he has eaten more chicken than any man I've ever seen. Dads, hide your daughters and wives he's a hell of a fighter but an even better lover... give it up for Mike Andrews!

The crowd starts to CHEER.

Elizabeth fixes her bra and sets her self for the fight.

Flynn looks at Mike. They make eye contact.

Elizabeth grabs him.

ELIZABETH

Don't look at that cock sucker, you
keep your eyes over here.

She looks at him and rises his chin.

ELIZABETH (CONT'D)

Are you focused?

Flynn looks at her.

FLYNN

Yes

They make eye contact.

ELIZABETH

Listen to me. You keep your mind in
this. You get out there and you do
your job. I didn't bring you here
so we could go home empty handed.

FLYNN

Yes ma'am.

She smiles at him.

ELIZABETH

You want me to warm you up?

He looks at her.

FLYNN

Yes.

She reaches back and SLAPS him his face, jars to the side and
as it snaps back she smiles at him and kisses him on the
cheek.

ELIZABETH

Mommy loves you.

She turns and walks over to the crowd of men, pulling some
money out of her bra.

ELIZABETH (CONT'D)
Well hello boys!

The men all look on.

ELIZABETH (CONT'D)
I got my boy at even odds two-
hundred.

A few of the men lay down money.

AN OLD MAN (we will get to know him as RED) walks up wearing old overalls. He has a story simply told in the wrinkles in his face. He walks up to Elizabeth.

RED
I got even money on mike for one
thousand.

She looks back at him.

ELIZABETH
Oh sweetie, you couldn't cover that
bet.

He takes out one thousand dollars out of his pocket.

RED
I believe I can.

She smiles at him. Her charm seems to be lost on him.

ELIZABETH
Well I didn't bring that much money
with me. I can do two hundred.

He stands staring at her. His face intense.

RED
The bet's for a thousand. If you
don't believe in your boy then
don't make it.

ELIZABETH
I believe in my boy. I just can't
settle the debt right here if
something happens.

RED
You from the Hartley family right?

ELIZABETH
Yes.

RED
Your daddy was a friend of mine.

She looks at him.

ELIZABETH
So what does that mean.

He gets real close to her.

RED
You win, I pay you cash one
thousand dollars American right
here, right now. You lose, I come
collect tomorrow or the next day...
who knows...

She stands in front of him for a moment.

RED (CONT'D)
It's a fair deal.

He pauses and they just look at each other.

RED (CONT'D)
Unless you don't believe in your
boy.

Elizabeth looks over at Flynn.

She gives a good head nod.

ELIZABETH
Fuck it, let's do it.

Jacob looks back.

His energy level raises to 100000.

JACOB
All the bets are in and here we go
it's fight time!

Flynn and Mike come close.

JACOB (CONT'D)
Ok you pussies, you know the rules.
Someone falls down, you let them
get up. I give you ten seconds to
get up if you fall down.

He looks at Mike.

JACOB (CONT'D)
No dick shots.

Mike nods his head.

JACOB (CONT'D)
No biting, no spitting, no
throwing sand in the eyes, no use
of foreign objects, no throwing
shoes, and no use of car keys. Keep
it clean and fair. If you are
caught cheating, me and the guy you
are fighting will beat the shit out
of you and that about sums it up.
Touch knuckles.

Their knuckles barely touch.

Mike look him in the face.

MIKE
After I fuck you up, maybe I'll
fuck your mom.

Flynn's eyes go red.

Jacob looks at Mike with almost shock on his face. A huge
smile forms on his lips as he backs them up.

Flynn backs up right to Elizabeth.

ELIZABETH
What did he say to you?

Flynn, staring straight ahead--

FLYNN
He told me he wanted to fuck you.

She stares at Mike and smiles at him.

Mike looks at her funny.

She glances back to Flynn.

ELIZABETH
You gonna let that boy fuck your
mother?

He shakes his head.

ELIZABETH (CONT'D)
You gonna stand for that? You gonna
let that motherfucker talk about
your mom like that?

He is still shaking his head.

FLYNN
NOPE!

She reaches back and slaps his ass.

He charges forward.

She SCREAMS--

ELIZABETH
Come on baby!!

The fight begins.

Mike comes in fast and pushes towards Flynn.

Flynn moves out of the way.

Mike lays chase. Their arms both go up into defensive
potions.

Mike throws a punch. Straight jab.

Flynn moves his head to the right and misses the fist. The
crowd watches on.

You see the gamblers in the background all in motion and
excited.

Elizabeth stands with her hands clasped together.

ELIZABETH (CONT'D)
Watch the hook!

Mike throws another jab which barely misses. He follows it up
with a a left hook that connects to the face.

The punch staggers Flynn.

Mike smells blood and throws another jab.

ELIZABETH (CONT'D)
Watch the god damn hook!

Mike slips in and throws a hook that knocks Flynn down.

We cut to 1500 frames a second as flynn falls. The men in the background are screaming as time stands still.

We see a shot of Red, his calmness is eerie. He looks up as smoke slowly cascades out of his mouth. His eyes meet Elizabeth's.

She returns the stare.

Their eyes are locked and without speaking you know exactly what they are both thinking.

Elizabeth turns back to the fight and in slow motion we see her yell--

ELIZABETH (CONT'D)

Come on!

Flynn's eyes open.

Elizabeth still in slow motion.

ELIZABETH (CONT'D)

Get up!

A slow motion shot of Jacob.

JACOB

Come on Flynn!

Everyone is screaming and cheering.

Red is standing still looking over the fight.

Flynn rises.

Mike stands waiting for him.

Still in slow motion.

Mike screams out--

MIKE

Come on!

Back to normal speed.

He motions Flynn towards him.

They stand in front of each other for a moment as they trade a few shots. Back and forth they go.

Flynn raises his arms and loosens his left hand.

Mike comes in with intention.

He throws a left hand which is caught by Flynn.

Flynn allows Mike's body to slip past him a bit. Mike goes off balance as Flynn shifts his hips.

Flynn turns and drops a vicious right cross across Mike's right as he connects. Mike starts to drop to the ground.

We cut back to slow motion.

Mike falls like a one hundred year-old oak tree.

He smashes into the dirt face first and kicks up a mushroom cloud of unconsciousness and is out cold.

Elizabeth jumps into the air and lets out a WARRIORS CRY of excitement.

All the onlookers go crazy.

Flynn stands over Mike looking down at him like the famous Ali-Liston photo as the whole world goes crazy behind him. The camera does a 360 around the entire fight scene, slowly moving clockwise almost as if time is standing still.

Energy flies from everyone's faces. As we come all the way back around full circle we go back to normal speed.

Jacob runs in and grabs Flynn's hand.

All the other Fighters are looking on and everyone is CLAPPING.

JACOB
Shhh! Quite quite... shut the fuck up!

The crowd silences.

JACOB (CONT'D)
Ladies and gentlemen, you have just seen one of the most stunning one-punch knockouts since Alexander the Great stormed the gates of Macedonia in 340 B.C.

He looks over at Flynn.

JACOB (CONT'D)
Now on an eight fight win streak, give it up for Flynn Hartley!

He raises Flynn's hand and everyone starts CLAPPING and CHEERING.

Jacob looks at him.

JACOB (CONT'D)
May the gods bless you with a
thousand vaginas tonight.

Flynn looks at him and smiles.

Elizabeth runs in and hugs her son.

Pure joy on her face.

ELIZABETH
Fuck a thousand vaginas god, just
bless us with a thousand dollars!

She kisses his face over and over again, cuts, bruises and all.

ELIZABETH (CONT'D)
You see, did you see? You loosened
that hand up and BAM you clocked
that fucker.

She looks at Jacob.

She slaps him in his bathing suit area.

ELIZABETH (CONT'D)
Huh, you fucking see that? I taught
him that move this morning.

Jacob laughs and smiles back at her.

JACOB
Beautifully done.

She is so excited.

ELIZABETH
Goddamn thing of beauty that punch
was.

Her ego is at an all time high.

Flynn looks at her.

FLYNN
How much did we win?

She grabs him and is all smiles.

ELIZABETH
One thousand fucking dollars!

He smiles back at her.

She looks over at Red.

ELIZABETH (CONT'D)
Now let me go collect.

She walks over and sees Red standing with the money in his hand, one knee bent up on a red cooler, his eyes as red as the cooler but his face is calm.

She struts over to him like a cat in heat-- it's probably the most confident walk any women that side of the Mississippi has ever walked.

ELIZABETH (CONT'D)
Well looks like my boy won.

Red stares at her for a moment.

RED
Suppose he did.

She looks down at his hand.

ELIZABETH
Is that my money?

She smiles at him.

He spits right next to her feet.

RED
I suppose it is.

She reaches down and slowly grabs it out of his hand.

His grip slowly releases it and she takes it she counts the money right in front of him.

She tucks the money into her bra.

Red eyes her up.

She reaches her hand out to shake his and he doesn't shake back.

She pauses for a moment and nothing happens there. An awkward moment.

ELIZABETH

Ok well it was a pleasure doing
business with you Mr. Red.

She turns and is about to walk away...

RED

You interested in another fight?

She turns back to him.

ELIZABETH

Excuse me?

Red stands up straight.

RED

I don't like to repeat myself.

She looks around, still cocky.

ELIZABETH

Of course we are interested in
another fight.

Red stands for a moment.

RED

A'ight I'll be in touch.

Red turns and walks away from her. His BODY GUARDS follow him off.

Elizabeth watches him walk away, her eyes big and filled with joy.

ELIZABETH

Looking froward to it.

Elizabeth turns and walks over to Jacob and Flynn who are surrounded by the rest of Flynn's friends.

ANDY, a 17 year old with slicked back hair, he stands five-six wearing tight jeans, no shirt and black custom boots. Around his arm is Scarlet who we saw fighting earlier. Her knuckles are bloody.

With their cheeks pressed together its obvious they are a couple.

Scarlet is a beautiful 17 year old ballet instructor and fights to get extra money. Super smart but super naive, she plans on going to the American Ballet Company and wants to marry Andy and have two and a half children.

DARYL, a handsome, shaved head, young African American kid, stands in a dirty white T-shirt, tight black pants and military boots. Standing next to him is Eric.

Eric is the most insane pretty boy you will ever meet. He looks like a mix between Errol Flynn and young Robert De Niro. He is the crazy one of the group.

LEAH is an intensely sexual brunette who stands with an intense black eye and dried bloody nose.

And TJ, Leah's best friend, is the youngest of the group. She is slightly gay and may or may not have an obsession with Leah. TJ stands with a cigarette in her mouth, enjoying Flynn's victory.

Andy is talking to Eric.

ANDY
I thought he was done.

Eric looks at Flynn and smiles.

ERIC
You gave up on my boy? This mother fucker is built to kill! He's a war machine.

Daryl joins in.

DARYL
Shit I thought you got knocked the fuck out.

Elizabeth comes in and joins the conversation.

ELIZABETH
You thought who got knocked out?

Daryl looks back at her.

DARYL
This motherfucker right here. He dropped like a sack of shit.

Eric starts laughing.

ERIC
But he always gets back up!

Flynn smiles.

FLYNN
He hit me hard.

ELIZABETH
Aw, is my baby ok?

Eric looks at her.

ERIC
For a thousand dollars I would let
you beat me senseless.

Andy jumps in.

ANDY
You'd let her beat you senseless
for free.

ERIC
You're probably right.

Eric looks at Elizabeth.

ERIC (CONT'D)
I'd let you beat me senseless for
free.

Elizabeth smiles.

ELIZABETH
Eric, if I was twenty years younger
and you were twenty years older I'd
take you out behind that shed and
I'd fuck some sense into you.

Everyone starts LAUGHING.

Flynn grabs onto him and hugs him.

FLYNN
I like you better with no sense.

Eric LAUGHS.

ERIC
I don't want to have to think. That
sounds awful.

Flynn looks at Scarlet.

FLYNN
How'd you come out?

Andy kisses her on the cheek.

ANDY
Check hook knocked that bitch out.

