

Desperados

by
Ellen Rapoport

September 9, 2008

INT. HORSE STABLES - DAY

WORKERS groom a STUNNING FEMALE HORSE, brushing her coat, untangling her mane, tying a pink ribbon through her tail. In nearby stalls, TWENTY OTHER MARES get spruced up.

WESLEY (V.O.)

So I spent the day watching footage
of racehorse breeding for this case
I'm working on.

HANDLERS lead a BLACK STALLION past the stalls. He sniffs at the mares, nonchalant, indifferent. He reaches our mare and stops. Her PROUD OWNER shows her off.

WESLEY (V.O.) (CONT'D)

It's a painstaking process, rife
with female competition, fickle
behavior, unsatisfying sex...

HANDLERS hold our mare down. The stallion fucks her with his ENORMOUS HORSE PENIS. He finishes and is led off, trotting happily. Our mare stares after him, shame in her eyes.

WESLEY (V.O.) (CONT'D)

...and heartbreak.

INT. CONFERENCE ROOM - DAY

WESLEY ROBBINS, 30s, watches horse-fucking on a TV with her CO-WORKERS. Guys snicker at the size of the horse's penis. Girls look away, grossed-out. Wesley's mesmerized, pensive.

WESLEY (V.O.)

You know what I realized? Add an
excruciating dinner at a mid-priced
Italian restaurant, subtract thirty
inches and that's my love life.

EXT. WESLEY'S APARTMENT - DAY

Wesley changes outfits, catching a glimpse of the apartment across from her. A BEAUTIFUL COUPLE spoons in their underwear on the sofa, watching American Idol. She sighs, jealous.

WESLEY (V.O.)

Let me quantify. Ten years, four
hundred eighty seven blind dates,
three rejections from eHarmony...

INT. WESLEY'S CAR - DAY

Bumper-to-bumper traffic. Wesley flips through an LA magazine, to an article with a picture of a HANDSOME GUY.

The article's title: "The Myth of the Perfect Man." She closes the magazine, annoyed.

WESLEY (V.O.)
Seven guys married to the next person they dated right after me, one and a half chlamydia scares...

INT. UCLA, ROYCE HALL - DAY

Wesley speeds by COUPLES IN THE THROES OF YOUNG LOVE. She stares at them, yearning.

WESLEY (V.O.)
And two exes who cared so little about our break-up that they named a pet Wesley, which is my name, but apparently works really well for a Golden Retriever. Or a ferret.

INT. OUTSIDE AUDITORIUM - DAY

Wesley finds a sign reads "WOMEN IN LAW PANEL DISCUSSION." On the list, her name, WESLEY ROBBINS, CLASS OF '00.

WESLEY (V.O.)
You know those people who say you should treat dating like a second job? I'd like to stab their eyes out with a three-foot horse cock. One eye at a time.

INT. AUDITORIUM - DAY

Wesley speaks to FIFTY LAW STUDENTS.

WESLEY
I'm too old for this! If I stumble across some amazing guy who wants to get married tomorrow, fine. But I'm making zero effort. Oh, you don't believe me? I have, in my possession, the phone number of a single, handsome, rich pediatrician who saved Knox Leon Jolie-Pitt from vaccine-resistant Rubella, and I'm not using it. That... is done.

REVERSE ANGLE ON THE LAW STUDENTS

They stare at her blankly. The VO's all been in her head.

WESLEY (CONT'D)
Sorry, what was the question again?

INT. WESLEY'S APARTMENT - DAY

Wesley collapses on the sofa. Turns on the TV. Flips past A CUTE OLD COUPLE on the news and a movie about KITTENS IN LOVE. Settles on an EXTREME MAKEOVER/SWAN type reality show. ON TV: the UGLIEST WOMAN ALIVE speaks to camera.

UGLIEST WOMAN ALIVE (ON TV)
I have a turkey neck and crosseyes.
My breasts reach my bellybutton.
The first time I let a man see me
naked, he winced, as if he'd just
seen a rabbit squashed by a bus.

Wesley checks out her own breasts. Not bad. She suddenly feels a little better about herself.

ON TV: AN AVERAGE-LOOKING MAN speaks to camera.

AVERAGE LOOKING MAN
I think Lynne is beautiful the way
she is, but I want her to be happy.

TEXT ON TV identifies him as: BO, LYNNE'S HUSBAND.

WESLEY
You have a husband?! What the
fuck?!

Wesley throws her remote on the coffee table, knocking the LA magazine on the floor. It opens to the Perfect Man article. She stabs Perfect Man's eyes out with a pen, then rifles through her bag for a Post-it with a PHONE NUMBER ON IT.

She stares at it, contemplating. Stares some more. Finally grabs her phone and DIALS. A MALE VOICE answers.

WESLEY (ON PHONE) (CONT'D)
Hi, Huck? This is Wesley Robbins.

HUCK (OVER PHONE)
Who?

WESLEY
Oh, she didn't tell you about me?
Amy? Amy Miller? She gave me your
number about a month ago?

HUCK
She must have forgotten to mention
it. But go ahead, shoot.

WESLEY
Shoot?

HUCK

Yeah, what can I do for you?

WESLEY

Oh... um... nothing. I think Amy wanted to... I think she thought we would like each other or something. This is stupid. Never mind.

HUCK

No, wait. Sure... I mean, why not.

WESLEY

That's okay. I think Amy's just throwing shit at the wall...

HUCK

Kinda the definition of blind dating, isn't it?

Wesley stops for a moment... she might just like him.

WESLEY

Yeah. Exactly. I've always thought you should get an "automatic out" on a blind date. You say hi, no chemistry, you say "no." Easy as that.

HUCK

No harm, no foul?

WESLEY

We don't know each other well enough to be offended.

HUCK

Well, I think first dates should be clothes shopping instead of dinner. I get to see what you look like in your underwear and you don't have to pretend you eat bread.

WESLEY

(laughing)

Maybe we should start with a drink.

INT. FOUR SEASONS BAR - NIGHT

Wesley enters. A hideous guy with EXTREMELY TINY TEETH waves. She smiles, hiding her disappointment, then realizes he's waving at someone else. Phew. Tiny Teeth steps out of the way, revealing HUCK SPENCER, 30s, at a table, perusing the menu. He's casual, sneakers and jeans. Wesley's pleased.

WESLEY

Huck?

HUCK

Hey. Nice to meet you.

WESLEY

Phew! I thought you were Tiny Teeth Guy. Can you imagine? Our kids would be all gums.

She hangs her handbag on her chair and sits. Waits.

HUCK

So... how do you know Amy?

WESLEY

I work for her dad's law firm. You?

HUCK

We dated a little in med school.

WESLEY

Oh right. So I guess she's doing that thing girls do, when they get married and try to move their old stock... Were you at her wedding?

HUCK

No.

WESLEY

Didn't want to fly to Italy?

HUCK

No, no, I mean... no.

WESLEY

Oh, sorry, were you not invited?

HUCK

No. I'm using my "automatic out."

WESLEY

What?!

HUCK

No harm, no foul?

WESLEY

Big foul!

HUCK

But you said...

WESLEY
We were riffing!

HUCK
Riffing?

WESLEY
Yes! Witty banter? Have you never
been on a date before?

HUCK
Not in a while... Look, Leslie...

WESLEY
Wesley!

HUCK
Sorry. Wesley. Okay, let's have a
drink. Maybe I'm wrong. I didn't
mean to upset you.

WESLEY
I'm not upset. I'm just trying to
figure out what the hell your
problem is with me.

HUCK
Nothing at all. I made a mistake.

WESLEY
Is it the dress? It makes me look
fat, right? It's an empire waist,
it's supposed to drape like that.
I run five miles a day! Feel my
calves.

HUCK
You're very pretty. It's just...
I'm in a hanging-out-taking-things-
slow kinda place right now.

WESLEY
So what makes you think I'm not?

HUCK
You dropped "kids," "married" and
"wedding" in five seconds flat.

WESLEY
Not in the context of me wanting
you to father my children! God!

HUCK
Look, I'm protecting you.

WESLEY

From what?

HUCK

From false expectations. I just
don't think it's right to lead on a
woman of a certain age.

Wesley's mouth drops open at "a certain age" Huck winces.

HUCK (CONT'D)

I didn't mean anything by that.

WESLEY

God, get over yourself. You're just
another LA loser with too much hair
product who thinks he's entitled to
sleep with twenty two year olds.

HUCK

You're obviously a woman who knows
what she wants... and I'm not it.

WESLEY

Don't handle me! I'm not one of
your five year old patients!

Wesley and Huck both stand. They shake.

HUCK

Nice to meet you.

WESLEY

Go fuck yourself.

She walks off... and SMACKS into a guy, spilling her drink.
She shrieks at the cold drink down her dress, wipes herself
off. Then realizes her drink is all over the guy's pants.

WESLEY (CONT'D)

Oh shit. I'm so sorry.

She tries to wipe him off but the stain's right across the
bulge in his crotch. Impressive, by the way. She finally
breaks her awkward stare and glances up to find the MOST
BEAUTIFUL MAN SHE'S EVER SEEN. This is JARED GRAYSON, 38.

JARED

Now we're both having a bad night.

WESLEY

Were you eavesdropping on my date?

JARED

I was admiring you from afar.
Wondering how to get you away from
that tool. I'm Jared, by the way.

WESLEY

Wesley. Have we met? You look
familiar... but I can't place you.

Jared gets a funny look on his face.

JARED

I represent athletes...?

WESLEY

Hmm... No... Did you go to UCLA?

JARED

BU. High school in the valley?

WESLEY

Chicago. This is driving me crazy.

She stares, trying to remember. Jared sighs, resigned.

JARED

Do you read LA magazine?

WESLEY

Oh my god! You're the perfect man!
From that article!

JARED

I've been getting shit about this
all week. It's not me!

She finds the article in her bag. Holds it up next to Jared.

WESLEY

Right. I saw Jerry Maguire. I
know you sports guys all lie.

JARED

Not this one. Look, it's in the
article -- they blended the faces
of People's 100 best looking men
and came up with this composite.

WESLEY

So you're, actually, empirically
the perfect man?

JARED

Come on, not you too. I can't take
this abuse.

WESLEY

Awww. Is it hard to be so good-
looking?

JARED
You tell me.

WESLEY
You're very sweet.

JARED
Nope. Just honest.

Wesley smiles. He seems like a good guy.

JARED (CONT'D)
So... what do you say we salvage
the rest of your night?

INT. PILATES STUDIO - DAY

Wesley works out with her friends KAYLIE (sweet and enthusiastic) and BROOKE (irritable and cynical), both 30s.

KAYLIE
(sing-song)
Great story to tell at your
wedding!

BROOKE
Kaylie, relax. They had one drink.

WESLEY
You know the most amazing thing?
He said he'd call today so we could
make a plan.

BROOKE
Why is that amazing?

WESLEY
Because he actually called!

KAYLIE
Love. Him.

BROOKE
Jesus Fucking Christ.
(to Wesley)
Do not sleep with him.

WESLEY
Do you think I'm an idiot?
(a beat)
How many dates do I have to wait?

KAYLIE

It's not about a number. Just do it when it feels right.

BROOKE

Kaylie, you utter Ass-hat.

WESLEY

Kaylie must know something. She's the only one of us who's married.

BROOKE

I was married. It's not my fault Alan went mahoola.

KAYLIE

I still think it's gonna work out.

BROOKE

Kaylie, he became an *Orthodox Jew*. If Tad asked you to wear a wig and fuck through a sheet, would *that* work out?

KAYLIE

Probably.

BROOKE

Sucker. Have fun sweeping up *payis-* hairs and breeding.

KAYLIE

Maybe not breeding...

WESLEY

Oh honey. I'm sure you'll get pregnant soon.

KAYLIE

I'm feeling pretty positive. I got these hypnosis tapes that worked for my friend. It's these calming British people telling me to relax.

BROOKE

I'm sure that'll work better than Tad getting rid of his extra testicle like your doctor advised.

WESLEY

What?! Tad has three balls?!

KAYLIE

You can't see it. One's hidden inside the other. They found it after he got that... thing.

BROOKE

By that thing you mean... syphilis?

Kaylie gives Brooke a dirty look.

BROOKE (CONT'D)

Relax. Your husband got a disease from fucking his assistant and now you literally get to chop his ball off. Do you know how many women would kill for that opportunity?

An uncomfortable moment. Wesley intervenes.

WESLEY

So, um, Brooke. You were telling me how many dates to wait?

BROOKE

It's not the number of dates. It's the number of "Great Girl Moments." And that number is five.

WESLEY

What's a Great Girl Moment?

BROOKE

You know, those times when he gets that look in his eyes, like he can't believe he found such a great girl, and you're so different from his needy, neurotic ex, and where have you been all this time, and, oh my god, is he falling for you?

WESLEY

But I am needy and neurotic.

BROOKE

And that will always be our secret.

EXT. PINK'S HOT DOGS - DAY

Jared and Wesley order.

WESLEY

I'll take a double chili cheese dog, heavy on the cheese, extra onions, large fries.

(MORE)

WESLEY (CONT'D)
(to Jared)
You eat fries, right?

Jared's amazed. Wesley bites into her hot dog. CHA-CHING!

INT. ARCLIGHT CINEMAS - NIGHT

Jared and Wesley watch a melodramatic film. Jared cracks up at an insipid line of dialogue. Wesley whispers.

WESLEY
This is gayer than The Notebook.

JARED
(eyes lighting up)
So... we can go?

She nods. They sneak out, pissing off their row. Jared holds her hand on the way out. CHA-CHING!

EXT. BARNES AND NOBLE - DAY

Jared and Wesley browse through aisles of books. She picks up a book called "HEALING YOUR INNER YOU." Jared notices.

JARED
You want me to buy that for you?

WESLEY
Do I seem like a girl who reads self-help? I think they give you a cat and a vibrator with this book.

Jared laughs. CHA-CHING!

INT. GRACE RESTAURANT - NIGHT

A romantic dinner. Jared fidgets, uncomfortable.

JARED
It's not a big deal, but I didn't want you to hear from someone else.
(deep breath)
I was engaged. To a girl named Gretchen. We called off the wedding six months ago.

WESLEY
I'm sorry, that must have been rough. Thanks for telling me.

JARED
That's it? No big discussion about what went wrong?
(MORE)

JARED (CONT'D)
Do I have feelings for her, have I
dealt with my commitment issues?

WESLEY
I'll talk about whatever you want,
but I don't need to. I'm pretty
low maintenance when it comes to
this stuff.

Jared exhales, relieved. CHA CHING!

INT. JARED'S HOUSE - NIGHT

Jared and Wesley walk into his house. He takes her coat.

JARED
We need to talk.

Shit. Is she dumping her?? Wesley tries to hide her nerves.

JARED (CONT'D)
My sister's getting married two
weeks from today. I'll understand
if you don't want to go, but I just
thought it might be fun and you'd
meet my family, of course, and...

It's all Wesley can do to stop herself from squealing.

WESLEY
You want me to come to your
sister's wedding with you? And
meet your family?

JARED
I know. It's a lot. But I have an
incentive for you.

He opens the hallway closet and pulls out a garment bag. She
opens it. Inside is THE MOST AMAZING DRESS IN THE WORLD.

WESLEY
You bought me a dress?

JARED
I'm either very brave or very
stupid. You can be honest.

WESLEY
That is so nice. I'd love to.

INT. JARED'S BATHROOM - CONTINUOUS

Wesley does a silent DANCE OF JOY.

INT. JARED'S HALLWAY - MOMENTS LATER

Wesley walks out of the bathroom, wearing the dress.

WESLEY

Thoughts?

She strikes a pose. Jared mischievously - CHA CHING!

INT. JARED'S BEDROOM - NIGHT

Jared peels off Wesley's dress. She strategically positions her thighs under the sheets and sucks in her stomach.

INT. JARED'S BEDROOM - MORNING

THE DRESS IS NOW ON THE FLOOR, having been ripped off last night. TWO CONDOM WRAPPERS rest on the night-stand. Wesley's sound asleep, smiling. Jared's in front of the mirror, finishing his suit off with a stylish pocket square. He SEES her through the mirror as she wakes up. Turns and smiles.

JARED

Thanks for such an amazing night.

WESLEY

...you're welcome?

JARED

That came out totally wrong, huh?

WESLEY

It was a little *pay-the-hooker*.

JARED

I'm sorry, I'm an idiot. I guess I'm nervous. It's just... I really like you, Wes.

WESLEY

(blushing)

I like you too.

JARED

I have to get to the office. But I'll call you later, okay?

She nods. He kisses her -- a good one.

INT. WESLEY'S OFFICE - DAY

Wesley enters, glowing. A VASE OF PINK ROSES sits on her desk. She beams, goes for the card. Before she can get it, her actively gay assistant, STEVEN, grabs the vase.

STEVEN

They're from Brendan.

WESLEY

How's the wedding planning going?

STEVEN

Nightmare! Brendan insists on releasing doves at the moment we kiss. One hundred percent they're going to shit on everyone's heads.

WESLEY

Sounds amazing...

STEVEN

Oh. My. God. You're in a sex-fog! Tell me everything!

The PHONE RINGS.

WESLEY

I'm not in a sex fog. Go answer my phone.

