

# **Til Beth Do Us Part**

by

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EXT. ANDY & GAVIN'S APARTMENT (ROOF DECK) - LATE NIGHT

*Hypnotize* by the Notorious B.I.G. begins playing over the incredible roof deck view -- THE BROOKLYN BRIDGE against the MANHATTAN SKYLINE. We pull back, through glass doors into...

INT. ANDY & GAVIN'S APARTMENT (LIVING ROOM) - CONTINUOUS

This place is clearly inhabited by bachelors in their mid-20s. There's an effort for the place to look good, but it lacks any feminine touch. We see the bachelor staples: cool entertainment system, fully stocked bar, XBOX 360, etc.

But it's the unique touches that tell us more about our guys: a framed vintage *Karate Kid* poster, a *South Park*-themed pin ball machine, a signed team photo of the 1986 World Champion New York Mets, and a Snoopy Snow Cone machine.

The front door opens and TWO RIDICULOUSLY HOT CHICKS (STACY & PAULA) enter the apartment, followed by GAVIN MAHONEY & ANDY GOLDMAN -- OUR TWO PROTAGONISTS. The women are wearing sexy, but classy club attire. The guys are in their finest Banana Republic threads. Stacy is clearly Gavin's focus. Paula is Andy's.

Though not bad looking, Gavin & Andy look more like nice boys to bring home to mom than two dudes who regularly score with women this hot. Still, the four of them are clearly having fun. Lots of laughs and ridiculous banter.

STACY

Breakfast is my favorite meal too! I know this is gonna sound gross, but I'm addicted to IHOP.

GAVIN

No judgements here. I don't want to know the person who speaks ill of the Rutti Tutti Fresh 'N Fruity.

ANDY

Let me ask you a question: Do you guys say pancakes or hotcakes?

PAULA & STACY

Pancakes. Definitely pancakes.

ANDY

(mock relief)

Thank God! You never know what kind of freaks you're going to meet at a club. You passed the test.

PAULA

(joking back)

Only serial killers call them hotcakes, right?

GAVIN  
I personally call them flapjacks. What  
does that say about me?

The girls laugh and begin checking out the apartment. Paula  
notices a cluster of framed pictures on a wall.

PAULA  
(laughing)  
Is that Weird Al?

Andy is clearly embarrassed, while Gavin's proud...

GAVIN  
How funny are those? Weird Al plays  
the Garden once every summer. If you  
get there early enough you can pose  
for a photo with him. We've gone every  
year since we were 13.

As Gavin explains, we see the photos. Each one features Gavin,  
Andy, and Weird Al. As the years have passed, the guys have  
taken greater liberties with Weird Al in the photos -- pulling  
his hair, mock-humping him, dressing like him, etc.

GAVIN (CONT'D)  
It's kind of become this ridiculous  
tradition of ours...

ANDY  
(clearly embarrassed)  
...and secret shame. I swear we're not  
as nerdy as those photos would  
indicate.

PAULA  
No reason to be embarrassed. I used to  
love the song *Eat It* when I was a kid.

STACY  
Remember *Amish Paradise*?

GAVIN  
(to Andy)  
You see! Chicks dig Weird Al. I've  
been maintaining that for years.

ANDY  
"Chicks dig Weird Al?" Let's not get  
carried away here.

GAVIN  
Why is that so crazy to believe?

ANDY

Gavin, let's not get into this again,  
okay?

The girls laugh. Somehow this banter is charming.

PAULA

You guys are totally like a married  
couple.

STACY

They totally are. It's so cute.

GAVIN

(to Andy)

Hey sweetheart, what do you say we get  
the ladies some drinks?

ANDY

(to Gavin)

Good idea, honey.

PAULA

I'll have a vodka cranberry.

STACY

Bacardi and diet.

GAVIN

One moment, ladies.

The ladies smile as Andy & Gavin walk through the door that  
leads to their kitchen...

INT. ANDY & GAVIN'S APARTMENT (KITCHEN) - CONTINUOUS

GAVIN

Oh man, I want my cock inside  
Stacy's vagina so bad! Remember  
this night, my friend. We're gonna  
be jerking off to this night for the  
rest of our lives.

Gavin starts making the drinks.

ANDY

Dude, we're not getting anywhere near  
their vaginas. These chicks are tens --  
nines at worst. Do you know what a  
statistical long shot it is for the  
two of us to randomly have sex with a  
couple of tens? The pecking order  
differential is way too high.

GAVIN

We had about an 80% sex probability the moment they walked through our front door. The Weird Al thing put us over the top. I'm telling you.

ANDY

The Weird Al thing killed us. I wouldn't be surprised if they bolted already.

GAVIN

Are you kidding me? Those chicks are totally drenched right now. They're loving us.

ANDY

(pessimism slowly leaving)  
You really think so?

GAVIN

Without question.

Andy smiles to himself as he starts helping with the drinks.

ANDY

You know, I have to admit, Paula's pretty awesome. I can't remember the last time I've felt this comfortable with a hot chick.

GAVIN

Yeah, imagine how you'll feel in a few minutes when you're balls deep.

ANDY

Dude, I'm talking about more than the physical here. It's not every day you meet a chick who knows all they lyrics to the theme song for *Mr. Belvedere*. There's some serious girlfriend potential out there. Let's not ruin things by being too eager to get into their pants.

GAVIN

Excuse me?

Gavin puts the drinks down and turns to Andy, face to face.

GAVIN (CONT'D)

The only way things will be ruined is if we move too slow.

(MORE)

GAVIN (CONT'D)

This better not turn into one of those nights where we sit around watching TV with a couple chicks who are clearly ready to slob our knobs!

ANDY

But what if they aren't ready to slob our knobs just yet?

GAVIN

Andy, these are the two hottest chicks we've ever had in this apartment. If we don't bang them tonight, then we're a couple of worthless pussies. Now, I know I'm not a worthless pussy. And I know you're not worthless. The question is, are you going to be a pussy?

Gavin has sufficiently pumped Andy up. He takes a deep breath...

ANDY

Alright. Let's do this.

The guys pump fists.

INT. ANDY & GAVIN'S APARTMENT (MAIN ROOM) - CONTINUOUS

The guys emerge in their previous charming tone with drinks in hand...

ANDY

We're back!

GAVIN

Your drinks, my ladies!

STACY

There you guys are. We were beginning to miss you.

As the guys pass out the drinks, Gavin gives Andy an "I told you so" look. Andy's feeling good about the situation.

ANDY

(to Paula)

Is there anything else I can get for you?

PAULA

No. You're all I need.

Andy couldn't have a bigger smile on his face. He's clearly falling for her.

GAVIN  
Hey-- how about some music?

ANDY  
(snapping out of it)  
Yeah, sure!

While Gavin sits next to Stacy, Andy walks over to his iPod consul. It's empty.

ANDY (CONT'D)  
Where's my iPod?

Andy starts looking around. The girl's seem restless. Gavin sees momentum shifting.

GAVIN  
Forget the iPod. They've got that awesome hip hop station on Direct TV. Turn it on.

PAULA  
That sounds perfect.

Paula gives Andy a smile, which he returns. He then grabs the remote and turns on the TV. Before he can change the channel, THE GIRLS SEE THAT *PRETTY WOMAN* IS ON.

STACY  
Oh my God! I love *Pretty Woman*!

PAULA  
Me too!  
(turning to Andy)  
Can we keep this on? Please?

With his eyes, Gavin virtually screams for Andy to say "no." But he can't deny Paula...

ANDY  
Sure.

The girls are thrilled. Meanwhile, Gavin gives Andy a look as if to say "What the fuck?!" Andy responds with a look of "What the hell was I supposed to do?" Gavin composes himself and tries to get the ball rolling again...

GAVIN  
What is it about women and *Pretty Woman*?

STACY  
It's only like the most romantic movie of all time.

GAVIN  
(playful)  
I'll be your Richard Gere any day,  
baby. What's tonight gonna set me  
back?

STACY  
(playful back)  
A thousand should do it.

Everyone shares a laugh. Gavin has shifted the mood back to romance. The couples are getting touchy-feely.

PAULA  
I thought we were gonna give them a  
discount, because they're so sweet.

ANDY  
We earned the sweetness discount, Gav.  
What do you say?

GAVIN  
I say sign me up!

STACY  
Alright, 800 it is.

Gavin laughs and starts kissing Stacy's neck.

PAULA  
Of course, we're gonna need to see the  
cash up front. You know how it is.

Andy laughs and leans in for a kiss. Paula backs away.

PAULA (CONT'D)  
Come on now. Let's handle the  
business, so we can get started.

Andy laughs and leans in again. Paula stops him again.

PAULA (CONT'D)  
Seriously.

Stacy backs away from Gavin as well. The girls look annoyed. The guys are confused until it hits them -- STACY AND PAULA ARE ACTUALLY HIGH CLASS PROSTITUTES!!! Andy jumps up...

ANDY  
So you guys are...

STACY  
("duh")  
Uh...yeah.



PAULA  
Obviously.

ANDY  
What do you mean obviously!? You never  
mentioned this at the club!  
(to Gavin)  
Do you believe this?!

Gavin's at a loss for words. Andy turns to Paula...

ANDY (CONT'D)  
(heartbroken)  
So it was all a lie? The winking, the  
laughs, Mr. Belvedere...?

PAULA  
Don't worry about it. Just give us  
each \$800 and we'll show you the night  
of your lives.

ANDY  
No way. I'm sorry, but this is  
ridiculous!

GAVIN  
(also upset)  
He's right!  
(beat)  
\$800 is way too high!

That's not what Andy meant.

STACY  
Too high? We've charged guys way  
better looking than you 10 grand!

GAVIN  
There are guys out there willing to  
spend 10 thousand on a whore?

STACY  
What the fuck did you just call me?

GAVIN  
Uh...a whore?

STACY and GAVIN start going at it...

STACY  
You know what, fuck you! We  
don't need this! We could be  
with anyone we want tonight! I  
knew we shouldn't go home with  
your broke ass. Don't fucking  
touch me!

GAVIN  
What, you're mad at me for  
calling you a whore? I'm sorry-  
- what should I call you?  
What's the nice way of putting  
it? Lady of the night? Come on  
now, sit down...

As they are screaming, Andy realizes something.

ANDY  
Wait a second! Did one of you take my  
iPod!?!

PAULA  
(suddenly ghetto)  
Oh I know you didn't just accuse me of  
stealing your shit!

ANDY  
I don't mean to accuse you...

PAULA  
What you think I need your whack-ass  
ipod for? I ain't listening to that  
faggot Weird Al shit.

Now Andy and Paula start going at it. ALL FOUR OF THEM ARE  
YELLING AT EACH OTHER.

Andy reaches out for Paula...

ANDY  
Look, I'm sorry if I...