Flynn smiles.

FLYNN
Really?

Scarlet smiles back at him.

SCARLET
Oh my gosh it was so exciting! That feeling when you just connect, when your fist slams into their skull and you feel their brain rattle... oh man nothing like it, just watching her fall to the ground, it was silence. It's like full contact dancing. I loved it.

Everyone looks on at her.

ANDY
When you put it like that you sound crazy!

SCARLET
I don't know man, I loved that shit!

Everyone starts to LAUGH.

Leah looks at Elizabeth.

LEAH
So where we going?

Daryl looks up.

DARYL
Oh shit, that's right.

Andy points at her.

ANDY
You know the rules.

TJ looks on, confused.

TJ
Whats' the rule?

Elizabeth looks at TJ.

ELIZABETH

Anyone who wins over five hundred
has to take everyone to Dairy
Queen.

Eric looks at her.

ERIC

Since you won a thousand do we get
to go twice?

Elizabeth looks at him with a serious face.

ELIZABETH

Don't push it smart ass!

They all pile into the back of the pick up truck and pull out
of the field.

The once energy-soaked arena of chaos is now nothing more
than a calm marsh at sunset. The blood of its patrons soaking
into the earth, recycling the blood, sweat and tears back
into itself.

EXT. DAIRY QUEEN - EVENING

The whole posse enters the DQ. Everyone sits at two booths
next to each other. This is a ritual they partake in when
money is won.

Elizabeth pays at the counter.

She walks over as everyone is enjoying their ice cream.

ERIC

Thank you!

Everyone looks up at her and thanks her.

FLYNN

Thanks mom!

Elizabeth stands in front of everyone--

ELIZABETH

You are all family.

She looks over at TJ.

ELIZABETH (CONT'D)

Except you. You're new but you're
growing on me so I'll give that
time.

TJ looks back at the ground.

ELIZABETH (CONT'D)
But today was a special day...
Today all of you won. I know I'm
old and you think I don't know what
I'm talking about but let me tell
you, enjoy these moments. Enjoy
these victories. You are all modern
day warriors and today you won. All
of you!

Everyone starts CLAPPING and Elizabeth sits down at the table with the girls.

Eric and Flynn sit next to each other and across from Andy and Daryl.

Andy looks at Eric.

ANDY
Why don't you like her?

ERIC
She's just not for me.

DARYL
Wrong flavor.

ANDY
All I'm saying is she does ballet
with Scarlet.

Andy looks over to Scarlet.

ANDY (CONT'D)
Babe, she wants to fuck Eric,
right?

Scarlet looks back.

SCARLET
She wants you to rape her.

Andy looks back at him.

ANDY
See, she's perfect for you you're
both crazy.

Everyone LAUGHS.

A MAN (GUS) walks up to the guys booth, standing five foot nine inches.

He wears denim overalls, his slightly dirty boots are old and his eyes are dark. He grabs a fudge sundae sitting in front of Daryl and slowly throws it on the ground.

He makes eye contact with Daryl.

GUS
We don't allow niggers in here.

Everyone stops what they are doing and all look at Gus, except for Daryl and Eric who keep looking at each other.

ERIC
Did you hear what that man said?

Daryl keeps looking at Eric.

DARYL
I did.

ERIC
You should punch him in the face.

Gus looks at both of them.

GUS
Did you hear me, boy? I said get up and get the fuck out of here.

ERIC
He just called you boy. Punch him in the face.

Gus looks on at both of them.

Elizabeth looks on as Flynn stares at Gus.

FLYNN
Listen man, you don't want any trouble. Why don't you just go back to whatever rock you crawled out from under and leave us alone.

Gus looks at Daryl who is keeping his eyes trained on Eric.

GUS
I am not talking to you, boy. I am talking to this dirty little fucking nigger who thinks he can have ice cream anytime he wants.

Eric looks at Daryl.

ERIC

He called you a nigger again... I'm
just saying...

ELIZABETH

Excuse me sir.

Gus looks at her.

ELIZABETH (CONT'D)

How's about you suck a wet fart out
of my ass and let me and all of my
children finish our ice cream?

Everyone starts LAUGHING except Daryl and Eric.

GUS

How about you shut your mouth,
cunt.

Eric still looking at Daryl.

ERIC

Knock him out.

Daryl looking back at Eric.

DARYL

Too easy.

GUS

I'd love to see you try, faggot.

Eric gets upset and finally looks up at Gus. He stands up and looks Gus directly in the face.

ERIC

First you call my friend a nigger,
then you call my mom a cunt, next
we go to faggot. It's quite a
wonderful vocabulary you have, old
man.

Gus stares at him.

ERIC (CONT'D)

I fancy myself to be a gentleman
and I simply can't allow you to
speak this way in front of ladies
or my black brother here so we have
two options.

GUS

Shut the fuck up.

FLYNN
Mister, I am telling you to walk
away.

Eric continues.

ERIC
Option one, we step outside just
the two of us and handle this like
gentlemen.

Gus' intensity doesn't falter.

GUS
Does option two consist of you
sucking my dick?

Eric starts LAUGHING manically. He calms and his eyes get
very serious.

ERIC
Option two... you get down on the
ground, bark like a dog and eat the
ice cream off the floor. Then and
only then will I let you walk out
of here.

Gus finally breaks into a smile.

His calm intensity bleeds through as his eyes meet Eric's.

GUS
Option three, you, the nigger, the
faggot and the cunt get the fuck
out.

Eric throws a quick punch to Gus' throat and grabs hold like
a cobra. He quickly takes Gus down to the ground.

Everyone watches on with enjoyment.

Eric chokes Gus, making direct eye contact with him and leans
in close to his face.

ERIC
If I let up, you going to bark like
a dog?

Gus' eyes about to pop through his head. He nods yes.

Eric lets up just a bit.

ERIC (CONT'D)
Bark for me.

Gus tries to bark.

GUS
Woof.

Eric is not satisfied.

ERIC
Bark little doggie.

Gus starts to bark.

GUS
Woof woof woof!

Eric is so happy with Gus he is treating him like a real dog.

ERIC
Such a good boy!

Eric starts to pet Gus.

ERIC (CONT'D)
That's my good boy!

He lets Gus breathe a little more.

ERIC (CONT'D)
Are you my good dog?

Gus nods his head.

Eric gets serious.

ERIC (CONT'D)
Now be a good dog and finish your
food.

Gus looks at him.

Eric is very serious.

ERIC (CONT'D)
Lick it up or I swear to god I will
break your fucking neck you racist
piece of shit.

Flynn leans over.

FLYNN
I tried to warn you.

Daryl looks down at Gus, smiling.

DARYL
Lick it clean.

SCARLET
Lick it clean. Lick it clean. Lick
it clean! Lick it clean! Lick it
clean!

Scarlet starts a chant.

ELIZABETH
Lick it clean! Lick it clean!

FLYNN
Lick it clean! Lick it clean!

ANDY
Lick it clean! Lick it clean! Lick
it clean!

Everyone starts CHANTING.

Elizabeth gets TJ to join the chant.

TJ
Lick it clean. Lick it clean. Lick
it clean!

They are all smiling, chanting at the same time.

ERIC
You heard 'em. Lick it clean.

Gus slowly turns over and starts to lick the ice cream off
the floor.

He licks it all up, looking defeated and broken!

Eric grabs him and pulls his face a little closer.

ERIC (CONT'D)
You see my friend up there?

Gus looks at him.

ERIC (CONT'D)
Tell him he's not a nigger.

Gus pauses.

ERIC (CONT'D)
Say it.

GUS
You're not a nigger.

Gus is almost in tears.

ERIC
Tell him he's handsome.

GUS
You're handsome.

ERIC
Say black is beautiful.

GUS
Black is beautiful.

Eric slams his head back into the ground.

Eric grabs him and stares right into his face.

ERIC
Now you be a good dog and get the
fuck out here.

Eric sits up and gets back in his chair.

Gus lays flat on the ground. Everyone looks down at him.

DARYL
Ruff ruff.

Daryl barks at him and Gus jumps. Eric kicks him.

ERIC
I said get dog.

Gus gets up and staggers outside, walking out to his pick up truck.

Everyone watches him out the window.

SCARLET
He's getting a crowbar.

LEAH
And he's coming back.

Outside, Gus reaches into his pick up and grabs a crowbar.

Eric gets up. TJ freaks out. Elizabeth looks out the window.

Andy smiles.

ANDY
Did he not learn anything? I mean
seriously?

Elizabeth stands up. She adjusts her breasts.

ELIZABETH
Sit down, Eric. Mama's got this.

Eric looks at her.

ERIC
Yes ma'am.

Eric sits down.

Gus is coming back and he is pissed. Elizabeth walks outside.

DARYL
I wonder what she's going to say?

Flynn looks at him.

FLYNN
Watch this. Five... four...
three... two... one...

Through the window we watch Elizabeth pull out a gun and point it at Gus.

Everyone YELLS with excitement.

ANDY
Oh shit your mom is a gangster!

Eric gets very serious.

ERIC
I love that woman.

Gus stands in front of her as he drops the crowbar and slowly backs up, getting back in his truck.

She keeps the gun pointed at him as he peels out and drives off.

Elizabeth picks up the crowbar and drapes it over her shoulder as if it was a prize at the fair.

She walks back into the DQ.

ELIZABETH
You see children? That is how it's
done!

She hands the crowbar to Daryl.

ELIZABETH (CONT'D)
For you.

He looks at her.

DARYL
Thank you!

She sits back down at the table and takes a little bite of her ice cream.

She looks up at all of them. Cocky and over the top, she lets out--

ELIZABETH
I am the fucking queen!

We cut to a perfectly framed shot of the entire group sitting in the DQ. They are still, almost like a photograph. Time slows down and they just about freeze.

We dissolve into another perfectly framed shot inside the Hartley home. Flynn and Elizabeth sit at the kitchen table, eating.

INT. HARTLEY HOME - KITCHEN - MORNING

Elizabeth sits in front of a plate of eggs, toast bacon and 3 small tomatoes.

Her fork in her left hand, a small white salt shaker in her right, she carefully salts each bite before eating it.

Flynn's plate is filled with nine cherry tomatoes, half a lemon and a twelve ounce London broil steak. He pours A1 sauce on each individual bite.

They are both engulfed in their meals but almost mirroring their eating habits.

The phone RINGS and Elizabeth doesn't flinch.

It's an old classic home phone, an off-shade of vanilla mounted on the wall with almost over-sized buttons on the dial.

Flynn picks it up. He answers as an old man with a very deep voice.

FLYNN
(Old Man voice)
Hello?

There is a pause.

He continues his deep voice.

FLYNN (CONT'D)
(Old Man voice)
Hold on let me see if she's in.

He covers the bottom of the phone and Elizabeth looks up at him.

He whispers to her.

FLYNN (CONT'D)
It's Red.

She finishes her bite and slowly wipes her hands from salt.

FLYNN (CONT'D)
(Old Man voice)
One second.

She gets on the phone and is cheerful.

ELIZABETH
Hello?

Flynn watches on.

ELIZABETH (CONT'D)
Yes.

There is a pause for a moment... she is listening.

ELIZABETH (CONT'D)
That sounds fantastic.

She snaps her fingers at Flynn and motions for a pen.

He gets up and hands one to her. She takes the top off with her mouth, pressing the phone to her ear.

ELIZABETH (CONT'D)
Yeah, ok, out by the Dames Point
Bridge? Ya I know where that
is...(Pause) Left or right side? Uh
huh.

She writes down an address on her hand.

ELIZABETH (CONT'D)
Yeah. Four-thirty. We will be
there. Ok, yep ok see you then.

She hangs up the phone and looks at Flynn.

ELIZABETH (CONT'D)
We have to leave in a few. He's got
a fight for you today they're
giving us ten to one odds.

Flynn looks at his bruised-up hands.

FLYNN
I don't know if I can fight.

Elizabeth gets very serious.

ELIZABETH
Honey, these are ten to one odds.
You pull off an upset, I bet six
hundred, we win six thousand
dollars. We are eating like kings
the rest of the year.

