

EL FUEGO CALIENTE

by
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First Draft

Paramount Pictures
5555 Melrose Avenue
Los Angeles, CA 90038

EXT. BEAUTIFUL MEADOW- 1800'S - SUNSET

Rain pours down with such force, the ground seems helpless. A stunning PRINCE, donned in regal attire, lustfully embraces a beautiful PEASANT WOMAN, busting out of her low-cut blouse. They look into each other. It's as if the universe were created for this one moment.

PRINCE (IN SPANISH)
Luz...my heart aches when you're
not close. Your love riddles my
dreams. Your body exhausts my mind.

LUZ (IN SPANISH)
In my fantasies, we leave this
place and live entangled in each
other. But this life...is not a
fantasy. You are marrying the
princess.

PRINCE (IN SPANISH)
But I am in love with you!

LUZ (IN SPANISH)
It doesn't matter.

PRINCE (IN SPANISH)
It's all that matters!

LUZ (IN SPANISH)
If you left the princess to marry a
peasant...you would lose
everything.

PRINCE (IN SPANISH)
I don't care.

LUZ (IN SPANISH)
They would relinquish your crown!

The Prince takes off his CROWN and looks at it with fire in his eyes.

PRINCE (IN SPANISH)
Then consider my
crown...**RELINQUISHED!**

(SLOW MOTION) The Prince DRAMATICALLY THROWS his crown to the ground. SPLAAAAAAAAAASH! It falls in a puddle.

Luz is SHOCKED! He would really throw it all away for her. The camera ZOOMS IN on Luz, saturated with emotion. ZOOMS IN on the Prince, close to tears. ZOOMS IN on the crown, filthy.

The Prince holds Luz close, nose to nose, water dripping between faces...and their now see-through white shirts.

HE KISSES HER. So much emotion transfers through their lips, the heavens peer down to relish the moment.

The Prince tilts his head, holds Luz **CLOSER** and **KISSES EVEN DEEPER.** He's no longer kissing her lips but rather HER SOUL.

Luz's eyes open. She moves her arms off the prince, expecting the session to end...but end it does not. The kiss continues...for way too long. Luz's expression changes from passion to annoyance. She tries to push away. UggghhhhhhhAHHHHH! Struggles...until...finally...she is free!

LUZ

CUT!!!

DIRECTOR

CUT!!!

INT. EL FUEGO CALIENTE STAGES - STAGE 10 - CONTINUOUS

We WIDEN TO REVEAL we are in modern day Miami, at a taping of the Telenovela *El Fuego Caliente* (The Hot Fire).

Luz, played by PENELOPE, early 30s, pushes the Prince, played by ANTONIO, mid 20s, to the ground.

PENELOPE (IN SPANISH)

It says he kisses her! Not he rapes her mouth!

ANTONIO (IN SPANISH)

I was in the moment, Penelope.

PENELOPE (IN SPANISH)

Then let it be a moment. Not AN HOUR!!!

Penelope STORMS OFF the set. The crew tries to avert their eyes. ROSE, 30s, head writer for the show, slaps the DIRECTOR on the back of the head and hurries after Penelope.

Just beyond the cameras, SALMA, late 30s, dressed in full Princess attire, watches Penelope's demise with a devilish grin.

INT. FUEGO CALIENTE STAGES - HALLWAY- MOMENTS LATER

Penelope BURSTS through the building's entrance in a frenzy. Rose follows with the calmness of a crafty veteran.

PENELOPE (IN SPANISH)
I am done! This show can go fuck
itself!

ROSE
English, Penelope. I have no idea
what you are saying.

PENELOPE (ENGLISH)
THIS SHOW CAN EAT MY ASS!

ROSE
That has to be a loose translation.

They walk down a hallway, Sorkin style, passing production
offices left and right.

PENELOPE
These people can't even act! Who do
they think they are?

ROSE
Models.

PENELOPE
MODELS! Ahhhh! This isn't what I
signed up for! I'm done! I want
out!

ROSE
You don't want to leave the show.

PENELOPE
(pleading)
But I do, Rose. I do!

They pass by the office of young producer, DAVID, American
Jew, 30. He sits on his "trying too hard to be cool" desk and
talks on an expensive cell phone. He covers the phone for a
second.

DAVID
I'm taking care of it, Penelope.

Penelope doesn't even look in the office.

PENELOPE
You are an errand boy to the
network, David. You can't take care
of a sea-monkey.

DAVID (O.S.)
I know you're angry, so I'm going
to ignore that.

Penelope and Rose turn a corner and in the distance see the desk of ISABELLA, 19, Penelope's smoldering hot assistant. She wears a white, skin-tight shirt and plays Angry Birds on her iPad.

The second she hears Penelope's footsteps, Isabella throws the iPad in a drawer and pretends to type on a computer that isn't turned on.

PENELOPE
Isabella! Stop playing Angry birds!

ISABELLA
What are you talking about? I'm writing an e-mail.

There is nothing on the screen.

PENELOPE
I can still hear the squawking.

Penelope opens up the drawer. A medley of squawking comes from her iPad.

ISABELLA
Uch! But I'm so bored!!!

PENELOPE
We all are. Trust me.

Penelope opens her office door.

PENELOPE (CONT'D)
And cover yourself up. That shirt is not appropriate for work.

ISABELLA
We are wearing the same shirt!

Penelope looks down, they are wearing the same inappropriately tight shirt. Penelope ignores Isabella and enters her office with Rose in tow. Isabella begrudgingly puts on a VERY low-cut, sexy sweater.

INT. EL FUEGO CALIENTE STAGES - PENELOPE'S OFFICE - CONTINUOUS

Penelope's office/dressing room is beautiful. Trendy furniture, posters from previous Telenovelas, a trophy case filled with various Telenovela awards. Penelope pours herself a Pellegrino in a Martini glass. She sips through a straw.

PENELOPE

I'm not kidding this time, Rose! I quit!

ROSE

You're not going to quit.

Penelope fills with rage. She points at the posters on the wall- each one cheesier than the last. (Every poster shows Penelope moments before a big kiss with interchangeable handsome young men. Behind the main couple, a crazy cast of characters- Priests, cowboys, maids, pirates, astronauts, etc.)

PENELOPE

Ahhhh!!!! This is not art! It's not even television!!! Nobody respects our shows!!!

Penelope spots something on the counter. She walks towards it with purpose.

PENELOPE (CONT'D)

If you won't let me out of this god-forsaken show, I'll find my own way to end this nightmare!

Penelope picks up a bottle of Ibuprofen, opens the top and gestures like she is going to DOWN THE ENTIRE BOTTLE.

DRAMATIC MUSIC PLAYS.

A TENSE BEAT! Will she do it?

ZOOM IN on Penelope's face. ZOOM IN on the Ibuprofen bottle. ZOOM IN on Penelope's face.

Unfazed, Rose slowly walks over and easily takes the pills out of Penelope's hand. She's been through this before.

PENELOPE (CONT'D)

(defeated)

Nobody in the real world cares about us.

Rose swallows two Ibuprofen with a sip of Penelope's Pelligrino.

ROSE

That's not true. Telenovelas get better ratings than most American network shows.

PENELOPE

Uch.

ROSE

Listen, if this show wasn't important, why would I be working here?

PENELOPE

Because it pays more than you were getting on Grey's Anatomy.

ROSE

(lying)

No.

A beat.

ROSE (CONT'D)

These stories touch people's lives! YOU touch people's lives...and it goes BEYOND America. El Fuego Caliente is translated into a million languages and transmitted to countries all over the world. You are a global icon.

Penelope slumps in her fluffy chair.

PENELOPE

No, I'm not. I'm like a knock off Spanish Barbie doll. No young girl or gay boy wants me. They want the normal Barbie instead.

ROSE

I would buy a Spanish Barbie.

PENELOPE

Probably just to piss off your parents.

Rose smiles.

PENELOPE (CONT'D)

Rose, this was supposed to be a stepping stone to something bigger. I do a few telenovelas, make some money, get recognized by big American casting directors and my life changes!

ROSE

It will.

PENELOPE

It hasn't! It's been eight years and nothing has changed! I want to be in American movies NOW! I want to be directed by Ron Howard and Steven Spielberg! I want to stare into Brad Pitt's old eyes as he ages into a baby!

ROSE

You'll get there. It just takes time.

INT. EL FUEGO CALIENTE STAGES - DAVID'S OFFICE - AFTERNOON

SLAP!

A well-manicured hand flies across David's face. He is dazed...and extremely turned on. We widen to reveal it is Salma, still dressed as a princess, STRADDLING David in his fancy leather chair.

Another **SLAP** with the other hand!

DAVID

(nervous excitement)
Oh my god.

Salma gets closer to David's face.

SALMA

I'm done playing second fiddle to Penelope in EVERY SHOW!

DAVID

Next year, you'll be the lead!

Salma SLAPS him again. David fights back a smile.

SALMA

You say that EVERY year!

Salma points to a series of posters on the wall. They are the same Telenovela posters we saw in Penelope's dressing room.

SALMA (CONT'D)

Yet somehow, I end up in the background of every poster!!!

We take a closer look and see SALMA as one of the crazy characters in the background of every poster- a nun, cowgirl, princess, etc.

SALMA (CONT'D)
I should be in the front of these
posters! I SHOULD BE THE STAR!

Salma quickly changes gears. She plays with David's hair, it gets sensual.

SALMA (CONT'D)
(sweet)
I'm like a flower, David. And
Penelope is this ugly weed blocking
all of my light. How am I supposed
to grow without that light?!?
Flowers need light to grow!

David caresses her lower back.

DAVID
(begging for it)
God, I want you to grow so bad.

Salma gets closer, grinds her body into his.

SALMA
Good. Because I'm tired of waiting.

DAVID
So am I.

She moves her hips on top of him. He breathes deeply with nervous excitement.

SALMA
We need to make her look so
terrible on this show, no one will
hire her again.

DAVID
Absolutely. Whatever it takes to
keep your hips moving like that.

SALMA
Write her the worst lines. Put her
in the stupidest situations. Make
her lose her mind!

DAVID
(Barely listening)
Yes.

Salma stops.

SALMA
David. You're not listening.

DAVID
Not with my brain, no.

Salma leans in.

SALMA
Make Penelope's character a mess.

DAVID
I will. Trust me...but you have to remember, Rose is the one who writes all of her lines. The entire story, from premiere to finale, every word Penelope says in those hundred and fifty episodes comes from Rose.

SALMA
So what?!? You are the producer!

Salma gets up.

DAVID
No, no, no. Don't get up. It's so stupid up there.

Salma whispers into David's ear.

SALMA
(whispers)
David, do this and I'll make that Hebrew National of yours feel like it's swimming in Spanish honey.

DAVID
(out of breath)
Spanish honey?

SALMA
You have no idea.

Salma licks David's ear and exits.

A beat as David stares at the ceiling in ecstasy.

EXT. SOUTH BEACH - EVENING

Hip, gorgeous men and women walk Miami's famous South Beach. They enter clubs, dance down streets and fall in love near the ocean. Beautiful Cuban music fills the air.

EXT. MIAMI STREET - CONTINUOUS

A different part of Miami. Not as majestic but still pretty exciting. Tall buildings, bright colorful lights, linen shirts. Music plays but at a far lower volume.

EXT. DOWNTOWN - CONTINUOUS

The beautiful music is muzzled. The skyline blocked. An old Jewish couple walks toward a dirty building adorned with blue and white balloons. The song "Hands Up" by Ottawan bellows through the entrance.

INT. DOWNTOWN VENUE - GREEN ROOM - CONTINUOUS

An exhausted, ruggedly good-looking man, JAVIER, late 30s, sits in a makeshift dressing room. He shakes a tiny box of Frosted Mini-Wheats into a tiny box of Cocoa Krispies, pours some skim Milk and mixes with a plastic spork. As the milk turns chocolate, he watches an episode of *El Fuego Caliente* on a damaged TV-

EXT. SLUM VILLAGE - 1800S - SUNRISE

Our Prince is now in tattered rags. He cleans laundry by hand beside the love of his life, Luz. Cheesy Telenovela music aids in the moment.

The Prince's hand slips and soapy water splashes all over his white shirt and face. Luz laughs, moves the soapy water away from his lips and kisses him passionately.

In the distance, the Princess watches from behind a tree. Her eyes FILL with ANGER. We ZOOM IN on the Princess.

We immediately see a **FLASHBACK** of the kiss that happened seconds ago-

(**FLASHBACK**)- The Prince's hand slips and soapy water splashes all over his white shirt and face. Luz laughs, moves the soapy water away from his lips and kisses him passionately.

(**WE CUT BACK FROM THE FLASHBACK**)- The Princess narrows her eyes, evil flowing through her veins.

INT. DOWNTOWN VENUE - GREEN ROOM - CONTINUOUS

Javier grunts his disapproval and eats another scoop of cereal. Chocolate milk spills on his white under-shirt.

A knock at the door.

PARTY PLANNER (O.S.)
Two minutes.

JAVIER
Thank you, two.

Javier slurps down the remainder of the bowl, gets up and grabs a HIGHWAY PATROL uniform from the back of the door. While tucking in the very tight khaki shirt, he looks at a poster taped to the wall-

A 1990's TV show entitled **NIFTY ARREST**. It dons a much younger/more attractive Javier in full uniform, leaning on a highway patrol motorcycle, shifting his aviators just low enough to peer into the lens.

Javier's eyes drift from the poster to the mirror. He is a different man. Out of shape, unshaven, busting out of his now way too snug uniform. Javier gathers his strength, aggressively slides his nightstick into his utility belt and shifts his aviators just low enough to peer into the mirror.

INT. DOWNTOWN VENUE - BAT MITZVAH BANQUET HALL - CONTINUOUS

Young kids wear comically large sunglasses and "strum" blow-up guitars. The small dance floor is filled with 13 year olds aggressively grinding and rhythm-less parents twisting to SISTER SLEDGE's "We Are Family". It is now apparent- we are at a Bat-Mitvah. The theme is Space Travel. The PARTY PLANNER hands Javier a microphone.

PARTY PLANNER
You're up after this song.

A kid sidles up to Javier.

PARTY KID
Who the fuck are you?

JAVIER
I'm Officer Johnny Ramirez from TV.

PARTY KID
Not any TV I watch.

JAVIER
Well, the show was on for two seasons in the 90s.

PARTY KID
Did you shoot anyone?

JAVIER
No. We didn't have guns, just billy clubs.

PARTY KID
That sounds like the biggest piece of shit in the world.

A JEWISH MOM, 50, with too much make-up, joins the conversation.

JEWISH MOM
Stop that, Lewis!

The kid is pushed to the side.

JEWISH MOM (CONT'D)
Officer Ramirez. Thank you so much for coming. My EX-husband and I were such big fans of yours, we just had to have you for Carrie's Bat-Mitzvah.

JAVIER
That's really sweet. Thanks again for paying in advance.

JEWISH MOM
Please, I totally get it. It's been way too long since I've seen that gorgeous face on my television. What have you been up to?

JAVIER
Well, I'm writing a movie for myself to star.

PARTY KID
Give up now. Nobody's gonna watch a movie about an old ass cop who doesn't know how to shoot a gun.

JEWISH MOM
LEWIS!

The mom takes out a pack of cigarettes.

JEWISH MOM (CONT'D)
Go try your first cigarette.

The kid grabs the cigarettes with giddy eyes and runs outside.

JEWISH MOM (CONT'D)

Sorry about that. Nowadays kids get their manners from internet porn and war video games.

A beat. The mother leans closer to Javier.

JEWISH MOM (CONT'D)

Maybe when Carrie is done lighting the candles, you and I can go to make your own sundae station and get to know each another a little better.

The mother licks her lips "seductively." The theme to Nifty Arrest plays. The lyrics actually say the words Nifty Arrest in them. So 90s. So terrible. Javier turns on the mic and joins Carrie on the dance floor.