Paula shoves Andy away violently and pulls out a SWITCHBLADE...

PAULA  
Nigga get your hands off me!

Andy puts his hands up, freaked out.

ANDY  
Jesus!

GAVIN  
A switch blade? What is this like  
1986?

STACY  
(to Paula)  
Fuck this. We're outta here.

As the prostitutes leave, PAULA PUSHES OVER A GLASS LAMP IN  
ANGER. THE LAMP SHATTERS AND SPARKS FLY EVERYWHERE!!!

GAVIN  
Oh come on. That was unnecessary.

THE WOMEN SLAM THE DOOR BEHIND THEM!

ANDY & GAVIN ARE NOW ALONE. After a long awkward pause, Andy  
turns to Gavin.

ANDY  
IHOP?

GAVIN  
Fuck yeah! I could totally go for some  
flap jacks right now.

ANDY  
Perfect! Let's get there before it  
closes.

Surprisingly, the guys are pretty unaffected by the prostitute  
debacle. They're just as happy ending the night at IHOP  
together. As they walk off camera...

ANDY (O.S.) (CONT'D)  
Oh, *there's* my ipod!

BON JOVI'S *Living On A Prayer* begins playing as we **START THE  
OPENING CREDIT SEQUENCE**, which is a montage of Andy & Gavin's  
bachelor lifestyle...

INT. SPORTS BAR - DAY

Andy and Gavin are playing foosball with incredible intensity.  
Their eyes follow the ball as it gets knocked around on the  
table and their wrists quickly turn the bars to prevent each  
other from scoring.

After a while, GAVIN PUSHES ONE OF ANDY'S BARS FROM HIS END,  
CAUSING IT TO JUT OUT AND HIT ANDY HARD IN THE CROTCH. Andy  
screams in pain as Gavin quickly knocks the ball into the goal  
and raises his hands in victory.

INT. ANDY & GAVIN'S APARTMENT - DAY

Andy & Gavin are trying to make ONE RIDICULOUSLY HUGE PANCAKE on  
their stove. The pancake batter is spilling over the edge.

GAVIN  
Dude, the batter's spilling all over  
the floor!

ANDY  
Jesus, how the hell did Uncle Buck do  
this?

EXT. BASKETBALL COURT - DAY

Andy & Gavin play "Boozers Vs. Blazers" basketball against a duo of friends Tony (Italian) & Reggie (Black). When Tony or Reggie make a shot, Andy & Gavin have to chug a beer. When Andy & Gavin make a shot, Tony & Reggie have to smoke a blunt.

As the players get more inebriated, the more ridiculous the game becomes. Andy & Gavin win but end up puking in nearby garbage can. Still, they are proud of their victory.

INT. BOWLING ALLEY - DAY

Gavin throws a strike and goes back over to Andy who is eating french fries...

GAVIN  
I still don't understand how you can  
like *Caddyshack 2* more than  
*Caddyshack*?

ANDY  
It's just my opinion, man.

GAVIN  
That's like liking the Monkees more  
than the Beatles.

ANDY  
What can I say? Jackie Mason's just  
funnier to me than Rodney Dangerfield.

Gavin knocks Andy's french fries to the ground in anger.

INT. ANDY & GAVIN'S APARTMENT - DAY

As *Livin' on a Prayer* reaches the chorus, we see ANDY & GAVIN PLAYING ROCKBAND ON NINTENDO WII. Gavin is on the drums and ANDY is playing guitar. They sing wildly and really get into it. In the heat of the moment, ANDY KICKS OVER THE DVD STAND.

INT. MACY'S - DAY

Andy and Gavin emerge from dressing rooms wearing flashy club outfits that don't quite suit them. They look at each other.

ANDY  
We look like douchebags.

GAVIN  
In a good way or a bad way?

Gavin takes one look in the mirror...

GAVIN (CONT'D)  
Let's never speak of this again.

They go back into the dressing rooms.

EXT. NIGHTCLUB - NIGHT

Andy & Gavin are at a trendy club in trendy club attire.

\*We see Gavin being Andy's wingman:

Gavin approaches a group of women with Andy...

GAVIN  
Ladies, I'd like to introduce you to  
Andy Goldman. He's 29, works for the  
NY Mets, and he will literally break  
your vagina in half with his gigantic  
schlong.

\*We see Andy being Gavin's wingman:

Andy approaches a group of women with Gavin...

ANDY  
Ladies, this is Gavin Mahoney. He's  
29, dropped out of college to write a  
screenplay that he hasn't started  
yet...Let's see, what else? He knows a  
lot about time travel...

The women walk away.

GAVIN  
Fuck it, let's get wasted.

\*Andy & Gavin do shot after shot after shot...

\* ANDY PUKES IN THE TOILET. GAVIN HOLDS ANDY'S HAIR BACK just  
like a girl would do for her friend.

GAVIN (CONT'D)  
That's it...let it all out.

INT. DINER - LATE NIGHT

Andy & Gavin recap their night out over a filthy meal.

GAVIN  
So you grabbed boob! Bra or no bra?

ANDY  
No bra. I actually slipped my hand  
underneath and touched bare breast.

GAVIN  
Big or small nipples?

ANDY  
Medium sized.

GAVIN  
That's hot.

ANDY  
Yeah, I shoulda got her number.

Just then, we hear LOUD LAUGHTER from another table. Andy looks and sees TWO HAPPY COUPLES having the time of their lives. Gavin doesn't even notice them.

GAVIN  
Don't worry. You'll touch boobs again.

INT. KENNEL - DAY

Andy and Gavin stare through the window at a selection of dogs.

ANDY  
What about that one?

He points to a cute little dog. SUDDENLY, A LARGER DOG JUMPS ON TOP OF THE LITTLE DOG AND STARTS RAPING IT LIKE CRAZY.

Gavin calls to a nearby employee...

GAVIN  
Excuse me, ma'am? We'll take the dog  
that's fucking that other dog.

ANDY  
What should we call him?

GAVIN  
(thinks for a moment)  
Fucky?

EXT. CITIFIELD (METS STADIUM) - STANDS - DAY

Andy and Gavin have great seats through Andy's job. Andy is writing information down on a bunch of stat sheets, while Gavin is drinking beer and eating crackerjacks.

Gavin laughs until he sees the toy surprise in his crackerjack box - a PLASTIC SPIDER RING.

GAVIN  
I gotta tell you, the crackerjack toy surprise has really diminished over the years.

Andy's barely paying attention. He's too focused on a COUPLE WEARING METS GEAR enjoying the game together.

GAVIN (CONT'D)  
(re: spider ring)  
Here, you take it. My cock's too big for this.

ANDY  
(sarcastic)  
Thanks.

Andy puts the ring in his wallet.

On the field, CARLOS BELTRAN hits a home run. The crowd goes wild. ANDY & GAVIN CELEBRATE WITH AN ELABORATE HAND JIVE AND BUMP CHESTS.

EXT. ANDY & GAVIN'S APARTMENT (ROOF DECK) - SUNDOWN

The guys are drinking beers on the roof. The view overlooks the Brooklyn Bridge and Manhattan-- very picturesque.

ANDY  
You know I realized the other day that neither of us have had a real girlfriend since high school. Does that ever bother you?

GAVIN  
Not at all. Like your Uncle Sid's always said, why buy the cow when there are a ton of foxes giving out free blowjobs?

ANDY  
I guess.

GAVIN  
In fact, I think we should make a pact, *American Pie*-style, that we never get married and try to bone as many chicks as possible before we die.

ANDY  
A pact to never get married? I don't know. What if someday I want to have kids?

GAVIN  
Who needs a wife to have kids? I say we adopt a black kid-- train him to be a big time basketball star-- then the three of us can all hang out and get laid like crazy for the rest of our lives. Deal?

ANDY  
(laughing)  
Alright fine. Deal.

The two friends clink their beers.

**THE OPENING CREDITS END,** along with *Livin' on a Prayer*.

FADE TO BLACK

INT. ANDY & GAVIN'S APARTMENT (MAIN ROOM) - DAY

Andy's pumped as he enters the apartment after a long week of work. He's ready for a great weekend with his pal.

ANDY  
Cock gobble, I'm home!

Gavin's not there. Fucky barks.

ANDY (CONT'D)  
What's up, Fucky?

Fucky and Andy head to Gavin's room. Andy turns the knob but the door is locked. He knocks on the door...

ANDY (CONT'D)  
Hey Gav-- open up!

No response.

ANDY (CONT'D)  
(to Fucky)  
Jesus, how many times a day has this guy been masturbating lately?



Fucky barks like crazy.

ANDY (CONT'D)  
That's disturbing.

Andy knocks again...

ANDY (CONT'D)  
Gavin? Come on out!

GAVIN  
(through the door)  
Uh...I'm just...researching the  
Spanish-American war on wikipedia. One  
sec!

Andy and Fucky look at each other incredulously.

ANDY  
Come on, stop jerking off and open the  
door! Gavin?! Gavin!!!

Just then, the door opens and a SHIRTLESS Gavin is standing  
there, sweating.

GAVIN  
What's up?

ANDY  
You're not gonna believe how I hooked  
us up.

GAVIN  
This isn't about your gay ass  
paintball, is it? Cuz I told you I'm  
not interested.

ANDY  
You know that new club on 53rd? "Les  
Crux?"

GAVIN  
You mean the one with the pool that  
nobody can get into? Where Lindsay  
Lohan flashed her cooch?

ANDY  
Exactly. Jose Reyes is having his 25th  
birthday there and I have a plus two.  
We're in baby!

GAVIN  
I'm impressed. Guess this is gonna be  
the best night of all time.

Andy dials a number on his cell phone.

GAVIN (CONT'D)  
Who are you calling? You're not  
inviting Pat, are you?!

ANDY  
Dude, I've got a plus two. He's our  
friend.

GAVIN  
He's your friend. He's not my friend.  
That dude annoys the shit out of me.

Andy listens to the phone, waiting for Pat to pick up.

GAVIN (CONT'D)  
Please don't bring that vagina  
repellent with us tonight.

PAT (O.C.)  
This is Pat. I rule.

ANDY  
Yo Pat. You wanna go to...

Before Andy can finish his sentence.

PAT (O.C.)  
(loud, through phone)  
SHOTGUN!

INT. LE CRUX ENTRANCE - NIGHT

PAT CONNELLY, a 30 year old nerd who now thinks he's cool because he dresses flashy like Mystery from *The Pick Up Artist* leads the way as he, Andy & Gavin walk through the crowded entrance of what appears to be an exclusive night club...

PAT  
Alright Gentlemen, here's the plan--  
I'm gonna hit the dance floor and make  
myself the social center of the room  
by using some magic tricks and Peacock  
Theory. Once I find a 3 set that's hot  
enough, you guys come in and be my  
wingmen...