Flynn makes a fist and looks at his knuckles.

They both stand staring at his knuckles. For a moment there
is a bit of stillness in the air.

ELIZABETH (CONT'D)
Well can you fight or not?

Flynn looks at her like he doesn't want to disappoint. He
slowly starts to nod his head.

FLYNN
Ya I think I can.

She smiles and kisses his forehead.

ELIZABETH
That's my boy!

EXT. HARTLEY HOME - CONTINUOUS

The Southern style house stands alone, pickup truck parked in
the front. A willow tree blows gently as they exit the house
and into the truck.

The truck pulls out of the driveway and onto the road.

EXT./INT. TRUCK - DAY

A shot from the back of the pickup truck as we follow them down the road. They drive through a shadow covered world as the trees block the sun. A bit of loom covers the truck as it hurls down the asphalt.

The truck turns left onto a dirt road across from the Jacksonville Archery Club.

We continue in one shot as the car pulls up to a GUARD sitting in a lawn chair with a shot gun in his lap.

The lawn chair looks like the only thing to survive a nuclear blast and so does the Guard. His face is as worn as his clothes.

EXT. RED'S WOODS - DAY

GAURD
Can I help you?

Elizabeth perks up a bit for him.

ELIZABETH
Flynn and Elizabeth here to see
Red.

He looks at them and smiles revealing his dirty teeth. He waves them in.

ELIZABETH (CONT'D)
Thank you.

She motions back to Flynn.

INT. TRUCK - CONTINUOUS

ELIZABETH
Now son, that is why we do not do drugs. Because drugs not only make you stupid but they also ruin your teeth and no one likes a person with bad teeth.

Flynn looks at her.

FLYNN
Yes thank you mother, I will remember not to do drugs so I don't end up with bad teeth.

She smirks at him.

ELIZABETH

Alright smart ass I am just saying
bad teeth, bad breath, next thing
you know you're homeless living
under a bridge and then your dead
and they donate your body to
science and some student has to cut
your dick off and they vomit all
over you.

Flynn LAUGHS.

The trucks pulls up to the fight.

There is one massive circle surrounding a fight.

They get out of the car.

EXT. RED'S WOODS - CONTINUOUS

Two GIRLS are fighting.

Elizabeth and Flynn walk up and see the girls.

TENNESSEE is a five foot seven, blonde hair, blued eyed
goddess. She wears a tight white wifebeater with tight jeans
and black boots. Her nose is bleeding and the blood has
dripped onto her shirt.

The girl she is fighting is twice her size and not a looker.

The camera pans around and we see Flynn and Elizabeth looking
on.

A tight shot of Tennessee-- gets hit in the face, her cheeks
fly and blood spits out of her mouth. She recovers quickly
and throws two punches of her own.

Her opponent falls back a bit. Tennessee charges forward and
throws a few more punches.

Tennessee winds up and connects with a perfect right cross to
the girl's face, dropping her on the ground. Tennessee backs
up into the middle.

There crowd starts to count.

CROWD

ONE!

Tennessee makes eye contact with Flynn.

CROWD (CONT'D)
TWO!

Their eyes lock and times slows.

CROWD (CONT'D)
THREE!

The girl is having a hard time getting up.

CROWD (CONT'D)
FOUR!

Tennessee is beautifully abused. Her face dripping blood, her eyes black and blue, her lips are thick and pout as she looks back at him.

CROWD (CONT'D)
FIVE!

Flynn looks at the most beautiful thing he has ever seen.

CROWD (CONT'D)
SIX!

The girl rises to her feet. She wobbles.

CROWD (CONT'D)
SEVEN!

The girl rights her self.

CROWD (CONT'D)
EIGHT!

She turns and faces Tennessee.

Tennessee still staring at Flynn checks back into the fight and looks back at the girl.

The girl charges Tennessee, the crowd CHEERS.

Tennessee backs up, dodges two punches and rocks the girl in the face with two solid lefts and finishes her with a vicious right hand that knocks her out.

The girl drops to the ground as Jacob rushes in.

JACOB
Ladies and gentlemen, in only her second fight, the now undefeated, unbeatable Tennessee!

He raises her hand and Tennessee spits out a mouth full of blood.

She is the most raw, unapologetic, sexy, cute and intense creature you have ever seen.

Jacob lowers her hand. He starts CLAPPING as the crowd follows suit.

Flynn can't keep his eyes off her. He watches Tennessee as she walks out of the circle and over to get a drink of water.

She picks up a plastic water bottle and pours it all over her mouth then proceeds to chug it.

Red walks over to Flynn and Elizabeth.

RED
How you feeling boy?

Flynn is still distracted. Elizabeth nudges him.

ELIZABETH
Son, Red is talking to you.

Flynn looks at him.

FLYNN
Sorry sir, I feel good.

RED
Good.

Red motions to Jacob. Jacob walks over.

JACOB
Look at this guy!

They share a hug. Jacob kisses Elizabeth on the cheek.

JACOB (CONT'D)
Always a pleasure.

RED
(to Jacob)
Take the boy and get him ready.

JACOB
Lets go.

Flynn and Jacob walk out of frame, leaving only Red and Elizabeth. They stand face to face for a moment.

RED

How'd you like to win some more of
my money?

She smiles at him.

ELIZABETH

At ten to one odds, how could I not
at least take the chance?

His eyes pierce her armor.

RED

How much?

She takes six hundred dollars out of her bra.

He smiles at her.

RED (CONT'D)

This is a ten thousand dollar
minimum buy in.

She looks at him.

ELIZABETH

I don't have that much cash on me.

Red looks at her.

RED

You're good for it.

He pauses.

RED (CONT'D)

Right?

She takes a moment and freezes.

RED (CONT'D)

If that's too much and you don't
feel like you want that kind of
action, take your boy and walk
away. But if you came to play in
the big leagues, I will front you
just like last time, only this time
you stand to make some real money.

She is still frozen.

RED (CONT'D)

Exactly what I thought. Too much
for your small brain to handle.

Red turns and walks away.

He gets about five steps.

ELIZABETH
Wait.

Red stops. He turns around.

ELIZABETH (CONT'D)
Let's do it.

He walks over to her and shakes her hand.

Their eyes meet.

RED
Good luck.

She smiles at him.

ELIZABETH
Thank you.

Jacob walks into the middle of the circle.

JACOB
Place your bets! Place your bets!
Today's final fight is about to
take place. Young Flynn coming off
an eight win fight streak returns
to the circle of death to defend
his honor, his reputation and more
importantly his mother!

Flynn steps into the circle. Elizabeth stands behind him.

Jacob points to the challenger.

JACOB (CONT'D)
His opponent, the undefeated
rainning champion coming off a forty-
two fight winning streak, the all
time great and record holder for
the fastest fuck and the fastest
fight in history... put your hands
together for Buck!

BUCK steps into the circle, six foot nine inches, two hundred
and twenty pounds, tight pants, no shirt, perfect muscles. He
looks like a weapon of death and his muscles are praying for
war.

His face is calm but his eyes are vicious.

Both of the boys come into the middle where Jacob greets them.

The size difference is pretty apparent.

Buck stands calm and still. Flynn looks at the situation, not as much at Buck.

JACOB (CONT'D)

Alright boys, you know the rules. No stabbings, no foreign objects, no mom jokes and certainly if someone is knocked out or dead the fight is over. If you are knocked down you have ten seconds to get up, which goes off the crowds' count and most of all if you wake up to me in your face do not try to punch me. The fight is over!

He looks at Buck.

JACOB (CONT'D)

Got it?

Buck nods his head.

They both back up. Flynn backs up to Elizabeth.

She grabs his shoulders.

ELIZABETH

What did he say to you?

He keeps looking at Buck.

FLYNN

Nothing.

She looks on at Buck.

ELIZABETH

Stay focused. Remember you are the best and make me proud!

Jacob CLAPS his hands and runs out of the way.

Buck slowly walks in as Flynn comes in close.

Flynn circles him and throws a punch which Buck dodges easy.

They keep moving.

Circling each other, Buck throws a punch which Flynn dodges.

Flynn throws a left straight jab and Buck dips the top of his head.

As the punch connects, you can feel his knuckles colliding with the top of the skull, one of the hardest bones on a human.

Flynn lets out a YELP and drops his hand.

This immediately renders Flynn's hand useless. He shakes it but can't really move it.

Elizabeth sees exactly what has happened.

ELIZABETH (CONT'D)

Oh fuck.

She covers her mouth. Her eyes focus on the trouble.

She tries anything she can. She SCREAMS and CHEERS.

We cut to super slow motion.

Buck smells blood in the water.

With Flynn's left hand unable to move, Buck comes in with an intense right hand.

Time almost freezes as the punch flies across the hair. The camera spins around as we see the entire crowd screaming. They know exactly what is coming.

The punch connects to Flynn's face and the lights go out inside his brain. In slow motion, we see him drop like a dead fish to the ground.

His body splats on the ground.

Elizabeth is frozen. Everyone around her is screaming. Her face and body are perfectly still. Chaos surrounds her.

A single tear falls from her right eye. We watch it as the tear drips down at 1500 frames a second.

It takes the tear fifteen seconds to roll off the cheek but every movement and every moment and every part of you wants that tear to drop.

CUT TO BLACK.

We hear in slow motion.

JACOB

Wake up!

FADE BACK TO SCENE.

We see Jacob's face slowly come into focus from Flynn's pov.

JACOB (CONT'D)
I thought you were dead for a
second there.

FLYNN (O.C.)
What happened?

JACOB
You broke your hand on his head
then his hand broke your face.

We see Flynn's face-- a huge black eye and a bit of blood is
dripping from his nose. He lies on the ground.

Jacob helps him to sit up and finally sits all the way up.

Red watches from a distance. Buck celebrates, pounding a beer
in one sip!

Buck walks off with his buddies. Elizabeth just stands
frozen.

Red walks over to Jacob. He looks down at flynn.

RED
You alright, son?

He looks up at Red.

FLYNN
Yeah.

RED
(to Jacob)
Take him home.

JACOB
Yes sir.

He picks up Flynn.

JACOB (CONT'D)
Can you stand?

FLYNN
I'm fine.

Flynn is still woozy. He looks at Red walking over to
Elizabeth. He walks right past her.

RED
(to Elizabeth)
Follow me.

He keeps walking. She follows him into the house.

Jacob grabs onto Flynn.

JACOB
Come on, I'll take you home.

FLYNN
Where's my mom?

JACOB
She has to settle up with Red.

Flynn is a bit out of it.

They walk towards the pickup truck. Two GUYS are sitting in the front seat.

Jacob hops in the drives seat. Flynn climbs in the back and sits down.

The car starts up.

Tennessee, covered up in a flannel shirt, walks over to Jacob in the truck. She leans in and seductively asks--

TENNESSEE
Can you give me a ride?

Jacob looks at her.

JACOB
I am only going as far as south side.

Her bloody and beaten face smiles at him.

TENNESSEE
That's fine I can walk from there.

EXT./INT. PICKUP TRUCK - EVENING

She climbs into the back of the pickup truck, sitting straight across from Flynn.

As she lights her cigarette, her eyes pop up and meet Flynn's. They are locked in a stare-off for a moment.

We cut to 1500 frames a second.

The super slow motion freezes them into a perfect moment as her perfectly destroyed face exhales the almost frozen smoke. You can see the two of them instantly connect.

The truck pulls off. As the wind starts to go faster and faster in her hair, we fade back to normal speed.

TENNESSEE

You gonna say something to me or
you going to just keep staring at
me?

Flynn doesn't blink.

FLYNN

I am going to stare at you.

She half smiles and likes it.

TENNESSEE

You like what you see?

She takes a drag from her cigarette.

FLYNN

So what if I do?

You could cut the tension with a dull spoon.

TENNESSEE

So the blood and bruises don't
scare you?

He smiles at her with blood in his teeth.

FLYNN

I think they scare me about as much
as mine scare you.