He looks at her skeptically and walks out to his desk. Wesley drops into her chair and spins dreamily.

INT. WESLEY'S OFFICE - END OF DAY

Wesley's at her desk, bummed. Steven enters tentatively.

STEVEN

Maybe he's dead.

WESLEY

You're just being nice.

STEVEN

Want me to call his office?

WESLEY

No. Yes. Don't say it's me.

He dials a number. Someone answers on the other end.

STEVEN

Hi, this is Lance from HR. Can I speak to Mr. Grayson?

JARED'S ASSISTANT (ON SPEAKER)

He's not here right now. Can I take a message?

STEVEN

So... he's alive?

JARED'S ASSISTANT (ON SPEAKER)

Um, yeah. Who is this again?

STEVEN

(hanging up)

He'll call tomorrow. And if he doesn't, I'll hunt him down and kick him in his little twat.

Wesley nods, opens a pack of birth control pills, takes one.

WE STAY ON THE BIRTH CONTROL PILL CASE -- One pill for each day of the week. Today's -- Monday -- is gone. The pills are POPPED OUT, one by one. TUESDAY, WEDNESDAY, THURSDAY.

INT. WESLEY'S OFFICE - FOUR DAYS LATER

Wesley is near-catatonic. Steven enters, holding a stack of messages. Wesley looks up, hopeful. Steven shakes his head.

EXT. RUNYON CANYON - DAY

Wesley hikes with Kaylie and Brooke, a fake smile plastered on her face. They have no idea what's been going on.

KAYLIE

He bought you a dress?! It's so romantic!! And you deserve it. When's the last time you dated someone for more than a few weeks?

BROOKE

2002. That guy who was making a documentary about grass. No wait. Pubic chest-hair guy.

KAYLIE

No, no. The other guy. The one who had breast reduction surgery.

BROOKE

Oh right... Praying Man-tits. Whoo, were you desperate!

Wesley BURSTS INTO GIANT, HEAVING TEARS.

WESLEY

(muffled sobbing)

I... had sex... with Jared... and it all... went... to shit!

INT. KARAOKE BAR, STAGE - NIGHT

A drunk, sad Wesley karaokes to the Eagles' "Desperado."

WESLEY

Dessssssperado... why don't you
come to your senses? You been out
ridin' fences, for so long now...

INT. WESLEY'S BATHROOM - NIGHT

Wesley presses *67 and dials Jared's number. She gets his voice mail. Hangs up. Does it again. Hangs up. Takes the battery out of the phone and drops it in the toilet. Sobs.

EXT. JARED'S HOUSE - NIGHT

"Desperado" plays on the car stereo. A sobbing Wesley does a slow driveby, looking to see if the lights are on. They are. She cries even harder. HONK!!! She nearly gets hit by a passing car. Wesley LEANS ON HER HORN, irrationally angry.

INT. WESLEY'S APARTMENT - DAY

The place is a mess. An infuriated Wesley holds a half-empty mimosa in her hand. She dictates to Brooke who types frantically on a laptop. Kaylie gathers dirty dishes.

WESLEY

Dear Jared. How are you? I'm
fine.

BROOKE

Not fine. You're doing great. And
we don't ask him how he is. We
don't care how he is.

WESLEY

Okay. Dear Jared. In case you're
wondering, I'm doing great. Except
for the fact that five days ago,
after exactly four weeks of dating,
your penis entered my vagina for
the first time, and I haven't heard
from you since.

Kaylie, pouring tea in the kitchen, shakes her head.

WESLEY (CONT'D)

Perhaps ignoring someone with whom
you've exchanged bodily fluids is
what gay men do. Or perhaps you're
just a garden-variety asshole.

(MORE)

WESLEY (CONT'D)

For the record, your dick bends to the left, your joke about Iraqi bikini models wasn't funny, and I was fantasizing about my dentist while you were going down on me.

Kaylie enters and hands a teacup to Wesley, who hiccups.

KAYLIE

Maybe you should sober up a little.

WESLEY

I don't want to sober up! I feel energized for the first time all week! Yay alcohol!

Wesley's CELL PHONE RINGS. CALLER ID: MOM. She hits IGNORE.

WESLEY (CONT'D)

I've lost my train of thought.

BROOKE

How bout: You asked me to meet your family! Do you know what kind of message that sends, you ape-fucker?

WESLEY

Yes! Good! And?

Brooke and Wesley looks at each other blankly. Nothing. They turn to Kaylie.

KAYLIE

I hope you get eaten by wolves?

Wesley and Brooke look at each other. Meh. They shrug.

KAYLIE (CONT'D)

Run over by a combine?

WESLEY

Like on a farm?

Kaylie shrugs apologetically.

KAYLIE

My heart's not in it. I still think he's gonna call.

BROOKE

You also thought J.Lo and Chris Judd would last. And Sienna wasn't shacking with Balthazar. And Tom Hanks doesn't cheat on Rita Wilson.

KAYLIE

Tom Hanks is the last decent man in America! How dare you?!

BROOKE

That's right, baby! Get pissed! Get those creative juices flowing!

KAYLIE

Fine! I hope you get mouth-raped by homeless heroin addicts with dick lice and get gonorrhea of the throat, you lying sack of hairy fecal matter! Are we happy now?!

WESLEY

A little juvenile, don't you think?

BROOKE

It's perfect.

Brooke types frantically. Kaylie slumps on the couch, spent.

WESLEY

I hope scorpions gnaw your balls... or something?

BROOKE

Why not? What else? Die motherfucker die?

WESLEY

Always reliable. Sincerely yours, Wesley.

KAYLIE

Could have been yours, Wesley.

BROOKE

I hope your dick falls off, Wesley.

WESLEY

That's the one.
(swills her drink)
I feel cleansed.

Wesley's phone RINGS. She runs for it.

KAYLIE

Maybe that's him!

Brooke shoves her -- shut up! Wesley checks Caller ID. MOM again. She hits ignore. Then promptly bursts into tears.

WESLEY
I feel so stupid.

BROOKE
Hey! Stop that! The only thing you should be crying about is that you didn't take the dress home! This guy is a sociopath who fucks with girls' heads! I bet his sister's not even getting married.

KAYLIE
(gasping)
No!

BROOKE
You really dodged a bullet, Wes.

Wesley nods. Yes. Yes she did dodge a bullet. The phone RINGS. Wesley pulls herself together, grabs the phone and heads out the door. Newly resolved--

WESLEY
Send the email.

EXT. WESLEY'S APARTMENT - CONTINUOUS

Wesley walks into the courtyard, then picks up her phone.

WESLEY (ON PHONE)
Mom! You know I don't get reception in the apartment.

She hears scratchy static and a muffled voice. Frowns.

WESLEY (CONT'D)
Hello?

JARED (OVER PHONE)
It's me, Jared! Can you hear me?

Wesley's shocked, but tries to hide it.

WESLEY (ON PHONE)
Jared? Oh Jared. How are you?

EXT./INT. DR. AURELIO VALDIVIESO GENERAL HOSPITAL - SAME

A ramshackle building in a low-rent strip mall. Two PARAMEDICS lean on a PARKED AMBULANCE, smoking cigarettes.

Inside, Jared lays in a hospital bed, in traction. He looks awful. PILAR, a sexy Mexican nurse straight out of a telenovela, holds a rotary phone to his ear.

INTERCUT SCENES AS NEEDED

JARED

You know Ron Jones? Clippers guy?
He's my client. Got arrested at
the Ixtapa airport on Monday.

WESLEY

Oh yeah, I saw that on the news.
Who brings drugs *into* Mexico?

JARED

Don't get me started. Anyway, I
had to fly here and deal with it.

WESLEY

But... why are you still there?

JARED

I got into a car accident.

WESLEY

Oh my god. Are you okay?

JARED

Yeah. Sort of. They said it'll be
a few months of physical therapy,
after the casts come off.

EXT. WESLEY'S APARTMENT BUILDING - SAME

Wesley is reeling. She paces, still in shock.

JARED (OVER PHONE)

I just wish I'd been able to get in
touch with you sooner... I was in
what they call a "twilight state."
You must have thought I was such a
dick. Especially after... you
know... what we did before I left.

Wesley passes by a window to her apartment. She stops in her tracks. Inside, Kaylie and Brooke sit at the computer. In SLOW MOTION BROOKE'S HAND moves the CURSOR toward the SEND BUTTON. A LOOK OF HORROR passes over Wesley's face.

WESLEY

Don't be silly. I'm an adult.

She RUNS UP TO THE WINDOW and KNOCKS frenziedly, waving and trying to get them to stop. They waves back. The line gets staticky, Jared's voice muffled.

WESLEY (CONT'D)
Hello? Hello?

She backs away from the window so Jared can hear her, but continues making FRANTIC GESTURES, pointing to the phone.

JARED
I hear you now. What did you say?

WESLEY
I said I'm an adult! Can I help?
Let anyone know where you are?

Wesley's movements get WILDER and MORE DESPERATE. Brooke halfheartedly tries to open the window, but it's stuck.

JARED
No, they all know. That's the other thing. I hadn't updated my emergency contact info. The doctors got in touch with Gretchen, and, typical Gretchen, she called everyone but you.

Wesley MOUTHS A SCREAM, points to the laptop.

WESLEY
You were together for three years.
It'll take a while for her to accept that you've moved on.

JARED
See, this is what I love about you.
You're so reasonable.

WESLEY
That's me. Always reasonable!

JARED
You're probably the last normal girl in Southern California.

Wesley takes off one of her SHOES and HURLS it at the window.

JARED (CONT'D)
It's such a change for me. Jane, the girl before Gretchen? She was bipolar. She'd steam open my credit card statements to see if I was spending money on other girls. And Clara, before Jane? I wouldn't give her my email password and she tried to run me over with her car.

WESLEY

Wow. They sound crackers.

JARED

I'm a decent guy, and these girls just didn't get it. All they did was question my character.

WESLEY

And who wants a relationship without trust?

JARED

Exactly. Never going there again.

Wesley picks up a ROCK and throws it at her window frame. It veers left and CRACKS her neighbor's window instead.

JARED (CONT'D)

They're releasing me in three days. Monday. I'll call you when I know more. Miss you very much.

WESLEY

Miss you too.

They hang up. Wesley RACES through the courtyard.

INT. WESLEY'S APARTMENT - CONTINUOUS

WESLEY

Stop. Stop. Stop stop stop stop!

BROOKE

I know what you're doing!

Brooke HOLDS the laptop above her head. Wesley GRABS for it. Kaylie tries to intervene but gets knocked across the room.

BROOKE (CONT'D)

You're hedging your bets, in case he shows up next week.

WESLEY

Jared was hit by a truck--

*

*

*

BROOKE (CONT'D)

--booty calling you drunk at three in the morning--

WESLEY

--both legs are broken and--

*

*

*

BROOKE (CONT'D)

Have some self respect!

Wesley grabs the computer away, just as we hear a WHOOSH! The "EMAIL SENT" sound reverberates from the computer.

INT. WESLEY'S CAR - LATER

Wesley drives, her phone on speaker.

PHONE VOICE

You have reached Verizon. Para
continuar en español, diga
"español" ahora. Please say
wireless services, high speed
internet, or more options.

WESLEY

High speed internet.

PHONE VOICE

I'm sorry, I didn't understand you.
Please say wireless services, high
speed internet, or more options.

WESLEY

High. Speed. Internet.

PHONE VOICE

I'm sorry, I still didn't
understand you--

WESLEY

MOTHERFUCKER!!! Get me a human
being already!

An aggressively perky HUMAN BEING comes on the phone.

HUMAN BEING

Welcome to Verizon, where our goal
is to provide you with fantastic
customer service. At Verizon, your
problem is my problem!

WESLEY

Oh really? Did you just send the
guy you're dating an email about
maggots eating his testicles?

HUMAN BEING

I save all my angry emails to
"drafts" for a day, so I can give
myself a cooling off period.

WESLEY

Aren't you clever? So can you
unsend it or not?

HUMAN BEING

Hang on a sec and I'll find out!

A click. Hold music. Then:

PHONE VOICE
You have reached Verizon. Para
continuar en español, diga
"español" ahora.

Wesley SCREAMS! Then picks up the phone and dials again.

INT. ELEMENTARY SCHOOL CLASSROOM - DAY

Wesley sits in a tiny chair, reasoning with someone.

WESLEY
It's just, he didn't call me for
five days! One hundred and twenty
hours of obsessing and Facebooking
his exes and wondering if I make
too much noise in bed. Do you have
any idea what that's like?

REVERSE ANGLE to reveal Wesley's been speaking to a stern
nun, SISTER BEASLEY, who clears her throat, uncomfortable.

WESLEY (CONT'D)
Fine, maybe not. But would it kill
you to tell me the name of his
second grade teacher?! I know you
keep records of former students.

SISTER BEASLEY
I can't help you break into Mr.
Grayson's email account.

WESLEY
I swear, I won't read the other
emails. I'll just delete mine.

SISTER BEASLEY
It's unethical and wrong.

WESLEY
How can I explain... what if you
think of Jared as... hmm... Jesus?
And Jesus is gorgeous and brilliant
and *sane*. Jesus gives money to
cancer kids and offsets his carbon
footprint. And Jesus reads books!
Real books, with metaphors and
obscure life lessons! And you've
somehow convinced Jesus that you're
not your irrational, compulsive
self. That you're light and breezy
and easy.

(MORE)

WESLEY (CONT'D)

Like Cameron Diaz in There's Something About Mary! And all that stands between you and Jesus enjoying eternal happiness is a teensy violation of privacy. What do you do?

SISTER BEASLEY

Travel back in time and stop myself from screwing him after a month?

WESLEY

Sister Beasley!

SISTER BEASLEY

Why buy the cow, blah, blah?

WESLEY

But you're a *nun*!

SISTER BEASLEY

I discovered my true calling later in life.

WESLEY

How late?

SISTER BEASLEY

Up until March, I was an IT tech at Pfizer.

Sister Beasley takes pity on Wesley and checks Jared's file.

SISTER BEASLEY (CONT'D)

His second grade teacher was Anne Marie Fox.

Wesley whips out her Blackberry, answering the security question to get into Jared's email -- "Who was your second grade teacher?" She types "Fox." DING! The program opens.

WESLEY

There's no messages! How is that possible?

SISTER BEASLEY

He probably has a computer open. When an email disappears from the server, it's usually because a program like Outlook or Mac Mail has already downloaded it.

WESLEY

Dude. So what do I do now?

SISTER BEASLEY
You'd have to delete it from the
actual machine.

WESLEY
But the actual machine is in a
hotel room in Mexico.

SISTER BEASLEY
Vaya con dios.

INT. HIP RESTAURANT - DAY

A morose Wesley sits with Brooke and Kaylie.

KAYLIE
Go to Mexico! Erase the email!
It's all part of the story!

WESLEY
What story?

KAYLIE
The story we tell at your wedding!

BROOKE
Or her parole hearing.

WESLEY
Though a jail term's a great excuse
for being thirtysomething and
single...

KAYLIE
That's the spirit, Wes. You've got
to! Jared could be your soulmate.

BROOKE
What if her "soulmate" is a serial
killer? Or a Scientologist? Or
one of those guys who gets blowjobs
from dogs?

KAYLIE
Then he's not her soulmate. Duh.
(typing in her Blackberry)
There's a flight at three!

WESLEY
I haven't been out of town in
forever... I kind of promised
myself that my next big trip would
be with a guy.

KAYLIE

Well, it kind of will be. He just
won't know you're there.

WESLEY

Could be fun, right? A girls'
weekend?

Kaylie and Brooke exchange glances. Girls' weekend?

BROOKE

I'm signing divorce papers.

KAYLIE

I'm ovulating.

WESLEY

Are you kidding me?!

BROOKE

You don't need us there.

WESLEY

Yes I do.

KAYLIE

Why?

WESLEY

Because if you come, it's a
vacation. And if you don't, it's
an act of pitiful desperation.

BROOKE

Semantics.

WESLEY

(turning from Brooke to
Kaylie and back)

I read your self-indulgent blog. I
flew to Cleveland for your wedding.
I looked at your labia with a
magnifying glass when you thought
you had herpes.

KAYLIE

You have herpes??

BROOKE

It was an ingrown hair. And
emotional blackmail won't work.

WESLEY

You guys are the ones who sent the stupid email in the first place!

BROOKE

You wanted us to send it!

WESLEY

So what if I did? You're supposed to discourage that kind of behavior. But once again, your self-destructive friend had a disaster, and you glommed onto it like a couple of vultures! You were living vicariously through me, like always, because your lives are so boring! You're underminers! You have a vested interest in keeping me miserable! And I refuse to be your dancing monkey!

(a beat)

I'll pay for the tickets and the hotel.

Kaylie and Brooke look at each other, defeated.

EXT. PLANE - AFTERNOON

A PLANE bearing the AIR MEXICALI LOGO -- A GRINNING DONKEY WEARING A SOMBRERO -- ZOOMS across the sky.

EXT./INT. LAS PLAYAS RESORT - AFTERNOON

A large resort above a pristine beach, framed by palm trees. We're in a serene open air lobby with a colorful stone-tiled floor. STAFFERS in linen pass through an arched entry way.