JAVIER

CHALLLA!!! Guess what time it is?

Silence. An awkward beat.

JAVIER (CONT'D)

That's right, it's time for Grandpa Moshe to come down and cut the challa!

Grandpa Moshe walks towards the dance floor, unsure of what's going on. He stumbles into a table of guests.

JAVIER (CONT'D)

Does someone want to help Grandpa Moshe to the floor.

An equally old woman grabs grandpa and tries to steer him in the right direction. She fails. They are going the wrong way. Waiters bring out the challa on a rolling table. Javier unsheathes his billy club...REMOVES one of the ends to reveal it is a BUTTER KNIFE! Carrie looks at it in disapproval.

CARRIE

Who the fuck are you?

Grandpa Moshe and the older woman have stopped to drink some water. They are totally confused. Javier closes his eyes. He's had enough.

EXT. FUEGO CALIENTE STAGES - AFTERNOON

A beautiful Miami day. Penelope sits on a bistro chair outside of the *El Fuego Caliente* Stages. She chews on celery and spits the waste into a Dixie cup. A gorgeous PA, GABRIELA, walks by.

GABRIELA

Why don't you just swallow it?

PENELOPE

I don't need the extra calories.
Throw this out for me.

Gabriela rolls her eyes, grabs the tiny cup and throws it in a garbage can inches away. Pedestrians pass by without as much as a glance towards Penelope. In the real world she is nobody.

There is a commotion down the street. A Rolls Royce pulls up. Cameras flash. TMZ runs beside the car. Penelope looks to see what's going on. It's SCARLETT JOHANSSON!!!

Cameramen get down on one knee to capture the illicit up the skirt shot. Flashes all over the place. TMZ running and asking stupid, hurtful questions.

Penelope is EXTREMELY jealous. She wants that life. She wants to be hounded. She angrily spits out the remainder of her celery and enters the stages.

INT. FUEGO CALIENTE STAGES - HALLWAY- CONTINUOUS

Penelope walks down the hallway and sees her assistant, Isabella, flirting with a very attractive 20 year old mailboy. Isabella touches his arm and laughs at what can only be a terrible joke. Penelope catches up to them.

PENELOPE

Did you deliver the mail?

MAILBOY

Oh, ya. It's right here.

The mailboy hands over the mail.

PENELOPE

Great. So you are all set.

MAILBOY

Right...well...talk to you soon. I like your shirt.

ISABELLA

Thanks.

The mailboy scurries off.

ISABELLA (CONT'D)
What was that about?

PENELOPE
You can't just flirt with the mailboy. You are my assistant, which means when I'm not around, you represent me. If you look like a slut, I look like a slut.

ISABELLA
We were just talking.

PENELOPE
That was more than talking.

ISABELLA
All I did was laugh at his joke!

PENELOPE
With tits like that, that's all it takes.

Penelope grabs Isabella's sweater off a hanger and hands it over. Isabella begrudgingly puts it on. Penelope looks through the mail.

PENELOPE (CONT'D)
I'm just looking out for you. One day, you'll thank me.

ISABELLA
Whatever. Your fiancé is in the office. He said he couldn't go the entire day without kissing you. That sentence almost made me throw up.

Penelope smiles.

ISABELLA (CONT'D)
I told him you weren't around for another hour but he swore it was worth the wait. That sentence DID make me throw up and now we need more garbage liners.

PENELOPE
That's your job.

ISABELLA
Right. I'll figure it out later.

Penelope looks at her office door lovingly.

PENELOPE
See Isabella, when you act like a
lady, you are rewarded with a
wonderful man.

Penelope opens the door to her office. Her fiancé, FELIPE, is FUCKING a HOT YOUNG PEASANT EXTRA AGAINST THE TROPHY CASE!!! Everything stops. Penelope IS SHOCKED. Jaw-dropped to the floor. She SCREAMS AND RUNS INSIDE THE ROOM LIKE A MANIAC!

INT. EL FUEGO CALIENTE STAGES - PENELOPE'S OFFICE - CONTINUOUS

Felipe's pants are around his ankles, the peasant's worn undergarments at her feet. Isabella runs to the doorway to watch.

PENELOPE
ARE YOU FUCKING KIDDING ME,
FELIPE?!?!

FELIPE
Penelope...I wasn't expecting you.

PENELOPE
WASN'T EXPECTING ME?!? YOU'RE IN **MY**
DRESSING ROOM!

FELIPE
This isn't what it looks like.

PENELOPE
How is it not what it looks like?
You are INSIDE another woman!

Felipe takes himself out of the extra. Penelope grabs a Pelligrino bottle and smashes it against the table. Sharp, broken bottle in hand, Penelope is now armed and VERY dangerous. The peasant extra tries to run but her rags aren't very mobile.

PENELOPE (CONT'D)
AN EXTRA?!?

She swipes the broken bottle at Felipe. He dodges...barely.

FELIPE
Honey! Stop! You are acting crazy!

PENELOPE
YOU WERE FUCKING A **PEASANT EXTRA**
AGAINST **MY TROPHY CASE!!!!**
(MORE)

PENELOPE (CONT'D)
Trust me, this is the APPROPRIATE
REACTION!!!

She swipes again and by mistake tears one of the telenovela posters on the wall. Upon further inspection we see she sliced Salma's face.

Penelope goes after the extra. She swipes and rips some of her rags, exposing her beautifully perfect cleavage and midriff.

CHEATING EXTRA
Please, Penelope! I'm so sorry. I'm
such a big fan!

Penelope swipes again and rips the extra's skirt, exposing her sexy legs. The extra runs beside Isabella. Penelope circles Felipe, stabbing near his face and crotch.

PENELOPE
HOW COULD YOU?!?

FELIPE
She came in for your autograph. I
was the only one here, so we
started talking. One thing lead to
another and we by mistake had sex.

PENELOPE
BY MISTAKE?!?! YOU ARE A PIECE OF
SHIT!

FELIPE
WHAT DO YOU EXPECT?!? EVERYONE WHO
WORKS HERE IS BEAUTIFUL! IT'S
INSANE!!!

PENELOPE
OUR ENGAGEMENT IS OFF!

FELIPE
FINE! Good luck finding someone to
listen to you talk about yourself
for twenty hours a day!

Penelope pulls the engagement ring off her finger and throws it at Felipe.

PENELOPE
GET OUT OF MY LIFE!!!

Felipe grabs the ring and THROWS IT BACK.

FELIPE

Keep the ring. You bought it for yourself, remember? Right after you threw out my great grandmother's ring because it was "tacky" and "smelled like my family."

Felipe exits. Penelope looks around. Her office is a mess. Trophy case broken. Posters ripped. Awards damaged. Torn rags on the floor.

Penelope cries.

The cheating extra steps back into the room with an autograph book.

CHEATING EXTRA

Can I have your autograph?

PENELOPE

GET OUT!!!!

The extra runs away. Penelope collapses to the ground and WALLS towards the ceiling at the top of her lungs. The camera ZOOMS OUT from above in dramatic fashion.

Isabella slowly backs away.

INT. EL FUEGO CALIENTE STAGES - BOARD ROOM - CONTINUOUS

David, Rose, WRITERS, and the DIRECTOR sit at an enormous table. A projector is set up on one side of the wall displaying the Network's logo- *TELEUNIVERSO*. The group hears Penelope's screams but quickly disregards them.

ROSE

So, let's get it out of the way.
How are we going to get the Prince's shirt wet this week?
Remember, we need it to feel organic.

WRITER 1

Waterfall?

ROSE

It's been done.

WRITER 2

Rain!

ROSE
We've exhausted ALL precipitation!
Keep thinking.

As the room debates, Rose and David talk amongst themselves.

DAVID
Our ratings went down a thirtieth
of a point yesterday. Avi is going
to lose his shit.

ROSE
He'll be fine. Nobody cares about a
thirtieth of a point.

DAVID
You should have listened to me and
added a love interest.

ROSE
Jesus, David. Stop suggesting we
add a love interest. It's the only
thing you pitch and it's been done
TO DEATH.

DAVID
Hey, I'm YOUR boss. You can't tell
me what to do!

We get back to the table.

WRITER 2
I've got it! What about...A
WATERFALL?

A VIDEO CONFERENCE lights up on the projector. Everyone shuts
up and gives the screen their full attention. We see AVI
KLAUCHMAN, 50, President of *TeleUniverso*, sit on a beautiful
leather chair overlooking a private beach in Tel Aviv.

AVI
Friends, listen...I'm a nice guy.
Hell, last night I bought a three
legged dog a fourth leg just so he
could feel normal.

DAVID
That's amazing, Avi. He must be so
happy.

AVI
The dog died during the surgery.
The point is, it's in my nature to
be nice.

(MORE)

AVI (CONT'D)
That's what my body wants to
do...but...when I see our show went
down a thirtieth of a point...

David looks at Rose.

AVI (CONT'D)
It makes me want to spit on all of
you. Do you understand? Deep down,
I don't want to...but impulsively,
I wish I could spit on all of your
faces right now.

The room gets nervous.

AVI (CONT'D)
Even then, when my saliva glands
eagerly produced spit for today, I
gave you the benefit of the doubt.
I thought, maybe every show's
ratings were down.

Avi grabs a piece of paper that comes out of an old fashion
ticker.

AVI (CONT'D)
But no! It seems our DIRECT
COMPETITION *El Lumbre Caluroso* (The
Warm Flame) went UP a fortieth of a
point!!! So, I ask you...how is
that possible? If we have the most
expensive writing staff and the
biggest stars, how is it possible
that EVERY WEEK we LOSE to EL
LUMBRE CALUROSO!!!

A beat.

AVI (CONT'D)
Does anyone know?

A beat.

WRITER 2
...no?

Rose and David can't believe that idiot just talked.

AVI
Because of this!

Avi presses a button, his face minimizes to the corner. On
the remainder of the screen, the competition's logo appears-
TELEPLANETA Presents! EL LUMBRE CALUROSO!!!-

EXT. LARGE MEADOW - EARLY 1900S - DAY

It is raining so hard, we are borderline monsoon. A gorgeous woman, MARGARITA, wears a white dress with EVEN MORE cleavage than Penelope and rides a horse. A man, SANGRIO, rides beside her. He is shirtless but wears a cowboy hat...with a clear plastic rain guard. The two kiss with all the passion in the world.

SANGRIO (IN SPANISH)
Margarita...I have to tell you
something.

A beat.

SANGRIO (IN SPANISH) (CONT'D)
I love you. I've always loved you.

Margarita smiles. She's been waiting her whole life for this moment.

MARGARITA (IN SPANISH)
Sangrio, I lo...

But before she can finish her sentence, a **SUDDEN FLASH OF LIGHTNING** and a **TERRIFYING BOOM OF THUNDER** spook the horses. Sangrio is bucked WAY off his horse. He flies through the air and lands on his neck. His rain-guarded hat lands beside him.

ZOOM IN on Sangrio. ZOOM IN on the water proofed hat. Zoom in on Margarita.

MARGARITA (IN SPANISH) (CONT'D)
Nooooo!

Margarita gets off her horse and rushes to her love.

SANGRIO (IN SPANISH)
(struggling)
Margarita...

MARGARITA (IN SPANISH)
Sangrio! I lov...

Before she can make it all the way over, another FLASH of lightning and BOOM of thunder! Sangrio's horse gets spooked again and **TRAMPLES** the injured man **TO DEATH!**

MARGARITA (IN SPANISH) (CONT'D)
NOOOOOOO!!!

Margarita cradles Sangrio's lifeless body in her arms. She tries kissing him but it's too late.

MARGARITA (IN SPANISH) (CONT'D)
 SANGRIO! I LOVE YOU!!! I LOVE
 YOU!!!

Sangrio's horse turns around and looks at Margarita.
 Margarita looks back at the horse with vengeance in her eyes.

ZOOM IN on Margarita. ZOOM IN on the horse. ZOOM IN on
 Margarita's now assassin like eyes. ZOOM IN on the horse's
 eyes. ZOOM IN on the rain guarded hat.

The horse runs away. Margarita BANGS her fist against the
 ground. Mud gets all over her cleavage. She picks up
 Sangrio's hat, puts it on dramatically and watches the horse
 escape.

INT. EL FUEGO CALIENTE STAGES - BOARD ROOM - CONTINUOUS

Avi ends the episode. His face takes back the screen.

AVI
 That...is...FUCKING BRILLIANT!

WRITER 2
 (whispers to Writer 1)
 Why is that brilliant?

AVI
 Why the hell aren't we doing stuff
 like that?!? Rose...please. We
 can't keep getting our asses kicked
 in the ratings.

ROSE
 We're beating NBC.

AVI
 My nephew's public access show
 about Israeli hermit crabs is
 beating NBC.

Avi takes a breath.

AVI (CONT'D)
 Guys, this is important to me. My
 father laughed when I started
 TeleUniverso. He swore I would
 never get a number one show on the
 air. We have to prove him wrong.

ROSE
 We will, Avi. I just need more
 time.

AVI

You've done five years of telenovelas, Rose. You are officially out of time. If you don't find a way to make this show number one, I'm personally flying down to Miami and firing you.

David smiles.

ROSE

Avi...

AVI

This is your moment, Rose. Don't fuck it up.

Avi's screen turns black. The TeleUniverso logo lights up again.

ROSE

Shit!

A beat. Gametime.

ROSE (CONT'D)

Alright everyone. It's time to kick it up a notch. I know we've got the series mapped out for the year but now we need bigger and BETTER plot twists. Let's think of our falling off the horse and getting trampled moment, OK?

GROUP

(pumped up)

YEAH!!!

ROSE

Let's challenge ourselves! Think outside the box! If one of our characters has a secret, it's NOT that she's been raped.

GROUP

(pumped up)

YEAH!!!

ROSE

I BELIEVE IN YOU! LET'S DO THIS!!!

Rose grabs her things and leaves to WILD APPLAUSE from the writing team.

DAVID
Yeah guys, let's think of our
falling off the horse and getting
trampled...

Everyone is quiet and typing away. Nobody cares about David's input. David leaves.

INT. EL FUEGO CALIENTE STAGES - HALLWAY - CONTINUOUS

Rose walks down the hallway. She rubs her head hoping it will alleviate her problems. She passes Penelope's office. Penelope is STILL CRYING. Isabella sits at her desk trying to ignore the screams.

ROSE
How bad?

ISABELLA
Really bad.

ROSE
Worse than when those naked photos
of her got zero views on the
internet?

ISABELLA
WAY worse. She caught Felipe having
sex with an extra in her dressing
room.

ROSE
Wow.

Rose grabs two Aspirin and downs them with no water. She gathers her courage, straightens up and enters.

INT. EL FUEGO CALIENTE STAGES - PENELOPE'S OFFICE - CONTINUOUS

Penelope grasps onto the peasant extra's rags and props. Rose starts cleaning the office.

PENELOPE
Nobody loves me. Not even my
fiancé!

ROSE
EVERYONE loves you. Your fiancé was
an asshole.

Rose picks up a framed headshot of Penelope and sits it upright on the desk.

An OLD PICTURE OF PENELOPE HUGGING JAVIER slips out the back of the frame and lands on the floor. Penelope looks at it longingly (with appropriate telenovela music) and hides the photo before Rose notices.

PENELOPE
I could die right now and the only
person who would care is you.

ROSE
That's not true.

PENELOPE
It is!

Rose stops cleaning up.

ROSE
I know what you need.

Penelope realizes what Rose is suggesting.

PENELOPE
Rose, no. It's a crutch.

ROSE
You'll be fine.

PENELOPE
I told myself I would stop.

ROSE
One last time.

Penelope looks up at Rose.