GAVIN  
Pat, just because you read *The Game*  
doesn't mean you have game.  
(MORE)

GAVIN (CONT'D)

You can wear all the funky necklaces you want, it still doesn't change the fact that you're a dork.

PAT

Hey, I've been practicing my game for the past 6 months-- I've been to 4 pick up seminars and spent 8 grand, so I think I know what I'm doing.

ANDY

Oh yeah? When was the last time you were successful?

PAT

Does it matter? What's important, is that I have confidence now. I'm confident Pat. C.P. for short. Now who's with me?

Andy & Gavin look at each other-- not happening.

PAT (CONT'D)

All right-- suit yourselves!

With that, PAT TAKES OUT A RIDICULOUSLY FLASHY HAT THAT HAS LITTLE MOVIE PREMIERE SEARCHLIGHTS ON IT THAT ARE SHINING LIGHT AND SPINNING AROUND.

Andy & Gavin look at each other and laugh, as all 3 enter the club.

INT./EXT. LE CRUX NIGHTCLUB - CONTINUOUS

Le Crux has all the staples of a popular night club. But the fact that clubgoers can strip down to bathing suits and take a dip in a centrally located pool separates it from the pack.

Scanning the crowd, we see BEAUTIFUL PEOPLE dressed beautifully. People are raging. On the dance floor, JOSE REYES shows off his notorious dance skills surrounded by beautiful women.

Pan over to reveal Pat feverishly trying to move in on Jose's surplus. HE ALTERNATES BETWEEN DOING THE RUNNING MAN AND THE ROGER RABBIT. The female reaction nearby ranges from snickering to generally being creeped out.

Pull back to see we've been watching Pat from Andy & Gavin's POV. Embarrassed, they turn their attention to the pool.

GAVIN  
Consider the dance floor officially  
contaminated.

In the pool we see DUDES and BIKINI CLAD WOMEN throwing water  
soaked Nerf balls around.

ANDY  
At least the scenery around here's  
pretty good.

A HOT CHICK dives from a diving board, then re-emerges from the  
water with her bikini top nearly coming off.

ANDY (CONT'D)  
We can expect to see nipple by the end  
of the night. It's simple physics.  
Somebody's top is coming off.

GAVIN  
Vicki Decarlo at Randolph Lake style?  
Remember that? Summer of '96. To this  
day, I still haven't seen a girl with  
nipples that long.

ANDY  
She didn't get the nickname Nipple  
Cocks for nothing.

GAVIN  
"Nipple cocks." I haven't thought of  
that term in years. I gotta put that  
in my screenplay.

ANDY  
I thought your script was about time  
travel.

GAVIN  
So? Why can't a time travel movie have  
nudity in it?

ANDY  
It can, I guess. But it's tough to  
make a movie when you're too lazy to  
write the script. You know, I've  
talked with your parents. We can't  
support you forever.

GAVIN  
I just need one more month of laziness  
and then I'll get to work.

Just then, a WATER SOAKED NERF BALL HITS ANDY IN THE GROIN. His  
pants become drenched in that area, making it look like he  
pissed his pants. Gavin laughs. Andy is frustrated.

FEMALE VOICE (O.C.)  
I'm so sorry!

Andy looks and sees the apologetic young lady in the water. She's beautiful, but with an obvious sweetness about her -- exactly Andy's type. Her name, we will find out, is BETH FISHER. She's with some single girlfriends. They look like a nice, fun group of girls.

ANDY  
It's okay. I was planning to wet myself later anyway. Now I've got the perfect cover up.

BETH  
(laughing)  
Glad I could help you out.

Andy throws the ball back to Beth. She goes back to passing the ball around with her girlfriends, but keeps stealing glances at Andy, who is trying to dry his pants with a napkin. Gavin notices what's going on.

GAVIN  
Dude, that hot snizz is totally giving you the hairy eyeball.

ANDY  
Really? You think so?

GAVIN  
I'm telling you, you had her at "wet myself." That wasn't polite laughter. That was "if this guy plays his cards right, I'll play the slobberlip blues all over his meat flute" laughter.

Andy continues to check Beth out as she and her girlfriends jump back into the pool. God she's beautiful.

Just then, an extremely sweaty Pat approaches.

PAT  
So I've planted some seeds on the dance floor. How's the 'tang situation looking over here?

GAVIN  
Not good. Go back to your harvest.

PAT  
Oh no. You guys are holding out on me. Come on. Where are the goods?

Andy and Gavin don't answer, but Pat notices Andy checking out Beth.

PAT (CONT'D)  
Aah! The fire cracker in the red  
bathing suit. Nice choice.

Andy and Gavin are frustrated...

PAT (CONT'D)  
Game on, brothers. Time for a round of  
JD shots. Then we're moving in.  
Shotgun her hottest friend!

Pat rushes off to the bar. Gavin turns to Andy...

GAVIN  
Okay. Here's your chance. Now Get in  
there before Captain Douchestain comes  
back and blows this for you.

ANDY  
But I don't even have a bathing suit.

GAVIN  
So what? Go in your boxers.

ANDY  
I can't do that.

GAVIN  
Oh, come on. Do you think Skull Cap  
over there would think twice before  
diving into the pool in his boxers?

Gavin points out TWO GOOD-LOOKING DUDES -- one with a skull cap -  
- who definitely look like the kinds of guys who won't have a  
problem getting laid that night.

GAVIN (CONT'D)  
Of course not. And that's why he's  
going to bang that chick who kind of  
looks like a young Andie McDowell.

Andy looks at SKULL CAP'S CHICK. She does kind of look like a  
young Andie McDowell.

GAVIN (CONT'D)  
Andy, that chick in the pool wants  
you. Don't let your head fuck it up!  
Go get her!

Good advice from a good friend. Andy looks at Beth in the pool.  
God she's beautiful. He knows what he has to do.

CUT TO:

INT. LE CRUX NIGHTCLUB (UPSCALE LOCKER ROOM) - MOMENTS LATER

NOW WEARING JUST HIS BOXERS AND NOTHING ELSE, Andy shoves his outfit into a locker. He heads for the door, then turns around and paces back and forth neurotically.

ANDY

Am I really gonna do this?

He looks at himself in a mirror, takes a deep breath, and heads outside...

EXT. LE CRUX NIGHTCLUB - CONTINUOUS

Andy emerges from the locker room and looks for Beth in the pool. She's nowhere to be seen.

BETH (O.C.)

Nice bathing suit.

Andy turns around and finds Beth standing there, almost like she was waiting for him.

ANDY

I wasn't exactly planning on going swimming tonight.

BETH

What changed your mind?

ANDY

I saw this hot little number in the pool I was dying to talk to.

(beat)

I should probably get over to her.

Andy fakes like he's about to walk away, but stops...

ANDY (CONT'D)

Just kidding.

Beth laughs, maybe a little bit too hard.

ANDY (CONT'D)

Jesus, that was probably a second or third tier joke in my arsenal. I'd love to see your response to my A-game.

BETH

(still laughing)

It's not that. Your penis is sticking out of your boxers.

Andy looks down. The head of his penis has slipped through the fly.

ANDY  
Yep. That's my penis.  
(deadpan)  
You can stop laughing now.

BETH  
So is this how you pick up women?

ANDY  
Why, is it too forward?

BETH  
Actually, it's kind of crooked.

ANDY  
I think I'll put my penis back in my boxers now.

Andy tucks his penis into his boxers.

BETH  
I'm Beth.

ANDY  
Andy.

Andy puts his hand out to shake her hand.

BETH  
I'm moving in for a hug. I've already seen your penis. Feels like we're already past the handshaking phase.

Andy and Beth hug. Beth laughs. Andy's embarrassed.

ANDY  
He slipped out again, didn't he?  
Remember, the hug was your idea.

They separate and begin talking.

\*From a distance, Gavin proudly watches his friend...

GAVIN  
Two points. Away team.

\*MEANWHILE INSIDE, Pat is ordering at the bar...

PAT  
Three chilled shots of JD.

Pat notices a HOT BLACK GIRL standing next to him.



PAT (CONT'D)  
Hello hello.

Behind the hot black girl is her HUGE BLACK BOYFRIEND. He's not thrilled to see Pat talking to his girl. Pat awkwardly smiles.

The bartender places three shots in front of Pat. They look to be on the small side.

BARTENDER  
Thirty dollars.

PAT  
Are you kidding me!?! Those are practically thimbles full of booze! I mean, I don't think I'm being niggardly here...

The black couple can't believe what they just heard...

HUGE BLACK BOYFRIEND  
What the fuck did you just say?

PAT  
(realizing the confusion)  
Oh. No. I didn't say what you thought I said. I said niggardly. It means cheap or stingy.

HUGE BLACK BOYFRIEND  
Then why didn't you just say cheap?

\*BACK OUTSIDE, Andy and Beth jump into the pool together. They rise from the water together and start splashing each other. Eventually Andy pulls Beth close so she'll stop splashing. The whole thing is playful and flirty.

ANDY  
I can't remember the last time I was in a swimming pool.

BETH  
Really? My parents have a pool, so I still swim every summer when I'm back home.

ANDY  
You know that scene in *Caddyshack* where it looks like a piece of crap is floating in a pool, but it turns out to be a Baby Ruth?

BETH  
Yeah.

ANDY

When I was at the Y back in 10th grade, that same thing happened -- only it didn't turn out to be a chocolate bar.

BETH

(laughing)

Ew...gross.

ANDY

Scarred me. I've pretty much avoided swimming pools ever since. That was a funny scene, though.

BETH

It was, but for some reason I've always liked *Caddyshack 2* a little better.

ANDY

(blown away)

Really?

BETH

Yeah. The gopher's funnier in the sequel.

Andy is in awe as they smile at each other for a moment. After a long beat, Andy can't help himself-- HE PULLS HER CLOSE AND KISSES HER. SHE KISSES BACK. IT'S A GREAT FIRST KISS.

\*Still watching them from afar, Gavin is thrilled.

GAVIN

(to himself)

Now that's what I'm talkin' about.

Pat approaches Gavin nervously...

PAT

We gotta get out of here now.

GAVIN

Why? What's wrong?

PAT

Turns out not everyone had the same middle school vocab book that I had. Let's get Andy.

GAVIN

No. Andy's staying. We'll take the train back to Brooklyn.

PAT

But there are creeps on the train.

Pat then notices the Huge Black Guy talking to SOME EQUALLY HUGE BLACK FRIENDS. He's pointing towards Pat. They start heading over.

PAT (CONT'D)

Okay. We'll take the train.

Gavin gives Andy one final look. Things are going well. He's proud of his boy. Pat drags Gavin off.

INT. DINER - NEXT MORNING

Two mouth watering plates of eggs, bacon, and pancakes are placed on a table that Andy & Gavin are sitting at.

GAVIN

Okay, so you took her back to her place...and?