She looks at the blood on his face and puts the cigarette in her mouth.

She reaches out her hand and slowly slides it across the blood on his face. Her index finger is covered in his blood.

She grabs the cigarette from her mouth and pulls it out.

She slides her index finger into her mouth and sucks the blood off.

His eyes get bigger.

TENNESSEE

You taste good.

He is speechless.

There is a moment of stillness as her hair blows in the wind.

She takes a drag from her cigarette.

TENNESSEE (CONT'D)
Did I just scare you away?

He stares at her.

FLYNN
I have just experienced serious
head trauma, I am just trying to
process if that was real or not.

TENNESSEE
I saw you when I was fighting. You
were watching me.

She looks away and then back at him.

TENNESSEE (CONT'D)
What were you thinking?

He LAUGHS to him self a bit.

FLYNN
Honestly?

She nods her head.

FLYNN (CONT'D)
I thought you were the most
beautiful girl I had ever seen in
my entire life.

She blushes a little bit.

TENNESSEE
Is that all?

They both LAUGH a bit.

Jacob pulls up in front of Flynn's house.

EXT. HARTLEY HOME - CONTINUOUS

He sticks his head out of the window and looks back.

JACOB
Home sweet home.

Flynn looks at her.

FLYNN
Well this was the best car ride I
have ever had.

He sits up like he's going to get out.

TENNESSEE
That's it?

He looks at her.

FLYNN
What do you mean?

She just stares at him.

TENNESSEE
You're not going to invite me in?

He is a little shocked.

FLYNN
Would you like to come in?

She throws her cigarette away.

TENNESSEE
Fine.

She gets up out of the car and jumps onto the pavement.

Flynn shakes Jacob's hand.

JACOB
Put some ice on your face.

He sees Tennessee going towards the house.

JACOB (CONT'D)
Where are you going?

Tennessee looks back.

TENNESSEE
I am going with him.

She grabs Flynn's hand.

They stand together holding hands, both of their faces
destroyed. They are both beaten but beautiful together.

JACOB

I wish I had a picture of you two right now. I'd frame this moment and put it on my fucking wall!

Jacobs puts the truck into drive and drives off.

Tennessee and Flynn walk around the house and into the back yard.

INT. BARN - EVENING

Flynn walks into the barn and turns on the lights.

Tennessee follows him in and stops for a moment. She looks around, taking it all in.

TENNESSEE

So this is where you hang out?

FLYNN

My home twenty feet away from my home.

She sees the cow.

TENNESSEE

And who is this?

He walks over and pets Josephine.

FLYNN

Josephine.

Tennessee walks over and looks at her.

TENNESSEE

Hello Josephine.

The cow licks her hand. Flynn looks at Tennessee.

FLYNN

She likes you.

TENNESSEE

Do you have any music?

Flynn gets up and walks over to the tape player he has in the corner.

FLYNN

What would you like to hear?

Tennessee looks at him.

TENNESSEE
Something you love.

He turns and faces the tape player, going through a few tapes.

Tennessee stands in the foreground as Flynn's back is turned to us in the distance.

She lights up a cigarette as he continues through his tapes.

She takes off her flannel to reveal her bare back. She slowly takes off her pants while he grabs the tape he wants.

FLYNN
Perfect.

He slides the tape in.

FLYNN (CONT'D)
This is the most beautiful song I have ever heard. Its Swan Lake, by Tchaikovsky. The ups and downs of it are just simple and well.

He turns around to see her standing there naked, right in front him, smoke coming out of her.

FLYNN (CONT'D)
Beautiful.

As the music fades in he walks over to her. She turns away from him, her bare back exposed. Heavy shadow covers her front leaving it to the imagination, but you do see his hand slide onto her breast and down to her pussy.

He slowly starts to rub her clit and she reacts. She puts the cigarette in her mouth and reaches back and unbuttons his pants.

He presses her up against the wall and slowly slides inside of her.

We cut to super slow motion where they look frozen in time. The only real movement is the dripping sweat from the hot summer night and the smoke flying up from her mouth.

We cut back into normal speed.

She is pressed into the wall. Her eyes fly back to him.

TENNESSEE
Did you want me the moment you saw
me?

He is fucking her but pressed in tight.

TENNESSEE (CONT'D)
Did you have to have me?

He bites her ear.

FLYNN
I wanted you more than I have
wanted anything in my whole life.

TENNESSEE
Tell me I'm yours.

He fucks her harder.

TENNESSEE (CONT'D)
Fuck me like I'm yours.

He fucks her harder.

FLYNN
You're mine.

She grabs him, pulls him in closer.

FLYNN (CONT'D)
You're mine.

She is in heaven.

TENNESSEE
I want us to cum at the same time.
Tell me to cum.

FLYNN
Cum for me.

TENNESSEE
Tell me.

FLYNN
Cum for me bitch.

TENNESSEE
Yes sir.

FLYNN
Cum for me cum for me right now.

She starts to cum.

FLYNN (CONT'D)
I'm cumming.

They both cum at the same time and the cigarette drops out of her mouth and falls to the ground.

They are pressed sweaty and bloody, all beat up right to each other, stuck like glue both having just cum.

They both start to laugh.

FLYNN (CONT'D)
That was the best sex I've ever had.

She turns around and looks him right in the face.

TENNESSEE
Tell me I am yours.

Their eyes meet.

FLYNN
You are mine and you will never be anyone else's.

She smiles at him and they kiss for the first time.

It is a perfect kiss. Their lips smash together and they do not break until their tongues have battled to the death!

CUT TO:

INT. RED'S HOUSE - EVENING

Elizabeth sits in a cold metal chair.

Red's office is covered with old war memorabilia and a giant American flag.

Elizabeth sits facing away from him. Red stands at his wooden bar making a drink.

RED
What'll you have?

She doesn't look back but has a nervous energy.

ELIZABETH
I am fine thank you.

He doesn't turn to her but he grabs another glass for her.

RED

I didn't ask if you will have a drink I asked what drink you will have.

She keeps looking straight ahead. Takes a deep breath.

ELIZABETH

Whiskey.

He pours her a large cup of whiskey and he walks around and hands it to her.

She eyes the whiskey.

Red looks at her as he sips his drink. Elizabeth downs the entire glass of whiskey. She does it with out flinching.

RED

See, I like that. A woman who can hold her liquor.

She looks back at him.

ELIZABETH

I could always drink my husband under the table.

He takes another sip.

RED

Your husband, he dead?

She nods her head.

ELIZABETH

Vietnam.

Red takes another sip.

RED

Sorry to hear that.

She looks at the flag behind him.

ELIZABETH

What is that from?

He turns back and looks at it.

RED

Me and my five brothers were in
World War II. They dropped us in
Nazi occupied France.

She is staring at him.

ELIZABETH

Where are they now?

RED

They're all dead.

ELIZABETH

I am sorry. Did they all die in the
war?

Red lets loose for a split second.

RED

No, most of them died from lung
cancer but this flag, this is the
flag that belonged to Tommy.

He pauses for a moment.

RED (CONT'D)

Tommy was my younger brother. He
was always faster than me, smarter
than me. He was my fathers' perfect
son. Everyone loved Tommy...
everyone except the Nazis. They
fucking hated Tommy because he just
would not shut up. He learned a
phrase in German I will never
forget. "Shvance in the mute." And
he would repeat that phrase to them
over and over again. It drove them
crazy.

She is still staring at him.

ELIZABETH

What does that mean?

Red doesn't skip a beat.

RED

Dick in the ass. It means I am
going to put my dick in your ass
and that was the only German he
ever learned.

Red LAUGHS for a moment.

RED (CONT'D)

I probably heard him say it a thousand times. I guess after a while you get tired of hearing an American tell you he's going to stick his dick in your ass, so one day the guards came in the middle of the night and they got me and Tommy. They knew we were brothers and they liked me enough, I didn't give them a hard time, so they took us out to this field away from the camp, they got this one German fellow who spoke English and he tells me they want me to beat Tommy to death with my bare hands and if I do it they will let me live. But if I don't, they'd kill us both.

He pauses for a moment still staring at the flag.

Elizabeth keeps her eyes trained on Red.

ELIZABETH

What did you do?

Red takes a breath.

RED

I walked over to him, balled up my fist and I beat him to death. They watched and they started hootin' and howlerin' they loved every minute of it. So finally Tommy lies there dead, I'm covered in his blood and the German fella comes over to me and tells me they will let me go if I do one more thing for them.

ELIZABETH

What did they want you to do?

He turns around he sits down across from her. He finishes his whiskey.

RED

They told me they would set me free if I put my dick in Tommy's ass.

She stares at him and he goes cold. Their eyes meet and you understand just how serious he is. He is locked in.

RED (CONT'D)

So I keep that flag on my wall for
one reason: to remind me what I had
to do to survive.

Her face is frozen.

RED (CONT'D)

Now I could sit here and tell you a
lot of things. I can threaten you
and explain to you what will happen
if you don't pay me but as I look
in your face I don't think that's
necessary now is it?

She is fixated on him. The words fall out of her mouth like
it's the first time she has spoken.

ELIZABETH

No sir.

Red looks at her.

RED

Since you're a single mother and I
am a softy I will give you a week
to get me my money. That's about
fair.

Red looks at her.

RED (CONT'D)

Fair?

She is just staring at him.

ELIZABETH

Yes sir, more than fair thank you.

He nods his head at her.

RED

Don't you have a boy to get home
to?

She gets up.

ELIZABETH

Thank you.

He nods at her she turns and walks to the door.

RED

Oh one more thing.

She turns back.

ELIZABETH

Yes?

Red looks up at her.

RED

Tell your boy to put a piece of raw meat on that face and tell him to put his knuckles in salt water. He'll be good in a week.

She nods her head.

ELIZABETH

Thank you, I will tell him.

She walks out of his office and walks to her truck.

EXT. RED'S HOUSE - DAWN

Elizabeth freaks out. She gets into her truck as tears stream down her face. There is an odd silence in the woods.

She sits there for a moment and turns the truck on.

She wipes the tears and grabs the wheel.

INT. TRUCK - CONTINUOUS

We sit in the truck with Elizabeth as her eyes leak water. She drives down the street and pulls up to a stop light.

Her head leans down on the steering wheel, her hands grip it tighter and tighter.

She snaps back away from the wheel and starts pounding it.

She lets out an intense scream.

ELIZABETH

FUCK!!!!!!!!!!!!!!

She composes herself somewhat as the light turns green. She carries on driving.

The rising sun is blaring in through her window as her silhouette drives through the neighborhood.

EXT. HARTLEY HOME - DAWN

The truck pulls up into the front yard. Elizabeth gets out and we follow her into the house.

INT. HARTLEY HOME - CONTINUOUS

She walks through the house and into the backyard. We see Flynn and Tennessee laying out wrapped up in a blanket.

Elizabeth stands in front of them, shocked.

Tennessee opens her eyes and sees Elizabeth.

They make eye contact for a moment and Tennessee sits up. We see her bare back as she gets up and walks over to Elizabeth. She stands naked in front of her.

Elizabeth looks at her.

TENNESSEE
You must be Flynn's mom.

Elizabeth looks her up and down.

ELIZABETH
Who the fuck are you?

Tennessee snaps her eyes up to her.

TENNESSEE
I am Tennessee.

Elizabeth looks at her. There is a great moment between them.

ELIZABETH
Yes you are and normally this would
be odd but after the night I have
had this is about the fourth
strangest thing I have seen today.

Tennessee leans in a smells her.

TENNESSEE
Have you been drinking whiskey?

Elizabeth is unfazed.

ELIZABETH
Yes. Red made me drink a lot of
whiskey. Can you put clothes on?

She looks around.

ELIZABETH (CONT'D)
Do you have clothes?

Flynn is still sleeping soundly.

Tennessee walks over and puts her flannel on. Her bare bruised-up legs are exposed.

She sits down next to the cow and looks up at Elizabeth.

TENNESSEE
Would it be ok if I had some milk?

ELIZABETH
Sure.