Brooke and Kaylie stretch out on rattan armchairs. Brooke chugs a Margarita. Kaylie sips a disgusting-looking beverage out of a bottle. Wesley checks them in. Her Blackberry BUZZES WITH A TEXT: *"It's Jared. Texting from nurse's phone. Feeling better. Getting out Sun. eve maybe. Keep u posted."*

The genteel, somewhat officious hotel manager, QUINTANO, slides over some paperwork for Wesley to sign.

QUINTANO

We hope you'll enjoy your stay at Las Playas, Señora Robbins.

WESLEY

It's Señorita. I'm not married.

Quintano smiles coldly -- he doesn't like being corrected.

QUINTANO
Ramon will show you to your casita.

RAMON, the overeager bellman (portly, mustached, middle-aged), makes a move for Wesley's luggage. Wesley stops him.

WESLEY
Before we go up, could you tell me
which casita Jared Grayson is in?

QUINTANO
(picking up the phone)
I'll be happy to connect you.

WESLEY
He's not there at the moment.

QUINTANO
In that case, I'll be happy to take
a message for Señor Grayson.

WESLEY
I can slip a note under his door.

QUINTANO
It's our policy to protect hotel
guests' room numbers.

WESLEY
Protect them from whom?

Quintano indicates a newspaper with the headline, "BANDITOS!"

QUINTANO
Hotel bandits.

WESLEY
Do I look like a hotel bandit? I'm
a lawyer. An el abogado.

QUINTANO
I know what a lawyer is.

WESLEY
Not to brag, but I was number three
in my class at UCLA.

QUINTANO
UCLA... isn't that a state school?

Ramon reaches for Wesley's bag again. She snatches it away, losing her grip on it. It bursts open. Out spills a LEATHER BRA, SEX HARNESS and a ENORMOUS, FLESHY, VEINED DILDO with DISTURBINGLY REALISTIC TESTICLES. Wesley's mortified.

Brooke and Kaylie crack up at their practical joke.

BROOKE
I thought they'd get her at X-ray.

WESLEY
Nice. Now you can pay for your own minibar.

They laugh even harder. Wesley gathers sex toys. Brooke offers a sip of her drink to Kaylie, who shakes her head.

KAYLIE
I'm fine with my ova-cleanse.

BROOKE
Jesus, Kaylie. How long since you've eaten something fun?

KAYLIE
How long since you've eaten something fun, wink, wink?

BROOKE
I'm waiting for a specific guy.

KAYLIE
Tall, dark, handsome?

BROOKE
Ugly as shit.

KAYLIE
But... why?

BROOKE
I have to be careful. Rebound sex sets the tone for your entire post-divorce dating life. Screwing a hot guy will just make me feel anxious and depressed after. I need someone Shrek-like, who's incapable of rejecting me.

Kaylie notices ten ODD-LOOKING PEOPLE filing through the lobby and getting on a bus. AN ELDERLY MAN in a WHEELCHAIR. A GIRL in an EYE PATCH. A YOUNG MAN with a HUGE GOITER.

KAYLIE
How 'bout him?

BROOKE
Loving the goiter! But... wedding ring.

WESLEY

Who has a wedding ring?

BROOKE

If you were a dog, your ears would have just perked up.

Kaylie points out Goiter Guy. Wesley sighs.

WESLEY

Everyone really *is* married but me.

MAN (O.S.)

Wesley?

She turns. It's Huck, of the bad blind date. He's wearing a straw hat and shorts, sporting a suntan, and holding a beer.

HUCK

I thought that was you. This is an awkward coincidence, isn't it?

WESLEY

Huck. What the hell are you doing here?

HUCK

Mexico's a very popular destination for Southern California residents.

WESLEY

(asshole)

I know that. I mean, at this hotel.

HUCK

Hitting up Quintano for the employee rate.

QUINTANO

We were roommates. At Stanford.

(whispers to her)

I was number one in my class.

Quintano smirks triumphantly. Wesley ignores him.

HUCK

I've actually been meaning to call. I feel bad about what happened that night. ... Is this leather?

Huck bends down and picks up a leather bra. He hands it over to Wesley, who reddens and snatches it away.

WESLEY

This isn't mine. It's this dumb
joke we've had forever.

HUCK

Hey, no judgment here.

WESLEY

Oh, now I'm not just a tragic
spinster, I'm a liar too?!

HUCK

You're upset. I get it. Give me a
chance to explain.

WESLEY

Hmmmm.... No.

HUCK

No?

WESLEY

I'm using my automatic out. Later.

She shoves her stuff in the suitcase and walks off with as
much dignity as someone holding an enormous dildo can muster.

INT. GIRLS' CASITA - MAGIC

Kaylie and Brooke stand at the window, looking at the pool/
hot tub area. They check out Huck, who pulls his shirt off.

BROOKE

Shirt's coming off.

KAYLIE

Hot! I like his puffy nipples. He
reminds me of Tom Hanks.

BROOKE

Would you stop with Tom Hanks
already? Loving Tom Hanks is like
loving beige.

Wesley sighs and plops down on the bed. Brooke glances over
and sees Wesley looking dejected. She elbows Kaylie to look.

KAYLIE

We really feel bad about the dildo.

BROOKE

It probably wasn't a great idea to
draw attention to ourselves before
we commit a felony. We're sorry.

WESLEY

What are we even doing here?
Jared's in the hospital, they're
not going to tell us which room
he's in, and even if they did...

KAYLIE

Let's call his cell phone!

WESLEY

Why?

KAYLIE

Because it's in his room! If we
hear it ring, we'll know...

BROOKE

There's three hundred rooms here.

KAYLIE

It's worth a try, right?

Wesley dials Jared's number on her cell, listens. Nothing.

WESLEY

Do you hear anything?

BROOKE

Me neither.

KAYLIE

I do. Follow me.

EXT. LAS PLAYAS RESORT - NIGHT

The girls follow Kaylie through the resort's courtyard. They walk slowly past the rooms. Wesley redials when it goes to voice mail. They keep listening for the RING. Then... the faint sounds of the MISSION IMPOSSIBLE THEME SONG.

WESLEY

That's it! Mission Impossible!

BROOKE

I'll refrain from commenting on the
gayosity of that ring tone.

EXT. JARED'S CASITAS - NIGHT

Inside this casita is the PHONE. The girls walk up to it ---
YES! Wesley turns to Kaylie.

WESLEY

How did you do that?

KAYLIE

I'm on these new fertility drugs.
They ramp up your senses. And they
make vinegar taste like chocolate!

BROOKE

So what does chocolate taste like?

KAYLIE

Albacore.

BROOKE

Cooked or sashimi?

WESLEY

Enough! What do we do now?

EXT. STONE PATHS - NIGHT

Tiki torches light the resort. It looks like a tropical paradise. The girls pass by a cluster of casitas.

KAYLIE

We need a room service cart, and a credit card to jimmy the lock.

BROOKE

Has someone been watching the Murder, She Wrote marathons on USA?

WESLEY

Let's google it. If you can find out how to build a bomb online, I'm sure you can find this out too.

KAYLIE

Google "lock-jimmying methods."

BROOKE

Google "wacky television hijinks not applicable to real life."

EXT. RESORT - CONTINUOUS

They pass a casita. Inside, the loud SOUNDS OF DONKEY SEX. We see a couple's CONTORTED SHADOW through the curtains.

BROOKE

What. The. Fuck.

KAYLIE

They're in a position called "The Snowman." Men find it erotic because it splays the vulva.

BROOKE

Never say vulva ever again.

WESLEY

But you're okay with splays? And how you even know that, Kaylie?

KAYLIE

We've been peppering our love-making sessions with porn. Tad says it increases sperm motility!

BROOKE

Ah, the world-famous "watch a greasy dude pile-drive a tired old slut" fertility cure.

KAYLIE

You are very cynical, lady!

BROOKE

Hey, I approve. This way Tad can get all the strange pussy he needs in the comfort of his own home.

Wesley interrupts to stop the fight.

WESLEY

The sex with Jared was amazing.

KAYLIE

Really? He was an attentive lover?

WESLEY

Totally. He knew exactly what to do without me having to tell him. I couldn't even sleep after I was so (squealing gesture) wheeee! I had take three extra Ambien to knock myself out.

BROOKE

I hate Ambien. It makes me hallucinate.

WESLEY

Me too! What do you see?

BROOKE

Cloris Leachman fisting a clown. You?

WESLEY

Same.

The sex sounds end. A RED-FACED MAN in a tiny towel walks out of the casita and onto the balcony. He closes the sliding door behind him, lights a cigarette, then sees the girls. They APPLAUD. Embarrassed, he tries to re-open the sliding door, then realizes it's locked. He knocks, urgently. Hmmm.

WESLEY (CONT'D)

What if I pretended to be locked out of Jared's room? Like I was putting a room service tray outside and the door shut behind me? Maybe they'd feel bad and let me in.

BROOKE

Maybe. If you were pathetic enough.

WESLEY

Define enough.

INT. JARED'S CASITAS, STAIRWELL - NIGHT

Wesley wears a small towel wrapped around herself, barely covering anything. Kaylie and Brooke study her.

KAYLIE

I think a different towel.

Kaylie rummages in her beach bag and pulls out a TINY TOWEL.

WESLEY

That's a wash cloth! It won't even cover my ass.

BROOKE

Exactly.

Wesley reluctantly trades.

BROOKE (CONT'D)

I'm getting drunk and Kaylie's calling Tad. Meet here at ten.

Brooke trades Wesley her clothes and phone for a room service tray, then prods her through the door, to the hallway.

KAYLIE

Have fun with it!

BROOKE

Lots of energy!

SLAM! They shut the door. Wesley backs up against a wall, practicing "help, I'm locked out of my room" poses.

A YOUNG COUPLE enters the hallway, quietly carrying their SLEEPING BABY into the room. Wesley watches them wistfully, comparing their life to hers.

WESLEY

In love with a baby. Half-naked, breaking into my not-even-boyfriend's hotel room. Ugh.

INT. HOTEL GIFT SHOP - NIGHT

Kaylie talks on the cell phone to Tad while browsing.

KAYLIE

...no I miss you more, Scootles.

Kaylie notices the DEFORMED PEOPLE she saw earlier entering the lobby.... Only now they're not so deformed. Wheelchair lady's walking. Goiter Guy's neck looks normal. Hmm...

INT. BLUE PARROT BEACH BAR - SAME

Brooke drinks a Margarita at the bar. A HOT GUY approaches.

HOT GUY

Hey, I'm Bill.

She checks him out -- tall, dark, handsome. Unacceptable.

BROOKE

No.

HOT GUY

No what?

BROOKE

I'm using something called an "automatic out." It's a new way of rejecting people efficiently.

INT. OUTSIDE JARED'S CASITA - NIGHT

Wesley's fallen asleep outside the door.

BELLMAN (O.S.)

Señora?

Wesley whips around to find a BELLMAN standing there.

WESLEY

I was putting the room service tray out and the door slammed shut.

BELLMAN

Si Señora. Let me call a manager.

He takes out his walkie-talkie. Wesley panics.

WESLEY

I'm in a towel.

BELLMAN

It will just be a moment.

WESLEY

This is ridiculous!

BELLMAN

It is standard procedure, Señora.

WESLEY

Fuck *Señora* already! Do you see a ring on my finger?! I'm one shit date away from freezing my eggs.

I've dated every loser in the Pacific Times Zone. I've probably dated you! Open the fucking door!

A beat. The doorman opens the door to Jared's room for her. Wesley composes herself and backs into the room.

INT. JARED'S CASITA - NIGHT

Male-ish stuff everywhere. JEANS draped over a chair. An open LAPTOP COMPUTER on the table. Wesley sits on the couch, marinating in Jared-ness. Stands and walks over to the laptop. She plugs it in and waits for it to boot up.

She notices an open bathroom door, walks inside. She turns on the light, sees a scale. Instinctively gets on. She frowns, unhappy with what she sees - 125.2 POUNDS.

She takes off her earrings. Looks. Still 125.2 POUNDS.

She frowns and sets her towel down on the sink. Gets on the scale one last time. The number goes up to 125.4 POUNDS.

WESLEY

What the hell?

Just then, a MALE HAND REACHES INTO FRAME and lightly touches Wesley's ass. She swats at it, thinking it's a mosquito, then sees it out of the corner of her eye and SCREAMS!!!!

Wesley WHIRLS AROUND to find NOLAN, 14, in the bathroom, wearing only his underwear. He sports a huge boner and a guilty expression on his face.

NOLAN

Hi.

Wesley covers herself up with a towel and grabs a razor. She waves it in the air. Nolan backs away.

WESLEY

Who are you?! What are you doing here?!

NOLAN

This is my room.

WESLEY

This is my boyfriend's room! I mean, he's not technically a "boyfriend," but we're on our way!

Just then, we hear the Mission Impossible ring tone. Wesley looks up -- the sound is coming from the casita above.

WESLEY (CONT'D)

Oh shit!

Wesley squeezes by Nolan, still wielding the razor.

WESLEY (CONT'D)

I'm so sorry --- they must have given me the wrong room key --

NOLAN

... but you're naked.

Wesley BOLTS out of the room, into--

INT. OUTSIDE JARED'S CASITA - CONTINUOUS

The door SLAMS behind her, shutting her little towel inside the door. Wesley, now completely naked, panics. She pulls at the towel, trying to dislodge it.

WESLEY

FUCK!!!!

Nolan's mom, DEBBIE, 38, opens her door.

DEBBIE

Could you quiet-- Hey! What were you doing in Nolan's room????!!

INT. JARED'S CASITAS, STAIRWELL - CONTINUOUS

Wesley tears down the stairwell, naked. Debbie chases her.

DEBBIE
Stop! Cougar!

Wesley gasps, totally offended -- what a bitch!

EXT. JARED'S CASITAS - CONTINUOUS

Wesley pokes her head out, then sees a lounge chair. She grabs a cushion off the chair and wraps it awkwardly around herself. She takes off. Debbie comes out, furious.

EXT. STONE PATHS - NIGHT

Wesley sneaks down the path, past COUPLES HOLDING HANDS and strolling. She looks behind her -- she's lost Debbie.

EXT. GOLF COURSE - NIGHT

Wesley, still covered by the chaise cushion, drives a golf cart across the course. A COUPLE MAKING OUT on the ninth hole WHOOP as she goes by. Startled, she makes a sharp left and loses the cushion.

EXT. INFINITY POOL - NIGHT

Wesley covers herself awkwardly with a golf bag from the back of the cart. She notices a palm tree in front of the pool. She rips a large leaf off of the tree and uses it instead.

EXT. BEACH - NIGHT

REVELERS party around a BONFIRE. Wesley blends with the palm trees on the beach. She looks up at the bar, which sits about forty feet above the beach, set on a rocky crag. SHE SPOTS KAYLIE AND BROOKE inside and waves. They don't notice. She starts scaling the rocky crag, still in her palm leaf.

HUCK (O.S.)
Wesley? You okay?

Huck, also on the craggy rock. He's climbed up behind her.

WESLEY
Why can't I get rid of you? You're
like a staph infection!

She tries to keep moving, loses her footing. Slips.

INT. BLUE PARROR BAR - NIGHT

Kaylie shows Brooke an internet printout about "Jose De Deus," a beatific man in long white robes.

BROOKE

A faith healer? Are you retarded?

KAYLIE

You don't get it! The goiter was just... gone. If he can do that, can't he get me pregnant?

BROOKE

Sure if by "faith healing" you mean "blowing a load in your side-smile."

Kaylie makes a grossed-out face. In the distance, a familiar SCREAM. They look just in time to see Wesley FALLING BACKWARDS INTO THE OCEAN.

INT. OCEAN - NIGHT

Wesley SURFACES, sputtering and choking out water. The bonfire revelers RUSH OVER TO HELP, as does Huck.

HUCK

Wesley, give me your hand.

WESLEY

Not a fucking chance.

Huck takes off his shirt and throws it to her. It lands in the water and washes away. Wesley treads water. Debbie approaches the water, dragging Nolan behind her.

DEBBIE

Nolan, tell her.

NOLAN

I can't keep seeing you.

WESLEY

We're not *seeing* each other! And for the record? You have to be in your forties to be a cougar!

DEBBIE

No, you just have to be an older woman who thinks the fuzzy scrotum of a fourteen year old is erotic!

WESLEY

I don't! I swear!

DEBBIE

If I see you near him again, I will cut your face!

EXT. STONE PATHS - LATER

Ramon drives Kaylie, Brooke and a shivering Wesley back to their room. They hop out. Brooke and Kaylie head inside. Wesley leaves a sweater behind. Ramon calls out after her.

RAMON

Señora, you left your sweater.

WESLEY

(automatically now)

I'm not married.

RAMON

Señora does not just mean married. It also means "woman of a certain age."

Wesley breaks into heaving, unexpected sobs. Ramon hugs her.

EXT. CASITA BALCONY - NEXT MORNING

A TROPICAL BIRD perches on a tree, SQUAWKING. Wesley sits, drinking black coffee and willing the bird to die. She reads a newspaper. The headline reads: *BANDITOS ROBAR OTRA VEZ*. Brooke and Kaylie open the door, and walk on the patio.