EXT. MIAMI STREET - HOURS LATER

Penelope gets out of a black Prius. She looks at Rose and nods. They walk by a sign that reads- **"WELCOME TO LITTLE HAVANA!"**

EXT. LITTLE HAVANA - PUBLIC PARK - MOMENTS LATER

The park is packed with Spanish speaking residents from Cuba, Spain and various other countries. The happy group plays dominoes, smokes cigars, drinks Cuban coffee and listens to beautiful music. Penelope and Rose make their way to the center of the park.

ROSE
You ready?

Penelope takes off her sunglasses and hands them to Rose.

PENELOPE

Ready.

Rose takes one step forward and stops in her tracks.

ROSE

No...way.

Rose turns to Penelope FLABBERGASTED! She screams with joy.

ROSE (CONT'D)

OOOO! OOOOO! Are you her?!?

Penelope smiles.

ROSE (CONT'D)

You are! Ahhh! I knew it! You're on that show! El Fuego Caliente! I love you! You are so talented! So beautiful! I can't believe you are her!

Older women and young men turn to see who it is. PENELOPE!!! FROM EL FUEGO CALIENTE!!! They can't believe it. Fans flock towards Penelope as if she was a member of the Beatles.

ROSE (CONT'D)

You've gotta sign something for me!

PENELOPE

Of course. What would you like me to sign?

People snap photos and take out whatever they can for Penelope to sign.

GROUP (IN SPANISH)

Penelope! Penelope! I love you!

Rose looks through her purse. All she can find is a tampon. She takes it out and hands it to Penelope.

PENELOPE

A tampon?

ROSE

It's all I had in my bag! Oh my god, if you could sign that for me, it would make my life!

PENELOPE

OK, what's your name?

ROSE
Juuuuuana...Valdez.

Penelope smiles. Rose hands over a RED PEN.

PENELOPE
Red. Appropriate.

Penelope signs the tampon and hands it back to Rose.

ROSE
Thank you so much! I'm going to
save this forever! Ahhh! I can't
believe it! PENELOPE SIGNED MY
TAMPON!!!

Rose moves out of the way. MOBS of fans push in to get
Penelope's autograph.

GROUP (IN SPANISH)
Penelope! My love! I watch your
show every week! Sign this for me!
I'm your biggest fan!

Penelope lights up for her fans. She loves the attention. The
crowd goes CRAZY!

Young men take photos kissing Penelope's cheek.

Mothers take photos of Penelope holding their babies.

Penelope signs posters and magazine covers. Everyone is
overjoyed.

Penelope is in heaven. Rose watches from afar with pride.

INT. EL FUEGO CALIENTE STAGES - DRESSING ROOM - DAY

Salma changes clothes behind a very thin curtain. David
watches her shadow like a school boy.

DAVID
Penelope's fiancé was caught
fucking an extra.

SALMA
I know! I wish I was there to see
it!

DAVID
And yesterday, Avi threatened to
fire Rose.

SALMA

Oh my God...this is the best week
of my life.

DAVID

Now is the perfect time to show Avi
I can make El Fuego number one. And
I've got the PERFECT plot twist to
do it.

SALMA

I'm listening.

DAVID

All we have to do is...ADD A LOVE
INTEREST!

Salma stops changing.

DAVID (CONT'D)

I know it sounds cliché and done to
death but...

Salma comes out in her bra and panties.

SALMA

It's genius.

DAVID

I need to enter you.

SALMA

We make the love interest someone
terrible. Someone Penelope CAN'T
STAND! She'll get so frustrated,
she'll leave the show.

DAVID

I'm gonna take off my clothes too,
so you aren't the only one standing
in your underwear.

David kicks off his shoes and fiddles with his belt.

SALMA

Stop. Do you remember the guy
Penelope banned from the stages?

DAVID

No.

SALMA

Javier. He's from her first series, *El Resplandor Tibio* (The Tepid Blaze). They drove each other INSANE. I've masturbated to his security photo. The idea of someone hating Penelope as much as I do...I couldn't help myself.

DAVID

Where is he now?

SALMA

After *Resplandor*, he played Officer Johnny Ramirez on that terrible show *Nifty Arrest*.

DAVID

Avi loved *Nifty Arrest*.

SALMA

Perfect.

Salma goes into David's pocket (David moans in delight) and grabs his cell phone. She finds Avi's number and calls it.

DAVID

Whoa, what are you doing?

SALMA

Tell Avi that Javier is going to play a competing love interest on the next episode of *El Fuego Caliente*.

DAVID

What? I can't do that. I've never called Avi's cell before.

SALMA

You know how you want to enter me?

David nods.

SALMA (CONT'D)

Make this call and I'll show you where the entrance is.

David looks at the phone. It's still ringing.

SALMA (CONT'D)

Maybe even the exit.

DAVID
Can I enter through the exit?

SALMA
It's like a saloon door. Swings
both ways.

AVI (V.O.)
Avi.

David grabs the phone.

AVI (CONT'D)
Hello?

DAVID
Avi, it's David from El Fuego
Caliente.

AVI
David? Why are you calling my cell?

DAVID
You remember the show Nifty Arrest?

AVI
I LOVED Nifty Arrest!

David and Salma smile.

EXT. BOCA RATON CHEESY OUTDOOR VENUE - DAY

A poorly built outdoor stage. A packed, mostly mother/grandmother audience. PRINCE's "The Most Beautiful Girl in the World" plays on shoddy loudspeakers. A ten-year-old girl wearing far too much make-up struts on stage in a ball gown.

Javier stands in the corner dressed in a tuxedo version of his Officer Johnny Ramirez outfit. He holds a microphone designed like his signature billy club. Above Javier, a sign reads- **"LITTLE MISS BOCA RATON PAGEANT."**

JAVIER
Here comes Jamie Wilowitz. Her
likes- sandwiches and parakeets.
Her dislikes- snails and terrorism.
That's Jamie folks.

The audience applauds. Jamie walks off stage and blows them a kiss.

David, dressed sharply in a suit, joins the audience.

A new 10-year-old is SHOVED onto the stage by a FUSSY MOTHER.
She DOES NOT want to be there.

JAVIER (CONT'D)
And here we have Melissa Glickman.
Her likes- coffee and rain. Her
dislikes- her...bitch of a mother,
Janine.

Melissa gives the middle finger to the woman who pushed her
on stage.

JAVIER (CONT'D)
Jesus, Melissa.

Melissa glares at Javier.

JAVIER (CONT'D)
OK, let's give it up one more time
for Melissa Glickman.

Scattered applause. Judges scribble down notes. Melissa exits
the stage and PUSHES her mother out of the way.

JAVIER (CONT'D)
Officer Ramirez is gonna take a
quick refreshment break before the
next under-aged contestant.

Javier puts his billy club microphone in his police belt and
jumps off stage. While mid-air, the cord from the mic runs
out of line and TUGS HIM BACK. He embarrassingly unplugs and
makes his way to the drinks.

An old BOCA RATON MOTHER, 60, meets him near the alcohol-free
refreshment station. Javier takes out a flask of Vodka.

BOCA RATON MOTHER
(playfully)
Excuse me, officer.

The mother plays with the top of Javier's billy club.

BOCA RATON MOTHER (CONT'D)
If you help my Jamie win, I'll make
it worth your while.

She seductively puts Javier's finger in her mouth. When the
finger comes out, there is a smear of WHITE SUBSTANCE on it.

JAVIER
Uch. What the hell is that?

BOCA RATON MOTHER
Oh, sorry. I was just eating an
everything bagel with cream cheese.

David approaches.

DAVID
Javier, my name is David
Silverstein. I'm a television
producer from Miami.

JAVIER
You're shitting me.

DAVID
No.

JAVIER
What are you doing here?

DAVID
Watching you perform.

JAVIER
No. NO. **NO!** COME ON! You can't
judge me off of this! I'm a trained
actor. I've done Shakespeare in the
park! I'm not a children's beauty
pageant host.

Javier looks down at his finger.

JAVIER (CONT'D)
And I almost never walk around with
someone else's cream cheese on my
finger.

DAVID
Listen Javier, I didn't get to
where I am without being able to
spot real talent.

JAVIER
Excuse me?

DAVID
I think you are special. Even
before you blew me away with that
intro of Melissa Glickman.

Javier is shocked.

DAVID (CONT'D)

I loved you on Nifty Arrest and was a huge fan of *El Resplandor Tibio*.

JAVIER

Wow. You've seen Resplandor?

DAVID

It's my favorite show of all time. In high school, I grew a mustache just to be like your character Ricardo.

Javier touches his mustache-less face.

JAVIER

I loved that mustache. You want a drink?

Javier pours some Vodka into a glass.

DAVID

It's eleven in the morning.

Javier looks at his watch.

JAVIER

10:30.

Javier drinks.

DAVID

I'm interested in putting you back on television.

Javier does a SPIT TAKE INTO his glass. He holds back his excitement and takes a classy sip from the now back-washed beverage.

JAVIER

Hmmm. That's interesting. I mean...I have so much going on right now. Writing a movie. Working on a graphic novel about the process of writing that movie through the eyes of a werewolf.

DAVID

We're prepared to work around your schedule.

Even more excitement is held back.

JAVIER
Interesting. Interesting. What's
the show? I don't do porno.

DAVID
It's called *El Fuego Caliente*.

The emotional wind is knocked out of Javier.

JAVIER
El Fuego Caliente?

DAVID
Yes. Have you seen it?

JAVIER
With Penelope...

DAVID
Yes.

JAVIER
Do you produce any other shows?
Literally any other show in the
world.

DAVID
Just this one.

JAVIER
I would now consider porno.

DAVID
Sorry.

JAVIER
Fuck! FUCK! **FUUUUCK!**

David smiles.

DAVID
You know what...I will have that
drink.

INT. LAME BOCA RATON BAR - MANY DRINKS LATER

Boca Raton, lame bar, boring bartender, *Dharma and Greg* on the
TV. Javier and David sit at a table. Javier is HAMMERED.

JAVIER
Listen, David. I WANT to do TV
again. It's just...THAT WOMAN! That
fucking whorewolf of a woman!
(MORE)

JAVIER (CONT'D)
She drives me crazy! Would I have
to be in any scenes with her?

DAVID
You would play her new love
interest.

JAVIER
DAVID! YOU ARE STICKING THIS NEEDLE
FURTHER AND FURTHER DOWN MY DICK
HOLE!

DAVID
What happened between you two?

Javier takes another shot, puts it down next to the seven
empty glasses in front of him.

We ZOOM IN on Javier's face. Dramatic.

JAVIER
Have you ever lusted after a woman
so intensely your balls cry to
escape their sacs?

DAVID
(whispers)
God yes.

JAVIER
On *Resplendor*, Penelope and I
couldn't take our hands off each
other. Between takes we would
wildly make love in various
closets, bathrooms and oversized
garbage cans.

DAVID
Jesus.

JAVIER
Anytime I told her I cared for her,
she would push away. Making love
turned into fucking. Fucking turned
into fist fights. Fist fights
reverted back to fucking.

DAVID
The circle of life.

JAVIER
The craziness of our love affair
made the show unstable. Penelope
couldn't handle it.

(MORE)

JAVIER (CONT'D)

She gave the producers an ultimatum. Either they fire me...or she quits. She had the breasts. I was fired.

DAVID

That's terrible.

JAVIER

Normally, the stars from telenovelas can't break into American film and television. The only roles we can get are stereotypical nonsense like maids, gardeners or nannies with no dialogue.

A bus boy comes by to get their empty glasses. We notice the bus boy is **FERNANDO COLUNGA** from *Soy Tu Dueña*! (The number one telenovela in the real world). Fernando picks up their glasses and leaves without saying a word.

JAVIER (CONT'D)

But by some wonderful handjob from God, the very next week I booked *Nifty Arrest*, which went on to two beautiful seasons on UPN. The success drove Penelope crazy. Knowing that she was suffering made the series even more gratifying for me.

David smiles and nods in agreement.

JAVIER (CONT'D)

After the show was canceled, I lost all of my money on stupid investments- Pogs, rare beanie babies, investing in the *Spiderman Musical*...and that takes us to today. I'm broke. When I'm not getting fatter, I'm whoring out my trademark character to host beauty pageants, Bat Mitzvahs and penis enlargement infomercials.

DAVID

Javier, if you come to *El Fuego*, you can stop all that. You'll be back in the spotlight making real money.

Javier starts to crack. David almost has him.

DAVID (CONT'D)
And you can get back to making
Penelope's life a living hell.

Javier smiles.

INT. EL FUEGO CALIENTE STAGES - ROSE'S OFFICE - AFTERNOON

Rose sits on an ergonomic chair. She finishes a huge cup of coffee and starts on a new one. The TV plays an episode of *El Lumbre Caluroso*-

EXT. LARGE MEADOW - EARLY 1900S - DAY

Sunny day. Margarita puts on Sangrio's rain-guarded cowboy hat (even though there is no rain) and stares towards the distance. Fifty yards away, staring right back into her eyes, is the horse that trampled Sangrio. The horse snorts in disgust.

IT'S A SHOWDOWN.

ZOOM IN on the horse. ZOOM IN on Margarita.

FLASHBACK to Sangrio getting trampled by the horse.

CUT BACK to the showdown at hand.

Margarita unsheathes a machete from under her sexy tattered skirt.

MARGARITA (IN SPANISH)
AHHHHHHH!!!

She runs FULL STEAM at the horse. The beast lets out a mighty NAAAAAAAAYYYYYYY and runs faster at Margarita. The two gladiators rush towards each other with fury in their souls.

SLOW MOTION- ZOOM IN on the horse's hooves POUNDING the ground, dirt flying everyone. ZOOM IN on Margarita's breasts bouncing out of her shirt. The two get closer...CLOSER...CLOSER...until THEY ARE INCHES AWAY.

MARGARITA (IN SPANISH) (CONT'D)
THIS IS FOR YOU, SANGRIO!!!

Margarita JUMPS to the side and stabs the horse directly in the heart. The horse stumbles to the ground, defeated. The life drains from it's eyes.

THE GHOST OF SANGRIO FLOATS OUT OF THE HORSE'S BODY.

SANGRIO'S GHOST (IN SPANISH)
Margarita.

Margarita turns to see the ghost of her deceased love!

MARGARITA (IN SPANISH)
Sangrio?!?

(Rose watches, completely blown away.)

ROSE (WATCHING TV)
Holy shit.

(Back to the show.)

SANGRIO'S GHOST (IN SPANISH)
Thank you for avenging my death.

MARGARITA (IN SPANISH)
Sangrio...I love you.

Sangrio's ghost smiles.

SANGRIO'S GHOST (IN SPANISH)
I know, my love. I've always known.

Margarita climbs the horse's lifeless corpse and passionately kisses Sangrio's ghost.

INT. EL FUEGO CALIENTE STAGES - ROSE'S OFFICE - CONTINUOUS

ROSE
FUCK!!!

Rose throws her Starbucks cup against the wall. Gabriela, the gorgeous P.A., dodges the cup and enters.

GABRIELA
Here's today's script in Spanish and English, so you can follow along with the taping.

ROSE
Thanks Gabriela.

GABRIELA
Also, wardrobe needs you to OK the outfit for the new love interest.

ROSE
What new love interest?

GABRIELA
Penelope's new love interest.

ROSE
I didn't write Penelope a new love
interest.

Rose RUNS out of her office and towards wardrobe. Gabriela sighs and cleans the coffee off the wall.

INT. EL FUEGO CALIENTE STAGES - WARDROBE - MOMENTS LATER

David and Salma smile at the changing area. A man steps from beyond the curtain, his back towards the duo. He's dressed in an all-white suit (like Kevin Kline from the original Soapdish). Rose enters.

ROSE
WHAT THE FUCK, DAVID?!!

The man takes a fake mustache from the table and slowly fixes it to his face. He turns around. It's Javier and he looks stunning.

ROSE (CONT'D)
NO! ABSOLUTELY NOT! I did not
approve this!