Tennessee reaches down and grabs Josephine's tit and squirts the milk into her mouth. A little goes on her face.

TENNESSEE
Thanks. Your son wore me out.

Elizabeth is frozen again.

ELIZABETH
I could have gotten you a glass.

Tennessee lights up a cigarette. She takes a drag and lets it out.

TENNESSEE
No I wouln't want to be any trouble... Then you'd have to clean the glass, I am fine to get my milk straight from the cow.

She offers the cigarette to Elizabeth.

ELIZABETH
No thank you I don't smoke.

Elizabeth is drained, confused and kind of enjoying herself all at the same time.

She looks back at Tennessee.

ELIZABETH (CONT'D)
Eh, fuck it.

Tennessee hands her the cigarette she takes a long drag, letting thick white smoke come out of her mouth.

Tennessee looks at her.

TENNESSEE
Rough night?

Elizabeth looks at the cigarette then up at Tennessee.

ELIZABETH
Lost more money than I have to a
man who murdered his own brother
and fucked him in the ass while two
Nazis watched.

She takes another drag. Tennessee doesn't really react.

TENNESSEE
Heavy.

Elizabeth hands her the cigarette back.

ELIZABETH
Yes it was very fucking heavy.

She looks at Flynn.

ELIZABETH (CONT'D)
How is he?

Tennessee looks at her.

TENNESSEE
He's incredible in the sack.

Elizabeth raises her hand in the stop motion.

ELIZABETH
Too much, too much. I just want to
know that he's ok, he's breathing.
Maybe a good kisser is ok but I can
do without the full report.

Tennessee is still looking at her.

TENNESSEE
Breathing yes, incredible kisser
and yes he is ok.

Elizabeth is worn out.

ELIZABETH
I am going to take a nap. Tell him
when he wakes up not to go
anywhere, we have a lot to talk
about.

Elizabeth turns and starts to walk away.

TENNESSEE

I am going to marry your son.

Elizabeth just keeps walking. We see her face and Tennessee say it in the background as Elizabeth walks away. She doesn't flinch or look back.

ELIZABETH

I know!

INT. HARTLEY HOME - ELIZABETH'S ROOM - CONTINUOUS

Elizabeth walks into her room and climbs on top of her bed.

We see an over head shot of her as she lays back onto her white pillow. She lies there for a moment and reaches over to grab a sleeping mask that she puts on. It's black and white and says "Dreaming of Paris." She goes to sleep.

CUT TO:

INT. BARN - MORNING

We see a tight shot of the side of Flynn's face. A small amount of dried blood and a good bruise has formed.

Tennessee leans into the shot right over top of him, their faces fill the screen.

She starts to make a sound like a cat and begins to lick his face softly.

Her tongue slides up and down across his face as his eyes slowly and painfully open.

Their eyes meet and she smiles at him.

FLYNN

What are you doing?

She licks his face two more times and pauses. She stares into his eyes.

TENNESSEE

I am licking your wounds.

He smiles at her. He leans his lips forward to her and kisses her.

They kiss for a moment. She breaks the kiss.

TENNESSEE (CONT'D)
Did you mean what you said last
night?

He grabs her.

FLYNN
Every word of it.

She gives him the most joyful look you can give someone while not giving anything away.

He sits up and she sits next to him.

TENNESSEE
I met your mom.

He looks at her shocked.

FLYNN
What??

TENNESSEE
She came out here. You were
sleeping and wouldn't wake up.

FLYNN
Is she ok?

TENNESSEE
She was great, said she needed a
nap.

FLYNN
How long ago?

TENNESSEE
Four or five hours.

He looks at her.

FLYNN
What have you been doing?

She looks back at him.

TENNESSEE
Smoking cigarettes, drinking milk
and watching you sleep. You're
quite cute when you sleep.

He blushes a bit.

FLYNN

Who are you and what fucking planet
did you come from?

She looks off into the distance.

TENNESSEE

I will tell you but it's a secret.
I grew up in Never Neverland and I
came here on a unicorn I rode
covered in fairy dust.

He looks at her.

FLYNN

That sounds pretty magical.

TENNESSEE

It was.

Flynn puts his pants on and he gets up. As he stands he is a little shaky. He dusts his hands off and puts a shirt on.

She just watches him in awe. You can feel her love through her eyes.

TENNESSEE (CONT'D)

Where are you going?

He looks at her.

FLYNN

To wake my mom up.

TENNESSEE

She has only been sleeping for a few hours.

He laughs.

FLYNN

Elizabeth doesn't sleep for more than 4 hours ever.

Tennessee nods her head.

TENNESSEE

Fuck it we can sleep when we're dead.

She stands up and grabs his hand and they walk from the barn into the house.

INT. HARTLEY HOME - CONTINUOUS

Flynnd and Tennessee walk into the kitchen.

Flynn yells out--

FLYNN
MOM!

CUT TO:

AT ELIZABETH'S ROOM.

Elizabeth sits up with her eye mask on. She looks left to right.

FLYNN (O.S.)
MOM!

She is still half asleep.

ELIZABETH
Sandy you ran over my head with the
bike again.

Flynn yells again.

FLYNN (O.S.)
Mother wake up!

She removes the eyes mask. Her eyes are half open.

She gets up out of bed, still dressed from last night and walks into the kitchen.

AT KITCHEN.

ELIZABETH
I could hear you yelling at me in
my dream.

She turns and sees Tennessee sitting in the kitchen eating a Ritz cracker.

TENNESSEE
What were you dreaming about?

Elizabeth stops for a moment looks at her and looks at Flynn.

ELIZABETH
When I was a kid, my older sister ran over my head with a bicycle and it haunts me to this day.

Flynn looks at Tennessee.

FLYNN
She has nightmares about it.

He LAUGHS.

TENNESSEE
How did she do that?

FLYNN
Tell her mom.

ELIZABETH
Well I was sun bathing in the front yard. I had just got a brand new bathing suit and all the neighborhood boys loved to masturbate to me when I was sun bathing. It was a little game I liked to play, you know, to see how fast I could get them off.

Tennessee loves this story.

ELIZABETH (CONT'D)
My sister Sandy hated it because none of the boys got off to her. I mean she had bad hair and she just wasn't sexy. So this boy she liked, Joe, was at the house across the street and I was laying there and the sprinkler came on. I didn't get up, I just kept laying there, my body dripping water in the summer time. It was hot, wet and sweaty. My father had got her a bike so she would lose her baby fat and I guess she saw Joe in the window watching me and she got on the bike, pedaled as fast as she could and took aim. Turned into a Kamikaze pilot and struck my head like it was fucking Pearl Harbor. Knocked me out cold.

Tennessee is looking at Elizabeth in awe.

TENNESSEE
What a jealous bitch.

Elizabeth reacts to her.

ELIZABETH
Exactly!

Flynn looks at Tennessee.

FLYNN
They still don't talk because of
it.

Tennessee agrees.

TENNESSEE
I wouln't talk to her either.

ELIZABETH
I don't make practice of having bad
people around as family.

Tennessee looks at Elizabeth.

TENNESSEE
I have a rule about family.

She pauses for a second and looks at them both.

TENNESSEE (CONT'D)
I don't think family should have
special treatment. The way I look
at it is this: if you met your
parents on the street, would you
hang out with them? Would they be
people you want to live with? If
the answer to that is *no*, then fuck
'em they get nothing special to me,
the transaction is over the moment
I escape the vagina. If you want to
be nice and play house, fine, but I
don't expect that from them and
they shouln't expect anything from
me.

Elizabeth is in love! She looks at Flynn.

ELIZABETH
You need to hold onto this one.

Elizabeth pauses.

ELIZABETH (CONT'D)
I could not agree more. Where are
your parents now?

TENNESSEE
I am not really sure. Last I heard
my dad started a new family in
Gainsville and my mom, well, I
couldn't guess.

(MORE)

TENNESSEE (CONT'D)

I heard she was dead then I heard
she was alive then I herd she
married a rich guy out west and
keeps all this a secret but again,
no idea.

Elizabeth is intrigued.

ELIZABETH

So who do you live with?

TENNESSEE

Well I lived with my aunt but she
died so now I live in her house by
myself.

Elizabeth tries to comfort her.

ELIZABETH

Oh I am so sorry sweetie.

FLYNN

How did she die?

ELIZABETH

Flynn don't ask her that.

Tennessee is unfazed.

TENNESSEE

No it's fine. It's a very odd story
but if you want to hear it I'll
give you the full description.

Elizabeth looks at Flynn.

ELIZABETH

She doesn't have to tell us.

TENNESSEE

Oh I don't mind at all.

FLYNN

See she doesn't care. She's like
you mother, nothing scares her and
she has no filter.

ELIZABETH

Well when you put it like that...

TENNESSEE

Ok I will tell you but you both
have to do something for me.

They both look at her.

ELIZABETH
Ok.

TENNESSEE
Close your eyes.

They look at each other. They both close there eyes.

FLYNN
Closed.

ELIZABETH
I'm ready.

They stand eyes closed. Tennessee prepares herself.

TENNESSEE
I want you to imagine a four-
hundred pound women wearing a moo
moo with cocks on it.

Elizabeth has her eyes closed.

ELIZABETH
Chickens or penises?

TENNESSEE
Chickens.

ELIZABETH
Got it.

FADE IN:

FLASHBACK.

INT. AUNT SUSAN'S HOUSE

We see AUNT SUSAN doing all of this:

TENNESSEE (V.O.)
Great Aunt Susan was four-hundred
pounds. She was filling the bathtub
up so she could soak her feet like
every other day... only on this day
she took the wrong medication and
mixed up her dose.

TENNESSEE (V.O.) (CONT'D)
As she got tired, she kneeled down on the floor and tried to crawl onto the bed in her bedroom, slipping and pulling the sheets from the bed. She passed out on the ground but the bathtub kept running and running as it filled up for 12 hours. The entire room became soaked in water. The water started to seep through the ceiling to the room below and it was unclear whether or not she was away when it happened.

The camera pans down to the room below. A perfect old southern style room with a couch, water dripping on top of it.

TENNESSEE (V.O.) (CONT'D)
But finally the weight in the room became too much and the ceiling collapsed. All four-hundred pounds of her shot through the ceiling and fell face first to the ground below, breaking her neck.

We see her body fall through the room and through the floor below.

TENNESSEE (V.O.) (CONT'D)
I came home two days later from a school trip and she had drowned and or broken her neck in the basement. It took six fire fighters and the jaws of life to get her out.

END FLASHBACK. FADE BACK TO:

INT. HARTLEY HOME - KITCHEN - CONTINUOUS

They open their eyes and Tennessee is sitting across from them.

TENNESSEE
So from then on I have been taking care of myself.

Elizabeth and Flynn are silent.

FLYNN
Holy shit was it the fall or the water that killed her?

Tennessee looks at him.

TENNESSEE
Little bit of both I suppose.

ELIZABETH
What about school?

TENNESSEE
I just stopped going and started
fighting instead.

ELIZABETH
Well school only works for stupid
people. Hell I took Flynn out when
he was ten. They weren't teaching
him anything but backwards.

TENNESSEE
School was never my thing.

ELIZABETH
How long have you been on your own?

TENNESSEE
Three years or so.

Elizabeth looks at her.

ELIZABETH
Well now you're a part of this
family.

Flynn looks at her and nods his head.

TENNESSEE
Thank you.

FLYNN
Thank her now, you might be cursing
her in a week.

TENNESSEE
I think I will be just fine.

Elizabeth looks at Flynn.

ELIZABETH
You have joined the family at an
awful time. We owe Red a lot of
money son.

FLYNN
How much did we lose?

ELIZABETH

Well you were going at ten to one
so I bet him ten thousand dollars.

Flynn looks at her shocked.

FLYNN

Ten thousand dollars? American
dollars?

She nods her head.

ELIZABETH

We have one week to pay him.

FLYNN

Or else what?

ELIZABETH

Well he murdered his own brother
and fucked him in the ass while two
Nazi soldiers watched, so I am
pretty sure he will kill us and
fuck us or worse.