KAYLIE

Good morning, sunshine! We were wondering when you'd wake up.

WESLEY

That bird needs to be fried in a pan of shut the fuck up.

BROOKE

Someone's not getting in the vacation spirit.

WESLEY

Someone flashed forty hotel guests after six days of emotional eating.

The bird SQUAWKS louder. Wesley SHAKES HER FORK, wildly.

WESLEY (CONT'D)

Die!

The bird flies away. Wesley slumps in her chair.

WESLEY (CONT'D)

What the hell have I become? I'm stalking Jared! It's pathetic.

KAYLIE

Love takes work, Wes. Sometimes that work involves behavior that would look creepy from a distance, but is, in fact, totally necessary.

BROOKE

Let's take the morning off and do something that doesn't require any brainpower. People get their best ideas when they're concentrating on something mechanical and mindless.

KAYLIE

Like washing dishes or giving head.

WESLEY

If that were true, I'd have invented the iPod in high school.

EXT. INFINITY POOL - DAY

Wesley, Kaylie and CHILDREN play in the pool. Brooke guzzles a Daiquiri at the swim-up bar and looks on with disgust. A LOOMING SHADOW blocks Wesley's sun. She turns -- Quintano stands over her.

QUINTANO

I see you've recovered from last night's hijinks?

WESLEY

You heard?

QUINTANO

There were a few complaints.

WESLEY

Any requests for my phone number?

QUINTANO

It would be best if you stepped out of the pool.

WESLEY

What? Why?

Quintano gestures to Debbie, rubbing sunblock onto Nolan.

WESLEY (CONT'D)

Nothing happened with her kid!

QUINTANO
You say tomato, she says statutory
rape.

An annoyed Wesley gets out of the pool and towels off. Huck appears, clad in a wetsuit. He smiles at Wesley.

HUCK
Morning.

WESLEY
Oh you think because you've seen me
naked we're friends?

HUCK
Kind of. So can we--

WESLEY
No.

HUCK
Maybe later then.

HUCK (CONT'D)
(to Quintano)
I forgot my snorkel and I don't
have a key. You got a master?

Quintano takes a keychain off his neck and hands it to him.

QUINTANO
Just meet me at the boat.

Huck walks off. Wesley watches him go, having a brainstorm.

WESLEY
Funny, we were thinking of going
scuba diving too.

QUINTANO
Our boat is full.

WESLEY
Oh, too bad. I guess I'll just
stay here and molest small boys.

She smiles disarmingly. Quintano thinks about it.

QUINTANO
Have you been on many dives?

WESLEY
Define "many."

QUINTANO

I ask because it's an advanced group. I'll be taking everyone to one hundred feet.

WESLEY

Don't you work the front desk?

QUINTANO

I am, as you say, a Jacinto of All Trades.

WESLEY

Well, I'm quite comfortable in the ocean. I'm, like, half-carp.

QUINTANO

The carp is a fresh-water fish.

WESLEY

And the currency of Sri Lanka is a rupee.

QUINTANO

Excuse me?

WESLEY

Sorry, I thought we were making annoying and irrelevant statements.

QUINTANO

Ha. We leave in ten minutes.

Quintano walks off. Wesley walks over to where Kaylie and Brooke are swimming.

WESLEY

You guys still certified in scuba?

BROOKE

Yeah... why?

WESLEY

Quintano has a master key. We can snag it on the dive, so I can use it to get into Jared's room.

KAYLIE

But you don't know how to dive.

WESLEY

I don't have to know -- I'll just fake a stomach ache and lay out while you guys do your thing.

BROOKE

I don't know if I'm comfortable being on a boat with you. I still remember your panic attack on the Senior Cruise. "The ocean is scary! The ocean is too blue and too unstable!"

WESLEY

Clearly I've matured since then.

EXT. DIVE BOAT - MOMENTS LATER

Wesley SCREAMS, terrified, and latches onto Kaylie's arm. We pull back and realize its all smooth sailing. Brooke sighs.

EXT. DIVE BOAT - LATER

DIVERS put on WET SUITS, SCUBA MASKS, and FINS. Wesley's Blackberry BUZZES. TEXT: "Jared again. May be leaving Sun. am now. Stay tuned." Wesley's anxiety level ramps up. Huck approaches. She ignores him, and tries to spy on Quintano.

HUCK

Hey.

WESLEY

You're relentless. Fine. Explain.

HUCK

I was overwhelmed, I thought you were coming on strong, and I'm not in that head-space. That said, I'm sure I overreacted. I've had this bad situation with my love life--

Wesley sees that Quintano isn't stashing his key at all -- he's transferring it to a chain around his neck. Oh oh.

WESLEY

Why are men such pussies? Get. Over. It.

Wesley walks to where Kaylie and Brooke perform an expert buddy check on each other's weight belts, releases and air.

WESLEY (CONT'D)

Quintano's wearing the key around his neck. What do we do now?

KAYLIE

Wait til he's distracted by a school of jackfish and cut it off.

Kaylie pulls a small dive knife out of her dive console and demonstrates.

BROOKE

How do you know what a jackfish is?

Kaylie points to a T-shirt on another diver. It says, "You don't know jackfish til you dive in Mexico!" Quintano approaches, now wearing a minuscule Speedo and zinc oxide smeared all over his face. He leers at Brooke.

BROOKE (CONT'D)

Nice marble bag.

QUINTANO

Nice turn of phrase.

He smiles lustily, then holds up his tube of zinc.

QUINTANO (CONT'D)

May I zinc your face?

BROOKE

That's a new one, but no.

Unless... you have some sort of fun deformity? Club foot, cystic acne, even a twitch?

QUINTANO

I have a touch of rheumatoid arthritis?

Brooke shakes her head no. Quintano shrugs, turns to Wesley.

QUINTANO (CONT'D)

Why aren't you in your wetsuit?

WESLEY

I'm not feeling great, I'll chill up here. Maybe snorkel with Carlos.

CARLOS, the smarmy molesting boat captain, winks at her, then pantomimes having sex. Wesley gives him a dirty look.

QUINTANO

I can't let you do that -- Toby needs a scuba buddy.

WESLEY

I'm menstruating.

QUINTANO

Toby has stage three liver cancer. He wins.

TOBY, 80s, elderly and gray, comes up behind Quintano. He speaks in a helpless little old man voice.

TOBY
Is this my scuba pal? I sure hope so. I've been dreaming about seeing some sting rays.

QUINTANO
This will probably be the last vacation Toby ever takes.

INT. DIVE BOAT - LATER

Kaylie and Brooke wedge Wesley into her too-small wetsuit. They demonstrate all the equipment and zip her up.

BROOKE
Equalize every six to twelve feet.

KAYLIE
Keep breathing while you're cleaning your regulator.

WESLEY
(terrified)
...there's so much to remember.

BROOKE
This really isn't that hard.
Stupid people do it every day.

KAYLIE
And shark attacks are much rarer than you realize, if that's what you're worried about.

WESLEY
I wasn't! Until now!

Brooke shakes her head. Kaylie tries to fix the situation.

KAYLIE
Oh come on. Would we let you get in there if there were sharks? Do you know how hard it would be to find a husband with a missing limb?

Brooke smacks Kaylie on the back of the head.

BROOKE
Stop! Talking!

Toby hobbles up to Wesley.

TOBY

How's it going, friend? Thanks for
doing an old man one last favor.

The boat stops. Toby falls into Wesley's arms.

BROOKE

Fear is your enemy in the water,
Wesley. Pull it together.

EXT. UNDERWATER - CONTINUOUS

Wesley and Toby hold hands and jump in. She panics.

WESLEY

(muffled)

I CAN'T BREATHE!!!!!!

She flails wildly, then grabs onto Toby's hand, freaking out. Toby gestures to her regulator, which she's forgotten to put in her mouth. Humiliated, she puts it back in.

EXT. OCEAN FLOOR - LATER

The group, led by Quintano, swims toward a shipwrecked Spanish galleon, an enormous, coral-crusted ship now fused to the ocean floor. Exotic fish weave in and out of the ship.

Toby zips through the ocean, showing off his expert scuba maneuvers. He gestures at his watch, irritated. Motions for Wesley to move faster. She paddles awkwardly. Toby gestures for Wesley to follow him inside the boat. She shakes her head no. He leaves her. Wesley frowns. Some scuba buddy.

Kaylie and Brooke approach. Kaylie gets out her dive knife. Brooke gestures toward Huck, telling her to distract him.

Wesley swims over to Huck, who is watching eagle rays. He makes a gesture to her, which she recognizes as sign language. She signs back, surprised. The following conversation is signed and subtitled.

HUCK

You know ASL?

WESLEY

Took it to fulfill a language
requirement in college. You?

HUCK

My first girlfriend was deaf.

WESLEY

Is she the one who broke your spirit?

HUCK

Nah. I was just using her for the parking spots.

Wesley laughs, despite herself. Behind them, Kaylie and Brooke swim over to Quintano. Kaylie points out stingrays and makes exaggerated "Isn't this so exciting??" faces.

Brooke sneaks up behind Quintano, pulls out a dive knife, tries to fish the keychain out of the back of his wetsuit. Meanwhile, Huck and Wesley continue to sign.

HUCK (CONT'D)

Why are you so chatty?

WESLEY

My scuba buddy abandoned me and I'm scared of being devoured by snakes.

HUCK

I see. Desperate times...

INT. SPANISH GALLEON - CONTINUOUS

Wesley follows Huck through the ship's many rooms. For a minute, she forgets why she's here and enjoys herself.

She finds something cool, turns around to show it to Huck, and finds him FACE TO FACE WITH A WOLF EEL. The wolf eel's mouth snaps, looking like it's about to bite Huck's hand off.

Wesley SCREAMS, though all we see are AIR BUBBLES COMING OUT OF HER MOUTH. The wolf eel opens his mouth even further... then eats something off of Huck's dive knife. Huck grabs Wesley's arm and stops her from swimming off.

He demonstrates -- taking his dive knife and cutting a sea urchin in half, then hand feeding the wolf eel. Wesley watches, simultaneously freaked out and fascinated. A few more wolf eels swim up to Huck and Wesley.

He hands her his knife and a sea urchin, and she manages to feed the wolf eel. She's excited -- it's all pretty cool.

They swim through the boat, coming out the other side, where Toby is feeding some MORAY EELS. He, however, is feeding them not sea urchins, but HOT DOGS. Huck frowns.

HUCK

What a douche. Wait here.

Huck swims over to try to stop Toby.

WESLEY

Be nice to him! He has cancer!

Toby throws the rest of the hot dogs at the eels, who attack them with gusto. Before Huck can stop her, Wesley waves to Toby, attracting the attention of the moray eels.

MORAY EELS' POV: Wesley's FINGERS... which look exactly like the hot dogs.

The eels approach. Huck grabs her arm, tries to get her to swim away. Wesley shakes him off her. He signs.

HUCK

They're going to eat your fingers.

Wesley's eyes open wide. She panics -- ALL THE EELS ARE CONVERGING ON HER! She swims away as fast as she can, back through the ship. Huck follows her. Wesley ascends, way too quickly. Huck tries to stop her, but she shakes him off.

She swims past Kaylie and Quintano, who check out fishlife, and past Brooke, who holds up the master key, triumphant. Wesley is in too much of a panic to notice. Brooke shakes the key at her, trying to get her attention.

CHOMP! A moray eel, still hot on Wesley's blood trail, mistakes the key for food and snatches it in its mouth. Brooke forgets she has a regulator in her mouth and screams.

EXT. DIVE BOAT - MOMENTS LATER

Wesley surfaces, breathing heavily. She climbs onto the boat and unzips her wetsuit, not noticing that her bikini top's come off in the process. Carlos, the pervy driver, winks. She smiles weakly, then throws up all over his legs.

EXT. BEACH - LATER

Debbie lays out. Nolan floats on a boogie board staring at girls. The dive boat reaches shore. Everyone walks off.

HUCK

That was stupid, going up so fast.
You could have gotten the bends.

QUINTANO

She still might have them.
Sometimes people don't develop
symptoms until a few days later.

Quintano seems way too pleased to be saying this. Wesley hops off the boat, starts walking away from the ocean.

WESLEY

I'm totally fine. I don't know why everyone's making such a big deal.

Suddenly, her eyes roll back into her head. THUMP! She passes out on the sand. They all gather around Wesley, trying to wake her up. Quintano SMACKS her a little too hard. Nolan sees what's happened and runs over.

NOLAN

Stand back, everyone! I learned CPR at sleepaway camp!

BROOKE

I don't think that's necessary--

He gives Wesley mouth to mouth. Debbie sees what appears to be Nolan and Wesley making out. She SCREAMS! ON THE SAND -- Wesley opens her eyes, sees Nolan on top of her. She SHRIEKS, pushes him off her.

WESLEY

What are you doing?!

NOLAN

Saving your life!

WESLEY

I'm not dying, you little perv!
I'm just a little woozy...

CRACK! As Debbie's fist connects with Wesley's face. Wesley lands in the sand, again. She moans. Nolan freaks out.

NOLAN

Fucking A, Mom! Why are you always all up in my shit?!

DEBBIE

Nolan Ryan Phillippe! Watch your mouth!

Nolan shoves past her. Debbie loses her footing, twisting her ankle in the sand. She falls, landing with a CRUNCH!

INT. RESORT INFIRMARY - DAY

Wesley and Debbie lay on side-by-side cots, each with an ice pack, Wesley's on her head, Debbie's on her foot. Awkward...

DEBBIE
I'm sorry.

WESLEY
For punching me? Or calling me a
pedophile?

DEBBIE
Nolan is my baby, okay? I'm not
ready to see him kissing a woman.

WESLEY
He wasn't kissing me. And if you
don't leave that kid alone, he's
gonna spend the rest of his life
playing out all that pent up anger
on a series of psycho girlfriends
who remind him of his mother.

DEBBIE
You in therapy too?

WESLEY
Like you wouldn't believe.

DEBBIE
I know I'm nuts. Trust me. It's
what drove my husband away.
Started with me telling him he
can't play golf on Sundays... And
ended with him and his stripper
girlfriend robbing my mom's house
to subsidize their OxyContin habit.

WESLEY
Oh, Debbie. It sounds like he had
his own problems.

DEBBIE
You seem nice. I guess if Nolan
has to be with someone...

Wesley recognizes the familiar despair in Debbie's voice.
Someone has to put this woman out of her misery.

WESLEY
Do you want to know why I was in
your son's room? I was trying to
break into the room below his,
where a guy I've been on six dates
with is staying so I could erase a
raving-kook email I sent him when I
thought he was blowing me off. Oh,
and I flew here to do it.

DEBBIE

Wow! You're a real wackjob.

WESLEY

I'm aware, thanks. And don't you feel better about yourself now?

DEBBIE

Kinda. Yeah.

Debbie gestures at Wesley's black eye.

DEBBIE (CONT'D)

How can I make all this up to you?

WESLEY

Did your husband ever give you any tips on breaking and entering?

INT. INFINITY POOL - DAY

Bill, the man earlier rejected by Brooke, drinks a Daiquiri at the swim up bar. Goiter Guy, now all handsome and goiterless, swims up next to him. Smiles lasciviously.

GOITER GUY

Hi there.

BILL

(freaked out)

No! No! Automatic out!

Goiter Guy swims off, hurt. Nearby, Kaylie and Brooke talk to Elderly Man Formerly In A Wheelchair.

MAN FORMERLY IN A WHEELCHAIR

And then, Jose De Deus's physical body was entered by the spirit of a fifteenth century Spanish nobleman. He lay his hands upon my legs and softly said, sadness be gone. Moments later, I walked for the first time in fifteen years.

KAYLIE

Amazing!

BROOKE

Amazing that anyone believes this kaka.

KAYLIE

Sir, can your bus take us to Jose De Deus's woodside palapa?

MAN FORMERLY IN A WHEELCHAIR
No, we're traveling on to Chiapas,
to see the Virgin Mary. Her face
has appeared in a tortilla.

BROOKE
Wowzers. I hope no one eats her.

INT. NOLAN'S ROOM/EXT. NOLAN'S BALCONY - DAY

Debbie and Wesley sit on the floor, tying several pairs of Nolan's jeans together, and creating a makeshift rope. We notice Wesley absentmindedly rubbing her arm.

DEBBIE
So if Jared knew what you were
doing here, he'd flip out?

WESLEY
Definitely. He's not big on
deviant behavior.

DEBBIE
But when you're with him, do you
feel safe? Like are you
comfortable being exactly who you
are?

WESLEY
Of course not. I'm a festering
mound of insecurity and turmoil.

Debbie grabs the "rope." They walk onto the balcony.

DEBBIE
But don't you want to find someone
who loves all of you? Even the bad.

WESLEY
I'd rather find someone who makes
the bad go away.

DEBBIE
(yearning)
Like Clay Aiken.

WESLEY
No, not like Clay Aiken.

Debbie looks wounded, so Wesley relents.

WESLEY (CONT'D)
Like Nate. On Oprah.

DEBBIE

Nate's gay.

WESLEY

And Clay is... never mind.

Debbie looks around -- coast clear -- then dangles one end of the jean rope off of the balcony. She turns to Wesley.

DEBBIE

And you're not starting to feel at all... pathetic?