DAVID
Avi did.

ROSE
We are not using the asshole from
Nifty Arrest in our show!

Penelope enters the room wearing a sexy, form fitting peasant dress.

PENELOPE
You used way too much fabric,
Marissa! How am I supposed to wear
this on TV?! You've got to slut it
up. Pretend it's Halloween...

Penelope sees Javier. She **FREEZES...**and **FAINTS**.

INT. EL FUEGO CALIENTE STAGES - STAGE 10 - DAY

The stage has been transformed into a poor village in the 1800's. Penelope paces back and forth. She wears a much more snug version of the peasant dress we saw in wardrobe moments ago. Rose approaches.

ROSE

You don't have to worry. I am a genius and I made this love interest work for us.

PENELOPE

Where is Isabella? I want her close.

ROSE

Why?

PENELOPE

Because she's my assistant and I want her here!

ROSE

OK, you are flipping out. Just calm down. Can someone get Isabella, please!

Just off stage, Javier goes through his acting warm ups.

JAVIER

I'm a BIIIIIG LION. I'm a tiny mouse. I'M A BIIIIIG LION! I'm a tiny mouse.

Javier stretches his face as far as it can go, then quickly tightens it up. Back out to a BIG STRETCH then quickly into a ball.

Isabella passes by and notices Javier for the first time. He's looking good. He smiles in her direction. She smiles back.

JAVIER (CONT'D)

I'm Javier.

ISABELLA

I know who you are. My boss watches Nifty Arrest re-runs all the time. You're even more handsome in person.

JAVIER

You should see my penis.

Isabella laughs flirtatiously. Penelope sees the whole thing.

PENELOPE

(like yelling at a dog)
NO! Isabella! Come here! Now! COME!

ISABELLA

Sorry, my master is calling me.
We'll have to reschedule this
flirting for another time.

JAVIER

Try to pencil me in soon.

Javier blows a kiss to Isabella. Isabella grabs it and SLOWLY
MAKES OUT with it in her hand. Penelope approaches.

PENELOPE

What the hell are you doing?

ISABELLA

What? I'm saying hi to the new guy.
That's what coworkers do. Why are
you flipping out?

PENELOPE

I'm not flipping out!

ISABELLA

Why am I here? Do you need
something?

PENELOPE

Yes, I do. I need you to get
me...a...Pepsi.

Without taking a step, Isabella reaches into a cooler inches
away, grabs a Pepsi and gives it to Penelope. Penelope throws
it back in the cooler.

PENELOPE (CONT'D)

No. Not a Regular Pepsi...I
want...a...Crystal Clear Pepsi.

ISABELLA

What?

PENELOPE

I want a two liter bottle of
Crystal Clear Pepsi.

ISABELLA

They stopped making those in the
90's.

PENELOPE

I didn't ask for Pepsi's Wikipedia
page. I asked for a two liter
bottle of Crystal Clear Pepsi.

(MORE)

PENELOPE (CONT'D)
And I asked for it over fifteen
seconds ago!

ISABELLA
That's going to be impossible!

PENELOPE
GO!

ISABELLA
Argh!!!

Isabella leaves in a "Penelope like" huff. Javier takes note of the interaction.

ROSE
I thought you wanted her here?

PENELOPE
What?

ROSE
Nevermind.

DIRECTOR
First team!

Penelope takes her position on set. Salma watches next to the camera, twitching her fingers like Mr. Burns. The crew gets ready. Things settle and-

EXT. PEASANT VILLAGE - 1800'S - DAY

Luz (Penelope), hangs a white bed sheet on a laundry line. She gets on her toes to secure the sheet, and in doing so, accidentally pops the top button of her blouse.

In the distance, a man donning a military uniform wildly races on horseback towards the village.

Luz returns to her laundry basket, bends over, and with even more bust, grabs another bed sheet.

The man draws closer. Luz looks up and notices the stranger but can't make out who it is.

The mystery man rides within inches of Luz and sharply pulls back on his horse, allowing a beautiful SLOW MOTION shot of a now sun-silhouetted military man on horseback. The horse settles. Luz squints to see through the sunset...

LUZ (IN SPANISH)
Gonzalo?

GONZALO (IN SPANISH)

Luz.

Luz can't believe it. GONZALO (Javier) gets off his horse, brushes his mustache with his fingers and looks into Luz's eyes.

LUZ (IN SPANISH)

(in shock)

It can't be...

There is IMMEDIATE CHEMISTRY. The two are in a trance. Hypnotically moving closer to each other. Luz snaps herself out of it.

LUZ (IN SPANISH) (CONT'D)

No. NO! This is IMPOSSIBLE! You were shot in the war!

GONZALO (IN SPANISH)

Bullets can't stop me from touching you.

LUZ (IN SPANISH)

They said you were dead! They sent me your tags!

GONZALO (IN SPANISH)

This is what kept me alive.

Gonzalo takes Luz's hand and places it over his heart. Their eyes lock. Luz grabs Gonzalo's chest.

In the distance, the Prince returns with a bucket of water. He watches the pair touch. The bucket drops to the ground. The woman he threw everything away for...is throwing everything away.

Luz and Gonzalo breathe heavily. Bodies grind. Shirts pulled. Necks scratched. It's like watching two beautiful people turn into werewolves. And then--

THEY KISS! HARD, FORCEFUL, PASSIONATE!!!

We cut back to the real world POV.

INT. EL FUEGO CALIENTE STAGES - STAGE 10 - CONTINUOUS

Rose stands next to the camera.

ROSE

I never wrote a kiss.

The director is so turned on by the kissing, he doesn't hear Rose.

DAVID
(to Director)
They aren't supposed to kiss!

DIRECTOR
CUT!!!

Penelope and Javier don't stop. They throw each other all over the set, ripping clothes and breaking everything in their path. The crew watches in shock. Javier's fake mustache RIPS OFF and STICKS to Penelope's breasts.

DAVID
We should seal up the over-sized
garbage cans.

Penelope jumps on Javier and continues to kiss wildly. They bump into the Prince who falls down and spills the bucket of water all over his chest.

SUDDENLY, Penelope STOPS kissing. She looks at Javier and SLAPS him across the face with one hand, and AGAIN with the other (classic telenovela move).

PENELOPE
Asshole!

JAVIER
Whore!

PENELOPE
Get off my show! Nobody wants you
here!

JAVIER
There it is. The jealousy. You
kicked me off once before but this
time it's impossible! My IMDB
starmeter is too high!

PENELOPE
NOBODY WATCHED NIFTY ARREST! It was
fucking TERRIBLE!

JAVIER
At least I get recognized in places
outside of Little Havana!

Low blow. Penelope SEETHES with anger and ATTACKS. She throws props at Javier's face. Javier easily avoids them and grabs his fake mustache off the ground.

JAVIER (CONT'D)

Look at you! Throwing props like a child. You are A MESS! Why don't you do the show a huge favor and kill yourself.

PENELOPE

Oh yeah?!? You want me to kill myself?!?

Penelope grabs a bottle of Tylenol off the director's chair, opens the top and hovers it above her lips. She tilts it just enough for the pills to balance on the rim of the bottle.

ZOOM IN on the bottle.

ROSE

Penelope stop, that's enough!

She tilts the bottle a little more. One pill falls into her mouth.

JAVIER

You love yourself too much to commit suicide.

Penelope's eyes FILL with rage. SHE DROPS THE ENTIRE BOTTLE OF PILLS INTO HER MOUTH. The crew doesn't know what to do. Rose runs on stage. Javier chuckles and remains calm.

ROSE

PENELOPE! WHAT ARE YOU DOING?!?

Penelope motions for Rose to stop.

JAVIER

You don't have to worry, Rose. She'll never swallow.

Penelope looks Javier right in the eyes. The entire crew is terrified. The room takes a worried breath...Penelope's eyes fill with tears.

An emotionally charged beat...Oh my god...Penelope is going to swallow!

Just then, Penelope SPITS out the pills. She falls to the ground and cries.

INT. EL FUEGO CALIENTE STAGES - BOARD ROOM - LATER

MAYHEM!!! YELLING!!! FRUSTRATION!!! David and Rose sit at the end of a very packed and agitated table. Avi appears via video chat.

AVI
(calm)
So.

The room quiets down and looks at the screen.

AVI (CONT'D)
When I got the call at 2:50 that we needed to have a meeting, I was confused. I was confused because as you know, at 3PM, I like to make my smoothie for the afternoon and play Bananagrams...and I know nobody at this table would want to interrupt my Bananagrams time.

David looks nervous.

AVI (CONT'D)
So, I figured something terrible must have happened. I looked out my window expecting to see angry zombies or berserk demons but nothing was there. So, I ask you, if there was no apocalypse, and our ratings in Turkey were even with last week, why in the world would you interrupt my delicious smoothie and Bananagram hour?

DAVID
You're right, Avi. We shouldn't have bothered you. We'll reschedule for a more convenient...

ROSE
Avi, David pitched you this love interest without going through me first. Now our set is a fucking disaster and it's all due to Nifty Arrest. I'm sorry but Javier is not working out. We need him off the show IMMEDIATELY.

AVI

He's not going anywhere. We've already paid him for the five episode arc and having a TV veteran on the show can only help ratings.

Rose rolls her eyes.

AVI (CONT'D)

So...instead of COMPLAINING about the situation, let's think of ways to FIX it.

DAVID

Absolutely. We'll get to work on that right away.

AVI

No David. I'm talking about now. Think of how to fix this NOW.

DAVID

Right...well...

David looks to Rose for help. Nothing.

DAVID (CONT'D)

We...could...

Just then, Isabella BURSTS through the door. She's sweaty. Shirt torn. Hair a sexy mess. Isabella slams a two liter bottle of Crystal Clear Pepsi on the table and leans over.

ISABELLA

I did it! I found Penelope her idiotic Crystal Clear Pepsi at some bullshit hipster store downtown. Where is she?

DAVID

(furious)

Isabella! We're in the middle of a...

AVI

Her.

ROSE

Her what?

AVI

We are putting her on the show. She is the hottest thing I've ever seen.

ROSE

Avi.

AVI

Rose, I am rock hard right now and that's without the aid of Javier's penis pills.

ROSE

She's not an actress.

AVI

No one on this show is. Put her in a shirt that doesn't have enough buttons and our ratings will soar.

ROSE

There's no room for more characters! What would we possibly write her in as?

DAVID

A love interest!

AVI

Perfect.

ROSE

(pissed to David)
I hate you.

AVI

It doesn't matter what she plays as long as her shirts don't fit! This is genius. Trust me. It's smoothie time.

Avi gets up with an obvious erection pushing through his white linen pants. The projector cuts to black.

A beat.

ISABELLA

What just happened?

EXT. MIAMI FREEDOM TOWER - DAY

David walks through downtown Miami. He turns a corner and passes the majestic Freedom Tower. A city worker sweeps the sidewalk. Upon further inspection, we realize that worker is **JAIME CAMIL from *Los Exitosos Perez!*** (Enormous real life telenovela in 2010). Before we give the audience a moment to get excited, David gets a phone call.

DAVID

Hello?

SALMA (V.O.)

Where are you?

DAVID

Oh hey baby, I'm near the Tower.
Where are you?

She hangs up.

DAVID (CONT'D)

Hello?

Within milliseconds, **BOOM!!!** Salma appears out of nowhere and **PUNCHES** David in the stomach...hard. It knocks the wind out of him but he stays on his feet. Even through the pain, he enjoys being dominated by Salma.

DAVID (CONT'D)

Whoa. How did you get here so fast?

SALMA

What the hell did you do?

DAVID

Nothing. I was just walking and you punched me.

SALMA

There are now **TWO** women above me on the call sheet, David! And one of them is an assistant!

DAVID

Baby, that was all Avi. I had nothing to do with it.

SALMA

You couldn't stop him?!?

DAVID

I tried to but when Avi makes up his mind. It's over.

SALMA

Uch. I wish you weren't such a pussy.

DAVID

I mean, I took that punch pretty well.

Salma punches David in the gut again. This time he drops.

SALMA

It's time I took things into my own hands.

David squirms on the floor but bites his lip with pleasure. He reacts to pain like Bill Murray in Little Shop of Horrors.

INT. TRENDY MIAMI CLOTHING STORE - DAY

Penelope shops in a clothing store. Rose helps.

PENELOPE

Isabella CANNOT be on the show!!!
She's not even an actress!

ROSE

I know...but it's too late.

Penelope angrily goes to the changing room with Rose, but it's occupied. Penelope bangs on the door.

ROSE (CONT'D)

You don't have to worry. I'm going to make this work for us...again. I'm like your personal air bag. No matter how bad the crash, I will always protect you.

PENELOPE

Unless you don't inflate when I need you the most. Then I end up dead and you get moved to a different car for some quick cash.

Penelope bangs harder. The door opens. **IT'S JAVIER...WEARING ONLY A BLACK THONG.** Penelope and Rose were not expecting this. They just stare.

JAVIER

Ladies.

Rose looks up. Penelope remains mesmerized.

ROSE

What the hell are you doing here?

JAVIER

Trying on underwear.

Penelope can't talk.

ROSE

Do you know how unsanitary that is?

JAVIER

Oh, they don't mind.

Javier waves to the employees, all over fifty years old. They smile and wave back. Penelope snaps out of her trance.

PENELOPE

Listen idiot, they are adding a new character to the show and you are **NOT** to talk to her outside of work. Understood?

JAVIER

Why didn't anyone tell me about this?

ROSE

I tried calling but your cell wasn't working.

JAVIER

It works. I'm just late on payments. Right now, I can only make and receive calls from 1-800 numbers.

PENELOPE

You are a fucking joke.

JAVIER

A joke that makes your body wet with anticipation.

PENELOPE

Uch.

JAVIER

Who's joining the cast?

ROSE

Isabella.

Javier lights up.

JAVIER

Hot assistant, Isabella?

PENELOPE

STAY! AWAY!

JAVIER
What does she play?

ROSE
(hates to say it)
Your new love interest.

JAVIER
Perfect.

PENELOPE
NO!!!

Penelope slams the changing room door closed in Javier's face.

PENELOPE
(serious, panicking)
Rose. Isabella **CANNOT** play that
asshole's love interest.

ROSE
What does it matter?

PENELOPE
It...it just can't happen!
She's...never acted before. You
can't force her to do something so
dramatic on her first try. If she
fails, her confidence will be
destroyed. Just...please. Rose. For
me.

Rose sees this is real.

ROSE
OK. She'll be an a-sexual peasant
or something.

PENELOPE
That's so smart. Thank you, Rose.

Javier appears behind Penelope wearing a smaller, tiger print
thong. He gets close to her face.

JAVIER
Why don't you want Isabella to play
my lover?

Penelope tries to look away.

PENELOPE
It has nothing to do with you.

Javier gets closer. He pushes his body against hers and
whispers.

JAVIER
(whispers)
Admit you still fantasize about me.

He touches her face. She can't help but exhale desire.

JAVIER (CONT'D)
It makes you crazy when other women
touch my body.

Penelope tries to be strong but Javier pushes her body
against the wall. He kisses her neck softly.

JAVIER (CONT'D)
Admit my kiss makes your body
tremble.

PENELOPE
Your kiss does nothing.

Javier kisses her cheek. She closes her eyes and shivers in
delight. They are so close, you can see his breath on her
lips. He leans in. She instinctively opens her mouth just
enough for a kiss. Her palms against the wall.

Javier stops.

JAVIER
(whispers)
You're lying.

He steps away and walks towards the counter.

JAVIER (CONT'D)
I'll take this pair.

The female workers are so turned on, they climb over each
other to get to the register.

JAVIER (CONT'D)
Do you mind if I wear them out?

Penelope slams the wall in frustration.

PENELOPE
AHHHHHHHH!!!!!!!