FLYNN

What would be worse then that?

TENNESSEE

Well he could fuck you then kill
you or he could cut your dick off
then fuck you then kill you with
your dick or he could--

Flynn stops her.

FLYNN

Ok I get it.

ELIZABETH

We need to get all the troops here
right now and we need to formulate
a plan of attack. We have a week to
make ten thousand.

FLYNN

We made nine thousand dollars all
of last year.

ELIZABETH

So let's pack a year into a week.
It can be done, son. I have done
more with less. Get the troops. I
will formulate a plan.

TENNESSEE
I will fight for you.

She points to Tennessee.

ELIZABETH
Alright we got one!

Flynn gets up and gets on the house phone.

FLYNN
Eric, it's Flynn. Yeah yeah I'm ok.
I got knocked out and my hand feels
broken. Yes I will tell my mom you
say hi but listen, I need you to
get everyone to my house (pause)
right now. We have a bit of an
emergency.

He hangs up the phone and turns back to the girls.

They are looking at him.

FLYNN (CONT'D)
Twenty minutes, everyone will be in
the barn.

EXT. BARN - SUNSET

We see a shot of the barn as the sun is setting. The purple
orange haze glows as it lights up the barn.

A slight wind crosses in front of the barn as everyone is
gathered inside.

INT. BARN - CONTINUOUS

Flynn sits next to Tennessee. Andy sits next to Scarlet. TJ
and Leah sit together. Daryl is standing and Eric is
performing a knife trick for all of them.

He does a crazy knife trick as everyone looks on. He finishes
and they all APPLAUD.

Elizabeth enters the barn as they are all applauding.

She bows in front of them and soaks up the applause.

ELIZABETH
You're too kind, you're too kind!

Her energy changes the room. Her presence could fill Carnegie Hall.

ELIZABETH (CONT'D)
Hello and thank you all for coming.

Andy looks at Scarlet.

ANDY
(quietly)
Did you tell her we fucked right
before we came in here?

Scarlet pushes him and LAUGHS, slightly embarrassed.

Elizabeth looks at Andy.

ELIZABETH
Do you have something to share
Andy?

ANDY
You said thank you for coming and I
just came in Scarlet and she never
thanks me.

ELIZABETH
There's a time and a place, Andy.
Time and a place.

She shakes off Andy's overtly sexual comments.

ELIZABETH (CONT'D)
First of all I would like to take a
moment and give a big welcome to
the newest member of our family,
Tennessee.

She points to Tennessee.

ELIZABETH (CONT'D)
Tennessee stand up wave say hello
to everyone. We will have time for
more of a formal introduction
later.

She stands up, waves and sits back down.

ELIZABETH (CONT'D)
Now onto official business. As you
may know Flynn and I lost a lot of
money to Red and we are in some
pretty deep shit.

Everyone is looking on. Daryl looks at her.

DARYL
How much are we talking?

Elizabeth addresses the group.

ELIZABETH
Ten thousand.

LEAH
Holy shit.

ERIC
Dollars?

Elizabeth looks at him.

ELIZABETH
Yes Eric, ten thousand American
dollars.

Andy looks at Eric.

ANDY
If it was ten thousand pesos we
wouldn't be all gathered in this
barn.

ELIZABETH
So that being said, Flynn and I
need all of your help.

Eric looks at her.

ERIC
You could sell Josephine.

He looks at the cow.

ERIC (CONT'D)
Sorry girl.

SCARLET
You can't sell Josephine and
besides you'd get four-hundred tops
for her.

ELIZABETH
We are not selling anything.

DARYL
So what do we do?

ELIZABETH

We fight.

Everyone is still staring at her.

ELIZABETH (CONT'D)

The way I see it is this, you all fight, sometimes you win sometimes you lose but if you are all willing to fight for me one time, we can get enough money to buy some time with Red and hopefully extend the debt.

Scarlet looks at her.

SCARLET

Question?

ELIZABETH

Yes?

SCARLET

If we all lose won't Red know?

ELIZABETH

Great question. You will not all lose. Some of you will have to pick fights you know you can win and some of you will have take a dive.

Flynn looks at the group.

FLYNN

If you pick easy fights to win and you lose fights you should win easy, we can control the odds and should be able to get the money back. Then we will have to cool it for a while.

DARYL

We should fight each other. That way there will be no question.

ANDY

You just want to fight me again! I beat you fair and square but anytime you want to go again I am ready.

Daryl looks at him.

DARYL

I will beat you to death in this barn.

ANDY

In what acid filled dream did you see that vision quest?

ELIZABETH

Boys, put your cocks back in your pants. You can stand behind the shed and measure them later, this is strictly business. This has to be no ego, straight up take down. We can't talk about it, we can't let anyone know it's happening. It just has to happen and be perfect or Red will kill us all.

Eric pulls his knife up.

ERIC

I'm ready for that son of a bitch.

FLYNN

I think it's a great idea for two of the girls to fight and two of our guys to fight.

TENNESSEE

I will fight.

Elizabeth looks at her.

ELIZABETH

Thank you.

Elizabeth looks at the other girls.

ELIZABETH (CONT'D)

Which one of you will fight Tennessee?

No one speaks.

TENNESSEE

I am happy to let you beat me up.

Flynn kisses her.

TENNESSEE (CONT'D)

Honestly I don't mind, I have never lost and the odds would be great.

Scarlet looks at her.

SCARLET
I would love to fight you.

Tennessee smiles at her.

TENNESSEE
It has to be convincing.

SCARLET
I will make you bleed.

Flynn looks at them.

FLYNN
Who else will lose?

ELIZABETH
Well we both know Andy and Daryl
don't want to loose.

Eric looks over as an unlit cigarette dangles in his mouth.

ERIC
Oh me! Shit ya I love getting my
ass kicked. I am in, whatever you
need boss!

She blows a kiss at him. He catches it and puts it in his pocket.

TJ
I can ask my friend to take a dive.
The odds on me winning would be
great, I never win.

ANDY
No sane person would bet on you.

ELIZABETH
I can get my brother to do it. He
always picks losers would seem like
a fluke.

FLYNN
Ok this is looking good. If we can
pull this off it just might work.

Tennessee stands up and looks at everyone.

TENNESSEE
I know I'm new here but I just want
to say something.
(MORE)

TENNESSEE (CONT'D)
This has to be business as usual.
No one can seem different. Everyone
has to act natural, and if anyone
asks you about it just remember,
plausible deniability.

Elizabeth looks at her.

ELIZABETH
She's right. Tomorrow morning, we
get there, it's all normal. Nothing
can seem different.

LEAH
So if that's the case and enough of
us win, we have to go to the lake.

Andy starts LAUGHING.

ANDY
I love where your mind is at. We're
trying to save the day and she's
worried about the lake.

DARYL
No she's right. Mom, you agree if
we didn't do our normal celebration
they would know something is up.

Elizabeth looks at all of them.

ELIZABETH
Yes.

She pauses.

ELIZABETH (CONT'D)
Everything must be just like
normal, so after it all goes down I
will leave you all. Go out to the
lake just like normal, then we have
to lay low and act normal. No one
show up here, no one tell anyone
what is going on.

LEAH
I will make the arrangements for
the lake then.

Eric looks at her.

ERIC
I will brew my orange drink.

DARYL

Last time I drank that shit my dead grandmother followed me around the party all night telling me to tie my shoes.

ELIZABETH

I don't want to hear what you kids do up there, let's just stay focused and execute this to perfection.

Elizabeth looks over everyone.

ELIZABETH (CONT'D)

You are all my sons and daughters. Flynn and I wouldn't be what we are without you so I thank you all for doing this and I love you all!

Everyone looks back at her.

FLYNN

Love you.

ERIC

Love you.

DARYL

Love you.

LEAH

Love you.

TENNESSEE

Love you.

ANDY

Love you.

TJ

Love you.

SCARLET

Love you.

Elizabeth gets emotional, turns and walks out.

Eric walks over to Tennessee. She puts a cigarette in her mouth

Eric pulls out a lighter and lights her cigarette.

TENNESSEE

Thanks

ERIC

Anytime.

They look at each other.

ERIC (CONT'D)

I hear you're pretty bad ass.

She looks at him.

TENNESSEE

Who told you that.

ERIC

A little bird told me.

TENNESSEE

That's interesting.

ERIC

Indeed it is but what I can't seem
to figure out is if you are the
real deal or just full of shit.

There staring at each other.

TENNESSEE

Well what do you think?

He leans and smells her.

It is slow and creepy.

ERIC

You smell like pussy.

She looks at him, cigarette in her mouth smoke bellowing out.

Her eyes jump up to his.

They stand staring at each other she takes the cigarette out
of her mouth and puts it in her hand.

Her hand falls down to her side and she grabs his
reproductive organ as hard as she can.

The pain is crippling. She remains calm the whole time and
looks at him.

TENNESSEE

I don't need a dick to fuck you.

He drops to his knees in pain. As he rolls onto the ground he starts LAUGHING manically.

Tennessee stands over him. He is still laughing.

He gets up to one knee and begins to CLAP.

ERIC
Fantastic. Just fantastic.

He looks over to Flynn.

ERIC (CONT'D)
Oh man, oh man this one is a keeper
boss.

He reaches his hand up to hers like a present to a queen. She puts her cigarette back in her mouth and her hand finds his.

He kisses her hand.

ERIC (CONT'D)
Long live the queen!

Daryl grabs him and picks him up. He looks Tennessee in the face.

DARYL
Don't mind him he just likes to
initiate people.

Scarlet walks over to her.

SCARLET
The first time I met him he peed on
my leg and barked at me like a dog
for twenty minutes, so you got off
light.

ANDY
Welcome to the family.

Flynn walks over and puts his arm around her.

ANDY (CONT'D)
How did you meet Flynn?

TENNESSEE
We rode in a truck together.

ANDY
So romantic. That's how he gets all
his women.

FLYNN

She liked me after I got knocked out.

SCARLET

That's what I always say. If you don't like 'em when you're down you shouldn't have 'em when there up.

TENNESSEE

Do you guys always have this much fun?

Daryl looks at her.

DARYL

This isn't fun. Tomorrow is the fun.

FADE TO:

EXT. FIELD - DAY

Back at the arena. The sun beats down as Elizabeth, Flynn and Tennessee all walk through the crowd. They walk past Andy and Scarlet who are getting ready. We see Daryl in the distance.

Bets are being made. A lot of the gamblers are walking around.

The scene is full of chaos. You can feel the blood on the ground.

TJ gets ready to fight. Jacob walks out of the ring right as TJ's fight begins.

Elizabeth walks over with Tennessee and Flynn.

TJ stands in and takes a shot to the face.

Tennessee looks at Elizabeth.

TENNESSEE

Why does she always lose?

ELIZABETH

Lions are the king of the jungle but lions can only be king as long as they have zebras to make them kings.

Flynn looks at Tennessee.

FLYNN

My mother believes we all have power animals that control our inner spirit.

ELIZABETH

It's true.

TENNESSEE

What's my power animal?

ELIZABETH

You are a lioness if I have ever seen one!

TENNESSEE

What is TJ's power animal?

ELIZABETH

TJ is a zebra... but today she is pretending to be a lion.

TJ throws a punch and connects straight to the face.

The girl she's fighting stumbles backwards as TJ hits her again and drops her. The girl can't get up.

Jacob runs in and raises TJ's arm. Everyone CLAPS for her.

ELIZABETH (CONT'D)

But deep down, a zebra is always a zebra and a lion is always a lion.

Elizabeth walks into the ring and hugs TJ. Flynn looks over, another crowd has gathered.

FLYNN

Ok this is it. Three of our fights are all happening at once. If we can get past this we are home free.

The following is one shot:

The camera pulls off of Flynn and Tennessee as we go into the fight with Daryl. We see him throwing hard shots, the crowd is going crazy.

The camera continues over to the next fight where Eric is getting his ass kicked.

We flow through to the next fight-- Leah is beating a girl and knocks her out. The camera does a 180, turning back around and flies through and around the onlooking crowd.