ANDY

We opened a bottle of wine and talked for awhile. She's a really cool chick. Her dad even raised her a Mets fan.

GAVIN

Yeah, yeah. I'm sure she's awesome. Get to the good stuff.

ANDY

Alright, so we started making out on her couch. We did that for like ten minutes.

GAVIN

Were you feeling her boobs?

ANDY

Yeah, like crazy. God, she has awesome boobs.

GAVIN

I love awesome boobs. Shitty boobs suck. Anyway, continue.

ANDY

Well, then I took her into the bedroom and the rest is history.

GAVIN

What do you mean "the rest is history?!" You're leaving out all the best parts! What happened after you went into the bedroom?

It's clear Andy doesn't feel comfortable sharing the details like he always does.

ANDY

Uh, we took off our clothes and got into bed?

GAVIN

How hot is she naked?

ANDY

What do you think? You saw her. She's beautiful.

GAVIN

What was her pubic hair situation? Totally shaved? Landing strip? Jungle Beaver?

ANDY

I...I don't know. I think there was a little something down there.

GAVIN

Well, how much are we talking about? Hitler? Mr. T?

ANDY

Do we really need to get into this much detail?

GAVIN

Yes, we do. You fucked a hot chick last night -- in part thanks to me.

Andy reluctantly continues out of allegiance to his friend

ANDY

We didn't have sex.  
(hesitant)  
We did everything but.

GAVIN

You see this is why I need the details! So there's no confusion.  
(beat)  
Either way, "everything but" is still amazing. Savor the "everything but."  
But go for the sex next time. You planning to see her again?

ANDY  
Um, actually I think I'm gonna take  
her out for dinner tonight.

GAVIN  
(disappointed)  
Oh. But I thought we were seeing the  
new Tarantino movie tonight.

For the first time we've seen, things are a little uncomfortable  
between the guys.

ANDY  
I figured maybe we could see it  
tomorrow afternoon instead.

GAVIN  
Sure. Okay. We'll see it tomorrow  
then.  
(awkward beat)  
But you better make tonight  
worthwhile. I'm expecting a story  
tomorrow that's straight out of  
*Penthouse*. If you're not taint-deep in  
that vagina I will personally cut your  
cock off.

A FAMILY WITH YOUNG CHILDREN at the adjacent booth gives Gavin a  
dirty look.

GAVIN (CONT'D)  
(to the family)  
Do you mind?

Gavin goes back to Andy.

ANDY  
I wouldn't worry, dude. I think she  
really likes me.

GAVIN  
Now that's what I'm talking about! Let  
the glorious Gods of intercourse smile  
upon you. Cheers my friend.

Andy laughs as they clink their cups of coffee.

GAVIN (CONT'D)  
Just don't let things get too serious,  
and you're golden.

Andy smiles uncomfortably. He knows there's something different  
about this girl...

AN ULTRA GIRLY ROMANTIC POP SONG BEGINS PLAYING...

INT. ANDY & GAVIN'S APARTMENT (ANDY'S BEDROOM) - DAY

The words "ONE YEAR LATER" appear on the screen over Andy's bedroom wall, which has an OIL PAINTING OF A FAMOUS DOC GOODEN *SPORTS ILLUSTRATED* COVER.

Andy & Beth are kissing under the covers.

ANDY  
(soft, effeminate)  
I love you.

BETH  
I love you.

ANDY  
You're my snuggle baby.

BETH  
You're *my* snuggle baby.

The two of them kiss some more.

ANDY  
I'm gonna have to go soon.

Beth frowns playfully.

ANDY (CONT'D)  
Aw, what's the matter? You don't want me to go?

Beth shakes her head no, while rubbing noses, Eskimo kiss style.

ANDY (CONT'D)  
You need more snuggle power?

Beth nods yes, again rubbing noses.

ANDY (CONT'D)  
Here-- let me recharge you so you're good for the day.

With that, ANDY HUGS BETH WITH BOTH HIS ARMS AND HIS LEGS AND STARTS SMOOCHING HER ALL OVER HER FACE. She starts giggling playfully. It's the cutest scene ever.

The camera pans through the wall and into...

INT. ANDY & GAVIN'S APARTMENT (MAIN ROOM) - CONTINUOUS

Annoyed and disgusted, Gavin sits on a couch on the other side of the wall. He can clearly hear all of Andy and Beth's lovey-dovey behavior and it makes him sick.

He looks at his watch and sighs...

GAVIN  
Hey Andy-- we're late!

ANDY (O.S.)  
I'm coming!

GAVIN  
Again?

Just then, Andy & Beth enter the room.

BETH  
Hey Gavin. Sorry for hogging Andy all morning.

GAVIN  
It's okay, we're just late.

Beth puts on her jacket.

GAVIN (CONT'D)  
By the way, I'm still waiting for you to hook me up with a broad one of these days.

BETH  
I'm looking. You've just hit on most of my friends already.

GAVIN  
I'm still bitter about Cori and Emily. You told me I'd have a real shot with them.

BETH  
Not Cori *and* Emily. *One* of them. Not both. You were supposed to pick one.

GAVIN  
I still maintain you could have been clearer.

Beth laughs.

BETH  
There's a new girl at the office who you might like. She's really cute and totally cool.

GAVIN  
Uh oh. Sounds fat.

BETH  
(laughs)  
What's wrong? I thought you liked fat women.

GAVIN  
No, no-- *pregnant* women. There's a huge difference.

BETH  
(clearly joking)  
Well you're in luck. She just entered her third trimester. Looks like you'll have to move fast.

GAVIN  
Now we're talking.

Beth gives Andy a big hug.

BETH  
Have fun at the concert, baby!

Andy & Beth kiss a bunch of times. Gavin rolls his eyes.

ANDY  
Love you.

BETH  
Love you.

GAVIN  
(coughs)  
Queers. C'mon-- we gotta get going. Weird Al waits for no one.

BETH  
Alright, alright.

They all start heading out the door.

BETH (CONT'D)  
(to Andy)  
Now be a good friend and try to find your buddy a girl while you're there. I'm sure the place will be teeming with hotties.

Andy & Beth share a laugh. Gavin can't help but laugh too.

GAVIN  
Oh, now that was just mean.

Gavin closes the door behind him.



EXT. MADISON SQUARE GARDEN - DAY

Establishing shot.

INT. ARENA LOBBY (LINE FOR WEIRD AL PHOTOS) - AFTERNOON

Gavin and Andy wear Weird Al wigs and Hawaiian shirts while they wait in an extremely long line to have their yearly photo with Weird Al. Pat is with them, holding an accordion.

PAT

So what do you think Weird Al will sing first? *I Think I'm a Clone Now*, *Harvey the Wonder Hamster*, or *The Theme Song to Rocky 13*?

GAVIN

We get it, you know all of Weird Al's most obscure songs. I'm sure everyone here's impressed.

PAT

I don't consider those songs obscure. They're obvious classics to real fans.

GAVIN

Jesus, this line is huge.

ANDY

Look, I'm really sorry guys. I lost track of time this morning.

GAVIN

Yeah, no shit. You gotta get your priorities straight.

ANDY

Like you wouldn't ditch Weird Al for sex.

GAVIN

What you were doing this morning was not sex. I've heard you have sex, and it doesn't involve snuggle power.

ANDY

(feigning ignorance)  
Snuggle power? I have no idea what you're talking about.

GAVIN

Yeah, right. You've been snuggling the shit out of Beth for months now.

ANDY

Hey, when you have a girlfriend, you have to snuggle sometimes. It's part of the deal. That doesn't mean we don't have sex. Tomorrow's our one year anniversary and I guarantee we have more sex in one night than you've had in 5 years.

GAVIN

Whatever. All I know is that any hope of fulfilling your ultimate fantasy of doing two chicks at the same time is officially over.

PAT

(to Andy)

Hey, can I be the best man at your wedding?

GAVIN

Dream on, Pat. He doesn't even like you.

ANDY

Guys. Look, I know things with Beth and I have gotten serious, but that doesn't mean I'm not still the same old Andy.

The guys have almost reached the front of the long when ONE OF WEIRD AL'S HUGE BLACK BODYGUARDS addresses the group.

BODYGUARD

Alright everyone. Time's up. Al's finished.

The guys are devastated. WEIRD AL and his bodyguards start walking away.

GAVIN

But Al! We get our picture taken with you every year!

PAT

We love you!

WEIRD AL

Clearly not as much as the rest of these freaks or you'd have your picture, wouldn't you? You snooze you lose.

Weird Al laughs as he walks away.

GAVIN  
Hey fuck you, Al! Fuck you!

ANDY  
(re: the situation)  
I'm sorry Gav. I screwed up.

GAVIN  
Fuck it. Gandhi once said "forgiveness  
is the attribute of the strong" so  
I'll let this one slide.

ANDY  
Thanks man.

GAVIN  
But you need to remember another of  
Gandhi's most profound sayings.

ANDY  
What's that?

GAVIN  
"Bros before hos."

Andy laughs.

PAT  
Gandhi never said that.

GAVIN  
Eat a dick, Pat.

EST. BETH'S APARTMENT BUILDING (UPPER EAST SIDE) - NEXT NIGHT

INT. HALLWAY - CONTINUOUS

Andy walks down the hallway wearing a suit and holding a dozen roses. He stops and knocks on her door.

Beth opens the door, wearing an elegant, sexy dress. Andy is blown away by her beauty. From the look on his face, it's obvious that he's 100% in love with this woman.

ANDY  
Whoa...you look beautiful.

BETH  
You look pretty beautiful yourself.

ANDY  
Happy Anniversary.

The two of them kiss and he walks inside...

INT. BETH'S APARTMENT - CONTINUOUS

They enter her apartment which isn't huge, but well furnished and cozy. The lights are dimmed, setting the mood for romance. On a nearby table there is a TRAY OF CUPCAKES.

ANDY  
Oh, sweet, you made cupcakes!

BETH  
Yeah, I hope you like them-- they took  
a while to make.  
(re: flowers)  
Let me put these in some water.

Beth exits the room for a moment while Andy takes a cupcake off the tray and starts eating it. He moans in pleasure at the taste. Beth re-enters the room...

ANDY  
These are the best fucking cupcakes  
I've ever had in my life!

BETH  
Thanks.

Andy takes another bite...

ANDY  
Oh my God! Is there peanut butter AND  
banana inside?

BETH  
Yeah, I know you love peanut butter  
banana sandwiches.

ANDY  
But how did you get them inside the  
cupcakes?

BETH  
Look, I don't wanna brag, but I'm  
really good at baking cupcakes.

ANDY  
You're incredible.

BETH  
I think you're incredible.

They kiss passionately. When they separate, Andy gazes at Beth in awe. She gazes back. We can see how much they love each other. The silence continues a few moments. Clearly, Andy is in deep thought.