INT. EL FUEGO CALIENTE STAGES - ISABELLA'S DRESSING ROOM - DAY

Isabella paces. Looking hot in a VERY TIGHT shirt missing a
series of buttons. She nervously studies a script and sips tea.

ISABELLA
Her heart belongs...

Isabella checks the script.

ISABELLA (CONT'D)
To another man. FUCK! OK. Her HEART
beLONGS to ANOTHER man.
Herheartbelongstoanotherman.

Gabriela, the P.A., opens the door.

GABRIELA
Five minutes.

ISABELLA
Shit. Can you bring me another
memory tea. This one isn't working.

Gabriela rolls her eyes and exits, leaving the door ajar.
Javier peers inside.

ISABELLA (CONT'D)
You talking about her heart? Well,
let me tell you, it
belongs...to...ARGH!

Isabella looks down at her script.

ISABELLA (CONT'D)
ANOTHER MAN!!!

Javier enters dramatically.

JAVIER
(serious)
HER HEART BELONGS TO ANOTHER MAN!

Isabella stops in awe.

ISABELLA
That was amazing.

JAVIER
I know.

ISABELLA JAVIER
How... Shhhhh...

JAVIER (CONT'D)
I can teach you.

Javier steps inside and shuts the door.

INT. EL FUEGO CALIENTE STAGES - PENELOPE'S OFFICE - CONTINUOUS

Penelope paces back and forth in costume. She bites her nails, downs two Aleve and takes a swig straight from the two liter bottle of Crystal Clear Pepsi. Her face sours at the taste. She throws the bottle in the trash. Gabriela walks in.

GABRIELA

Five minutes.

PENELOPE

Thank you, five.

Penelope looks across the hall and sees a *Nifty Arrest* poster hanging on Javier's dressing room door. She walks over with the intentions of playing nice.

PENELOPE (CONT'D)

Javier...

The door opens. Nobody is there. Knowing EXACTLY where he is, Penelope RIPS DOWN the Nifty Arrest poster and stomps towards Isabella's dressing room.

INT. EL FUEGO CALIENTE STAGES - ISABELLA'S DRESSING ROOM - CONTINUOUS

Isabella balances on a stool, blind folded.

ISABELLA

Her heart belongs to another man!

JAVIER

Yes!

Isabella pulls down the blind fold and smiles at Javier.

JAVIER (CONT'D)

Now, do you see? Acting doesn't come from here.

Javier points to his head.

JAVIER (CONT'D)

It comes from here.

Javier points to every part of his body and ENDS on his head. Javier and Isabella share a moment...until **BOOM!** Penelope BURSTS through the door.

PENELOPE

(to Javier)

What did I tell you?!?

Penelope looks at Isabella.

PENELOPE (CONT'D)
GET DOWN FROM THERE NOW!

ISABELLA
Javier was just helping me with my lines.

PENELOPE
The only thing Javier can help you do is fail.

JAVIER
Ha! If it wasn't for me, *Resplandor* would have been cancelled after two episodes.

PENELOPE
Are you crazy? The audience audibly GROANED every time you entered a scene.

JAVIER
Oh, this is sad. Your old age must be effecting your memory. My back is still sore from carrying you in EVERY SCENE of that show!

PENELOPE
No, no. Your back is sore from all the critics fucking you in the ass! Face it, Javier. You are a **TERRIBLE ACTOR**.

WHOA. The sentence cuts Javier like a knife.

He grits his teeth, lunges forward and strikes a dramatic pose.

JAVIER (IN SPANISH)
(serious)
I'm sorry...but your sister is dead.

Penelope catches on.

PENELOPE (IN SPANISH)
(serious)
This was the clock my father gave me. Every time it ticks, I imagine his heart beating in heaven.

Isabella watches in awe as this ACT-OFF gets deadly serious.

JAVIER (IN SPANISH)
 (serious)
 My heart isn't strong enough for
 another break up. If you leave...I
 will die.

Penelope sits, pretends to be in a wheelchair.

PENELOPE (IN SPANISH)
 (serious)
 In the end, I sacrificed my
 legs...so this city could keep it's
 soul.

It's like watching an amazing tennis match.

Javier sits.

JAVIER (IN SPANISH)
 If I can only have you in dreams.
 Then I want to sleep FOREVER!

Penelope steps closer to Javier.

PENELOPE (IN SPANISH)
 IF YOU'RE NOT STRONG ENOUGH TO
 JUMP...YOU'LL NEVER BE BRAVE ENOUGH
 TO FALL!

Javier takes a step.

JAVIER (IN SPANISH)
 YOUR SISTER RAPED ME!

Penelope takes a step.

PENELOPE (IN SPANISH)
 YOUR GRANDFATHER RAPED ME!

JAVIER (IN SPANISH)
 MY LIFE IS...IS...ummm.

They are face to face.

JAVIER (IN SPANISH) (CONT'D)	PENELOPE (IN SPANISH)
(stumbling)	I SEE YOU SATAN! IF YOU WANT
My life is...um...is	THIS BABY, YOU'LL HAVE TO RIP
over...because...it...ummm...	IT OUT OF MY WOMB WITH YOUR
is time to...	BARE HANDS!!!

Javier stumbles to one knee! Penelope wins.

Gabriela knocks on the door.

GABRIELA
Two minutes.

PENELOPE
(smiles)
Thank you, two.

Gabriela leaves.

PENELOPE (CONT'D)
Isabella, come.

Isabella follows Penelope out. Javier throws the stool against the wall. He notices an old *Resplandor* poster- (Penelope and Javier kissing in front of a sunset. Salma is in the background dressed as a balloon salesman.) He snorts, runs over to the memory and SMASHES it to pieces.

INT. RUN DOWN CHURCH - 1800S - DAY

Worn out candles illuminate a barren, run down church. Luz, close to tears, pours her heart out to an OLD PRIEST.

LUZ (IN SPANISH)
I can't leave him. The Prince threw away his kingdom for me.

OLD PRIEST (IN SPANISH)
Luz, sometimes you have to put your own feelings before others. Does this other man, Gonzalo, make you happy?

LUZ (IN SPANISH)
He's everything to me. When I thought I lost him, my world collapsed.

OLD PRIEST (IN SPANISH)
And the Prince?

LUZ (IN SPANISH)
I love him. I truly do...but...he is not Gonzalo.

OLD PRIEST (IN SPANISH)
Then you know what you must do.

Luz looks at the priest for the answer.

OLD PRIEST (IN SPANISH) (CONT'D)
Go to him.

The candles shine brighter.

 LUZ (IN SPANISH)
Who?

 OLD PRIEST (IN SPANISH)
Gonzalo.

 LUZ (IN SPANISH)
Now?

The old priest nods.

 OLD PRIEST (IN SPANISH)
Now.

Luz kisses the priest on the forehead and runs out the door.

 LUZ (IN SPANISH)
Gonzalo! I'm coming!

EXT. MEADOW - 1800'S - MOMENTS LATER

Gonzalo leans on his sleeping horse and picks flowers. RAQUEL (Isabella) enters, her shirt trying DESPERATELY to hang on...but there just aren't enough buttons.

 RAQUEL (IN SPANISH)
Gonzalo, I must tell you something.

 GONZALO (IN SPANISH)
I know you are A-sexual.

 RAQUEL (IN SPANISH)
It's not that.

She leans over so you can easily see down her shirt. Gonzalo does so with no hesitation.

 RAQUEL (IN SPANISH) (CONT'D)
The woman you wait for...her heart
belongs to another man.

(Isabella looks at Javier like "I did it, I memorized the line." Javier smiles back then gets back to the scene.)

 GONZALO (IN SPANISH)
What do you mean?

 RAQUEL (IN SPANISH)
When you left, Luz fell in love
with the Prince. They are to wed.

GONZALO (IN SPANISH)
No...

RAQUEL (IN SPANISH)
Yes...

Gonzalo breaks down.

RAQUEL (IN SPANISH) (CONT'D)
I'm sorry.

Raquel walks away. Gonzalo wipes away his tears.

GONZALO (IN SPANISH)
Well...at least I have you.

Raquel turns around confused. That was not in the script.

(Off-stage, Rose stands next to the camera.)

ROSE (OFF CAMERA)
What did he just say?

(Cut back to the scene)

GONZALO (IN SPANISH)
Come to me, Raquel.

Raquel takes a step towards Gonzalo.

RAQUEL (IN SPANISH)
But I'm A-sexual.

GONZALO (IN SPANISH)
Let's see if we can break that
spell.

Gonzalo pulls her close, they are about to kiss. Raquel is
LOVING IT.

*(Penelope sees the embrace from off-stage and **FLIPS OUT**. She
RUNS onto the set, ruining the scene.)*

We cut to the real world POV.

EXT. EL FUEGO CALIENTE SET - CONTINUOUS

Penelope SHOVES Javier off Isabella. The crew doesn't know
what to do.

PENELOPE
YOU CANNOT KISS HER!

Salma takes out a FLIP CAM and records.

ISABELLA
What are you talking about?!? I can
kiss whoever I want!

Isabella steps towards Javier. Penelope gets in the way.

PENELOPE
No, you can't! Isabella...trust me.

ISABELLA
Javier, kiss me!

Javier comes closer to Isabella. Penelope TACKLES JAVIER TO
THE GROUND. The two slide on the floor.

JAVIER
Ah ha! See! You ARE jealous!

PENELOPE
I am not!

JAVIER
Then why can't she kiss me? Because
she's your assistant?

PENELOPE
No, you nitwit.

JAVIER
THEN WHY?

PENELOPE
BECAUSE SHE'S MY DAUGHTER! And YOUR
daughter! She's our child, Javier.
She's our child.

WHAT...THE...FUCK...Everyone is stunned. Props and boom
microphones drop to the floor in shock.

PENELOPE (CONT'D)
I got pregnant while we were
shooting Resplendor but I didn't
want you finding out, so I got you
fired. I had the baby during a
hiatus week and gave it to a nanny
to raise. When she was old enough,
I hired Isabella as my assistant so
I could keep her close and look
after her.

Penelope gets off Javier. Nobody says a word. Salma continues to record. She smiles at EVERY SYLLABLE that comes out of Penelope's mouth.

PENELOPE (CONT'D)

I know what I did was wrong. I should have told you about Isabella and we should have raised her as a family. I made a mistake and I'm sorry. I chose my career over my family and I've regretted it every day since. Please...forgive me.

Penelope goes towards Isabella who RUNS AWAY in tears.

Penelope looks at Javier who walks silently to his dressing room.

Penelope is alone. She drops to the floor and cries.

We see the scene through the lens of Salma's camera- footage digitized, sound muffled. Penelope crying.

PENELOPE (CONT'D)

GET THAT CAMERA OFF OF ME!!!

Penelope goes right at the lens and everything turns black. We widen to reveal that the last part of the video was being viewed-

INT. NEW YORK APARTMENT - EARLY AFTERNOON

ON YOUTUBE! A 20 year old woman of Mexican decent can't take her eyes off of Penelope on the computer screen. An *El Fuego Caliente* poster hangs on the woman's wall.

COMPUTER GIRL

Holy shit.

In an instant, she e-mails the clip to all of her friends.

It's 2:30PM. The video has 5,220 views.

INT. COLLEGE DORMATORY - EARLY NIGHT

A group of college kids watch the computer screen in total shock.

COLLEGE KID

Holy shit.

Time- 3:00PM. View count- 851,340.

INT. OFFICE - AFTERNOON

Two twenty something office workers watch the clip now titled-
"PENELOPE, THE WORST MOTHER OF ALL TIME! (Featuring that guy
from Nifty Arrest!)"

DEAN
Holy shit.

Dean spins away while his co-worker sends an e-mail.

DEAN (CONT'D)
(yelling down the hall)
Stan! I think we found something
that beats your babies farting on
puppies video.

STAN
(shouts back)
I doubt it, Dean!

You hear the YouTube video play down the hall at Stan's desk.

STAN (CONT'D)
Holy shit.

Time- 4:00PM. View count- 5,740,000.

INT. JAVIER'S ONE BEDROOM APARTMENT - NIGHT

Javier returns to his run-down apartment for the first time
since the debacle. Without turning on the lights, he kicks off
his shoes, sits on a worn out futon and rubs the stress from
his eyes.

A beat.

With a deep exhale, he grabs the universal remote and turns on
the TV. The local news plays-

NEWS ANCHOR 1 (ON TV)
Looks like that snake bit off more
than he could chew.

Photo of a snake trying to eat an ENTIRE GARBAGE CAN.

NEWS ANCHOR 2 (ON TV)
Ha, ha. Speaking of snakes and
garbage, there was drama today on
the set of the number two Spanish
speaking show in Miami- El Fuego
Caliente.

Javier sits up. This is not good.

Penelope's YouTube video plays in the background.

PENELOPE (ON TV)
I know what I did was wrong. I
should have told you about Isabella
and we should have raised her as a
family. I made a mistake and I'm
sorry.

INT. PENELOPE'S GORGEOUS HOUSE - LIVING ROOM - CONTINUOUS

Penelope looks beaten. Destroyed from the day. She sits on a very expensive couch watching the news.

PENELOPE
Holy shit.

NEWS ANCHOR 2
That was Penelope Diaz, attempting
to repent for her sins on the set
of El Fuego Caliente just hours
ago.

Penelope puts her face in her hands.

NEWS ANCHOR 2 (CONT'D)
The video has become an internet
sensation, garnering over twenty
million views in just over four
hours. But the question on
everyone's mind...who is the
father? Well, channel 8 has the
answer.

INT. SALMA'S APARTMENT - CONTINUOUS

Salma jumps up and down on her couch. She is all smiles and laughs. David joins in and fawns over the jubilant Salma.

On the screen- a terrible photo of Javier- drunk, wearing his Officer Johnny Ramirez outfit.

NEWS ANCHOR 2
The father of sexy nineteen year
old Isabella is non other
than...Officer Johnny Ramirez from
the 1990s dud, Nifty Arrest!

Salma and David clap with delight.

NEWS ANCHOR 1

Whoa. Looks like the only type of arrest he's comfortable with now is cardiac arrest.

NEWS ANCHOR 2

Ha, ha, ha. He probably does have heart problems due to weight gain. Nice one, Sherry.

Salma cracks up. David goes in for a kiss but Salma pushes him to the side.

INT. ISABELLA'S TINY STUDIO APARTMENT - CONTINUOUS

Isabella watches the same program.

NEWS ANCHOR 2

If you don't remember Javier from the low-rated Nifty Arrest, maybe some of his other work will jog your memory.

A video plays- An unhappy "Commercial Javier" walks out of a generic bedroom.

COMMERCIAL V.O.

Do you have trouble maintaining an erection?

"Commercial Javier" is ashamed and nods.

COMMERCIAL V.O. (CONT'D)

Well friend, we can help.

"Commercial Javier" over-acts an intrigued face.

COMMERCIAL V.O. (CONT'D)

Say hello to Zanaactiphyn. The first male enhancement pill made entirely from organic materials.

Isabella puts her face in her hands.

INT. JAVIER'S ONE BEDROOM APARTMENT - CONTINUOUS

Javier closes his eyes to escape.

"Commercial Javier" swallows the pill and continues to listen.

COMMERCIAL V.O.
Proven to work within seconds,
Zanactiphyn keeps you aroused for
over 2 hours!

"Commercial Javier" looks down his pants and smiles.

WOMAN IN COMMERCIAL (O.S.)
You ready to go to sleep, honey?

COMMERCIAL JAVIER
Actually, I have a better idea.

"Commercial Javier" winks at the camera and runs back into the bedroom.

WOMAN IN COMMERCIAL (O.S.)
Oh my!!!

COMMERCIAL V.O.
Zanactiphyn! Nature's remedy to
penal dysfunction! When it's
organic, you know it's safe.