Eric is down on the ground and we come right back in as Daryl is standing over a bloodied and beaten man.

The camera continues into the ring TJ was in where we see Andy just getting started with a guy.

The camera pans through and wraps around them 360 degrees. The fight starts to heat up with some intense body punches and good taps to the face. Andy gets hit and LAUGHS it off. He gets hit again and LAUGHS again. The guy he's fighting doesn't find it funny until Andy brings him in and drops him down for the count.

We flow back out and over to the other circle where Tennessee stands in front of Flynn. She is getting ready to go in when Elizabeth runs up.

End one shot.

ELIZABETH
We have a problem.

TENNESSEE
What happened?

You can see Scarlet across the circle from her, waiting.

ELIZABETH
The odds favor her. I had to bet on you, you have to win...

TENNESSEE
Does she know?

Elizabeth looks at her.

ELIZABETH
No...

They all look at each other then they look at Scarlet.

ELIZABETH (CONT'D)
She can't win.

Flynn looks at Tennessee. He grabs her and kisses her.

FLYNN
She can take it, just put her down.

Tennessee steps into the circle and prepares to face Scarlet who thinks she is supposed to win.

Scarlet enters and throws a punch. Tennessee ducks it and hits Scarlet in the ribs, then in the face and drops her.

Scarlet is confused. She gives Tennessee the *are you fucking joking* look and gets up.

She throws about five punches straight to Tennessee's face and stumbles Tennessee.

Tennessee takes a knee and Scarlet backs up thinking the fight is over.

Tennessee gets back up and they start to go at it, exchanging punches. Tennessee grabs her and brings her in close and their bloody faces press to each other.

TENNESSEE

(whispers)

They changed the odds you gotta go down.

Tennessee unlocks the clinch and punches her back.

Scarlet throws two punches. Tennessee is rocked in the face.

Tennessee throws another combo and knocks Scarlet out.

CUT TO:

A SUPER SLOW MOTION SHOT OF THE WHOLE CROWD.

The crowd is cheering on as Andy, Daryl, TJ, Elizabeth, Flynn, Eric, Leah, Jacob and Buck all look on with the rest of the crowd.

Scarlet falls to the ground. The camera pushes in to her face.

We see a tight shot of her face blood dripping.

FADE TO:

EXT. LAKE - NIGHT

Middle of the night. All the kids are out at their celebration spot: a lake set in the middle of nowhere. The kind of place you either go with your friends to get crazy or dispose of a body.

A massive light shines across the lake. The trees and lake are beautiful.

Flynn is standing in front of everyone as they all sit by the cars about thirty feet from the water.

He holds a bottle of champagne.

FLYNN

One more day like today and we will
be free and clear. Now I am not one
for speeches but I just wanted to
say I love you all!

He opens the champagne and starts spraying it.

Eric takes off his boots and his shirt and he runs into the water.

TJ follows suit as does Andy.

Tennessee walks over to Flynn.

TENNESSEE

Is that all for you or do you
share?

He looks at her. He takes a huge sip of the champagne and pulls her in close.

She is lower then him and tucks right up into his chest.

A little pours from his mouth and she licks it off his chin slowly. As she does he opens his mouth and the champagne drips from his mouth into hers. She swallows it proudly all while maintaining eye contact.

He looks at her.

FLYNN

You want more?

She nods at him, her eyes wide open. He pours the champagne onto his tongue dripping right into her mouth. They start kissing; everyone is playing and running around in the background.

Eric sets off two road flares in the water. The whole night sky goes red and everyone is illuminated beautifully.

ERIC

Get in this water you
motherfuckers.

As Eric screams out, Scarlet wakes up, her face bruised and beaten. The dried blood is stuck to her face.

She gets out of the car and walks over to Flynn and Tennessee.

TENNESSEE
Are you ok?

She just keeps walking. She looks drunk and stoned yet is completely sober.

She sits at the edge of the water and looks in at her red glowing reflection.

Daryl is sitting at the edge of the water, concerned.

DAYRL
You alright?

SCARLET
I can't feel my face.

He smiles at her.

DARYL
You never been beat up that bad?

SCARLET
No.

She is touching her face.

SCARLET (CONT'D)
Does the feeling come back?

DARYL
Slowly.

She sits up.

SCARLET
I need a cigarette.

DARYL
You don't smoke.

SCARLET
Well I fucking should.

He laughs as Eric starts to swim over.

SCARLET (CONT'D)
Where's Andy?

Daryl looks at her.

DARYL
I got a better question for you:
where are Leah and TJ?

She takes a moment to slowly look around and doesn't see the three of them.

Eric swims over to the shore.

SCARLET
Have you seen Andy?

He looks at her.

ERIC
No, sorry sweetheart.

She gets up and starts to walk away looking for Andy.

Daryl watches her as she walks away. Eric looks at Daryl.

ERIC (CONT'D)
Why don't you tell her?

Daryl sits back.

DARYL
I can't man.

ERIC
You've been in love with her for a long time.

Daryl just looks off in the distance.

DARYL
I will always love her, she's my dream girl. She's the perfect person.

ERIC
Why don't you do something about it?

Daryl grabs a rock and throws it into the water, upset.

DARYL
Maybe one day.

Eric looks at him as he lies in the edge of the water.

ERIC
You gonna come in the water?

Eric starts playing with the water.

DARYL

We've been over this. Black people
don't like water.

ERIC

That is not true. My first
girlfriend Shandra Jackson loved it
out here. In fact, I took her
virginity right over there. Oh man
she was a sweet thing.

Daryl looks at him.

DARYL

What is your obsession with black
women?

ERIC

Are you kidding me? These white
bitches take everything for
granted! They expect everything.
You take a black girl out, you open
the door for her, you buy her
dinner, it means something to her.
She appreciates it and that
appreciation is then in turn taken
out on your penis.

Daryl LAUGHS.

DARYL

So you like black girls better then
white girls?

ERIC

The last girl I slept with was the
best sex I have ever had. Light
skinned black girl. She was a good
Christian girl but man could she
fuck.

CUT TO:

Scarlet walks around the lake, searching for Andy.

She walks off a bit into the distance... she hears some
NOISES coming from behind a rock.

As she walks around it she sees Andy, Leah and TJ all naked
having a threesome. Andy is on top of Leah and is making out
with Leah.

Scarlet stands for a second.

She is staring at them, just watching. Her eyes explode with anger.

SCARLET
WHATTTTT THHEEEEEE FUCKKKKK!!!!????

She lets out a huge SCREAM and loses it.

Andy turns around and sees her. He acts as if he just realized what was happening. They all quickly get their clothes on.

Scarlet turns and walks back to the car.

Andy gets his pants on and runs after Scarlet, as do the girls.

Eric and Daryl see her coming.

ERIC
What happened?

She is so pissed she goes straight to the truck.

Eric and Daryl look at each other as Tennessee and Flynn run over.

Everyone is confused.

Scarlet grabs a small thirty-eight special gun out of the car.

DARYL
She's got a gun!

Eric and Daryl stand up.

Scarlet charges towards Andy, Leah and TJ as they all walk towards her.

Eric yells out--

ERIC
She's got a gun!

Scarlet raises the gun and fires a round at Andy.

It misses Andy but he freaks out and runs into the water. She fires another shot at him and he goes underwater.

Tennessee runs over with Daryl, Flynn and Eric.

She points the gun at all of them. She's so angry her eye is filled with red-- her blood vessel has burst.

They all stand in front of her cautiously. All the boys seem a bit nervous.

Tennessee is calm as can be. She makes eye contact.

TENNESSEE

I know you're upset, I understand your pain. I have felt pain like this before.

She walks closer to her.

TENNESSEE (CONT'D)

But life is about pain. The more pain it throws at you the more you can handle it. But I've fought you and you are tough.

Their eyes are locked.

TENNESSEE (CONT'D)

Aren't you? I know how tough you are, but do you?

Tennessee walks in closer and the gun is right up to her head.

TENNESSEE (CONT'D)

You don't want to shoot me. You don't want to shoot anyone. You are just mad at life and you wish whatever happened didn't happen but you can only control right now, not back then.

Scarlet lowers the gun.

Tennessee grabs it from her hand and gives it to Flynn. He tucks it in his pants.

Daryl grabs her and holds onto her.

DARYL

Come on.

He takes her over in front of the car.

Flynn looks over.

FLYNN

Guys, come out. It's safe, we got the gun.

Leah, TJ and Andy all come out from hiding as Andy swims in from the water.

ANDY
What the fuck is wrong with her?
She could have killed us!

They all walk over by the car.

Daryl is in front of scarlet.

DARYL
Are you ok?

SCARLET
I am totally fine thank you.

Daryl walks over to Andy.

ANDY
You gotta watch her man. She's fucking crazy.

DARYL
What the fuck were you doing?

ANDY
We were drunk, just messing around.

DARYL
She's not the girl you mess around on. She's the girl you marry.

Andy gets very upset.

ANDY
I see what this is about. You want what's mine.

He pushes Daryl.

Flynn steps in and grabs Daryl.

FLYNN
Relax relax.

They all back up. Scarlet gets up and walks over. She stands in front of Andy.

SCARLET
Tell me you're sorry.

ANDY
I am sorry.

SCARLET
Tell me you will never do it again.

ANDY
I will never do it again.

She looks at him and smiles.

He smiles back at her.

She locks her fist and punches him in the face hard enough to drop him.

He falls to the ground.

Flynn, Eric and Daryl all LAUGH at him. Andy gets up, pissed with a bloody lip.

ANDY (CONT'D)
Fuck this and fuck you!

He turns and walks away.

DARYL
Where you going?

ANDY
I am walking home. Enjoy my girlfriend. God knows you have always wanted her.

TJ and Leah are still standing there. Tennessee is just staring at them.

TENNESSEE
What the fuck?

LEAH
I am sorry Scarlet... I'm in love with him.

Tennessee looks at TJ.

TENNESSEE
What's your excuse?

TJ
I am in love with her.

Leah looks at TJ and then everyone looks at both of them.

Tennessee looks at Scarlet.

TENNESSEE

You want me to hold them while you
beat them.

Everyone looks shocked.

SCARLET

No. I only fight women for money,
it's his fault not theirs.

Everyone relaxes for a moment.

DARYL

You want me to give you a ride
home?

Scarlet walks over to him and leans on him.

SCARLET

Thank you.

Tennessee grabs her and gives her a hug as Daryl takes her off. They get into a car and drive off.

Eric looks at them.

ERIC

Well I'd say this was a successful
night.

Tennessee and Flynn look back at him.

TENNESSEE

Is it normally this intense out
here?

FLYNN

No, only when your around.

They kiss for a moment.

The sun starts to rise. Light starts to beam onto the lake.

ERIC

Sun's coming up. Boss, gotta get me
home before I turn into a pumpkin.

Eric gets in his truck and Flynn and Tennessee join him. They drive off.

EXT. HARTLEY HOME - MORNING

Flynn's truck drives down the street towards his house. In the distance we see four cars outside Flynn's home.

From outside, MEN pull Elizabeth out of the house. She kicks and screams, throwing a fit.

INT. FLYNN'S TRUCK - CONTINUOUS

Flynn, Tennessee and Eric are all watching.

TENNESSEE
What do we do?

ERIC
We can't let them take her!

FLYNN
There's ten of them. They have guns. We go up there right now, they will kill us and her.

They watch as the Men take her and put her in a car. Buck walks up to the front door and leaves a note.

The cars pull off and in one shot, Flynn's truck pulls up to the house. Flynn gets out and runs up to the door. Tennessee and Eric follow.

He grabs the note.

TENNESSEE
What does it say?

FLYNN
You think you can cheat my fights and get away with it? You think you can cheat me and get away with it? You stole from me now I stole from you. I will trade you my money for your mother. Price just went up twenty grand.

Flynn looks at them.

FLYNN (CONT'D)
What the fuck do we do?

Eric looks at him.

ERIC
Call the cops?