BETH (CONT'D)  
(smiling)  
What?

INT. ANDY & GAVIN'S APARTMENT - MORNING

GAVIN is sitting on the couch in his underwear, eating cereal while watching the *TYRA BANKS SHOW* on TV.

ON TV:

Tyra is chastising a young woman...

TYRA  
Don't you know you can't be runnin'  
around having unprotected sex with  
whoever you want?

ON THE COUCH:

GAVIN  
That's right, you tell her like it is,  
Tyra!

Just then, Andy enters the apartment, wearing his suit from the night before without the tie.

GAVIN (CONT'D)  
What up Aids monkey? How was the  
anniversary sex?

ANDY  
It was great...

Andy sits down next to Gavin.

ANDY (CONT'D)  
Listen, we need to talk.

GAVIN  
Is this about the shit I took in your  
bathroom? I'm sorry, my toilet's been  
having issues and I just came back  
from White Castle...

ANDY  
No, it's not that. It's serious.

Gavin sees that Andy isn't joking. He tries to guess...

GAVIN  
They're cancelling *It's Always Sunny*  
*in Philadelphia*?

ANDY  
I got engaged.

Gavin is taken aback. Then he starts laughing. Obviously, Andy must be kidding.

ANDY (CONT'D)  
I'm serious.

GAVIN  
What?

ANDY  
I proposed to Beth last night. She said yes. We're getting married.

Gavin still can't believe it...

ANDY (CONT'D)  
I know, it's unexpected...

GAVIN  
Unexpected?! You just said yesterday that you were still the same old Andy! What happened to bro before hos?!

ANDY  
I know, but when I saw her last night, she looked so beautiful, and she made these special cupcakes...and they were so good, I just knew right there I had to be with her for the rest of my life.

GAVIN  
You got engaged because she made you cupcakes?!

ANDY  
First of all, they were awesome cupcakes with peanut butter and bananas inside-- but that's not why I proposed. I did it because I just knew this was the right girl for me. I guess everything you said about me yesterday was true.

Gavin realizes this is actually happening.

GAVIN  
So you really are gay?

ANDY  
If being in love with Beth is gay, then I'm the biggest fag of all time.

GAVIN  
Wait a second -- how could you have  
proposed to her? You didn't even have  
a ring.

ANDY  
Well...

INT. BETH'S APARTMENT - NIGHT BEFORE (FLASHBACK)

Beth is teary eyed as Andy is kneeling down before her. HE THEN  
TAKES OUT THE SPIDER RING -- THE ONE GAVIN GAVE HIM -- AND PUTS  
IT ON HER FINGER. She laughs and cries at the same time.

INT. ANDY & GAVIN'S APARTMENT - MORNING

GAVIN  
You gave her the spider ring?

ANDY  
Yeah, she loved it. She thought it was  
so cute.

GAVIN  
The ring *I* gave *you*?

ANDY  
It's only temporary till I get her a  
real engagement ring.

Gavin is still a bit stunned.

ANDY (CONT'D)  
Look, Gav-- I know I should've told  
you first, and I'm sorry this is all  
coming out of the blue, but I really  
love Beth and this feels right for me,  
ya know?

Gavin doesn't respond.

ANDY (CONT'D)  
Dude, you're my best friend. I need to  
know you're cool with this.

We can see that Gavin is still a little taken aback by this  
whole thing, but he puts on a supportive face for Andy.

GAVIN  
Yeah, I'm cool. It's just, like you  
said, unexpected. Congratulations man.  
I'm really happy for you. Beth's a  
great girl.

ANDY

Thanks man. That means a lot to me...

The guys share a man hug. Andy's thrilled to have his support.

ANDY (CONT'D)

...especially because I have something  
I need to ask you.

Andy gets down on one knee...

ANDY (CONT'D)

(mock proposing)

Gavin, will you be my best man?

Gavin can't help but laugh.

GAVIN

Get your ass up. Of course I will.

ANDY

Now you need to realize this isn't  
just some sort of figurehead position.  
Other than the bride and groom, the  
best man is the most important person  
at the wedding, you do realize that?

GAVIN

I should hope so.

ANDY

Awesome! I'm so happy, man. I wouldn't  
be able to do this without you. I  
gotta go make some phone calls. Oh my  
God, this is so fucking crazy!

Andy heads off to the other room to make some calls...

GAVIN

(to himself)

It's fucking crazy alright.

Just then we hear the "clinking" sound of silverware on glass.

INT. BETH'S PARENTS' HOUSE - LIVING ROOM - DAY

Beth's parents, DR. & MRS. FISHER (a lovely middle aged couple)  
host an ENGAGEMENT PARTY for Andy & Beth in their beautiful  
home. Many friends and relatives of all ages are in attendance.

Dr. Fisher taps a champagne glass with a spoon. He stands in  
front of everyone with his, as well as Andy's parents ALAN &  
WENDY GOLDMAN, who seem like a quirky middle aged Jewish couple.  
Near them, we see Andy & Beth.



DR. FISHER

You know, when Beth first told us that Andy proposed to her, we were a little taken aback...

As he continues, WE SEE GAVIN IN ATTENDANCE. He's trying to see what's going on, but he's being blocked by AN OBESE RELATIVE.

DR. FISHER (CONT'D)

...after all, she's our only daughter. But just hearing the excitement in her voice made us realize that our little girl is ready for that next big step.

(re: Andy's parents)

And after meeting Alan and Wendy, so are we. So here's to the future bride and groom and to two family's coming together!

Everybody says cheers and takes a drink. Music begins to play as the guests dissipate.

We follow Gavin as he awkwardly tries to make his way through a sea of friends and relatives. It's clear he knows very few people and is definitely out of his element. He's trying to get to Andy, who is talking with Beth and some of her relatives.

Gavin sees Pat chatting up Mr. & Mrs. Goldman. Mrs. Goldman's enjoying herself, while Mr. Goldman looks like he'd rather be talking to somebody else.

PAT

This is such an incredible occasion, isn't it? Beth's absolutely perfect for Andy. And this place! What a home she came from!

MRS. GOLDMAN

I know!

Pat's enthusiasm and ease at this party annoys Gavin as he passes by. Just then, Mrs. Goldman notices Gavin...

MRS. GOLDMAN (CONT'D)

Gavin! There you are!

GAVIN

Hey, Mrs. G...Mr. G.

MR. GOLDMAN

Good to see you, pal. How come your parents couldn't make it?

GAVIN

Well, dad's with his girlfriend in Florida and mom's at home, drunk.

MR. GOLDMAN  
Some things never change. Send them my  
love.

Just then, Andy & Beth walk over and join the conversation.  
Because of the tight space, Gavin needs to step to the side.  
He's furthest from Andy in the group.

BETH  
You guys having fun?

MRS. GOLDMAN  
The best. The absolute best.

BETH  
I'm so glad.

Gavin and Andy make eye contact and head nod, but given the  
packed nature of the room and the conversation in front of them,  
they aren't able to talk. Gavin tries to find a path.

MR. GOLDMAN  
(to Andy & Beth)  
Oh, listen-- we're sorry that we  
didn't get an engagement gift.

BETH  
Oh, it's no...

MR. GOLDMAN  
It's just so complicated these days.  
You got your bridal shower, rehearsal  
dinner, wedding ceremony...

MRS. GOLDMAN  
Alan, enough.

MR. GOLDMAN  
What I can't talk anymore?

BETH  
It's okay. We don't need 50 different  
presents from you guys. Your love and  
support is the most important gift.

MRS. GOLDMAN  
Oh, that's so sweet.

BETH  
(directed at Mr. Goldman)  
Of course, if you ever want to see  
your grandkids, I'd suggest hitting up  
our registry at Williams-Sonoma.

Everyone shares a laugh. It's clear Beth has a fun and  
comfortable rapport with Andy's parents.

Finally, Gavin reaches Andy.

GAVIN  
Hey man...

Before Gavin can finish, BETH'S PARENTS APPROACH ANDY.

MRS. FISHER  
Looking forward to having you as part  
of our family, Andy.

They exchange hugs.

ANDY  
Oh, Bob, Irene-- I'd like you to meet  
Gavin. He's my best man.

MRS. FISHER  
It's a pleasure to meet you.

Suddenly, Andy is pulled away to talk to more people.

ANDY  
Excuse us.

Gavin is clearly frustrated that Andy is leaving him alone with her parents-- it's awkward for him to talk to old people he doesn't know...

GAVIN  
Hey.

MR. FISHER  
Hello.

Awkward silence. The two of them stare at each other without saying anything.

\*Meanwhile Andy & Beth are talking to another engaged couple (ZOEY & EDDIE). Zoey's a bit competitive and a know-it-all. Eddie's more chill.

ZOEY  
Congratulations you guys!

BETH  
Thanks!

ZOEY  
Do you realize your wedding is one  
week after ours!

BETH  
I didn't realize...

ZOEY  
FYI-- I'm getting star gazer lillies  
for the bouquets, so you should cross  
that off your list.

Gavin, having somehow gotten away from Beth's parents,  
approaches Andy, Beth, Eddie, and Zoey. Andy sees him...

ANDY  
Zoey and Eddie. This is my best man  
Gavin.

GAVIN  
(couldn't care less)  
Hey.  
(to Andy)  
Have you tried the mini quiches?  
They're awesome.

Before Andy can respond, Zoey butts in...

ZOEY  
Have you guys picked a wedding planner  
yet?

ANDY  
Uh...we just got engaged.

EDDIE  
Don't worry. You have time.

ZOEY  
Not if they want someone who knows  
what they're doing.

Eddie backs off from Zoey. Its clear who wears the pants.

GAVIN  
I say you guys get married on a  
Carnival Cruise. How awesome would it  
be to play craps and drink daiquiri's  
during the cocktail hour?

It's awkward as nobody's sure how to respond to Gavin's lame  
suggestion. He's clearly out of his element during "wedding  
talk."

ZOEY  
He's not serious, is he?

GAVIN  
What? It's "the fun ship."

Zoey rolls her eyes at Gavin like he's an idiot, making Gavin  
feel even more uncomfortable.

Just then, Beth's overbearing AUNT NANCY interrupts. Aunt Nancy has an horribly annoying Long Island accent.

AUNT NANCY  
Beth love. Let me get a close up look  
at this wonderful man of yours.

Aunt Nancy starts talking up Andy & Beth.

Gavin sees this as an opportunity to leave the awkwardness, so he walks over to the bar to get a drink.

Standing by the bar is ANDY'S GRANDPA MORTY-- a dude in his 90's who is eating almonds with a blank look on his face. As Gavin pours a drink, he leans over to Grandpa Morty...

GAVIN  
If I knew it was gonna be this kinda  
party, I woulda stuck my dick in the  
mashed potatoes-- know what I mean?

Grandpa Morty nods yes, clearly senile.