WESLEY

Well, of course. But the thing is, if Jared and I end up together, this whole part of my life will be over and I'll never have to worry about this stuff again. Think of me as one of those movie cops who's three days away from retirement and has to finish one last job.

DEBBIE

Those cops usually die.

WESLEY

You're sweet to be concerned, but I know what I'm doing.

DEBBIE

Be careful. This is how restraining orders are born. Trust me, I know.

Wesley hoists herself over the balcony wall. She climbs down the jean-rope, lowering herself one flight down. She tries to SWINGS onto Jared's balcony. Debbie's hold on the rope LOOSENS. Wesley SLAMS into Jared's balcony wall.

WESLEY

OWWW!!!!

DEBBIE

Sorry! This is hard!

Debbie pulls the rope and Wesley up a bit. Wesley swings wildly, then CRASH LANDS ON JARED'S BALCONY with a THUD.

EXT. JARED'S BALCONY - CONTINUOUS

Debbie quickly pulls up the jean rope and hurries back in. Wesley tries to open the sliding glass doors. Locked. She notices a SMALL SPACE WHERE THE DOORS MEET. Looks around for something to WEDGE THE DOORS APART. Nothing.

WESLEY

Debbie. Debbie! Help!

HUCK (O.S.)

Wesley?

Debbie's nowhere to be found. Wesley looks over the balcony. Three stories down is Huck. Of course.

HUCK (CONT'D)

How's the eye?

WESLEY

Could you get me a knife?

HUCK

What?

WESLEY

A knife! I'm locked out of my room
and I need to wedge my way in!

HUCK

I'll get a manager!

WESLEY

No! They already think I'm crazy!

HUCK

Who cares? You're paying them.

WESLEY

HUCK!

HUCK

Okay, okay. I'll be back soon.

He leaves. Wesley gets an idea. Tries to lift either door off its tracks. Doesn't work. She attempts to FORCE THE HANDLES DOWN. She gets a tiny bit of leverage but not enough.

She picks up an URN, tries to BREAK THE LOCK WITH IT. Nope. Frustrated, she DROPS THE URN. It lands on her TOE.

SHE SCREAMS! The PERSON IN THE CASITA TO THE RIGHT comes out on their balcony, having heard the noise. Wesley DROPS TO THE GROUND, not breathing. Her casita neighbor goes back in.

DOWN BELOW, Huck returns with a steak knife. He looks at it, then back up at the balcony, not sure what to do.

WESLEY

(leaning over the balcony)

Throw it.

HUCK

I don't think that's safe.

WESLEY

Just do it! Hurry up!

Huck walks back about ten yards, and aims the STEAK KNIFE RIGHT AT WESLEY. It HURTLES TOWARD HER. She screams and ducks. IT HITS THE DOOR.

Wesley picks it up and uses it to pry open the doors. She leans over the balcony and waves at Huck with the knife. Huck waves back, confused but strangely charmed by her.

INT. JARED'S (REAL) CASITA, LIVING ROOM - CONTINUOUS

The laptop sit open on the coffee table. Wesley walks over to it, sits down. Jared's email program is open. She SCROLLS THROUGH THE EMAILS AND FINDS HER'S. Highlights it. Presses DELETE. And just like that... IT'S ALL OVER.

CREAK! The door to the room opens. It's a MAID, HERE TO TURN DOWN THE BED. Wesley RUNS INTO THE CLOSET. Hides among Jared's suits. Suddenly, the noise of someone APPROACHING THE CLOSET. The maid opens the closet, throws something in, and closes it, without seeing Wesley. LEAVES JARED'S CASITA.

Oh oh. Wesley realizes that the closet doesn't have a doorknob on the inside. She's trapped! Wesley BANGS AND PUSHES ON THE CLOSET DOOR, having a full-on MELTDOWN.

CREAK! The door to the room opens. The maid re-enters, opens the closet door and grabs a handful of hangers. Wesley wedges her shirt-sleeve into the crack of the door, preventing it from being fully closed.

The maid leaves. Wesley exhales, exits the closet, goes back over to the computer, intending to close it. Something on the screen catches her eye. Several saved email folders: "CONSTRUCTION." "DAD'S SURGERY." Then... the motherlode. "PERSONAL." She stares at the screen, knowing she shouldn't snoop. Closes the computer with an emphatic thump.

As Wesley walks toward the door, she notices an extra key to the room. She snags it, then walks out. A beat. Wesley walks back in, grabs the computer, and leaves.

INT. SPA - DAY

Quintano and Huck, both wearing fluffy white bathrobes, are in the waiting area, sitting in cozy spa chairs. They read magazines and drink cucumber water.

HUCK

I can't believe I let you talk me
into this.

QUINTANO

Relax. It's a *Sportsman's* facial.

HUCK

A sportsmen's facial? Like Tom
Brady teabagging Peyton Manning?

Quintano rolls his eyes and flips a page in his magazine.

HUCK (CONT'D)

Hey, so how about Wesley all nuded-
up the other night?

QUINTANO

That one's... intense.

HUCK

She's got a rocket body on her
though, right?

QUINTANO

Don't do it.

HUCK

Don't do what?

QUINTANO

First one back should be easy.
Uncomplicated. Señora's ready to
snap.

Huck hits a button on his chair, which elevates his legs.

HUCK

Señorita. Look, easy's boring.
And it's my vacation. Sitting
around, commando in a robe,
drinking cucumber juice isn't what
I came to Mexico for.

EXT. BLUE PARROT BEACH BAR - LATER

Wesley sits at a table, an iced tea in hand, Jared's computer
open in front of her. Brooke and Kaylie approach.

KAYLIE

Nice work, little felon! I never
stopped believing in you.

BROOKE

Are you reading Jared's stuff?

WESLEY

I don't know what happened to me.
It was this involuntary reflex.
Like how Martha Stewart flinches
when black people touch her.

KAYLIE

Any crazy ex emails? Or naked
pictures?

WESLEY

Ew, no. He's not like that.

BROOKE

Not like that? Get back to earth.
Men use the internet for two
things: stocks and porn.

WESLEY

Jared doesn't follow the market...

They share a look. Wesley opens the computer as her phone RINGS. She looks at CALLER ID -- BLOCKED CALL. Picks it up.

WESLEY (CONT'D)

Hello?

JARED

Me again.

Wesley slams the computer shut, as if Jared can see her. She gets up from the table.

WESLEY

Jared? Hi! How are you?

JARED

Great! The doctors said they've never seen bones heal this fast.

WESLEY

You're a model patient. Not that I'm surprised!

Wesley hears a BUZZING SOUND over the phone.

JARED

Sorry about the buzzsaw. They're giving me new casts for the flight.

WESLEY

Tomorrow morning, right?

JARED

Nope! Got moved up again. Could you pick me up from LAX at 5:30?

WESLEY

5:30 as in four hours from now?!

JARED

Seven hours. Unless you're on Mexico time for some reason.

WESLEY

(babbling)

Yeah, wouldn't that be funny, if I came to Mexico to surprise you?

JARED

It would be scary. Hold a second.

(off-screen)

No, Las Playas, not Las Ropas.

(back to Wesley)

Sorry. That was Pilar.

WESLEY

Who's Pilar?

JARED

My nurse. Really sweet girl. She volunteered to go to the hotel and pick up my stuff and she's lost.

WESLEY

(says it to the room)

She's going to your hotel? Right now? As in... right now?

The girls all panic.

JARED

Yeah. Why?

WESLEY

No reason. So, I'd love to pick you up at the airport.

(FUCK!!!)

In Los Angeles. In seven hours. I'm flattered you asked.

JARED

Us Air 5411. I'm wheels up at four. And Wes?

WESLEY

Yeah?

JARED

Wear something easily removable.

Wesley smiles to herself and hangs up the phone.

WESLEY

Oh god.

EXT. HOTEL GROUNDS - DAY

Wesley runs, propelled by the sheer force of her own anxiety, a cell phone to her ear. Kaylie and Brooke follow her.

WESLEY

There's only one seat left.

KAYLIE

Buy it! Go! We'll make our own way home.

BROOKE

You can't get on that plane.

WESLEY

Why not?

BROOKE

You're supposed to wait twenty four hours after you dive to fly. And look, you're rubbing your arm. That's a sign something's up.

WESLEY

No, it's a sign I was punched and fell down.

BROOKE

Okay! Enjoy paralysis.

INT. OUTSIDE JARED'S (REAL) CASITA - DAY

Wesley, Kaylie and Brooke sprint down the hallway.

WESLEY

Look, he asked me to pick him up! Don't you know what that says?

BROOKE

He's too cheap to pay for a cab?

WESLEY

He's comfortable letting me see him in a vulnerable state. He's a wounded bird, and he needs someone to fix his broken wing. And he chose me. That means...

Wesley slides the key in the lock. It OPENS.

WESLEY (CONT'D)

I am his girlfriend.

INT. JARED'S (REAL) CASITA - DAY

They enter to find TOBY EXITING THE BEDROOM, carrying Jared's watch, passport and bags of clothes. Wesley GASPS.

WESLEY

Toby? What are you doing in here?

TOBY

What are you doing in here?

WESLEY

Nothing!

TOBY

Good. Well, I'll be on my way.

Wesley nods, shell-shocked. Toby turns to go.

BROOKE

Wesley! He's the Hotel Bandito!

KAYLIE

As my idol Fran Drescher would say,
Cancer Shmancer!

Toby makes a run for the window. Brooke and Kaylie jump on him. Toby hits Brooke with his bag, shakes Kaylie off his back. Wesley leaps to action, SMACKING Toby on the head with the laptop computer. He goes down. The girls SCREAM.

INT. POLICE STATION - AFTERNOON

Two fashion-forward Federales with heavily shellacked hair, EMILIO and RAUL, interrogate Wesley, Kaylie and Brooke.

EMILIO

Señor Toby claims you, not he, are the hotel banditos. He says he entered the room because he heard the noise of a kitten in distress.

BROOKE

This is complete horseshit.

RAUL

The hotel manager, Quintano Roos, claims that you inquired as to the location of Señor Grayson's room when you checked in. Now you come across a robbery in that very room?

KAYLIE

What a funny co-inkey-dink!

EMILIO

Perhaps Señor Grayson will be able to shed some light on this matter.

WESLEY

Don't call him! I'll explain everything. Okay, have you ever heard the term "biological clock"--

Brooke KICKS Wesley under the table. A KNOCK on the door. Raul opens it. Huck stands outside, holding a beach bag.

HUCK

Hola -- these girls dropped a bag full of tight-fitting Guess jeans and irregular Polo shirts on the way into the station.

EXT. POLICE STATION, PRESS CONFERENCE - AFTERNOON

FLASH! A PHOTOGRAPHER takes pictures of the girls shaking hands with Emilio and Raul, who are wearing their new outfits - CROTCH-HUGGING JEANS AND DOUBLED POLOS WITH THE COLLARS UP.

Raul hands Wesley a CERTIFICATE OF APPRECIATION for capturing the hotel bandito. A LARGE CROWD, including Huck, claps. Brooke and Kaylie speak sotto to Wesley.

KAYLIE

I think Huck likes you.

WESLEY

He just feels like a jerk. Rightly, I might add.

BROOKE

Try not to fuck him right away.

The press conference ends. Huck walks up to Wesley.

HUCK

And the wheels of justice keep
turning...

WESLEY

Hey. Thank you. How did you even
know how to do that?

HUCK

My ex and I did a month-long road-
trip around Mexico one year.
Clothing bribes were a good way to
get past the military roadblocks,
so I figured I'd try.

WESLEY

That was really nice of you. So...

HUCK

You need a ride back to the hotel?

WESLEY

I'm going straight to the airport.
Flying home to see my boyfriend.

Wesley walks off. He follows. Kaylie and Brooke hang back.

HUCK

Boyfriend? Wow. You work quickly.

WESLEY

That's what happens when you give
someone more than ten seconds at a
dinner table. You let the magic in.

She immediately regrets saying something so stupid.

HUCK

Well, good for you. Glad it all
worked out. Magic, huh?

WESLEY

It's a Mexican expression. *Se te
pasaron las copas, Señorita.*

HUCK

That means, "Lady, you're drunk."

WESLEY

Semantics.

HUCK

Let me take you to the airport.
This looks like a real clusterfuck.

He gestures to the cab stand, which they've reached. The tourists are so fat that they can only fit two per cab. And they move slowly. Wesley notices an oncoming bus.

WESLEY
I'll just take the bus.

The bus slows down to a stop. It is full of LIVESTOCK.

HUCK
Goats carry encephalitis, Norwalk virus, Lyme disease.

Wesley ignores him. A WOMAN boards with a basket of CHICKENS.

HUCK (CONT'D)
And chickens? Forget it. E. coli, salmonella...

WESLEY
(laughing)
Okay, okay. I get it. We'll take the ride.

Wesley looks around - Kaylie and Brooke duck down a side street, waving and laughing. Huck waves back. Wesley sighs.

INT. HUCK'S RENTED JEEP - AFTERNOON

Huck drives. Wesley scratches her legs, checks her watch.

HUCK
Are you sure you should be flying?

WESLEY
Oh god, you too? I'm fine.

HUCK
Really? Because itching is one of the first signs of decompression sickness. Or scabies.

WESLEY
Do you always drive this slowly?
No wonder it took you and your ex a month to make it around Mexico.

HUCK
I'm not sure you get the point of a road trip.

WESLEY
They invented airplanes for a reason.
(MORE)

WESLEY (CONT'D)
And don't tell me I'm missing out
on the world's biggest ball of
twine.

HUCK
It's actually amazing. Check it
out next time you're in Darwin,
Minnesota.

Wesley rolls her eyes. Loser. She starts to rub her legs.

HUCK (CONT'D)
You're getting the bends, Wesley.
You need to go to one of those
hyperbaric chambers. Your
boyfriend will understand.

WESLEY
Trust me, he won't.

HUCK
Look, he knows you, he'll know how
much you want to be there.

WESLEY
It's complicated, okay?

Wesley rubs harder. Huck exits the highway.

WESLEY (CONT'D)
Hey! What are you doing?

HUCK
I can't take you to the airport.
It's not right.

WESLEY
It's none of your business!

HUCK
Someone has to take care of you.

WESLEY
What is this, 1950? I can take
care of myself.

HUCK
Obviously not.

WESLEY
Turn the car around.

HUCK
No.

WESLEY

Do it!

HUCK

No.

WESLEY

Fine!

She grabs the wheel, TURNING IT ALL THE WAY AROUND. SCREECH! The Jeep does a U-TURN IN THE MIDDLE OF THE STREET AND STOPS.

HUCK

What the hell are you doing?

CRASH!!! As an AMBULANCE SMASHES INTO THE FRONT RIGHT SIDE OF THEIR CAR. They careen across the intersection.

EXT. INTERSECTION - MOMENTS LATER

The rental car is drivable but smashed up; the ambulance has a flat tire and a mangled bumper. A miraculously uninjured Wesley and Huck climb out of the Jeep to inspect the damage.

WESLEY

-such a control freak fuckhead--

HUCK

Just relax.

WESLEY

The worst thing you can tell a stressed-out person is to "relax!"

Wesley crosses her arms, in a huff. Two paramedics (who we might recognize from page 15) appear alongside the Jeep, surveying the damage. One touches the bruised fender.

PARAMEDIC 1

I got a cousin who can pound this right out for you.

PARAMEDIC 2

Maybe throw on some chrome rims.

The guys examine the damage. Wesley digs through her wallet.

WESLEY

I have four hundred American dollars. Will that cover the damage to your vehicle?

HUCK

This is a rental. I have to wait
for the police.

PARAMEDIC 1

He is right, Señora. He will get
in big trouble if he leave now.

WESLEY

But I have to get to the airport.

A paramedic gestures to the unseen patient in the ambulance.

PARAMEDIC 1

Si, so does he. But it is not
gonna happen today.

WESLEY

You have a patient in there?

PARAMEDIC 2

Si, un Americano. Two broken legs.

PARAMEDIC 1

Better than three!

The paramedics cackle Cheech & Chong-style. The ambulance's back doors open. Pilar wheels out a gurney -- ON WHICH IS JARED -- casts on both legs and arms. Wesley's eyes might as well fall out of their sockets.

PILAR

Here you go, Señor Grayson, you no
claustrophobic no more.

She flips her lustrous hair to the side, helping him up. She touches him a little too intimately for Wesley's taste.

JARED

Gracias, Pilar. Can you unstrap
me? Might as well try out my new
best friends.

He indicates the crutches. Pilar lets out a sexy, throaty laugh and unstraps Jared. He attempts to balance. Panicked, Wesley runs to the front of the ambulance, where Jared can't see her, making desperate eye contact with a baffled Huck.

JARED (CONT'D)

Hey there. Could I borrow your
phone for a second? Pilar's cell
doesn't get a signal and I need to
let my friend know I won't be
making my flight.

From behind the ambulance, Wesley reacts. Friend? Friend?!

HUCK
Sure. Want me to dial for you?

JARED
Yes, please. 323 995 7105.

Huck dials the numbers onto his phone. The name "Wesley Robbins" comes up -- Huck has her programmed in. Huck looks at the car -- Wesley's phone is right on the front seat. If he dials her number, it will ring -- giving her away.