An ENORMOUS LIST of SIDE EFFECTS scrolls on the bottom of the screen.

INT. PENELOPE'S GORGEOUS HOUSE - LIVING ROOM - CONTINUOUS

NEWS ANCHOR 2
For more El Fuego Caliente drama,
stay tuned to the ten o'clock news
where Stormy Ramirez dissects the
now famous fight and talks to the
producer of iTunes' number one hit-
"I know what I did was wrong."

An AUTO-TUNED VERSION of Penelope's speech (Like the Antoine Dodson- *Hide Your Kids, Hide Your Wife* song) plays at the news office. The anchors sing along with the lyrics.

NEWS ANCHOR 1
(singing)
I had the baby during a
hiatus week and gave it to a
nanny to raise. I know what I
did was wroooooong.

NEWS ANCHOR 2
(singing)
I had the baby during a
hiatus week and gave it to a
nanny to raise. I know what I
did was wroooooong.

Penelope turns off the TV.

A beat.

What has she done?

EXT. ISABELLA'S TINY STUDIO APARTMENT - THE NEXT MORNING

Isabella waits by a crosswalk for the light to change. A couple whispers and points. Isabella gets self-conscious and hurries across while the light is still red.

INT. STARBUCKS - MORNING

A depressed Javier waits on line at Starbucks. A passerby smiles. Javier smiles back to be polite. Javier gets to the counter.

JAVIER
Grande Caramel Macchiato with skim
milk please.

The woman behind the register seems paralyzed with excitement. She looks at Javier like she's seeing a celebrity. Not someone from Nifty Arrest...a real celebrity.

JAVIER (CONT'D)
Did...did you hear my order?

STARBUCKS REGISTER
Oh my god, no. I'm so sorry. What
would you like?

JAVIER
A Grande Caramel Macchiato with
skim milk.

STARBUCKS REGISTER
Absolutely, Javier. Anything else?

JAVIER
(confused)
That's it.

Javier goes to the pick up station. He looks around as random people stare with smiling faces. They seem genuinely excited to see him. A BARISTA hands over Javier's drink.

BARISTA
Here you go.

JAVIER
Whoa, that was fast.

BARISTA
Ya, when we want to, we can make
these things in seconds. One Venti
Caramel Macchiato with skim milk.

JAVIER
Sorry, I ordered a grande.

BARISTA
The upgrade is on the house. As
well as this lemon square and bagel
with vegetable cream cheese.

Both items are handed to Javier. As he grabs the cup, the
barista touches his hand.

BARISTA (CONT'D)
It's terrible the way Penelope
treated you. Keeping your daughter
hidden for so long. You are such a
good man, we're all rooting for
you.

JAVIER
...Thank you.

BARISTA
No, thank you.

The barista sneaks something into Javier's hand.

BARISTA (CONT'D)
(whispers)
Here's another lemon square.

Javier grabs all his food and exits.

INT. PENELOPE'S GORGEOUS HOUSE - GARAGE - MORNING

Penelope, cell in hand, walks through her garage and makes a
phone call.

RING. RING. RING. The call goes to voice mail.

ISABELLA (OVER THE PHONE)
This is Isabella, leave a message
after the beep. (Kiss noise) (BEEP)

PENELOPE
Isabella, it's Penelope. I'm so
sorry. You never deserved this.
It's not fair that you have to
suffer for my mistakes. Please call
me back. Please.

Penelope hangs up, opens the garage door and backs out
slowly. As she exits, she notices a MOB OF PAPARAZZI on her
property.

PENELOPE (CONT'D)

Oh my god.

PAPARAZZI

Penelope!!! Penelope!!!

Cameras flash like CRAZY! There are fifteen bearded, out of shape men with digital cameras snapping as quickly as they can. Penelope can barely open her eyes. Paparazzi surround her car, absorbing it like an amoeba. TMZ jumps to the driver's side.

TMZ CAMERAMAN

Penelope, did Javier wear his Nifty Arrest uniform during sex? Is it true he liked to handcuff you to the bed and use his nightstick?

Penelope can't take it. She changes gears and FLIES back in the garage. She presses a button to close the garage door.

In the rear view mirror, photographers get on their knees with the precious time before the door is fully closed. They look like zombies crawling for brains.

PAPARAZZI

Penelope!!! Penelope!!! Penelope!!!

The door finally closes. Their voices are faint in the background.

TMZ CAMERAMAN (O.S.)

(barely audible)

Do you have children with any other 90's television stars? John Stamos? Mr. Belvedere?

Penelope rests her head on the steering wheel.

EXT. MIAMI STREET - MOMENTS LATER

Isabella walks down the sidewalk. She listens to Penelope's voice mail and angrily erases it. Before she can put her phone away, a text message from an unknown number appears on the screen.

TEXT- "HEY, I FOUND YOUR NUMBER ONLINE. WOULD LOVE TO TALK AND MAKE YOU FEEL BETTER."

Another text comes from a different number.

TEXT- "HEY BABY, UNLIKE YOUR PARENTS, I'LL MAKE SURE I'M ALWAYS THERE FOR YOU. CALL ME. I HAVE OILS AND SIZE 13 SNEAKERS."

A different number.

TEXT- "ISABELLA, THIS IS YOUR MAILMAN. WE HAVE A PACKAGE WAITING FOR YOU AT THE POST OFFICE."

PICTURE TEXT- A PHOTO of a mailman lying NUDE on top of a BASKET OF MAIL.

Isabella throws the phone into the street.

INT. PENELOPE'S GORGEOUS HOUSE - GARAGE

Penelope is still in her car. She grips the steering wheel, pumps herself up and opens the garage door. Paparazzi waits like a pack of starving hyenas. She SLAMS on the gas, and reverses into a half dozen cameramen. In a *Fast and the Furious* like maneuver, Penelope skids 180 degrees and FLIES away from the flashing lights.

She picks up her phone, scrolls through her contacts and dials Javier.

RING. RING. RING. Someone picks up.

PENELOPE
Javier, I'm so sorry...

OPERATOR (ON THE PHONE)
This phone can only make and
receive calls from 1-800 numbers.
Thank you.

PENELOPE
Ahhhhhhhh!!!!

Penelope can't take it. She SCREECHES to a halt and takes a breath.

A beat.

She thinks...makes a decision and spins the car around.

INT. GOLD'S GYM - MOMENTS LATER

Javier is on the stair master- lemon square on the magazine rack, lemon square in hand.

As he climbs at a slow pace, a gorgeous WORK OUT GIRL, 21, jumps on the empty stair master to the right. Her work out shirt far too tight and small. Javier pumps a little faster hoping to impress.

Just then, the open stair master to the left is ATTACKED by two gorgeous women, both desperately trying to work out next to Javier. One pushes the other to the ground and jumps on.

WORK OUT GIRL 1
I saw you on TV yesterday.

JAVIER
Oh, ya?

WORK OUT GIRL 1
Ya. And then I played with you all night in my dreams.

Javier wasn't expecting that...Not from a woman who isn't 60.

WORK OUT GIRL 2
Why don't you come to the steam room with us.

JAVIER
(flirty)
What would we do in the steam room?

WORK OUT GIRL 1
We would fuck.

JAVIER
Wow.

WORK OUT GIRL 2
Ya.

The girls use the Stairmasters seductively. Each step, another moan.

WORK OUT GIRL 2 (CONT'D)
Come on.

JAVIER
I mean...I have to be at work soon.

WORK OUT GIRL 1
Forget work. How that woman treated you is terrible.

WORK OUT GIRL 2
Let us make it all better.

JAVIER
I don't know.

WORK OUT GIRL 1
Just like you, we can go for two
straight hours.

JAVIER
It's probably because of all the
working out you do.

WORK OUT GIRL 1
Don't make us beg.

Javier wants this bad but he's having moral issues.

JAVIER
Uch. I can't believe I'm saying
this but I feel like I need a day
to process all the stuff in my life
before I can have crazy sex with
two random women in a steam room.

Work out girl 2 GETS ON Javier's stairmaster and joins him in
stride.

WORK OUT GIRL 2
I don't think you need a day to
figure it out.

Javier shakes his head. This is insane! How can he pass this
up...but...

JAVIER
No...no...I definitely need at
least a day. Can I take a rain
check?

WORK OUT GIRL 1
Fine. Here's my number.

Work out girl 2 takes a pen, lifts up Javier's pants all the
way to his TIGER PRINT THONG and writes her number on his
inner thigh. The other work out girl does the same with the
other thigh.

WORK OUT GIRL 1 (CONT'D)
Call us.

WORK OUT GIRL 2
Call us.

JAVIER
It's gonna be kind of hard to read
that without a mirror.

They both kiss his thigh. Javier shivers with delight. He takes his towel and steps off the machine.

WORK OUT GIRL 2
Can I have your towel?

JAVIER
Sure.

Javier throws the towel over. Work out girl 2 smells the towel and rubs it on her crotch.

JAVIER (CONT'D)
Are you guys real...or am I dreaming?

WORK OUT GIRL 2
We'll be waiting...

EXT. LITTLE HAVANA - PARK - MOMENTS LATER

Penelope parks her car near the Little Havana sign. She stands upright, takes off her sunglasses and struts through the park.

As pedestrians take notice, everyone stops and stares. "Fans" turn their backs. Each person we saw on our last visit is now disgusted with the telenovela star.

LITTLE HAVANA MAN (IN SPANISH)
Get the hell out of here.

LITTLE HAVANA WOMAN (IN SPANISH)
Whore!

Penelope tears up and tries to leave only to be bumped by a fourteen year old girl.

LITTLE HAVANA GIRL (IN SPANISH)
We looked up to you.

Penelope regains her footing and leaves.

EXT. EL FUEGO CALIENTE STAGES - ENTRANCE - AFTERNOON

Isabella puts her head down and pushes through the COLLECTION of paparazzi in front of the stages.

PAPARAZZI
Isabella! Isabella! What's your bra size?!?

INT. EL FUEGO CALIENTE STAGES - ISABELLA'S DRESSING ROOM -
SECONDS LATER

Isabella walks down the hallway and into her dressing room.
Javier is there waiting.

ISABELLA
Get out!

JAVIER
Isabella.

ISABELLA
I can't believe you tried to kiss
me! You are sick!

JAVIER
I had no idea!

ISABELLA
I DON'T CARE! MY LIFE IS RUINED!

JAVIER
Your life isn't ruined. It's going
to be fine.

ISABELLA
Don't talk to me like you're my
father.

JAVIER
No, I didn't mean...

ISABELLA
JUST LEAVE!!!

Javier exits.

INT. EL FUEGO CALIENTE STAGES - JAVIER'S DRESSING ROOM -
SECONDS LATER

Javier steps into his dressing room. Penelope is there
waiting...next to a big pile of mail, gifts and nude photos
from fans.

JAVIER
Get out!

PENELOPE
Javier, I wanted to tell you.

JAVIER
Then why wouldn't you just TELL ME?

PENELOPE

I don't know. I made a mistake. We never seemed stable enough for a child.

JAVIER

YOU were never stable enough for a child.

PENELOPE

Who knows whose fault it was.

JAVIER

YOURS! IT WAS YOUR FAULT!!!

PENELOPE

It doesn't matter. I am so sorry.

JAVIER

It's one thing to kick me off a show and try to ruin my professional life...but to destroy my personal life too...that is pure evil.

PENELOPE

(close to tears)

I didn't mean to hurt you. There are times in life when your emotions run so high, you can't control the way you act. I was so saturated in your emotion, I made an enormous mistake. One that changed my life forever. And not a day goes by that I don't wish I could take that decision back. Not...a...day.

JAVIER

Are you kidding me?

PENELOPE

What?

JAVIER

That was a monologue from last week's episode of El Fuego Caliente.

Oh shit...it was. Penelope closes her eyes in shame.

PENELOPE

I'm not used to using my own words to express the way I feel.

JAVIER

You are a fucking joke. If you stopped looking at yourself in the mirror for one second, you would see all of the people you hurt every day.

PENELOPE

Javier.

JAVIER

JUST LEAVE!

Penelope opens the door to exit. Salma is there, listening through the door with David beside her. Penelope pushes through the smiling pair.

INT. EL FUEGO CALIENTE STAGES - HALLWAY - CONTINUOUS

Penelope walks away from Javier's office and sees Isabella opening her dressing room door.

PENELOPE

Isabella!!!

Isabella sees Penelope and tries to close the door. Penelope uses her foot to block the way.

PENELOPE (CONT'D)

Isabella, please. I need to talk to you.

ISABELLA

Get away from me!

PENELOPE

I'm so sorry.

ISABELLA

No, you aren't!

PENELOPE

I am! Isabella, I love you.

Isabella opens the door.

ISABELLA

No.

Isabella SHOVES Penelope away from the door.

ISABELLA (CONT'D)

NO! YOU DON'T GET TO LOVE ME!

Isabella PUSHES Penelope HARDER across the hallway.

ISABELLA (CONT'D)
You don't get to love someone you
THREW AWAY!!!

PENELOPE
Isabella, I never threw you...

Isabella SLAMS Penelope against the wall. Her back SMASHES into a framed poster of El Fuego Caliente. The glass frame breaks into a hundred pieces.

ZOOM IN on Isabella.

ISABELLA
I NEVER WANT TO SEE YOU AGAIN!

Isabella pushes Penelope into the glass shards on the ground and leaves. Cut and bruised, Penelope slowly gets up. This is a different type of pain. Penelope is hurting deep. Holding back all of her emotions, she enters her dressing room.

INT. EL FUEGO CALIENTE STAGES - PENELOPE'S OFFICE - CONTINUOUS

Penelope slams the door and silently bleeds.

She sees a bottle of Tylenol on the table and stares at it like it's taunting her. She picks it up, blood from her hands turning the white bottle red. She pops the cap and EMPTIES the ENTIRE BOTTLE into her mouth!

Silent tears stream down her face. She holds the pills in her cheeks. This isn't for show. No one is around to watch. Penelope closes her eyes...and CHOKES DOWN ALL OF THE PILLS!!

A beat.

She breathes fast, arms shaking, pills pulsing through her body. Panicking, she runs to the toilet, puts her fingers down her throat and throws up violently. White substance slowly drains onto the bowl and floor. Defeated, Penelope leans against the toilet and stares blankly at the wall, too exhausted to cry.

INT. EL FUEGO CALIENTE STAGES - BOARD ROOM - LATER

The room is PACKED. Isabella, Javier, Salma, Antonio, David, Rose, the director, writers, Gabriela, everyone but Penelope is stuffed into this board room. They angrily shout over each other. A cacophony of noise and mayhem.

Just then, for the first time ever, **AVI ENTERS THE ROOM IN PERSON!**

Total silence.

Without saying a word, Avi rolls up the projector screen and sits at the head of the table.

A beat.

Everyone anxiously waits. Avi leans in.

AVI

Hi.

Thinking they are all fired, the room ERUPTS in MAYHEM!
EVERYONE SHOUTS AT THE SAME TIME.

DAVID

This is all Rose's fault. You should fire her immediately!

ROSE

We can fix this Avi. There's no need to fire anyone.

DIRECTOR

We can get new actors. But it's near impossible to replace a director!

ANTONIO

Please don't fire me. I've been working out more! I'm so close to going from a six pack to an eight pack!

WRITER 1

I have four kids, what am I supposed to say to them when you fire me?

WRITER 2

I can't go back to being a camp counselor. That job only works two months of the year. Please, Avi, don't fire me.

ISABELLA

This is all Penelope's fault! She should be fired!

JAVIER

You've already paid me for the rest of the season, you would be losing money if you got rid of me now.

SALMA

It's time to make me the star, Avi. It's what the world wants!

GABRIELA

I'll blow you. I'll do it right now to keep this job. I can't move back in with my parents.

AVI (CONT'D)

EVERYONE STOP!

The room does as the King says.

AVI (CONT'D)

All I said was hi.