EXT. BETH'S PARENTS HOUSE - CONTINUOUS

Gavin walks out onto the patio holding a drink, where he finds UNCLE SID (late 40's) smoking alone. Sid is Andy's sleazy, degenerate, but well meaning uncle.

GAVIN  
Hey Uncle Sid.

UNCLE SID  
Well, well-- if it isn't my nephew's  
former life partner. How ya doin' kid?  
You look like shit.

GAVIN  
Thanks.

UNCLE SID  
You want some hash?

Sid offers the joint he's smoking...

GAVIN  
Uh, no thanks.

UNCLE SID  
What's the matter? Somebody jizz in  
your Cheerios?

GAVIN

What? No...I'm just...not into these family get together things.

UNCLE SID

I know what you mean. Hey, wanna hear a joke?

GAVIN

No thank...

UNCLE SID

It goes like this. A black guy, an Irish guy, and a black Irish guy walk into a restaurant...

INT. BETH'S PARENTS HOUSE - CONTINUOUS

Meanwhile, Andy is in the middle of a conversation with Beth's Aunt Nancy, who gabs away while chewing on a bagel, cream cheese, and lox. She's with her children ELLIE (17, awkward) and JEREMY (7, nerdy looking but cute).

AUNT NANCY

So Andy, I heard you went to Columbia. You know Ellie here is applying there this year.

ANDY

(to Ellie)

Oh yeah?

Ellie awkwardly nods yes. Her mom embarrasses her.

AUNT NANCY

Speak up, honey. Maybe you can ask Andy here to help pull some strings for you.

ANDY

Oh...I guess I could try...

Aunt Nancy isn't even listening to Andy's response. She's distracted by Jeremy, who plays with the food on his plate.

AUNT NANCY

Jeremy! Chopped liver is not a toy! Don't play with it. Eat it.

JEREMY

Chopped liver looks like doody, and it tastes like doody too.

AUNT NANCY  
How would you know what doody tastes  
like?

It's awkward for Andy, but Beth swoops in.

BETH  
Can I grab him?

Beth brings Andy aside, away from the relatives.

BETH (CONT'D)  
How are you doing? I hope this isn't  
too overwhelming.

ANDY  
No. I'm having fun. I'm enjoying  
meeting everyone.

Beth hugs Andy close.

BETH  
Well, I just wanted to pull you aside  
to tell you I love you!

ANDY  
I love you too, snuggle baby.

They kiss. Jeremy starts whooping it up.

JEREMY  
Ooooooh! Kissy kissy poop drop!

ANDY  
(to Beth)  
Kissy kissy poop drop indeed.

They rejoin everyone else.

EXT. BETH'S PARENTS HOUSE - CONTINUOUS

Gavin is staring in the window at Andy while Uncle Sid finishes  
his racist joke...

UNCLE SID  
So then the black Irish guy  
says..."I'll have the McWatermelon."

Uncle Sid cracks up while Gavin continues staring at Andy.

UNCLE SID (CONT'D)  
Hey, come on that was funny.

GAVIN  
Sorry. I'm not in a laughing mood.

Sid sees Gavin staring at Andy.

UNCLE SID

What's the matter? You got a hard on for my nephew?

GAVIN

No. I just can't believe he's getting married.

UNCLE SID

I know what you mean. It seems like just yesterday I gave him his first Hustler mag. It was the first issue that showed cumshots.

GAVIN

Let me ask you Uncle Sid-- you're still close with your friends who got married, right?

Uncle Sid laughs hysterically. Gavin gets the point.

UNCLE SID

Let me tell you something kid-- getting married is like going to prison-- I know, cuz I've done both twice. Now, don't get me wrong, you'll still have visitation rights, but trust me-- your friendship will never be the same. And then when they have kids-- forget about it. You'll never see him again. Last time I shared a beer with Andy's dad, Ellen Degeneres was all about cock.

GAVIN

(defensive)

Yeah, well, that's not gonna happen with us.

UNCLE SID

That's what they all say.

GAVIN

Trust me-- I know Andy. He'd break up with Beth before he'd let her get in the way of our friendship.

UNCLE SID

Maybe you're right. I guess we'll see what happens, won't we?

Uncle Sid coughs from the hash as Gavin looks at Andy & Beth through the window. Uncle Sid's words have clearly affected him.



From the look in Gavin's eye, we see he's determined to keep his friend.

EXT. ANDY & GAVIN'S APARTMENT BUILDING - MORNING

We see the sun rising on a new day...

INT. ANDY'S BEDROOM - MORNING

Andy's alarm clock goes off and he wakes up. He turns the clock off and stretches a little, then get's out of bed...

INT. ANDY & GAVIN'S APARTMENT (MAIN ROOM) - CONTINUOUS

Andy yawns as he walks into the main room. His jaw drops when he sees the place. IT'S PERFECTLY CLEAN & ORGANIZED. The dinner table is set, along with a folded up New York Times.

ANDY

What the...

Just then, Gavin enters from the kitchen with sizzling bacon.

GAVIN

Good morning sleepycock! Figured you might like some breakfast before work.

ANDY

Dude, the place...

GAVIN

What can I say? Once every three years I have to urge to clean.

ANDY

Thanks, man.

Andy sits down at the table. Gavin starts pouring him coffee.

ANDY (CONT'D)

Listen, Gav-- there's something I've been meaning to talk to you about.

GAVIN

Hold on, I got something to show you first...

Gavin takes out a piece of paper and gives it to Andy. Andy looks at it-- It's a PRINTED OUT ONLINE RECEIPT FOR A DAY OF PAINTBALL.

ANDY

What is this?

GAVIN

I booked us a day at the best  
Paintball park on the East coast.

ANDY

Are you serious! This is awesome! But  
I thought you hated paintball.

GAVIN

Well, you talk about it so much, I  
figure I'd try it out.

(beat)

It's a pretty sweet deal. They give us  
everything we need. And I'm sure Pat  
could round up a bunch of his geek  
squad to join us.

ANDY

Dude, this is awesome. I'm excited.

GAVIN

Hey man, what are friends for?

Gavin grabs a slice of bacon and starts chewing.

GAVIN (CONT'D)

So what were you gonna say?

ANDY

Oh yeah. So Beth found a cool  
apartment on the upper East side. It's  
right near O'Mally's-- you'd love it.  
The thing is, we need to take it  
before someone else does, so that  
means I'd be moving out in about a  
month.

Gavin starts to choke on his bacon.

ANDY (CONT'D)

You all right there?

Gavin has a sip of water and composes himself.

GAVIN

I'm sorry, did you say you were moving  
out?

ANDY

Yeah, I just want to feel settled  
about where Beth and I are living  
before the wedding, you know?

Gavin looks like he wants to scream, but he restrains his anger.

GAVIN  
I guess that makes sense.

INT. ANDY & GAVIN'S APARTMENT (MAIN ROOM) - 1 MONTH LATER

Andy packs his belongings in a box, while Gavin watches.

GAVIN  
This doesn't make any sense! Why don't  
you just wait till after the wedding?

ANDY  
I told you-- We need to grab the place  
before someone else does.

GAVIN  
I still think you're rushing into  
this.

ANDY  
Gav, I'm gonna be living with her for  
the rest of my life anyway. Why delay  
the inevitable?

GAVIN  
Uh, for like, myriad reasons? Think  
about the gummy selection in our  
pantry. Do you realize I hit up three  
7-11s to make sure you have all your  
favorites? Beth's never going to do  
that for you.

ANDY  
So I'll buy my own gummies or I'll eat  
gummies when I'm here.

Pat enters the apartment, wearing a work out style outfit --  
even weight-lifting gloves. He's clearly helping Andy move.

PAT  
We got room for three more boxes.  
Unless you have bungee cords. I can  
strap some to the roof. You don't have  
bungee cords, do you?

ANDY  
No. We'll just make another trip.  
Here, can you grab this box?

Pat picks up the box Andy pointed out. Gavin notices a SNOOPY  
SNOW CONE MACHINE on top.

GAVIN  
Oh no-- the Snoopy Snow Cone machine  
stays here!

ANDY  
But it's mine from childhood.

GAVIN  
Yeah, but you never use it and I use  
it all the time.

PAT  
It's his from childhood.

GAVIN  
What the fuck do you care?

ANDY  
He's right. I don't use it.  
(hands it to Gavin)  
Here. You can keep it.

Pat leaves with the box.

GAVIN  
And what about Fucky? You're just  
gonna ditch out on him?

Andy looks over at Fucky who makes a cute little sigh. Andy  
scratches behind his ears...

ANDY  
You'll take care of Gavin while I'm  
gone, okay boy?

Fucky barks.

GAVIN  
So how the fuck am I supposed to pay  
the rent with you gone?

ANDY  
I can take care of my share till  
April. But at some point you're gonna  
need to find another roommate.

GAVIN  
I don't want some new dude living  
here. I like things the way they are.

Pat has re-entered the room.

PAT  
You looking for a roommate? I love  
this place.  
(MORE)

PAT (CONT'D)  
Though I do have some ideas for  
redecorating. I know a great rug guy.

Gavin doesn't even respond.

PAT (CONT'D)  
Think about it.

Pat grabs another box and leaves. Andy looks through some DVDs.

ANDY  
By the way, I think I have some of  
your pornos in here.

GAVIN  
Oh yeah? Which ones?

ANDY  
(reading off the titles)  
Let's see...*Chitty Chitty Gang*  
*Bang...G.I. Ho...The Little*  
*Spermaid...and Juno's Cunt.*

GAVIN  
Great.

ANDY  
And you can have my collection. I  
won't be needing it anymore.

GAVIN  
I don't want to look a pornohorse in  
the mouth, but are you kidding me? The  
only people who masturbate more than  
single guys are married guys.

ANDY  
I'm getting sex on the regular, my  
friend. Enjoy them.

Andy hands Gavin a bunch of DVDs and picks up a box.

ANDY (CONT'D)  
Okay, I'm gonna take this stuff over  
to the new place and come for the rest  
tomorrow...

Andy starts to make his exit.

GAVIN  
Andy, wait!

Andy turns around. Gavin walks over to him.

ANDY  
What?

Gavin composes himself as he tries to think of what to say.

GAVIN

Look-- there's only a short period of time between now and your wedding. As your best man, it's my job to make sure we take advantage of that time and live it up as much as possible, so...

ANDY

Don't worry. We will. Once I get settled into the new place we'll do whatever you want. Okay?

Andy picks up the box and walks out of the apartment. Gavin can't believe this is happening.

ANDY (CONT'D)

Call me.

With that, Andy slams the door shut leaving Gavin all by himself in the apartment. Gavin stands there, dumbfounded.

The song *Love Hurts* by Def Leppard begins to play.