HUCK
Sorry man, I just remembered I never got the Sim card.

JARED
You don't need it in Mexico.

Jared reaches for the phone. Huck steps back, slightly.

HUCK
No, you do. I wanted to program my Tivo over the phone yesterday. It's amazing what you can do remotely now--

JARED
I'm sure you're right, but I'd love to see for myself--

Huck steps back again. Jared follows, but loses his balance. HE FALLS, CRUTCHES SLAMMING ONTO THE STREET. Pilar gasps.

PILAR
Pobrecito!

The paramedics try to hoist Jared up. He waves them away. Jared falls again, this time with a SICKENING CRUNCH.

EXT. MERCADO DE ARTESANIAS - LATER

Brooke and Kaylie wander through an outdoor flea market, past vendors hawking cheap silver and fringed clothing.

KAYLIE
Let's buy matching sombreros and tour the Caves of Juxtlahuaca!

BROOKE
Let's get matching lobotomies and tattoo our sphincters!

KAYLIE

Why do you have to be so mean? You always shoot down my good ideas.

BROOKE

Name one.

KAYLIE

Remember in 1998, when I said how great it would be if you could just pause TV shows in the middle?

BROOKE

We've been through this! TiVo was patented in 1996!

KAYLIE

That's what they *want* you to think.

BROOKE

Oh my god. Fine. Whatever. You can pick what we do this afternoon.

KAYLIE

Great. Look left.

Brooke does so. PEOPLE file into a mini-van. A placard reads, "JOSE DE DEUS DAYTRIPPERS!" She groans.

INT. HUCK'S RENTAL CAR - MAGIC HOUR

Huck and Wesley drive in silence.

WESLEY

I would be *dying* to know.

HUCK

Because you lack the ability to delay gratification.

WESLEY

How can you not even be a little interested?

HUCK

Fine. Tell me.

WESLEY

Now I don't want to.

HUCK

Okay.

WESLEY

Oh come on!

HUCK

Let me see if I can figure it out.
You have a boyfriend, who, by the
way, refers to you as his friend--

WESLEY

You noticed too! Do you think
that's weird? It is, right?

HUCK

Depends. Does he know you tracked
him to Mexico like a bounty hunter?

WESLEY

Who told you?!

HUCK

Debbie. After the police took you
in. I do have one question.

WESLEY

What?

HUCK

Can I read the email?

WESLEY

What? No. I erased it.

HUCK

You must have a copy somewhere.

WESLEY

Why the hell would I keep a copy?

HUCK

So you can laugh about it one day?

WESLEY

Are you insane? I'm taking this to
my grave.

HUCK

You know what's strange? You must
have met this guy after our date,
and that was only a month ago.
That's not normally enough time to
get worked up over someone, unless
someone else really fucked you
up...

WESLEY

And I suppose you think you're the one who fucked me up? You are so fucking arrogant. For your information, I was fucked up long before we ever met.

Huck pulls over. Wesley looks up -- they're in front of a building. The sign reads "Equalizers Scuba Center."

WESLEY (CONT'D)

I told you, I don't need a hyperbaric chamber.

HUCK

You do. Sorry.

WESLEY

Sorry doesn't sound like sorry when you say it.

HUCK

What does it sound like?

WESLEY

Judgment.

INT. HYPERBARIC CHAMBER - FIVE MINUTES LATER

Wesley HYPERVENTILATES. The chamber is tiny and cramped. She KNOCKS on the window of the chamber... then SCREAMS.

HYPERBARIC CHAMBER SEQUENCE:

Wesley's bored. Huck does dance moves for her. She laughs.

Wesley and Huck play hangman through the chamber.

Wesley hyperventilates again. Huck shakes his head.

They both sit with their feet up, reading magazines.

Wesley sleeps. Huck watches her.

EXT. CASA DE JOSE DE DEUS - AFTERNOON

Kaylie and Brooke approach the building. Outside, a heap of discarded crutches and walking sticks. Brooke rolls her eyes.

INT. CASA DE JOSE DE DEUS - AFTERNOON

An unremarkable room. Brooke reads a pamphlet, bored. A knock on the door. JOSE DE DEUS, 30s, enters. He's in khakis and a white shirt, looking normal. Brooke's thrown.

JOSE DE DEUS
Hey there. I'm John of God.

BROOKE
And I'm Princess Alopecia of the
Goobledy Gobbledy tribe. Sorry
pal, not buying it.

Jose de Deus cracks up.

JOSE DE DEUS
That's hilarious!

BROOKE
Uh... thanks.

Jose tries to take Brooke's pulse. She wriggles away.

BROOKE (CONT'D)
Hey, no no no. They just put me in
here to wait for my friend.

JOSE DE DEUS
Oh yeah? What's wrong with her?

BROOKE
Ummmm, she's a dumbass who believes
in faith healers?

Jose laughs. Brooke smiles, strangely pleased. He puts a hand on her head. She doesn't stop him.

JOSE DE DEUS
You should do stand-up. Has anyone ever told you that?

BROOKE
My ex-husband. Before the unpleasantness.

Jose raises a questioning eyebrow. Brooke sighs.

BROOKE (CONT'D)
I requested that he have adult circumcision and he was so moved by the experience that he eventually became an Orthodox Jew.

JOSE DE DEUS
Sounds like a real shmendrick.

Brooke giggles. Jose presses down on Brooke's abdomen.

JOSE DE DEUS (CONT'D)
It looks like your lymphatic system
isn't draining properly.

BROOKE
What does that mean?

JOSE DE DEUS
You have a blockage.

BROOKE
Where?

JOSE DE DEUS
(touching her ribcage)
In your heart.

Brooke sighs. Of course. Jose breaks into a smile.

JOSE DE DEUS (CONT'D)
Kidding! It's in your spleen. Ha!
You should have seen your face.

Brooke is charmed... and attracted? Jose rubs his eyes and removes his glasses with his other hand, revealing HORRIBLE CROSS-EYES. Brooke's takes Jose's hand, moves it downward.

BROOKE
I think my blockage is... lower.

INT. HYPERBARIC CHAMBER - LATER

Huck opens the door. Wesley wakes up, sees him. She sits up, straightens out her hair, flustered. Checks her breath.

WESLEY
What? Was I drooling?

HUCK
No, you're a good sleeper. I kinda like you that way.

WESLEY
Peaceful?

HUCK
Unconscious.

EXT. TACO STAND - NIGHT

Wesley and Huck sit on colorful picnic benches, eating. Huck reads Wesley's email to Jared on her Blackberry.

HUCK

It's...

WESLEY

Obnoxious?

HUCK

No, it's...

WESLEY

Juvenile. I know.

HUCK

If you'd let me finish...

WESLEY

It's crazy. I'm crazy. I know, okay? I don't need to hear it....

HUCK

It's... art.

She looks at him. He rereads a line and laughs.

WESLEY

It doesn't make me seem... mad?

HUCK

Sanity's overrated. And the craftsmanship is impeccable. This could easily go viral.

WESLEY

Yeah? Is it better than "Bill Gates is sharing his fortune?"

HUCK

Better than "Chung-is-King!"

WESLEY

Come on! Better than the creepy Tom Cruise Scientology video?

HUCK

Hands down. Though the way they looped the Mission Impossible music throughout was very effective.

Wesley laughs. Huck opens a bottle of Coke and takes a sip.

WESLEY

Okay, your turn.

HUCK

My turn what?

WESLEY

I want the crazy ex-girlfriend
story... and I want ugly details.

Huck smiles, looking a little uncomfortable.

HUCK

Okay. But promise me something.

WESLEY

What?

HUCK

I think you're gonna feel bad about
some things you've said when I tell
you, and I don't want you to.

WESLEY

I'm constitutionally incapable of
regret. Spill.

HUCK

I had a wife. Kate. She died
almost two years ago.

WESLEY

What? Oh my god.

HUCK

She had an aneurysm while she was
jogging. It was over instantly,
so, you know, bright side.

WESLEY

I'm so sorry, Huck. Jesus. That
must have been so awful.

HUCK

It was. But I'm okay. Sort of.
We don't have to talk about it.

WESLEY

We can talk about it.

HUCK

No. I just.... I'm glad you know.

A sad, awkward moment. Wesley tries to normalize.

WESLEY

So... you're starting to date?

HUCK

I thought I was... then I realized
it might be a little more
complicated than anticipated.

WESLEY

Oh no... Please tell me I wasn't
your first date back.

Huck smiles and nods.

WESLEY (CONT'D)

Dude. I can't believe Amy didn't
tell me.

HUCK

I told her not to. If you're a
young widower, you tend to attract
a very specific kind of women.
Have you heard the term Malach ha-
Mavet? It means The Angel of Death.

WESLEY

Like a foul-weather friend? Only
interested in your suffering?

HUCK

More like... disturbingly turned on
by your suffering.

WESLEY

Was there a lot of "You poor thing,
let me touch your penis and help
you heal?"

Huck smiles. Wesley cringes at her lame attempt at humor.

WESLEY (CONT'D)

I'm sorry, I don't mean to joke.

HUCK

Please joke. Everyone tiptoes
around me like I'm some sort of
time bomb.

WESLEY

Lucky for you, I'm missing that
third eye that tells someone when
they're acting like an asshole.

They both laugh.

HUCK

That's what I miss most.

WESLEY

She was funny?

HUCK

Funny like you? No. But she was in on the joke, which is equally important. One of the best parts of marriage is having someone to turn to and say, "Do you see what that moron is doing?"

WESLEY

I just realized something awful.

HUCK

What?

WESLEY

I think I'm that moron.

Huck laughs. Wesley smiles.

HUCK

Thanks.

WESLEY

For what?

HUCK

You're a great girl, Wes. I hope this guy knows that.

WESLEY

He does. I think.

HUCK

So... tell me about him.

She starts talking. GERMAN TOURISTS at the next picnic table over look down at a newspaper, confer, then tap Wesley.

TOURIST

Excuse me. This is you, ya?

THE NEWSPAPER: A picture of Wesley, Kaylie and Brooke from the press conference. The headline reads: ¡BANDITO CAPTURADO!

WESLEY

Oh. My. God. Yes! Shit!

One of the Germans groans and hands the other fifty pesos.

WESLEY (CONT'D)

Jared's gonna see *this!* And he'll know I'm *here*. Do you know how crazy this makes me look?!

HUCK

I highly doubt he'll see it.

WESLEY

You don't think he'll pass by one person reading the newspaper in the hospital tomorrow morning? See a single newsstand?

HUCK

Eh. Most people see foreign writing and just block it out.

WESLEY

Hmmmm... like how I zone when they do Indian weddings on Bridezillas. But Jared's very interested in other cultures. He even subscribes to *Der Spiegel*.

HUCK

You realize that's German Hustler?

Wesley smacks him with the newspaper.

WESLEY

Focus! Do you think we have time to buy all the newspapers in town?

HUCK

We?

WESLEY

You're deep in this now, pal. Don't even think about trying to bail.

INT. EL RING ROADHOUSE - NIGHT

Ranchera music, sawdust on the floor. Kaylie and Brooke sit at the bar, surrounded by a MEN IN COWBOY ATTIRE. Kaylie, already loaded, does tequila shots. Brooke tries to listen a message from Wesley on her voice mail. It goes in and out.

BROOKE

All I heard was airport, Jared, disaster. Your usual Wes message.

Kaylie clinks shot glasses with a MEXICAN COWBOY.

KAYLIE AND COWBOY
Arriba, abajo, al centro, a dentro!

She does her shot. Several men clap. She pours another.

BROOKE
Take is easy, drinky. What
happened in there?

KAYLIE
John of God came in, looked at me,
and said "automatic out." Then he
left. I didn't know that was,
like, an international thing.

BROOKE
Oh... Well, I think I might have
mentioned that story to him.

KAYLIE
What do you mean? You saw him?

BROOKE
They put me in a room to wait for
you and he showed up.

KAYLIE
So, wait. Did he... heal you?

BROOKE
I guess you could put it that way.

KAYLIE
Did he do invisible surgery? Or
that thing where he jabs a crystal
up your nostril?

BROOKE
He jabbed something up me, but it
wasn't a crystal.

Brooke winks. Kaylie gasps, growing incensed.

KAYLIE
You fucked my faith healer?!

BROOKE
He's the "people's faith healer."
It says so right on the brochure.

KAYLIE
But he's celibate! All faith
healers are! Just one sex act
depletes their powers!

BROOKE

Then five must fuck their shit up.

KAYLIE

Do you understand how long I've been trying to get pregnant?! I've had more instruments shoved up my vagina than you've had penises!

BROOKE

Do you understand that getting pregnant won't stop Tad from cheating on you again?

KAYLIE

That's not what this is about!

BROOKE

Who cares? You don't need a "healer." Make Tad have surgery!

KAYLIE

Because cutting your husband's balls off worked so well for you?

BROOKE

It was his foreskin, not his balls!

KAYLIE

Forcing someone to do that is sick!

BROOKE

An uncircumcised penis is sick! It looked like his dick was wrapped in corned beef!

KAYLIE

You treated Alan like you treat me! Always acting superior, talking down to him! No wonder he escaped the first chance he could!

BROOKE

Look, I get why you're mad. I chose to leave my bad relationship, and you chose to stay in yours. And now I get to have sex with fabulous men all over the world, and you're stuck in a bad marriage to someone who doesn't respect you!

KAYLIE

I'm not in a bad marriage with Tad. I'm in a bad marriage with you!

BROOKE

Then divorce me, you simpering
vagina. As if you could!

BAM! Kaylie PUNCHES BROOKE IN THE FACE.

KAYLIE

Consider that our separation
agreement.

Brooke YELPS. The crowd CHEERS! A BAR BRAWL BREAKS OUT.

EXT. TOWN OF ZIHUATANEJO - SAME

Wesley and Huck gather newspapers, empty out vending
machines, plead with newsstand owners.

INT. DR. AURELIO VALDIVIESO GENERAL HOSPITAL - SAME

Wearing scrubs and footies, Wesley and Huck skulk through the
halls to GATHER UP NEWSPAPERS. Wesley notices Jared's name
on a chart outside a room. She can't help but peek in.
Inside, Jared and Pilar watch a telenovela -- *Maria la del
Barrio*. Pilar changes the television to a soccer game.

PILAR

I find telenovelas to be very dull.
Give me futbol any day.

Wesley gasps -- Pilar's manufacturing "Great Girl Moments" of
her own! She doesn't like how cozy they look - AT ALL.

EXT. STREET - NIGHT

Huck and Wesley walk toward a bodega. Wesley's PHONE RINGS.
A private number. She debates picking it up. Hears the
sounds of men arguing in Spanish around her. Hits IGNORE.
Waits. A muffled message comes up.

JARED (ON VOICE MAIL)

Me again. This is getting absurd.
I got into another car accident.
Flying out at nine tomorrow. If
you can't pick me up, don't sweat
it, because Pilar's on my flight.

The phone cuts out. She tries to call again. No signal.

HUCK

What's wrong?

WESLEY

Do you think Jared's having sex
with the slutty nurse?

HUCK

What makes you say that?

WESLEY

If that girl was giving you a sponge-bath every day... Reaching her hands up underneath your cast, washing your undercarriage...

HUCK

My undercarriage? Oh. Yeah. He's definitely having sex with her.

WESLEY

Really?!

HUCK

No. I'm kidding. Sorta.

Wesley tries voicemail again. Nothing. She's bummed. Huck reaches over and kisses her. She pushes him away.

WESLEY

What the hell?

HUCK

Now you're even.

WESLEY

We don't know that he cheated.
That could be my craziness talking.

HUCK

Oh, are you crazy? I hadn't noticed.

Wesley attempts a dirty look, then laughs.

INT. POLICE STATION - NIGHT

Emilio and Raul, still in their new outfits, lead Kaylie and Brooke, both bruised and battered, into a holding cell.

BROOKE

I'm an American. I have rights!

EMILIO

Not in Mexico.

BROOKE

But she started it!

KAYLIE

It's true.

KAYLIE (CONT'D)
She had nothing to do with it.

Brooke stares at Kaylie in surprise. Emilio turns to Kaylie.

EMILIO
You accept responsibility for all
the damage to the premises?

Kaylie nods. Raul removes Brooke from the cell. Brooke stares at Kaylie as she walks off. Kaylie avoids eye contact.

INT. BODEGA - NIGHT

Wesley checks her voicemail again. Huck carries a PILE OF NEWSPAPERS toward the counter.

HUCK
You know, you seem a little trapped
in your own head. It might be good
to have something other than your
love life to focus on. A hobby.

WESLEY
Like... scrapbooking?

HUCK
I was thinking more like a
volunteer-mentor-type situation.

WESLEY
So I could teach people to fire-
bomb their love lives?

HUCK
You have a lot of good traits.
You're very tenacious.

WESLEY
Like a dog with a bone?

HUCK
Okay. Be offended.

WESLEY
I'm not offended... it's just not
true. If Jared and I don't work
out, I'm calling it a day and
hitting the sperm bank.

They reach the counter. The CLERK shakes his head.

CLERK
Too many. Need for customers.

WESLEY

We're your customers.