FLYNN
We both know Red has the cops in
his pocket.

Tennessee looks at both of them.

TENNESSEE
I know what to do.

They look at her.

TENNESSEE (CONT'D)
Eric, go find Andy, Leah and TJ and
get everyone over here as fast as
you can. I have an idea.

INT. BARN - DAY

Everyone is gathered in the barn. The bruises, cuts and
scrapes all upon their faces.

Tennessee and Flynn stand in front of all of them.

Scarlet is sitting by Daryl. TJ is sitting with Eric. Leah is
sitting next to Andy and the whole tone is different.

ANDY
What are we doing here?

Scarlet looks at her.

SCARLET
I don't want to be in the same room
as that piece of shit.

Flynn looks at them.

FLYNN
Calm down something very serious
happened.

Everyone looks at him.

ANDY
Did you frisk her before she came
in? Maybe she would like to try and
shoot me again.

Tennessee looks at him.

TENNESSEE
Andy.

He looks at her.

ANDY

Yes?

TENNESSEE

Shut the fuck up.

He gets quite.

FLYNN

When we got home this morning, Red's guys had come and taken my mom. They have her and he knows what we did to win the money. He now wants twenty thousand from all of us or he's going to kill her, then us.

Daryl looks up.

DARYL

What do you mean they took her?

FLYNN

They dragged her out by force, kicking and screaming.

LEAH

So what the fuck do we do?

Andy looks at them.

ANDY

We gotta get out of town, now. My uncle has a boat down south. We need to hide out and get away from Red and all of this.

Scarlet looks at him.

SCARLET

That's just like you. Run away from a problem.

ANDY

If it means not dying, yes, I will run away and I am not ashamed to say it.

DARYL

We are not leaving her behind.

ERIC

I can't leave Elizabeth. She's the only women I've ever trusted.

He looks around.

ERIC (CONT'D)

No offense ladies.

Flynn takes control back.

FLYNN

Tennessee has an idea. I want you all to hear her out and have an open mind before you say no.

Tennessee stands in front of the group.

TENNESSEE

Ok the way I see it is this-- Red has Elizabeth but he also has us. We fight and get beat to shit and he makes all the money. The first time I met him I went into his office and he was putting money in his safe. The way I see it, he has anywhere between one and a half to two million dollars in that safe. Now we can all fight for the rest of our lives for pennies on the dollar, or we can go in there, fight one time and we can all retire right now.

Everyone is silent.

TJ

Have you seen Red? Do you know what he does to people? You think he's going to be ok with us just taking his money? He will come looking for it and us.

Tennessee looks at her.

TENNESSEE

Not if we kill him.

Everyone looks at her, shocked.

DARYL

I am all for fighting but killing Red is a whole other thing all together.

TENNESSEE
You don't have to kill him, I will
do it.

Daryl looks at her looks and then Flynn.

DARYL
Never cheat on this one.

SCARLET
So we just go up there and kill
Red? Then what?

TENNESSEE
Here's the way I see it. We go in
as a unit. At any given time he's
got ten to twelve guys there. We
don't have to kill them, their
hired guns. They just need to be
knocked out or beat up. Eric and
Daryl, you guys could get into the
safe right?

Eric looks at her.

ERIC
My dad was a lock smith for twenty
years. I can get into anything.

TENNESSEE
Exactly.

LEAH
What do we do?

TENNESSEE
You, TJ, Scarlet and myself will
have to fight some of the men.
Between the four of us we can take
them. Flynn will have to go after
Buck. Andy you will to keep anyone
away from Daryl and Eric while they
get the money and get out. We take
the money, we kill Red, we get
Elizabeth back.

DARYL
Ok lets say all of this works.
Let's say we can get into the safe
and get the money... then what?
Everyone will know it was us. Our
families could be in danger.

Flynn looks at Daryl.

FLYNN

This is where the plan really gets good.

TENNESSEE

Good point, Daryl. How do you make two million dollars just disappear? And who took down Red? Everyone would want to know it was me and Flynn. We steal the money and skip town. You guys get to keep your share and as long as there is no wild spending, you can live forever scot-free.

ANDY

So that's it? You guys just leave town and never come back?

FLYNN

We leave... after a few years, if it's all good we come back. If it's better where we are you guys can come join us. I have lived here long enough. I want to know what it's like out there and if me leaving means none of us have to worry anymore, no more fighting, no more bullshit... then it's worth it.

ERIC

But I like fighting.

SCARLET

Yes Eric, we know. And you can still fight if you want to.

FLYNN

Exactly. You can still do whatever you want, you just won't have to worry about money.

Tennessee looks at them all.

TENNESSEE

For this to work everyone has to do their part.

Flynn looks at the group.

FLYNN

Does anyone not want to do this?

The camera does a slow pan across all of their faces.

SCARLET

I am in.

DARYL

Lets do it.

TJ

I'm in.

Eric gives a thumbs up.

LEAH

Yep.

ANDY

When are we doing this?

The camera wraps around to Tennessee and Flynn.

TENNESSEE

Tonight!

FADE TO:

INT. TRUCK - NIGHT

We are in the back of Eric's pickup truck. The camera hangs off the back as the backbed is filled with Daryl, Scarlet, Andy, Flynn, TJ and Tennessee.

We start the most epic one shot ever:

EXT. RED'S HOUSE - CONTINUOUS

The truck pulls up in front of the dirt road. Everyone gets up and jumps out of the truck. The camera tracks alongside them all as they prepare to enter. Each of them one by one hops the fence and as they do the camera goes up and over the fence to the other side.

We track through and we see a GUARD sleeping in a chair. Everyone pauses for a moment. They gather all together.

TENNESSEE

Ok this is it. No turning back.

Everyone takes a breath and they continue on. Andy, Daryl and Eric go up behind the Guard. Andy grabs him in a choke hold and knocks him out. Daryl zip ties the guard together and Eric puts a sock in his mouth.

They motion for the girls to come over. Eric takes a hand gun out of the Guard's pants and puts it in his back pocket.

Flynn looks at Eric.

FLYNN
No guns.

They continue into the compound (still one shot).

A few MEN are walking around outside and we see Buck walking over to the side of the house.

DARYL
There's Buck.

ANDY
You want me to take him?

FLYNN
I will handle Buck.

ANDY
You didn't fare so well last time.

He grabs Tennessee and kisses her.

FLYNN
I love you.

TENNESSEE
I love you too.

ANDY
We get it, you guys love each other.

DARYL
Don't be mad at them because you don't know how to be loved.

Scarlet comes up.

SCARLET
What the fuck are we waiting on.

Eric looks at her.

ERIC
Nothing.

Eric gets up and runs towards the boys.

TENNESSEE
Get him to that safe.

Andy and Daryl run after him.

LEAH
Let's go.

Leah, TJ, Scarlet and Tennessee all get up and they run into the main area. We follow them as they run up to a guard (DAVID). The three girls hide as David comes around the corner and sees Tennessee.

DAVID.
What are you doing out here?

Tennessee stops in front of him.

TENNESSEE
Would you mind checking something for me?

She raises up her shirt and exposes her tits to him.

Scarlet hits him in the face. Leah and TJ jump on him and choke him out. It takes a minute for him to go to sleep.

Another guard runs over and punches TJ in the face.

They all start to fight.

The camera keeps moving as we pick up on Daryl, Eric and Andy.

We go into the main office where the safe is. Eric starts to try and crack it.

The camera leaves the room. Outside the room, Andy fights a guard. They throw punches back and forth. Andy comes in close to him and starts hitting him with intense knees to the body that drop the guard.

The camera keeps going backwards by the girls who are choking the next guard out and zip tying him.

We follow over to Flynn who is standing in front of Buck who is slow to fight. He takes his shirt off and they stand in front of each other.

BUCK
You should have just paid him the money and left well enough alone.

FLYNN

We don't have to do this.

BUCK

I am not one to walk away from a fight.

Buck comes in and punches Flynn.

Flynn blocks a few punches and throws some back. He rocks Buck in the face. They're going at it hard. Tennessee gets thrown around by a guard in the background. As she gets up she runs back into the fight.

Flynn and Buck are going at it. Buck drops Flynn to a knee and backs up.

BUCK (CONT'D)

Catch your breath.

Flynn gets up.

BUCK (CONT'D)

You ready?

Flynn charges forward and throws a jab that catches Buck straight on. Nose blood comes out of his mouth. Flynn throws another punch and another dropping Buck to the ground. He continues punching Buck.

Tennessee comes over and zip ties Buck's hands and feet.

TENNESSEE

You ok?

Flynn looks at her.

FLYNN

I'm ok how we looking.

TENNESSEE

Safe is almost open.

FLYNN

Have we found Red?

TENNESSEE

Not yet.

They get up and grab hands. We follow them back into the field.

Leah and TJ are zip tying another guard. Six people are zip tied all around.

Andy is getting beat up by two guards and Tennessee and Flynn each come in and grab them. Andy and Tennessee start beating up one guard and Flynn chokes out another.

They drop to the ground.

Leah and TJ run over with Scarlet and they start zip tying the guards. We follow Flynn into the office where Eric and Daryl crack the safe open.

ERIC

Holy shit.

DARYL

I can't believe it worked.

ERIC

I can't believe it has money in it.

They look at each other.

ERIC AND DARYL

We're rich!

Flynn breaks them up.

FLYNN

You're not rich yet. We still have to get out of here.

They all start piling up the money into bags. Daryl puts the bags on his back.

Tennessee leans her head in.

TENNESSEE

Red is running away! He's got your mom!

We follow them all as they run out of the office and chase after Red (still one shot).

Red is running with a gun in his hand and Elizabeth in his other.

Eric pulls out a gun.

FLYNN

Stop!

Red turns and FIRES his gun. Right as he turns, Eric FIRES. They both shoot at the same time.

Red drops to the ground, the camera turns around on Flynn.

FLYNN (CONT'D)
You got him!

Tennessee looks at Eric.

Blood starts to drip from his stomach.

TENNESSEE
Eric.

She looks down and Eric looks down at the blood. He touches it... his hand is covered in blood.

ERIC
Flesh wound... I'm fine.

We turn back around and follow them all over to Red who is bleeding and down on the ground. Flynn runs up and hugs his mom.

ELIZABETH
How did you get in here?

FLYNN
Tennessee.

Tennessee runs over and hugs her.

ELIZABETH
Thank you!

Everyone is standing around.

Eric walks up and stands over Red with the gun.

Elizabeth looks at him.

She takes the gun from Eric with her right hand. The camera still in one shot, faces down to Red.

The camera turns up to Elizabeth and points at her face. She slowly raises the gun to his face.

ELIZABETH (CONT'D)
Looks like I am the survivor now.

She FIRES the gun and a little blood sprays up onto her face.

End the most epic one shot you've ever witnessed.

CUT TO:

EXT. THE GATES TO RED'S - CONTINUOUS

We see them all running towards the gates. They jump the fence and get into the truck. The truck speeds off down the road.

INT. ERIC'S TRUCK - DAWN

The whole gang sits in the truck with Elizabeth.

ELIZABETH

So what's the next part of the plan?

FLYNN

Tennessee and I go south. We take the blame for all of this, give it some time and come find us once everything is clear.

The truck pulls up to another truck. Flynn and Tennessee jump from the back of Eric's truck into the other. Daryl throws them a bag of money. Flynn hugs his mom.

FLYNN (CONT'D)

I love you.

ELIZABETH

I love you too!

Elizabeth has tears in her eyes. She looks at Tennessee.

ELIZABETH (CONT'D)

Take care of my boy!

Tennessee looks at her.

TENNESSEE

I will!

Everyone raises their fists in the air.

FLYNN

Love you all!

The trucks drives off fast and we see Flynn and Tennessee get into the cab of the other truck.

INT. TRUCK - CONTINUOUS

Flynn and Tennessee sit in the truck.

FLYNN

You ready?

TENNESSEE

With you, I can do anything.

They lean in and kiss.

He starts the truck and away they go, driving off into the distance.

FADE TO BLACK.

THE END.