INT. GAVIN'S APARTMENT - DAYS LATER

We pan across the room until we see Gavin slowly and pathetically drumming to *Love Hurts* on Rock Band. He looks depressed without his fellow band mate.

Gavin can't take it anymore. He throws down the sticks and grabs his cell phone and starts dialing...

INT. BETH'S PARENTS HOUSE - CONTINUOUS

Andy & Beth are having cocktails with Beth's parents when Andy gets a call on his cell phone. He steps away to take the call.

ANDY

Hey Gavin, what's up?

(listening)

Sorry, I can't-- I'm at Beth's parents place right now.

INT. GAVIN'S APARTMENT - CONTINUOUS

Bummed, Gavin tosses his phone onto the couch.

INT. RESTAURANT - ANOTHER NIGHT

Andy & Beth are eating at a Mexican Restaurant. Beth is pouring a ton of hot sauce onto a tortilla chip as Andy watches. Once again, Andy's cell phone rings. He picks it up...

ANDY

Hello?

(beat)

Sorry man, I can't, I'm actually having dinner with Beth right now.

Beth eats the hot sauce filled chip without wincing. She throws her arms up in victory.

ANDY (CONT'D)

Oh my God, dude! I think she just broke your hot sauce record.

INT. GAVIN'S APARTMENT - KITCHEN - SIMULTANEOUS

Frustrated, Gavin tosses the phone onto the counter, as he tries to find something to eat in his near empty fridge. He smells an old take out container and dry heaves.

INT. SYNAGOGUE - SAME TIME

Beth, Andy, and their parents are with Rabbi Abramowitz, a genial man in his sixties with a LARGE BROWN BIRTHMARK on his face. Again, Andy's on the phone.

ANDY

Sorry, I can't-- Beth and I are going over some Hebrew for the wedding with Rabbi Abramowitz.

GAVIN (O.C.)

(very loud, audible through the phone)

Oh is he the rabbi with that disgusting birthmark! Remember, we used to call him Rabbi Shitface!

Andy quickly hangs up the phone, but clearly, everyone heard. Suddenly, it's very awkward for everyone in the room -- especially Andy and the Rabbi.

INT. GAVIN'S APARTMENT - CONTINUOUS

Gavin doesn't realize Andy hung up on him.

GAVIN  
Andy?...Andy?

Dejected and lonely, Gavin plops down on the extremely messy couch. With Andy gone, the entire place is an absolute pigsty. Fuck approaches Gavin and starts humping his leg. Gavin is too depressed to stop him, so he simply allows it.

EXT. CONDO BALCONY - LATE AFTERNOON

Andy is on the balcony of a high-rise overlooking Manhattan, while talking on the phone to Gavin...

ANDY  
Sorry, I can't-- you're not gonna believe this, but it turns out Beth's family knows Judge Reinhold's family and we're all at his place having drinks right now.

Just, then, JUDGE REINHOLD appears holding a scotch. Andy hands him the phone...

ANDY (CONT'D)  
Here...he doesn't believe me.

JUDGE  
(into the phone)  
Gavin, this is Judge Reinhold. Stop calling.

Judge presses END on Andy's phone.

INT. BAR - SAME TIME

Gavin looks at his cell phone in disbelief. He puts it in his pocket and joins Pat who is hitting on TWO CUTE ASIAN CHICKS.

PAT  
Japanese.

ASIAN CHICK #1  
Korean.



PAT  
 Ah, that was my second choice. I knew  
 you weren't Filipino. They're like the  
 Mexicans of Asians, right?

Both girls are offended.

ASIAN CHICK #2  
 Uh, my boyfriend's Filipino.

ASIAN CHICK #1  
 Mine's Mexican.

The girls walk away. Gavin stares at Pat.

PAT  
 What?

Gavin doesn't bother responding. He walks away, upset.

INT. GAVIN'S APARTMENT - LATER

Gavin comes home depressed. SUDDENLY THE HOME PHONE RINGS. He  
 runs to it as fast as he can, hoping it's Andy.

GAVIN  
 (into the phone)  
 Hello?!  
 (disappointed)  
 No, I don't want to switch internet  
 services. Douche.

Gavin hangs up. He then HE HEARS FUCKY SQUEALING IN PAIN FROM  
 THE OTHER ROOM. He walks over to investigate...

GAVIN (CONT'D)  
 Fucky?

As he approaches the door, he hears A LOUD, DISTURBING SQUEAL  
 FROM FUCKY-- it sounds like he's in a lot of pain.

Gavin slowly opens the door...

GAVIN (CONT'D)  
 Fucky, are you all righ...

Before Gavin can finish, his face is paralyzed with shock.

INT. BETH & ANDY'S NEW APARTMENT - NIGHT

Andy is eating with Beth, her parents, and her Aunt Nancy. Nancy is in the middle of a story...

AUNT NANCY

So then we took a plane to Tel-Aviv.  
Let me tell you-- the weather there  
was so humid, I thought I was going to  
plotz. I mean, there I am shvitzing in  
my new Donna Karan pants...

As Aunt Nancy's goes on we can see that her harsh Long Island accent is starting to get to him.

Just then, THE DOORBELL RINGS.

Beth gets up from the table and walks over to the door. She opens it and sees GAVIN STANDING THERE CRYING.

BETH

Gavin? What's wrong?

Andy walks over to the front door next to Beth...

ANDY

What's going on?

GAVIN

(weeping)  
Fucky died!

Gavin sobs uncontrollably as Andy & Beth are in shock.

INT. BETH'S PARENTS HOUSE (KITCHEN) - CONTINUOUS

Beth's Mom gives a weeping Gavin a cup of tea to soothe his nerves. We pull out to reveal ANDY & BETH WATCHING HIM FROM THE OTHER ROOM.

BETH

So the worms ate right threw his  
stomach?

ANDY

That's what he said. Fucky was probably sick for a while and we didn't know it. God, it must've been an awful sight.

Andy sees Gavin start to hyperventilate while crying.

ANDY (CONT'D)

I've never seen Gavin like this before. Maybe I should hang out with him tonight.

BETH

Absolutely. You have to take care of him.

Andy puts his arm around Beth.

ANDY

Don't worry, I will.

INT. GAVIN'S CAR - NIGHT

Gavin gets in the driver's seat. Andy gets in the passenger seat.

ANDY

You sure you don't want me to drive, man?

GAVIN

No, I'm good.

Gavin turns the key and begins driving...

ANDY

If it's any consolation, you scored major points with my in-laws tonight. They think you're the most compassionate human being on the planet.

Just then ANDY HEARS THE SOUND OF A DOG BARKING FROM THE BACK SEAT. He looks over at Gavin who smiles.

ANDY (CONT'D)

What the...

He turns to the backseat and lifts over a blanket REVEALING  
FUCKY IN A DOG CAGE.

ANDY (CONT'D)  
(relieved/elated)  
He's alive!  
(pissed, to Gavin)  
WHAT THE FUCK IS THE MATTER WITH YOU?!

Andy punches Gavin in the shoulder. Gavin starts to crack up.

GAVIN  
Sorry, dude.

Andy takes Fucky out of his cage and brings him to the front  
seat so he can hug him...

ANDY  
You're okay, aren't you boy? Aren't  
you boy?

Fucky barks.

GAVIN  
Actually he's not okay. He tried  
fucking the radiator and sliced his  
dick in the process.  
(pointing)  
You see that huge gash there on his  
cock?

Andy inadvertantly looks and recoils in horror...

ANDY  
Oh Jesus! That's horrible! Shouldn't  
he get stitches or something?

GAVIN  
Nah, I splashed some Bactene on it,  
he'll be fine.

ANDY  
So why the fuck did you lie to us  
about him being dead asshole?!

GAVIN  
Well, I'm sorry if my tactics were  
harsh, but I had to find some way for  
us to hang out.  
(MORE)

GAVIN (CONT'D)

Do you realize that since you moved out we haven't seen each other once?

ANDY

I know, but that has nothing to...

GAVIN

It's been three weeks dude. THREE WEEKS.

ANDY

I know, I'm sorry. I've just been so busy with the job that i barely have time to see Beth. So whatever free time I have, I kinda have to spend with her.

GAVIN

Well, not tonight. Tonight it's just you and me, man.

ANDY

Dude, you crossed the line. You can't just lie like that. What if Beth finds out?

GAVIN

Don't worry. I'll just say I got the same type of dog and named him Fucky so it was like he never left.

ANDY

Which he didn't.

GAVIN

Exactly.

ANDY

So you did all that tonight just to get me out?

GAVIN

Yep.

ANDY

I have to admit, you gave a pretty good performance.

GAVIN

I know. I was all Tom Wilkinson and shit. Maybe I should become an actor.

ANDY

So where the hell are we going?

GAVIN

Wherever you want, dude. Tonight you're a free man. You decide.

INT. KATZ'S DELI - DAY

Andy & Gavin have two giant pastrami sandwiches placed before them...

GAVIN

Out of all the places in New York City, you choose a deli?

ANDY

Hey, Beth and I are usually in bed by now. This is a late night treat for me.

They both take bites out of their sandwiches.

ANDY (CONT'D)

So, any progress on finding a new roommate? Pat's been asking me to ask you if...

GAVIN

Forget it. No way.  
(clearly not ready to "move on)  
I'm just gonna be on my own for a while. I'm gonna try to use this time to write.

ANDY

Made any progress?

GAVIN

I don't know. Is watching *Back to the Future 2* a hundred times progress? I'd like to think it is.

ANDY

So other than lying about death and watching *Back to the Future 2*, what else have you been up to since I moved out?

GAVIN

Well, let's see-- I walk around the apartment naked, I get drunk every night, I jerk off 8 times a day...

ANDY

So basically, nothing's changed.

GAVIN

Oh, I got a colonoscopy last week. That was fun.

ANDY

What?! Why'd you need a colonoscopy? I thought that was something guys only do after 50!

GAVIN

Well, I went to my doctor because I was experiencing discomfort in my asshole. Next thing I know, he sends me to a proctologist. Turns out, it was nothing.

ANDY

Jesus. So what was it like?

GAVIN

The colonoscopy? Oh, it was a blast Andy. Picture this-- I'm lying there on the doctor's table like a chode, and then the next thing I know, the doctor shoves a camera the size of Yoda up my ass. And all I can do is bite the bullet and take it. It was like...

(imitating the pain)

Ughhhh...ughhhh...UGGGHH!!!

Gavin is so loud, other people in the diner take notice. It's very reminiscent of a certain scene from *When Harry Met Sally* -- only with more pain and less orgasm. Andy's a tad embarrassed, but clearly enjoying the display.

GAVIN (CONT'D)

(getting louder)

UGGGH...OH MY GOD...IT'S GONNA RIP...IT'S GONNA RIP...AHHHHHH!!!!

(regains composure)

So anyway, it was kinda like that.

Gavin's clearly proud of himself. Andy laughs.