A beat.

WRITER 2

Hi.

David stares at the writer.

AVI

No one is fired.

DAVID

Really?

AVI

Really! This is the happiest day of my life!

ROSE

What?

AVI

We are in every newspaper! Every magazine! Every trashy news show—both Spanish AND English!!! That never happens to telenovelas!

ROSE

But it's for all the wrong reasons. It shows us as a mess. A joke.

AVI

That's what our show is! A mess! A joke! The free publicity is a dream! We are the closest we've ever been to number one in the ratings!! Lumbre Caluroso must be shitting their pants.

The room can't believe it.

AVI (CONT'D)

Everyone is on pins and needles to see what we are going to do next! Whatever you guys did to make Penelope that unstable was genius! And her mental breakdown is HAPPENING JUST IN TIME FOR SWEEPS!!!

Salma CAN'T BELIEVE IT!!! She punches the *El Fuego Caliente* poster off the wall. The glass frame shatters.

GABRIELA

Come on! That's the second frame I
have to replace TODAY!

Penelope enters the room. She looks sluggish and depressed
from her pill episode just minutes ago.

Frightened, Antonio jerks the table which spills a glass of
water on his shirt.

AVI

There she is! Our web sensation! We
need something BIG out of you next
week, Penelope. So, start gearing
up that crazy!

Penelope is there but barely listening. She's in her own
depressed world.

AVI (CONT'D)

If we pull this off, we finally
have a chance to beat those idiots
at Lumbre Caluroso. We could be
number one in the ratings! AHH! I
can't wait to see the reaction on
my father's face! But we have to be
smart. We need something huge. Our
Luz, Prince, Armadillo love
triangle wasn't enough last year.
Sex with placental mammals is NOT
what our demographic wanted to see.
This year, we need to think BIGGER!

JAVIER

There is no need to think because I
will NOT do the show if that whore
is still on it.

Javier points to Penelope.

JAVIER (CONT'D)

Either she goes...or I go.

ISABELLA

And I will not step foot on that
stage if that disgusting old man is
anywhere near it.

JAVIER

Isabella, come on! I had no idea I
was your father! And to be fair,
you were flirting with me too. I
blew you a kiss and you pretended
to make out with it. Remember?

ISABELLA
SHUT UP!!! EITHER YOU FIRE HIM
RIGHT NOW OR I QUIT!

Penelope leans against the wall. Too detached to hear the words around her.

AVI
Whoa, whoa, whoa. Everyone calm down. There's no need to yell when we are having such a great week.

ISABELLA
This has been the worst week of my life.

JAVIER
I'm serious, Avi. We need to handle this now.

AVI
Well, if none of you can work together...then...we'll just...have...to...KILL ONE OF YOU OFF IN THE NEXT EPISODE!!!

SALMA
YES!

Penelope, Javier and Isabella immediately look up, terrified.

AVI
NO ONE WILL SEE IT COMING! We can advertise it like crazy. People will shake with anticipation!

ROSE
Avi, let's think about this for a second.

AVI
(excited)
AND, AND...to raise the stakes even higher, we'll make the death a LIVE BROADCAST!!!

The room is scared.

AVI (CONT'D)
The entire world, INCLUDING THE ACTORS, will find out who gets killed and kicked off the show at the SAME EXACT SECOND!

ROSE

I don't have enough time to write that, Avi!

AVI

You aren't writing it, Rose. I AM! I'LL BE THE ONLY ONE WHO KNOWS WHO WILL DIE BEFOREHAND! THIS IS AMAZING...I FEEL LIKE GOD!

JAVIER

I won't do it.

AVI

Yes, you will. ALL of you will do it or else I will sue you for breach of contract.

JAVIER

Avi, this isn't fair.

Avi starts to leave.

AVI

(to Penelope)

Let's hope the episode shocks you so hard, we get another "Terrible Mother" video out of it!

Avi JUMPS on the table.

AVI (CONT'D)

EVERYONE SHOULD BE THRILLED! This will be the highest rated episode in telenovela history!!! And it all happens LIVE! ON MY NETWORK! I AM AN ISRAELI GENIUS! SOMEONE GET ME A POMEGRANATE SMOOTHIE AND A BAG OF BANANAGRAMS!

GABRIELA

I'm on it.

AVI

I'll also take that blow job you offered before.

GABRIELA

Copy that.

Avi and Gabriela exit. Javier and Isabella stare at Penelope with hatred in their eyes.

INT. SALSA PICANTE STUDIOS - MORNING

A POP CULTURE HOST, 31, very handsome, very spray tanned, is in the middle of a Spanish version of E! News Daily called Salsa Picante (Spicy Salsa). A photo of a (fictional) telenovela star, LORENA SALZA, is on the screen with an X through her face. The word HERPES is in bold lettering underneath.

SALSA PICANTE HOST (IN SPANISH)
 So, if you've had sex with
 telenovela star Lorena Salza in the
 past few weeks, get yourself
 checked immediately.

The photo changes from Lorena to the cast of El Fuego Caliente (Penelope, Javier and Isabella). The word EXCLUSIVA flashes underneath the photo. A terribly cheesy song plays.

SALSA PICANTE HOST (IN SPANISH)
 (CONT'D)
 And now, A SALSA PICANTE EXCLUSIVE!

The host looks down the lens of a different camera.

SALSA PICANTE HOST (IN SPANISH)
 (CONT'D)
 With sweeps week just days away,
 there seems to be BIG SURPRISES in
 store for the telenovela El Fuego
 Caliente!

INT. TACOS CACHONDA STUDIOS - CONTINUOUS

At the very same time, an almost identical host is spreading the "exclusive" on his show, *Tacos Cachonda* (Horny Tacos). A different photo of Penelope, Isabella and Javier is on the screen with the word "Exclusiva" underneath.

TACOS CACHONDA HOST (IN SPANISH)
 TeleUniverso President Avi
 Klauchmen (the name said slowly, in
 a very American accent) has
 announced that in the next
 episode...one of the three major
 stars will be KILLED! I CAN'T
 BELIEVE IT! AND TACOS CACHONDA IS
 THE ONLY STATION BREAKING THIS
 NEWS!

INT. NACHOS HUMEDO STUDIOS - CONTINUOUS

Nachos Humedo (Wet Nachos) breaks the "exclusive" as well. Different photo of the three stars, same "Exclusiva" underneath.

NACHOS HUMEDO HOST (IN SPANISH)
 THAT'S RIGHT! KILLED! NOBODY IS
 SAFE! And it all happens LIVE! The
 world finds out at the same exact
 time as the actors!

INT. SALSA PICANTE STUDIOS - CONTINUOUS

SALSA PICANTE HOST (IN SPANISH)
 Avi Klauchman (said slowly, in a
 very American accent) plans to
 write the script on cue cards that
 will be revealed to the actors
 WHILE THE CAMERAS ROLL! Props and
 outfits will be handed out SECONDS
 BEFORE!

INT. TACOS CACHONDA STUDIOS - CONTINUOUS

TACOS CACHONDA HOST (IN SPANISH)
 So, who do you think will die? Will
 it be sultry Penelope? Sexy
 Isabella?

INT. NACHOS HUMEDO STUDIOS - CONTINUOUS

NACHOS HUMEDO HOST (IN SPANISH)
 Or Nifty Arrests' Javier? Only time
 will tell! This week on EL FUEGO
 CALIENTE!

Music changes. The photo of our three heroes is replaced by a photo of (fictional) telenovela star, Lorena Salza.

NACHOS HUMEDO HOST (IN SPANISH)
 (CONT'D)
 Has your crotch been itchy? Well,
 we here at Nachos Humedo can tell
 you why...

EXT. EL FUEGO CALIENTE STAGES - MORNING

Paparazzi line the entrance of the stages. A ticking digital clock hangs on top of the facade. It reads 00:25:23- twenty five minutes till the live episode begins.

A group of energetic paparazzi take a million photos of a taxi pulling up to the curb.

PAPARAZZI

Penelope!!! Penelope!!! What are you going to do if you die? Is it true you tried to commit suicide? What's your favorite Katy Perry song?

Penelope gets out of the cab and looks miserable. She doesn't react to any of the questions. All this time she thought this is what she wanted...she was wrong.

A WHITE BENTLEY rolls up behind the taxi. Out walks Gabriela, looking VERY SEXY in a tight white dress. Paparazzi easily take a series of "up the skirt" photos as she gets out of the car. Behind her, Avi Klauchman holds a bundle of cue cards.

PAPARAZZI (CONT'D)

Avi!!! Avi!!! What do the cards say? Who dies? Why do you only wear linen pants?

AVI

In twenty five minutes, all of your questions will be answered LIVE ON TELEUNIVERSO!

Gabriela opens the door for Avi to walk inside.

INT. EL FUEGO CALIENTE STAGES - ISABELLA'S DRESSING ROOM - CONTINUOUS

Isabella looks in the mirror and breathes methodically to calm herself down. Nerves rattled, she rests her hands on the table to stop them from shaking.

INT. EL FUEGO CALIENTE STAGES - JAVIER'S DRESSING ROOM - CONTINUOUS

An envelope rests on Javier's make up table. He tears it open- An old photo of Penelope hugging Javier on the set of Resplandor falls out (the same photo we saw fall out of the picture frame in Penelope's dressing room at the beginning of the movie).

He opens the attached letter- "I take it back. You are not a terrible actor. In fact, you are brilliant. Inside and out. All of this was my fault. I wasn't ready to have a child and I ruined it for both of us. I'm sorry. I miss you. Penelope" Javier lowers his head. Tears build.

INT. EL FUEGO CALIENTE STAGES - PENELOPE'S OFFICE - CONTINUOUS

Penelope sits in front of her make up mirror. A single tear escapes her eye and falls on her bandaged hands. Rose moves in from behind and talks through the mirror's reflection.

ROSE

Be careful about Avi's writing.
He's terrible. Get through those words as quickly as possible.

Penelope doesn't respond.

ROSE (CONT'D)

You are going to be great. There is no way he'll kill you off. You're too important to the show.

PENELOPE

I don't care.

ROSE

Come on, Penelope. I know you are going through a lot right now but this could be the biggest moment of your career. If you ever wanted to make a name for yourself, tonight is the night to do it.

Gabriela knocks on the door.

GABRIELA

They're ready for you, Penelope.

INT. EL FUEGO CALIENTE STAGES - STAGE 10 - CONTINUOUS

Just beyond the stage, a NASA like SOUND BOARD is surrounded by TRANSLATORS from dozens of different countries. They settle into their booths and set up their microphones. We hear a cacophony of sound checks in different languages.

TRANSLATORS

(in dozens of languages)
Check. Check. My baby was stolen!
Check. Check. How are the levels?
Oh no! Someone died! Check. Check.

INT. EL FUEGO CALIENTE STAGES - HALLWAY - CONTINUOUS

Javier exits his dressing room and walks towards the stages. Isabella joins him in stride. Javier looks over but Isabella doesn't look back.

Penelope joins them with Rose in tow. Penelope looks at her "family" but gets no reaction.

EXT. MIAMI STREET - CONTINUOUS

The Cuban stores have all closed. Signs in their windows read- "Closed early for El Fuego Caliente! We love you Javier!"

The American sports bar right next door is still in full swing, totally unaffected by the show.

INT. MIAMI APARTMENTS - CONTINUOUS

A group of good looking Latino women and gay men turn their TVs to TeleUniverso. They stare at the screen which shows a huge photo of our three stars and a digital countdown till airtime.

INT. EL FUEGO CALIENTE STAGES - STAGE 10 - CONTINUOUS

Javier, Isabella, Antonio and Penelope are pulled aside by wardrobe and given outfits. They change in designated areas behind the stage.

Rose paces back and forth near the camera. Avi rolls in.

AVI
How much time?

DIRECTOR
Two minutes.

AVI
Perfect.

Salma and David enter. Salma taps Avi on the shoulder.

SALMA
Avi, I can't find the wardrobe person with my Princess outfit.

AVI
It's because you're not in the episode.

SALMA

What?!?

AVI

Nobody cares about your character.
I don't even know your name.

SALMA

NO, NO, NO! You can't do this to
me!!! I am a **STAR**!

AVI

You've said five lines all season!
Go make yourself useful and get me
a Mango smoothie with an Immunity
boost.

SALMA

DAVID! SAY SOMETHING!

David stands there, unsure of his next move. He looks at
Salma...then at Avi. Decision made.

DAVID

Get me a mango smoothie but with a
flax and fiber boost. Can you
remember that or do you want me to
write it down for you?

Something in Salma SNAPS. She looks POSSESSED. She walks off
without saying a word.

Avi walks over to the two CUE CARD GUYS.

AVI

It's time to make history.

He hands over the cue cards and positions the men in front of
the cameras.

DIRECTOR

OK, thirty seconds away!

A HORSE TRAINER walks a TINY HORSE up to Penelope and
Antonio.

PENELOPE

Am I supposed to get on that?

HORSE TRAINER

Both of you are.

Penelope sighs and gets on the tiny horse with Antonio.

ANTONIO
(excited)
This horse makes me look huge!

Isabella realizes the weight of the situation. After one episode, she is about to act LIVE in front of millions of people.

She watches the cue card guys set up and reads the first card-
RAQUEL SITS NEXT TO GONZALO.

DIRECTOR
Ten seconds!

Isabella freaks out.

ISABELLA
(to herself)
I can't do this. I'm not ready. I
can't do this.

In a moment of panic, Isabella looks to Penelope for help.
Penelope looks back, happy to finally make a connection.

PENELOPE
(whispers)
It's gonna be OK.

Isabella nods.

DIRECTOR
Aaaaaaaaaaaaand.

AVI
ACTION!

EXT. BEAUTIFUL MEADOW- 1800'S - (FAKE) SUNSET

Raquel takes a seat next to Gonzalo.

(Everyone uncomfortably reads from cue cards)

RAQUEL (IN SPANISH)
I swear to you, it's...the truth.

GONZALO (IN SPANISH)
I don't believe you. There's no way
Luz took another man.

RAQUEL (IN SPANISH)
I'm sorry Gonzalo.

Luz and the Prince ride in on a tiny horse. It is clumsy but Antonio is trying to sell it as hard as he can.

RAQUEL (IN SPANISH) (CONT'D)
See! There he is now. Penelope's
new love, the Prince. Right there
on that tiny horse.

(We see Avi off stage mouthing the words with the actors)

GONZALO (IN SPANISH)
This can't be.

(CUE CARD- GONAZALO CRIES REAL TEARS)

(Javier tries but it is near impossible to cry so quickly when you don't know it's coming. It just looks like he is in pain.)

GONZALO (IN SPANISH) (CONT'D)
(through fake tears)
Without Luz, there is no reason to
live!

(CUE CARD- GONZALO PULLS OUT A KNIFE FROM HIS JACKET POCKET)

Gonzalo goes into his jacket pocket and is surprised to find a knife. He flips open the blade.

(The crew gasps in shock. This is it! Javier is going to die. Penelope watches Javier with loving eyes.)

INT. MIAMI HOUSE - CONTINUOUS

The group of Latino women and gay men GO CRAZY around the TV!!!

INT. GOLD'S GYM - CONTINUOUS

The two work out girls from before are in tears watching the gym's TVs.

WORK OUT GIRL 1
NOOOOOOOOOOOO!!!!

WORK OUT GIRL 2
NOOOOOOOOOOOO!!!!

INT. STARBUCKS - CONTINUOUS

Everyone watches a tiny TV above the counter.

BARISTA
AHHHHHHHHHH!!!!

STARBUCKS REGISTER
AHHHHHHHHHH!!!!

EXT. BEAUTIFUL MEADOW- 1800'S - CONTINUOUS

Gonzalo stands with the knife pointed at his neck.

GONZALO (IN SPANISH)
Goodbye Luz.