HUCK

Let's go. I highly doubt these particular newspapers are the ones--

WESLEY

That's not the point. Señor, if I want to buy these, you have to sell them. That's how capitalism works.

A crowd gathers behind her, grumbling. CLERK waves her aside.

WESLEY (CONT'D)

Señor, imagine I was your daughter and I desperately needed all these newspapers... or I would die.

CLERK

My daughter home with her babies. You should have baby too and stop running around like crazy person.

WESLEY

Maybe I already have a baby.

CLERK

Look at the shape of your breasts. They have never fed a child.

WESLEY

Thank you!

(to Huck)

Leave the money on the counter.

HUCK

What? Why?

Wesley makes a "putting down the newspapers" motion... then runs out of the bodega with the papers in her hand. The clerk reaches under the cash register and PULLS OUT AN AIR GUN.

HUCK (CONT'D)

Oh fuck.

Huck runs after Wesley. The clerk races after them, shooting the gun in the air. Huck yanks her down an alley, around a corner. They duck through the streets, finally coming to--

EXT. SIDE STREET - SAME

Huck and Wesley slow down. They look back. All clear. They can breathe. They look at each other. Huck begins to laugh.

HUCK

How do you get through a day
without harming yourself or others?

WESLEY

Oh please, it was an air gun.

HUCK

Is that why you screamed?

WESLEY

Trust me. That thing couldn't
shoot through the crap you put in
your hair.

She messes up his hair. He grabs her hands and holds them. Time slows down... She's ready for him to kiss her. But he turns his head slightly at the distant sound of MUSIC - percussion, guitar - soft and melodic.

HUCK

Do you hear that?

WESLEY

Hear what?

EXT. OUTDOOR GARDEN - NIGHT

The source of the music. Twinkling lights and pink balloons hang from a orchard of orange trees, framing a makeshift dance floor and folding tables full of traditional food.

On the dance floor, a BEAUTIFUL GIRL dances to salsa music in a full-length white lace dress. She's flanked by TEN MAIDS OF HONOR and TEN CHAMBELANES, all in white satin tuxedos.

WESLEY

What's with the child bride? No
wonder everyone in this country
thinks I'm some shriveled crone.

HUCK

It's a Quinceanera. Like a sweet
sixteen? Try to blend.

He stashes the newspapers and leads her to the dance floor. They join the swarm of people.

HUCK (CONT'D)

Tango?

WESLEY

I think this is a salsa.

HUCK
You're a salsa.

He starts to lead her in time to the music.

WESLEY
How do you know how to do this?

HUCK
It's easier to follow if you shut
the fuck up.

WESLEY
I like when you talk dirty.

They dance. Seeing how good Huck is, something starts to shift for Wesley. The music ends.

Everyone on the dance floor applauds the band -- and they go into a slower cumbia. Wesley looks at Huck... are they having a moment? It seems like they are. She gives him the traditional "meaningful eye stare/kiss me" look, leans in, shuts her eyes...

HUCK
What are you doing?

WESLEY
What?

HUCK
Oh, so now you want me to kiss you?

WESLEY
No!

HUCK
Liar.

He kisses her.

INT. POLICE STATION - NIGHT

Kaylie plays cards with a TRANNY HOOKER. A DRUNK MEXICAN GRANDMOTHER curses to herself. Brooke enters.

BROOKE
I came to bail you out.

KAYLIE
Excuse me, but I'm in the middle of
a card game with Mercedes.

Kaylie smiles at the tranny hooker, who waves at Brooke.

BROOKE

Look, I'm sorry. I'm an asshole.
It's just... I'm so lonely and
miserable without Alan.

KAYLIE

How is that my fault?

BROOKE

It's not. It's more... every time
I look at you, I realize I could
have saved my marriage if I'd made
some compromises. Like you did
when you forgave Tad for cheating.
I really admire you, Kaylie.

Kaylie starts to sniffle. Her lower lip trembles.

KAYLIE

I'm a fraud!

BROOKE

What do you mean?

KAYLIE

I didn't forgive Tad. He forgave
me.

BROOKE

You cheated?

KAYLIE

We were going through a rough time
and I made a terrible mistake. I'm
sorry I lied. I was so ashamed.

Kaylie bursts into tears. Brooke gives her a hug.

KAYLIE (CONT'D)

I think I'm being punished. That's
why I can't get pregnant.

BROOKE

You'll get pregnant as soon as you
forgive yourself. And as soon as
your husband fixes his crazy nuts.

Kaylie wavers between crying and laughing. Finally laughs.

BROOKE (CONT'D)

So... who did you have sex with?

KAYLIE
(sheepish)
Tom Hanks.

BROOKE
What?! How? Wait, Tom Hanks has
syphilis?

KAYLIE
*Had and it's very common! They did
a whole Grey's Anatomy about it!*

Brooke's floored. Behind them, Quintano approaches.

QUINTANO
How much longer must I wait?

BROOKE
(to Kaylie)
I didn't have enough cash to bail
you out, so I had to ask him.

KAYLIE
What happened to all your money?

BROOKE
John of God stole my wallet.

Kaylie cracks up. Brooke reddens.

QUINTANO
My help is conditional. I want to
know exactly what happened in my
hotel. And I cannot be bribed with
fake True Religion denim.

KAYLIE
We can't tell him!

BROOKE
Why not? We didn't do anything and
Wes is in LA, probably in bed with
Jared. Last thing she cares about
is what happens in Mexico.

INT. HUCK'S HOTEL ROOM - NIGHT

Huck and Wesley rip off each others' clothes. She positions
her thighs under the sheets and sucks in her stomach.

HUCK
Would you cut that shit out?

WESLEY

What?

HUCK

Sucking in your stomach like a
famine baby. Exhale.

Wesley tries to be outraged, but can't help but laugh.

INT. HUCK'S HOTEL ROOM - MORNING

Wesley wakes up to find Huck typing on his laptop.

HUCK

Hey you. Sleep okay?

WESLEY

Yeah. Great. You?

HUCK

Perfect.

WESLEY

What are you doing?

HUCK

Getting directions to Angangueo,
this little mining town. It has
the largest monarch butterfly
sanctuary in Mexico. They migrate
here during the winter.

WESLEY

That sounds amazing.

Wesley's Blackberry VIBRATES. She misses the call. Calls
Voice Mail. Jared's message is still there.

JARED (VOICE MAIL)

Me again. This is getting absurd.
I got into another car accident.
Flying out at nine tomorrow. If
you can't pick me up, don't sweat
it, because Pilar's on my flight.
I bought her a ticket to LA, so she
could visit her girlfriend Zoila.
They can give me a ride home, if
you can't make it. But if you can,
I'd love to see you.

Wesley hangs up, feeling like shit. What has she done??

HUCK

Do you want to come to Angangueo?

WESLEY

Oh, I wasn't asking to come.

HUCK

I know. I was asking you.

WESLEY

You don't have to do this whole
awkward morning after make-the-girl-
feel-slightly-less-slutty-by-asking-
her-for-plans-thing.

HUCK

Why is no one allowed to be nice to
you without you feeling
condescended to?

WESLEY

Why are you picking a fight?

HUCK

I'm not, you are. I'm sorry that
you feel guilty about last night.
I had a nice time.

WESLEY

I do not feel guilty.

Wesley gets out of bed and starts putting her clothes on.

HUCK

You didn't do anything wrong.
You're not in an exclusive
relationship. Truth is, you guys
don't really know each other.

WESLEY

Of course we do.

HUCK

What's his favorite thing about
you?

WESLEY

I don't know. Everything.

HUCK

At some point, he must have said,
"Hey, you know what I love about
you? You're..."

WESLEY

I can't remember.

HUCK

Come on. You're...

WESLEY

... "the last normal girl in
Southern California."

HUCK

Wesley... You are a lot of things.
You are fun and funny and
outrageous and smart. But you are
definitely not normal. And if you
want my opinion, you should be with
someone who loves that about you.

A beat. Wesley turns to him, summoning up all her courage.

WESLEY

Someone like you?

Huck's thrown, not sure what to say.

HUCK

What are you asking me?

WESLEY

I think... what I'm saying is... if
there were a chance... of something
that extends past going to see
butterflies... I would stay.

HUCK

As in, where is this going?

WESLEY

I mean, you said you were planning
to start dating? So does that mean
lots of people... or just me?

HUCK

I don't plan on anything anymore.

Wesley nods, trying to hide how upset she is.

HUCK (CONT'D)

It's not you.

WESLEY

Please don't--

HUCK

Wes, my wedding picture is still
up. I'm still living in the house
Kate and I bought together.

(MORE)

HUCK (CONT'D)

And you... you're just so ready.
You want someone to come along and
sweep you off your feet. You want
someone to give you the world.

WESLEY

What's wrong with that?

HUCK

Absolutely nothing. But I already
did it once. And I'm not sure I
have it in me to do it again.

WESLEY

You don't think you could fall for
someone?

HUCK

Maybe I could. But... I guess I
don't want to.

Wesley turns away from him, hurt. Finishes dressing.

HUCK (CONT'D)

Why do you have to be in such a
hurry?

WESLEY

Because I want to get there
already, okay?

HUCK

Get where? There's no race.
There's no finish line.

WESLEY

Yes there is.

HUCK

See, this is your whole problem.

WESLEY

No, my problem is men like you.
You know what my life is? A gym
class where everyone gets picked
for baseball teams. You and other
waffly, indecisive, terrified guys
get to be captain. And I get to
wait on the sidelines, hoping for
one of you to notice me, pick me
out of the crowd. But you don't.
And let me tell you -- if you'd
never been chosen to play? You'd
be in a hurry too.

Wesley exits the room. A hungover Brooke and Kaylie drag their suitcases down the hallway. They spot her and gasp.

INT. IXTAPA AIRPORT, TERMINAL ONE - DAY

CLOSE ON: A NEWSPAPER. A HUGE PICTURE OF WESLEY on the cover. TEXT: BANDITO POR AMOR. BYLINE: Quintano Roos.

A hand reaches into frame and rips the newspaper away from a passenger. PULL BACK: Newspapers with the Wesley's face are everywhere. Wesley, Brooke and Kaylie make a mad dash from vending machine to store to passenger, grabbing the papers.

BROOKE

--not our fault! We thought you
were out of the country!

KAYLIE

How were we supposed to know
Quintano moonlights as an
investigative journalist?

WESLEY

He's a Jacinto of all Trades!
Everyone knows that!

Behind them, a DING DING DING of an ELECTRIC CART. Brooke and Kaylie turn, and see JARED AND PILAR BEING DRIVEN ACROSS THE AIRPORT ON A CART. Wesley starts to turn. Thinking quickly, BROOKE JUMPS ON WESLEY. They tumble to the ground. KAYLIE DIVES IN FRONT OF THE CART. She YELPS LOUDLY.

The driver stops the electric cart and gets out. Much commotion in Spanish as Kaylie grabs her leg and fakes pain. Wesley and Brooke crawl through rows of dirty seats.

BROOKE

There's something unspeakable on my
hands. Either poo or chutney.

INT. MEXICALI AIRLINES GATE - DAY

Wesley and Brooke run up. The monitor reads, "FLIGHT DELAYED." Kaylie runs up to them, waving a certificate.

KAYLIE

Free chimichangas for life!

Wesley turns around, sees another monitor -- which lists all departing flights. THE 8:45 FLIGHT IS ON TIME.

INT. TERMINAL TWO - DAY

The girls are stopped by a P.A. for a GIGANTIC FILM CREW.

P.A.

Stop! You may not pass.

P.A. (CONT'D)

Go around through Terminal Three.

WESLEY

Please, Sir. It's an emergency.

KAYLIE

Is this *Maria la del Barrio*?!
That's my favorite telenovela!

WESLEY

Can we just walk through quietly?

P.A.

I'm sorry, we are filming the
tearful airport reunion scene.

BROOKE

Ooh, I've never seen *that* before.

INT. SECOND GATE - DAY

As they run up, the AIRPLANE DOOR SLAMS SHUT.

WESLEY

Shit! Why did you have to mock
their stupid telenovela?!

BROOKE

I'm sorry. It's a hateful cliche.

KAYLIE

There were seats on the 9 am.

WESLEY

We can't. That's Jared's flight.

BROOKE

I don't think we have much choice.

KAYLIE

We need disguises!

BROOKE

Disguises? Like big sunglasses?

KAYLIE

Sombreros and ponchos?

WESLEY

We are so fucking fucked!

THREE NUNS leads SWEET, SINGING CHILDREN across the terminal.

KAYLIE
Okay, language.

WESLEY
Fuck! Fuck fuck fuck!

She swings her handbag wildly, accidentally SMACKING a child. Wesley crouches down to make sure the kid's okay.

NUN (O.S.)
You really got on a plane? Good
for you, girl.

Wesley looks up. It's Sister Beasley, from Jared's school.

WESLEY
Sister Beasley?! What are you
doing here?

SISTER BEASLEY
Ministering to orphans with
leprosy.

WESLEY
That's sweet. I've always wanted
to be selfless like that.

SISTER BEASLEY
Hardest part is wearing a black
habit in ninety degree weather.
I'm sweating like a pig at the
slaughter.

WESLEY
Hmmm... How would you like a nice,
cool sundress?

INT. SECOND GATE - TWO MINUTES LATER

The girls rock NUNS' ROBES; the nuns wear their sundresses.

BROOKE
Why am I in this thing? Jared
doesn't know what we look like.

KAYLIE
Nuns travel in flocks. It's known.

WESLEY
This is really, nice of you.

SISTER BEASLEY

The truth is, I like you. You
remind me of me at your age.

WESLEY

I'm not sure how I feel about that.
Considering the nun of it all.

SISTER BEASLEY

Don't worry so much, dear. There's
a lid for every pot. Even if the
pot is totally fucking nuts.

INT. PLANE - LATER

Jared and Pilar sit in the bulkhead seats, Jared's casted
legs stretched out in front of him.

A NUN - er, Wesley - walks up the aisle toward the bathroom.
She wears big sunglasses to hide her face, though Jared
doesn't even notice her as she walks by and steals a glance.

A FEW ROWS BACK, two more nuns - Brooke and Kaylie - toast
their success with COCKTAILS. The passengers across the
aisle stare at these "nuns" as they toss back their drinks.

EXT./INT. LAX - DAY

The plane lands with a thump. Wesley shakes the girls awake.

ARRIVAL GATE -- The girls sprint off the plane, nearly
knocking Jared over. A wheelchair is waiting for him.

BATHROOM -- Kaylie and Brooke, still in their nun gear, strip
Wesley down and dress her while she redoes her makeup.

TERMINAL -- Pilar wheels Jared toward an elevator. Wesley,
Kaylie and Brooke tear past them and down the escalator.

BAGGAGE CLAIM -- The elevator opens. Pilar wheels Jared out.
He sees Wesley "walking in from outside" as if she just
arrived. She's backlit and gorgeous.

JARED

A sight for sore eyes... and bones.
You look beautiful.

WESLEY

You look... like shit.

JARED

This is Pilar, my nurse.

Wesley shakes Pilar's hand and speaks under her breath.

WESLEY

You don't fool me, Nurse Pilar.

PILAR

No comprendo.

WESLEY

I think you comprendo just fine.

INT. WESLEY'S CAR - DAY

Jared shifts around, getting comfortable with all his casts.

WESLEY

So do you want to stop for food?
Or go straight to sleep?

JARED

All I've thought about since I
gained consciousness was that night
we had. And all I want is to have
another one just like it.

He puts his hand between her legs. She giggles. Jared moves his hand higher. She clamps her legs closed.

WESLEY

Jared! I'm driving!

JARED

Tell me something. What ran
through your mind on, say, day four
when you hadn't heard from me?

WESLEY

Something like, hmm, I wonder when
Ali Lohan's new CD is gonna drop.

INT. JARED'S HOUSE, FOYERS - DAY

Wesley helps Jared up the stairs. He squeezes her ass.

JARED

You weren't suspicious? Concerned?

WESLEY

I was very concerned for Ali. Her
recording career is riding on this.

INT. JARED'S BEDROOM - DAY

Jared and Wesley enter, making out. He hobbles to the bed.
She climbs on top of him.

JARED

So I think you're going to have to
do most of the work here.

WESLEY

I can manage.

JARED

I'll try to pop in from time to
time.

Wesley laughs and tries to pull his pants off, over his casts. It's a challenge, but she gets it done.

WESLEY

That was harder than it looked.

JARED

It's exactly as hard as it looks.

WESLEY

You have... condoms?

JARED

Check our drawer.

He winks. She has no idea what he's talking about. Wesley makes an educated guess and opens the drawer on his side. It's full of remote controls and batteries.

JARED (CONT'D)

Don't tell me you don't remember.

WESLEY

Uh... not really.

JARED

It's on the other side of the bed.
You're probably thinking of your
other boyfriend's bedroom.

WESLEY

So... you're my boyfriend now?

JARED

Is that okay?

Wesley pauses, trying to hide how conflicted she is. She kisses Jared, avoiding the question. She reaches into the drawer on her side, not looking, and pulls out the same FLESHY, VEINED DILDO that spilled out of her suitcase.

JARED (CONT'D)

Nice! She goes for the big guns.

WESLEY

How did you-- Where--- Why do you
have this?

JARED

Ummmm... what's wrong?