INT. EL FUEGO CALIENTE STAGES - STAGE 10 - CONTINUOUS

The bank of translators read the line with Gonzalo. "Goodbye Luz". Everyone is on the edge of their seats.

EXT. BEAUTIFUL MEADOW- 1800'S - CONTINUOUS

Gonzalo starts the motion to cut his throat.

(CUE CARD- **RAQUEL HITS THE KNIFE OUT OF GONZALO'S HAND!**)

Waiting a beat too long, Raquel finally hits the knife out of Gonzalo's hand...VERY AWKWARDLY.

(CUE CARD- **RAQUEL GRABS THE KNIFE AND POINTS IT AT HER BEAUTIFUL LARGE BREASTS**)

Raquel takes the knife and presses it against her bosom.

(The crew gasps! Isabella is going to die!)

(CUE CARD- **"NO! YOU ARE TOO YOUNG TO DIE!"**)

GONZALO (IN SPANISH)
No! You are too young to die!

Gonzalo KNOCKS the knife out of Raquel's hand. Luz and Antonio finally arrive.

GONZALO (IN SPANISH) (CONT'D)
LUZ! How could you do this to me?
You promised to wait till I came
back from the war.

LUZ (IN SPANISH)
I thought you were dead.

GONZALO (IN SPANISH)
I can't be killed. I have half
vampire blood...and half werewolf
blood like the Twilight movies.

(Rose can't believe someone actually wrote that line. She looks over at Avi. He thinks it's GENIUS!)

GONZALO (IN SPANISH) (CONT'D)
Do you truly care for this man?

LUZ (IN SPANISH)
Yes. He changed his world to be
with me.

The Prince smiles.

(CUE CARD- **GONZALO CRIES REAL TEARS AGAIN**)

(*Javier is frustrated but tries again and fails.*)

LUZ (IN SPANISH) (CONT'D)
But I LOVE YOU.

The prince over-acts being shocked.

PRINCE (IN SPANISH)
WHAT?!?

Luz goes to Gonzalo. The prince fills with rage.

PRINCE (IN SPANISH) (CONT'D)
NO! LUZ, YOU CAN'T DO THIS TO ME!!!
WE JUST BOUGHT THIS TINY HORSE
TOGETHER!!!

(*Avi gives Rose a thumbs up like he's nailing it.*)

LUZ (IN SPANISH)
I'm sorry.

PRINCE (IN SPANISH)
I gave up everything for you! AND
THIS IS HOW YOU REPAY ME!

(*An old fashioned gun is thrown on the set.*)

Everyone looks at the gun confused.

(CUE CARD- **THE PRINCE PICKS UP THE GUN**)

The Prince picks up the gun and points it at our three
heroes!!! Luz, Gonzalo and Raquel freeze.

INT. MIAMI HOUSE - CONTINUOUS

Mouths agape. People physically hitting each other from
shock. No one can believe what's happening. WHO IS GOING TO
DIE?!?!

EXT. BEAUTIFUL MEADOW- 1800'S - CONTINUOUS

(The cue card guy flips to the next card)

(CUE CARD- LUZ IS SHOT DEAD)

(The actors read the card at the same time and their hearts slump. They can't believe it. They look at Penelope who is trying her hardest to stay in character)

A beat.

THE PRINCE POINTS THE GUN AT LUZ.

PRINCE (IN SPANISH)
(whispers)
I'm sorry.

INT. EL FUEGO CALIENTE STAGES - STAGE 10 - CONTINUOUS

The bank of translators read the line with the Prince. "I'm sorry" is whispered in dozens of different languages. Everyone is on the edge of their seats.

EXT. BEAUTIFUL MEADOW- 1800'S - CONTINUOUS

THE PRINCE COCKS BACK THE HAMMER OF THE GUN.

INT. GOLD'S GYM - CONTINUOUS

No one is working out. Everyone watches the screens on their treadmills.

INT. MIAMI HOUSE - CONTINUOUS

Everyone is silent, tears in their eyes.

INT. STARBUCKS - CONTINUOUS

Customers and employees hold each other.

EXT. BEAUTIFUL MEADOW- 1800'S - CONTINUOUS

The Prince aims the gun at Luz's head. Luz closes her eyes...when suddenly. RAQUEL STEPS IN FRONT OF HER!

RAQUEL (IN SPANISH)
NO!

The Prince doesn't know what to do. This is not on the cue cards.

RAQUEL (IN SPANISH) (CONT'D)
I can't let you kill my mother.

PRINCE (IN SPANISH)
That's...your mother?

RAQUEL (IN SPANISH)
(to Luz)
I know you've made mistakes in your life, mom. But I forgive you. This world would not be a better place if you were dead.

Luz cries real tears.

RAQUEL (IN SPANISH) (CONT'D)
I love you.

Luz is so emotional, she can barely get the words out.

LUZ (IN SPANISH)
I...love you too.

Raquel looks towards the Prince.

RAQUEL (IN SPANISH)
Shoot me, instead.

INT. EL FUEGO CALIENTE STAGES - STAGE 10 - CONTINUOUS

Off stage, David freaks out.

DAVID
This isn't on the cue cards.

AVI
Who gives a fuck, this is amazing!!! EVERYONE KEEP ROLLING!!!
NO MATTER WHAT, WE KEEP ROLLING!!!

EXT. BEAUTIFUL MEADOW- 1800'S - CONTINUOUS

Raquel steps in the line of fire. The Prince looks at Avi who gives a thumbs up.

PRINCE (IN SPANISH)
So be it.

The Prince re-aims at Raquel's breasts when OUT OF NOWHERE
SOMEONE PUSHES THE PRINCE OFF THE STAGE!

He fumbles and falls onto a water cooler...which drenches his
shirt.

We look up to see the person who pushed the Prince was **SALMA**!
She is dressed in normal street clothes.

GONZALO (IN SPANISH)
What weird clothes you have.

SALMA (IN SPANISH)
Shut the fuck up Nifty Arrest!

Salma takes out a REAL GUN and shoots the sky. A light falls
to the ground. EVERYONE SCREAMS AND RUNS FOR COVER. The cue
card guys throw the remaining cards in the air and leave. The
cameramen follow right behind. The main cast is frozen with
fear. This is real.

AVI (OFF CAMERA)
(to David)
Man one of those cameras and you
get a promotion!

David does as he's told. Avi operates camera one. David
operates camera two.

SALMA (IN SPANISH)
(to Penelope)
WHY WON'T YOU DIE!

PENELOPE (IN SPANISH)
Salma, calm down.

SALMA (IN SPANISH)
Don't tell me what to do!!! I'M
DONE STANDING IN YOUR SHADOW! I
SHOULD BE THE STAR! AND THE ONLY
WAY THE WORLD WILL SEE THAT...IS IF
YOU **DIE**!

Salma points the gun at Penelope's face. Penelope looks away,
praying for her life when...JAVIER STEPS IN THE LINE OF FIRE.

JAVIER (IN SPANISH)
You will not hurt the only woman
I've ever loved.

INT. MIAMI HOUSE - CONTINUOUS

THE WORLD IS GLUED TO THEIR TVS!!!

INT. GOLD'S GYM - CONTINUOUS

THE WORLD IS GLUED TO THEIR TVS!!!

INT. STARBUCKS - CONTINUOUS

THE WORLD IS GLUED TO THEIR TVS!!!

EXT. BEAUTIFUL MEADOW- 1800'S - CONTINUOUS

SALMA (IN SPANISH)
I'll just shoot all of you, idiot!

She looks at Javier.

Dead. SALMA (IN SPANISH) (CONT'D)

She looks at Penelope.

Dead. SALMA (IN SPANISH) (CONT'D)

She looks at Isabella.

Dead. SALMA (IN SPANISH) (CONT'D)

She looks at David, behind the camera.

Dead. SALMA (IN SPANISH) (CONT'D)

Salma cocks back the hammer of her gun and points it at Javier. Without anyone noticing, Rose sneaks up from behind.

SALMA (IN SPANISH) (CONT'D)
I'm going to enjoy this.

ROSE JUMPS ON STAGE AND TRIES TO HIT THE GUN OUT OF SALMA'S HAND! But...Salma is too fast. She KNOCKS Rose unconscious.

While Salma's back is turned, Isabella TACKLES HER TO THE GROUND!

BANG!!! BANG!!! Bullets fly everywhere.

The two fight, gun in hand. They tear each other's shirts off. Sweat dripping down their breasts, they continue to struggle, moaning with each move.

Isabella gets the upper hand and KNOCKS the gun away from Salma.

Javier jumps in and PUNCHES SALMA IN THE FACE! She's out cold.

A beat.

Javier helps Isabella up. He puts his jacket on her almost naked torso. The security guards jump on Salma. It's over.

JAVIER (IN SPANISH)

Thank you.

Isabella smiles and hugs her father for the first time. Penelope joins them.

PENELOPE (IN SPANISH)

I love you, Javier. I've always loved you.

JAVIER (IN SPANISH)

I know, my love. I've always known.

They kiss passionately. THE KISS TO END ALL KISSES.

INT. MIAMI HOUSE - CONTINUOUS

Everyone cheers!!! Gay men make out with straight women!

INT. GOLD'S GYM - CONTINUOUS

Everyone goes nuts and celebrates on their work out machines!

INT. STARBUCKS - CONTINUOUS

BARISTA

FREE MACCHIATOS FOR EVERYONE!

The place goes crazy!

INT. EL FUEGO CALIENTE STAGES - STAGE 10 - CONTINUOUS

Avi celebrates like a mad man!!! David joins him!!!

EXT. BEAUTIFUL MEADOW- 1800'S - CONTINUOUS

Javier and Penelope's lips unlock. They stare into each other, totally in love...until...

BANG! A GUN SHOT!

Penelope looks down. She's been shot. Her own blood pours down her chest. She looks over to where the noise came from- it's Salma...on the floor, smiling fiendishly with gun in hand.

Penelope falls to her knees.

Salma laughs maniacally as she gets tackled by security.

Penelope's eyes close. The screen gets darker, darker...until-

TOTAL DARKNESS

A beat.

SILENCE**INT. TVYNOVELAS AWARDS - AFTERNOON**

A HUGE ROUND OF APPLAUSE!

We widen to reveal, we are at the FAMOUS TVyNovelas Awards. Everyone from El Fuego Caliente...except for Penelope and Salma, sit at a table. Isabella and Javier hold winning statues.

The world's biggest Televenovela star walks on stage.

TELENOVELA STAR (IN SPANISH)
And finally we've gotten to the
last award of the night. Best
Telenovela of the year.

One of the buttons on the actor's shirt pops off. His chest is exposed but he nonchalantly pushes on.

TELENOVELA STAR (IN SPANISH) (CONT'D)
And the nominees are.

The screen shows clips from the nominees.

TELENOVELA STAR (IN SPANISH) (CONT'D)
Lumbre Caluroso.

Lumbre Caluroso clip- The ghost of Sangrio is having sex with Margarita. The GHOST OF THE HORSE watches outside with angry eyes.

End of clip

We cut to the actors at their table, watching with pride.

TELENOVELA STAR (IN SPANISH) (CONT'D)
El Incendio Calido (The Very Hot
Blaze)

El Incendio Calido clip- A priest is in a confessional booth.
A man sits and gives his confession.

CONFESSIONAL MAN (IN SPANISH)
Forgive me father, for I have
sinned.

CONFESSIONAL PRIEST (IN SPANISH)
Go on. What have you done?

CONFESSIONAL MAN (IN SPANISH)
I killed you.

The confessional man clicks a gun and points it in the
Priest's direction. But the priest is too quick. He PUNCHES
through the small confessional screen and knocks the man out.
Just then a woman's voice is heard in the adjourning
confessional booth.

CONFESSIONAL WOMAN (IN SPANISH)
Father, are you OK?

The Priest walks out.

CONFESSIONAL PRIEST (IN SPANISH)
I am now, my love.

The priest kisses the woman passionately.

End of clip

We cut to the actors at their table, watching with pride.

TELENOVELA STAR (IN SPANISH)
And finally, El Fuego Caliente.

The crowd goes nuts.

El Fuego Caliente clip- They replay the end of the live
episode- Isabella and Salma roll on the floor, tearing each
other's shirts off. Javier comes out of nowhere and PUNCHES
SALMA IN THE FACE, knocking her unconscious.

Javier helps Isabella up and puts his jacket on her almost
naked torso. It's over.

JAVIER (IN SPANISH)
Thank you.

Isabella smiles and hugs her father for the first time.
Javier turns around. Penelope joins them.

PENELOPE (IN SPANISH)
I love you, Javier. I've always
loved you.

JAVIER (IN SPANISH)
I know, my love. I've always known.

They kiss passionately. THE KISS TO END ALL KISSES.

End of clip

We cut to El Fuego's table. Everyone smiles with pride.

We cut to Lumbre Coluroso's table.

SANGRIO (IN SPANISH)
They stole our line!

Back to our gorgeous host-

TELENOVELA STAR (IN SPANISH)
And the winner is...the highest
rated Telenovela of all time, EL
FUEGO CALIENTE!!!

Avi jumps out of his seat and walks over to Lumbre Caluroso's
table.

AVI
Suck my dick. All of you. Suck it
dry because EL FUEGO CALIENTE IS
NUMBER ONE!

The group makes their way to the stage.

INT. JAIL - CONTINUOUS

Salma watches the awards on a tiny television in JAIL. SHE IS
SO EXCITED.

SALMA
Ahhhhhhhhh!!! Did you see that? That
was me that got punched in the
face!!! I'm a star!

Nobody is listening.

INT. TVYNOVELAS AWARDS - CONTINUOUS

Avi gets to the microphone first and speaks in Hebrew.

AVI (IN HEBREW)
EAT MY ASS, DAD! I DID IT! I HAVE
THE NUMBER ONE TELENODELA IN THE
WORLD! FUCK YOU FOR DOUBTING ME! I
AM AN ISRAELI GOD!!!

No one understands Hebrew. Some people clap out of politeness but for the most part, the audience looks at the stage confused. Isabella goes up to the mic.

ISABELLA (IN SPANISH)
Thank you for the nice
introduction, Avi. This is such a
proud, proud day for all of us. So
many people to thank. First off, of
course, thank you to Avi Klauchman
(said slowly in an American
accent), for his hard work and
wonderful spirit. And to Rose and
David for guiding us through this
crazy experience.

A beat.

ISABELLA (IN SPANISH) (CONT'D)
I...I just wish that Penelope could
have been here to see this. She
would have loved it so much.

Isabella is close to tears.

ISABELLA (IN SPANISH) (CONT'D)
But...wherever she is, I want her
to know that her family is thinking
of her.

Javier gets to the microphone.

JAVIER (IN SPANISH)
We love you, Penelope! This one's
for you!

THE CROWD GETS ON THEIR FEET! A STANDING OVATION!

INT. MOVIE TRAILER - CONTINUOUS

Penelope watches the awards show on a television in her enormous trailer. She cries tears of joy. Her phone rings.

PENELOPE (PHONE)
Hi baby! I saw! You looked so
beautiful!

BRAD PITT enters her trailer.

BRAD PITT
Penelope, you ready?

PENELOPE
Yup. Give me one sec, Brad.

Brad leaves.

PENELOPE (PHONE) (CONT'D)
I have to go. Tell Javier I love
him too. Thanks. Love you Isabella.
Bye.

Penelope hangs up the phone and enjoys the moment. She did
it. Her show is a hit and SHE'S STARRING IN A MAJOR AMERICAN
MOTION PICTURE WITH BRAD PITT!

She looks at something on the wall of her trailer. A poster
from *El Fuego Caliente*- Javier, Penelope and Isabella staring
at each other passionately...Salma is in the far, far
background as a Princess.

Penelope smiles, touches the poster and exits her trailer.

We stay on the poster as we...

FADE TO BLACK