WESLEY

Did Quintano put you up to this?

JARED

Who's Quintano?

A furious Wesley gets up, grabs the dildo, and throws it back in the drawer. Only then does she see the drawer's contents. IT IS FULL OF EVERY SEX TOY IMAGINABLE.

WESLEY

Wait a minute... this is yours?

JARED

Well. Now it's ours.

WESLEY

What the hell is going on here?!

JARED

Why are you being weird? We talked
about this the night we made love.

WESLEY

No we didn't!

JARED

You said it was natural.

WESLEY

I did not! Are you crazy?!

JARED

Have you lost your mind? How can
you forget two hours of sex?

WESLEY

Huh? It took twenty minutes.

JARED

Sure, the first time. That was
just to get warmed up.

WESLEY

Wait... we had sex more than once?!

Jared indicates the TWO CONDOM WRAPPERS ON THE NIGHT-STAND.

WESLEY (CONT'D)
Oh my god! It was the Ambien!

JARED
What Ambien?

WESLEY
I took three extra Ambien so I could fall asleep! I don't remember anything! I was probably hallucinating the whole time!

JARED
Why didn't you tell me you were taking *three* sleeping pills?

WESLEY
I didn't want you to think I was a drug addict!

JARED
So basically I fucked a corpse?!

WESLEY
For all I know, you're into that too!

Wesley dumps the contents of the drawer on the bed.

WESLEY (CONT'D)
I want you to tell me exactly what happened and which of these implements we used.

JARED
I mean... where do I start?

WESLEY
In chronological order.

Jared pushes himself up on his elbows. He picks up a silk scarf.

JARED
Well... first, I used this to tie you to the bed. You don't remember?

WESLEY
Next.

He holds up a long gold chain, like a necklace, but NOT.

WESLEY (CONT'D)
What is that?

JARED

Nipple clamps. You don't remember that either?

WESLEY

No, Jared. I don't remember having MY NIPPLES CLAMPED! No wonder I've been chafing all week.

JARED

You seemed to like it.

WESLEY

I was HALLUCINATING!

JARED

Okay! Calm down!

She picks up more objects from the bed.

WESLEY

What about this? And this? And these? And what the hell is this?! Is this a strap-on?!

She picks up a SMALL PLASTIC SEX TOY WITH A STRAP.

JARED

It's just another toy.

WESLEY

Why is it so small?

JARED

They come in all sizes.

WESLEY

But it's weird. Why does it have this blunted shape?

JARED

No reason.

WESLEY

Jared! For fuck's sake!!! WHAT IS IT?!

JARED

It's for butts! Okay?!

WESLEY

WHAT?!

JARED

It's a butt plug. So what?

WESLEY

SO WHAT?! SO?!?! WHAT?!?!??!

JARED

Hey! Don't say that like I'm some kind of pervert! There's a whole world of very normal people out there who are turned on by butt play!

WESLEY

DO NOT say butt play! Ever!

JARED

It's a healthy part of sexuality!

WESLEY

Did we use this thing?!

JARED

The butt plug?

WESLEY

Don't! Say! Butt plug! Did we use it or not?

JARED

I don't remember.

WESLEY

Bullshit! I saw you smile when I pulled it out of the drawer!

JARED

Because I was thinking about how cute you looked.

WESLEY

Don't lie to me! Did you put that inside me?! Did you put that... in my butt, you fucking freak?!

JARED

No!

WESLEY

What the fuck happened?! I need to know!

JARED

Nothing!

WESLEY

Tell me! What did you do with that
thing?!

JARED

I didn't do anything!

WESLEY

What did you do to me?!

JARED

NOTHING! You! Did it! To me!

A beat. Wesley SCREAMS!

WESLEY

EWWWWWWWWWWWW!!!!

JARED

I'm sorry. Really. I thought we
were on the same page.

WESLEY

Of what? The big book of ass-
fucking?

JARED

Have you considered that you might
be over-reacting a tiny bit? I'm
still me.

WESLEY

I don't know who that is! I've
been calling you my boyfriend and I
don't know the first thing about
you!

JARED

You know me.

WESLEY

No, I just know the fantasy of you
that I've built up in my head. You
could be a compulsive gambler or a
meth addict or a Scientologist and
I wouldn't have a clue!

JARED

Okay.... Who told you?

WESLEY

Told me what?

JARED

It was just some classes at the
Celebrity Centre.

WESLEY

Just some... WHAT?!

JARED

I was experimenting. It was years
ago. I never even went clear.

OUT ON Wesley's horrified expression.

WESLEY-GETTING-HER-LIFE-TOGETHER/HUCK-BEING-MISERABLE MONTAGE

INT. WESLEY'S APARTMENT - DAY

Wesley tosses dating books and post-its with phone numbers in a trash bag, catches a glimpse of her hot neighbors massaging each other with oil. She pointedly shuts the blinds.

INT. HUCK'S NEW APARMENT - NIGHT

Half-unpacked. Nothing on the walls yet. Huck sits on his couch, laptop open to an email program. He types Wesley's name in the TO: line. Stares. Shuts the computer.

INT. HOMELESS SHELTER - DAY

Wesley works with Sister Beasley, leading a Computer Skills workshop. She demonstrates how to email.

EXT. AHMANSON THEATER - NIGHT

Huck and LAUREN, 22, exit. The BILLBOARD READS: "MARLEE MATLIN in THE MIRACLE WORKER."

LAUREN

Where's the car? This
neighborhood's sketcharama.

HUCK

Around the corner. What'd you
think of the play?

LAUREN

It was okay... it was weird what
she kept doing with her hands...

HUCK

You mean ASL? Sign language?

LAUREN

What's that?

HUCK

It's how deaf people communicate.
We just sat through a whole play
about Helen Keller and you didn't
pick that up?

LAUREN

Ohhh. I get it... I normally stay
away from people with disabilities.
They make me uncomfortable...

INT. RESTAURANT - NIGHT

Wesley sits at dinner alone, happily reading a book. A guy sends over drinks and his business card. She drinks the drink, smiles at him, then sends his business card back.

INT. FOUR SEASONS - NIGHT

Huck sits with a MARRIED COUPLE, nursing a drink. He zones out on a CHEESY GUY sporting a v-neck sweater and copious chest hair, trying to pick up a PLASTIC SURGERY VICTIM.

CHEESY GUY

That shirt is very becoming on
you... but if I was on you I'd be
cumming too.

Huck laughs, turns to his friends to see if they heard this idiot. They're wrapped up in conversation and don't notice him. Huck watches this private interchange, feeling wistful.

INT./EXT. CARDIO BARRE CLASS - DAY

Wesley works out with Kaylie, pregnant and Brooke, who wears a skirt over her yoga pants and a wig. She scratches at it.

BROOKE

Cheapass fucking wig. I'm probably
wearing the pubic hair of a mink.

KAYLIE

If you're an Orthodox Jew now, I
think you have to stop swearing.

BROOKE

I'm not an Orthodox anything, okay?
I'm just trying this out until Alan
snaps back to reality.

WESLEY

Uh huh. So how's the sheet-sex?

BROOKE
Surprisingly erotic!

KAYLIE
So is pregnant sex. The vaginal fluid becomes so much more viscous!

BROOKE
NEVER say viscous vaginal fluid again.

KAYLIE
What? It's beautiful! Like making love in Jello.

Brooke gags. Just then, JARED WALKS INTO THE CLASS.

WESLEY
You guys. *That's* Jared!

KAYLIE
What's he doing here?

WESLEY
We took a class together once... I guess he liked it. Shit.

Jared catches Wesley's eye. She waves tentatively. He gathers up his stuff and leaves. She rushes after him.

WESLEY (CONT'D)
Are you leaving because of me?

JARED
Well... yeah. Obviously.

WESLEY
I owe you a huge apology. I made you feel stupid for your sexual preferences, and that wasn't cool. We're born with our bodies and they respond to what they respond to. I should be more open minded.

JARED
You think I'm some kind of a freak.

WESLEY
Jared, you don't know from freak.

JARED
Really? I like to be fucked in the ass by a girl wearing a plastic cock. I don't know from freak?

A beat. Wesley takes a deep breath.

WESLEY

When you didn't call after we slept together, I thought you were blowing me off, and I sent you a psychotic email. When I found out you hadn't called me because you were hospitalized, I tried to break into your email to erase it. I went to your elementary school to get the name of your second grade teacher, so I could answer the security question. And when that didn't work, I got on a plane and flew to Mexico and broke into your hotel room and erased the email from your computer.

JARED

I'm speechless. Wesley, we'd been out maybe five times.

WESLEY

Six. Point is, I might not like "butt play," but I'm obviously no saint. I'm neurotic and obsessive and way too desperate to be loved.

JARED

The ironic thing? I would have found that email hilarious.

WESLEY

I thought you didn't like it when girls questioned your character.

JARED

Sure, under normal circumstances. But a little skepticism's healthy. Truthfully, I found your reaction kinda strange.

Just then, Pilar pokes her head out of the Cardio Barre room.

PILAR

You're missing the whole class!

She sees Wesley, hurries back in. Jared's red-faced.

JARED

It started when we got back. Ish.

WESLEY

It's fine. I'm just glad you got a girlfriend out of this debacle.

JARED

Did you get anything?

WESLEY

Well... I saw what it was like to be completely honest with someone.

JARED

Oh yeah? How'd that go?

WESLEY

Pretty disastrous. Though much less labor-intensive than usual, so that's something.

JARED

Let's just call it even. Friends?

She nods. They hug. Jared squirms, uncomfortable.

JARED (CONT'D)

Sorry. I'm wearing a cod piece.

INT. LISA KLINE MEN - DAY

Quintano and Huck shop. Quintano models a pair of jeans.

QUINTANO

Little tight in the crotch?

HUCK

Buddy, I will shop with you, but I refuse to check out your mangina.

QUINTANO

Speaking of she-males, did Wesley enjoy my piece? Or... your piece?

HUCK

No idea. I sent her an email and never heard back.

QUINTANO

Drats. Well, onto the next.

HUCK

Yeah. Seems a little weird though. I'm wondering if she didn't get it.

QUINTANO

You should hack into her email.
See if it's in spam. I'm sure she
of all people would understand.

Huck shrugs, bummed. Quintano sighs, takes out his iPhone.

QUINTANO (CONT'D)

It defies my better judgment to
show you this, but...

He pulls up the Verizon website and reads.

QUINTANO (CONT'D)

Dear Verizon customer, we are sorry
and embarrassed to be writing this
letter. Last week was the worst
operational week in our history.
Our server in Malaysia suffered a
breakdown... resulting in the loss
of four million emails.

Huck looks queasy.

QUINTANO (CONT'D)

What's the problem? Your email's
gonna be restored within the hour.

HUCK

It was more than one email. Read
all at once, they might make me
seem... desperate.

QUINTANO

What? How many?

HUCK

Seven. In my defense, I was a
little drunk for the last three.

QUINTANO

You two really are perfect for each
other.

INT. WESLEY'S OFFICE - DAY

Steven shows off his wedding invitation to Huck -- a picture
of he and BRENDAN in matching seersucker suits and bowties.

STEVEN

Nice, right? I'm a sucker for
seer. So... what exactly are your
intentions with Wesley?

HUCK
Where'd you say she was again?

STEVEN
I didn't.

Steven smiles pleasantly. Huck paces, impatient.

HUCK
I'm not gonna screw her over, okay?
Tell me when she's coming back.

STEVEN
Not for a few hours. There was a
problem with the insemination.

HUCK
What? She's getting inseminated?
Like, as in, to have a baby?

STEVEN
Oops. You didn't hear it from me.
213 Veteran Street. Calabasas.

INT. HUCK'S CAR - DAY

Huck dials Wesley's number as he drives. Gets voice mail.

GPS VOICE
In half a mile, turn right.

EXT. NONDESCRIPT BUILDING - DAY

Wesley hurries up to the building. Hears her phone ring in
her handbag. Ignores it.

INT. HUCK'S CAR - DAY

Huck, growing more and more frustrated, keeps re-dialing.

INT. NONDESCRIPT BUILDING - DAY

Wesley signs in. Her phone rings again. She picks it up.

HUCK (OVER PHONE)
Wes! It's me, Huck.

WESLEY
Oh. Hi Huck. Can I call you back?
I have this... thing right now.

INT. HUCK'S CAR - DAY

Huck calls again. Wesley answers, now sounding annoyed.

HUCK

Did you ever get my email...s?

WESLEY (OVER PHONE)

What email...s?

HUCK

GPS VOICE

I really have to talk to you. In a quarter mile, turn right.

*
*
*

WESLEY (OVER PHONE) (CONT'D)

What? Huck? I can't hear you.

HUCK

GPS VOICE

I have to talk to you! Make a u-turn if possible.

*

HUCK

(to GPS system)

Shut up!

WESLEY (OVER PHONE)

Okay. Getting off the phone now.

Wesley tries to hang up, but accidentally presses the speaker button on the phone without realizing. It BEEPS. Her muffled voice comes over the speaker of Huck's car.

WESLEY (OVER PHONE) (CONT'D)

Look, there's a lot of reasons.

Loneliness. Anger. And all that meaningless sex? It gets toxic.

HUCK

WESLEY!

We hear the noise of Wesley picking up the phone again.

WESLEY (OVER PHONE)

What are you still doing here?

HUCK

Look, I know you're feeling a little hopeless and maybe like you're getting older and all your friends are having kids and you're being left behind... but I just... Don't give up, Wesley! Don't have a kid with a sperm donor!

GPS VOICE

You have reached your destination.

Huck SWERVES into the parking lot. Looks up. Realizes that he's not at a hospital... he's at an Animal Husbandry Clinic.

INT. PIONEER ANIMAL HUSBANDRY CLINIC - SAME

Wesley's phone is on speaker. The mare we saw in the opening scene flails about, injured. The horse's owner, BYRON, 50s, talks to a VET. Wesley's colleagues are there as well.

WESLEY (ON PHONE)
You're an idiot.

HUCK (OVER PHONE)
What are you doing there?!

WESLEY
Figuring out why a mare who's been bred repeatedly would freak out one day and jam her hoof into a stud's testicles when he tries to mount her. Quite a conundrum.

Huck BURSTS INTO THE ROOM, out of breath.

HUCK
Well. This is... humiliating.

WESLEY
Yeah, more for me.
(to Byron, pointedly)
Anyway. I think your mare will be fine. She's probably accepted that she doesn't have some great big romantic story coming her way. And for the first time in her life, I bet she's okay with it.

BYRON
We were more wondering about our liability if the stud can't breed.

Wesley glares at him, then turns to Huck.

WESLEY
I'm obviously not having a turkey baster baby, Huck. You can go now.

HUCK
I'm not leaving til you talk to me.

Wesley crosses her arms. Waits.

HUCK (CONT'D)
When I first met you, I thought you were crazy. And the more I got to know you, the more I realized... you are crazy.

WESLEY

Wow. What a nice insult.

HUCK

That's not... Well, let's face it. You're always gonna be that person who installs keystroke monitoring software on her husband's computer and sneaks through his wallet when he's in the shower. You're impulsive and excessive and willful. Not to mention dangerous to yourself and others. It's just a matter of time before I have to bail you out again.

WESLEY

So what, you came here to save me?

HUCK

I came here because I know exactly who you are. And that is exactly who I want to be with.

Wesley thinks about this, her face impassive. Then...

WESLEY

Yes.

HUCK

Yes what?

WESLEY

Just yes. Think of it as... your automatic in.

She grins. He grabs her. THEY KISS.

EXT. LAS PLAYAS RESORT, BEACH - DAY

Six months later. A wedding reception. Steven and Brendan kiss. A TRAINER releases DOVES into the air. They SWOOP over the wedding guests, who shriek and cover their hair.

LATER -- Kaylie and Tad play with their newborn. Brooke, wearing a long-sleeved, floor-length dress, tries to dance with Alan and trips. Swears. He helps her up. She smiles, surprisingly happy. Wesley and Huck tango past Steven and Brendan. Wesley leans over to Steven.

WESLEY

It's gorgeous! And the dove shit came right out... but what's the deal with you inviting Jared?

STEVEN

We developed a phone friendship
during that month you were dating.

HUCK

Be nice, Wes. He's not bothering
you. And I think he's recovering
from his break-up with Pilar.

Wesley looks over. Jared, in coat and tie, is chatting with Debbie and Nolan, who have just wandered in from the beach.

WESLEY

Hmmmm.... That's actually a
relationship I can get behind.

HUCK

Literally.

Quintano carries over a tray of champagne.

HUCK (CONT'D)

Hey Q. How you doing, buddy?

QUINTANO

Delirious with joy.

He hands Wesley a glass of champagne, whispers in her ear.

QUINTANO (CONT'D)

One day, I will figure out how to
ban you from this country.

WESLEY

You do that. And while you're at
it, could you bring us a different
bottle? This one's not fizzy.

QUINTANO

My pleasure, Señorita Robbins.

WESLEY

Oh, haven't you heard?

Quintano turns back. Wesley holds up Huck's ring finger.

WESLEY (CONT'D)

It's Señora now.

Quintano flashes them a disingenuous smile, then turns on his heel and leaves. Wesley and Huck laugh, and kiss.

FADE OUT.