ANDY  
Well played.

GAVIN  
You see? This is what you've been  
missing out on.

We then cut to an EXTREMELY EFFEMINATE GUY ordering food at a table nearby...

EXTREMELY EFFEMINATE GUY  
(to the waiter, re: Gavin)  
I'll have what *he's* having.

INT. GAVIN'S CAR - LATER

Gavin is driving Andy back home. Fucky is eating a sandwich in the backseat.

GAVIN  
Dude, I know it's tough to juggle your  
shit, but we gotta find time to hang  
out again.

ANDY  
I know. I'll make it happen.  
(beat)  
Listen, Beth has this friend who's  
recently single. She wanted to know if  
you'd be interested in meeting her.

GAVIN  
Sure I'll meet her-- M-E-A-T -- *hello!*  
(laughs at his own joke)  
No seriously, is she hot?

ANDY  
From the pictures I've seen she's  
pretty hot. You interested?

GAVIN  
Sure, why not? How bad could it be?

INT. BUDDAKAN NEW YORK CITY - NIGHT

It's a TRIPLE DATE-- Andy & Beth, her friends Zoey & Eddie, and finally, Gavin and his "set-up" Tamara-- very pretty but intellectual to a fault. We start with Tamara in mid conversation...



TAMARA

I think the reason I love France so much more than America is the culture. The French aren't concerned with the mundane trivialities that consume Americans. They care about universal truths like life, love, passion, art...

Gavin rolls his eyes. He's clearly not digging this chick.

TAMARA (CONT'D)

...they care more about what's going on in the world than what briefcase to pick on Deal or No Deal or which former celebrity is the best dancer. You know, last summer I visited *Saint-Leonard-de-Noblat*, and there was a woman selling roses near the church. When I asked her if she ever thought of doing anything more with her life, she replied, *Pourquoi s'efforcer n'importe quoi quand nous sommes tout ne avec tout?*

ZOEY

What does that mean?

TAMARA

"Why strive for anything when we are all born with everything?"

(beat)

It was only then that I truly understood the culture of the French people.

The table is silent as they take in this "deep" statement.

GAVIN

Uh...I like their fries.

Andy & Beth can't help but laugh. So does Eddie. But Tamara doesn't find it funny.

GAVIN (CONT'D)

Although, I have to admit-- I've really been into waffle fries recently. Do they have waffle fries in France?

TAMARA

No.

GAVIN

Oh. Guess that's one point for America, huh?

Tamara rolls her eyes. Clearly she's not into Gavin. Just then, the waiter arrives with their food.

ANDY  
Thank God, I'm starving!

The waiter puts down all the food...

WAITER  
Who ordered the ginger-glazed veal cheeks?

GAVIN  
That would be moi.

The waiter gives him his food. He starts cutting into it.

GAVIN (CONT'D)  
(to Tamara)  
Want a bite?

TAMARA  
No. I'm a vegetarian.

GAVIN  
But isn't that tuna you're eating?

TAMARA  
Yes. I eat fish and chicken every now and then, but that's it.

GAVIN  
Well, then you're not a vegetarian.

TAMARA  
Yes I am.

Awkward moment. Beth tries to do something...

BETH  
Actually, I know a lot of vegetarians that will eat fish. I think the term is pescatarian.

GAVIN  
Sorry, but that's absolutely retarded.

ANDY GIVES GAVIN A KICK UNDER THE TABLE. Gavin shoots him back a "what the hell" look.

GAVIN (CONT'D)  
I just don't understand why there's so much prejudice against red meat. Why are fish okay to eat but not cows?

Before Tamara can respond, Beth tries to lighten the mood...

BETH  
Because fish are ugly. Their skin is slimy. Their eyes are all googly and fake-looking. Cows are way cuter.

TAMARA  
(to Gavin)  
You know, if I did eat meat, it wouldn't be baby meat like the veal you're eating.

Beth gives Tamara a look, indicating she was out of line.

GAVIN  
Too bad. You're missing out.  
(chewing the veal)  
Mmmmmh...I can tell this was a cute one.

Tamara drops her fork. Once again, Beth tries to diffuse the situation.

BETH  
Uh, I'm gonna use the rest room.  
Tamara, you want to come?

ZOEY  
I'll go too.

The girls get up and leave. Andy, Gavin, and Eddie are now all by themselves.

GAVIN  
"I'm a vegetarian, but I eat fish and chicken." That's like saying I'm a nun, but I'm cool with getting titty fucked every once in awhile. The word is vegetarian. Derived from vegetable. She's not a vegetarian. She's a meat elitist. And she's picking the wrong meats I might add. She's a bigot. Fuck her.

ANDY  
I get it, but can you tone it down a little?

GAVIN  
And what's with you kicking me under the table? Whose side are you on?

ANDY  
Dude, she's Beth's friend from college. Obviously, she went a little crazy in Europe-- but you still gotta respect the future wife's friends.

Gavin clearly doesn't like that rule.

EDDIE  
Besides, dude. She's pretty hot.

Gavin gives a look as if to say, "what the fuck is this guy doing chiming in?"

GAVIN  
And when did this whole thing become a triple date? Is there a rule now that every time I see you, I have to see this dude too?  
(to Eddie)  
No offense.  
(back to Andy)  
But seriously, this dude's not my friend. What the fuck is he doing here? I wanted to spend more time with you, not him!

The girls are heading back to the table.

ANDY  
Okay, here they come. Calm down.

Gavin's still steaming as the girls sit down. He gleefully eats his meat. Tamara looks disgusted.

BETH  
So Zoey was saying that they checked out that venue by Fisherman's Wharf. Sounds like it's on the more reasonable side at \$160 per person for food and drink.

Gavin almost does a spit take.

GAVIN  
\$160 per person just for food and booze?!  
(to Andy)  
Jesus, thank God your dad's not paying for this thing. He'd go insane.

ZOEY  
Why? That's completely normal. Most Manhattan weddings are at least \$100,000 all in. Usually more. But it's worth it. Getting married is the most special day in a woman's life.

GAVIN

Yeah, until the divorce. I'm sure whoever's paying the bill would much rather have his hundred grand back than a wedding album reminding him of all the money he blew.

Beth clearly doesn't like Gavin's opinions. She gives Andy an upset look. Zoey is very offended.

ZOEY

Uh, none of us are getting divorced.

Gavin casually eats his food while Zoey gets worked up.

GAVIN

Well, nobody thinks they're gonna get divorced when they're getting married.

ZOEY

Well, I know that we'll be together forever. And Beth and Andy will be too.

Beth holds Andy's hand under the table.

GAVIN

Maybe. But 50% of people who get married these days get divorced. Odds are that one of you loving couples has a break up in your future. You're a stat guy, Andy, back me up here.

ANDY

We're a sample size of two couples. That doesn't mean anything. If a million couples get married and 500,000 get divorced, both of us could easily be in the half who stay married.

GAVIN

Or you could just as easily both get divorced. And who's to say that's not the way to go? I mean, think about the 50% of couples that *do* stay together. Do you really think they're all happy? I see married couples fighting all the time. And who can blame them? Imagine how frustrating it must be to give up your *entire life and freedom* for somebody you love, only to find out those lovey-dovey times don't last forever.

ANDY HEARS THIS AND IT CLEARLY AFFECTS HIM. BETH NOTICES. BUT MORE IMPORTANTLY-- SO DOES GAVIN.

GAVIN (CONT'D)

You know, our generation was warned about this. You would think after 9 seasons of *Married With Children* that people would get the hint. But I guess some people just have to learn on their own.

Everybody at the table is now silent and uncomfortable. Nobody is making eye contact.

GAVIN (CONT'D)

Anyway, that's just my take. What do I know? Veal cheek anyone?

INT. ANDY & BETH'S BEDROOM - LATER

Andy and Beth are lying in bed together. Andy starts kissing Beth, but after a few seconds she pulls away.

BETH

Sorry, I'm just not in the mood.

ANDY

What's wrong?

BETH

You don't feel the same way about marriage as Gavin, do you?

ANDY

Absolutely not. I love you. We have an amazing relationship. I have no doubt in my mind that we're gonna be together forever.

Beth smiles. Andy kisses her on the forehead, nose, and lips.

ANDY (CONT'D)

I love you, Snuggle goose.

BETH

I love you, Snuggle goose.

Andy starts kissing Beth again. He tries progressing towards sex when Beth pulls back again.

BETH (CONT'D)

Is it okay if we just go to bed right now?

(MORE)

BETH (CONT'D)  
I just need a good night's sleep to  
wash away the ickiness of tonight,  
okay?

ANDY  
(a little disappointed)  
Sure.

Andy turns away, but Beth turns his face to her...

BETH  
Baby, I promise I'm not gonna be one  
of those "I have a headache" wives. If  
I had the worst migraine in the world,  
I'd still have sex with you.

ANDY  
Thanks, baby.

Andy gives her a kiss. It's a sweet moment -- then they both  
turn over to go to sleep in opposite directions. From the look  
on Andy's face, we can see he's a little frustrated.

INT. GAVIN'S APARTMENT - NIGHT

Gavin is sitting at the dinner table drinking a beer. Fucky is  
sitting at the other end staring at Gavin.

GAVIN  
I saw a chink in his armor tonight,  
Fucky. I'm telling you, he hasn't  
really thought this whole marriage  
thing through yet.

Fucky barks.

GAVIN (CONT'D)  
(defending himself)  
I'm not trying to stop the wedding! I  
just think it's important for Andy to  
know what he's giving up.

Fucky barks.

GAVIN (CONT'D)  
Fine. Agree to disagree.

Billy Joel's *Pressure* kicks in...

EXT. FLORIST - DAY

Andy, Beth, Beth's Mother, and Aunt Nancy look at flowers.

BETH  
Hmm, I can't decide between the roses  
and the orchids. Which one do you like  
better?

ANDY  
I don't know.

BETH  
Look, I know how boring this is, but I  
really trust your opinion.

ANDY  
Uh...the roses.

BETH  
Okay, the roses. (beat) Hmm, but I  
really like the orchids.

ANDY  
Then the orchids.

BETH  
Let's go with the orchids.

ANDY  
Perfect.

Just then, ANDY GETS A TEXT FROM GAVIN: "AT A PORN CONVENTION  
RIGHT NOW. WISH YOU WERE HERE."

As Andy reads this, Aunt Nancy walks over behind them.

AUNT NANCY  
Oh my God, look at these calla lilies.  
Beautiful.

Beth turns around.

BETH  
Wow. I didn't see those.

She puts down the orchid and looks at the calla lilies. Andy's  
clearly frustrated.

INT. PORN CONVENTION - DAY

Numerous porn stars watch as Gavin is lying stomach-down on a  
SYBIAN (a vibrating saddle). He voice vibrates along with the  
device.

He looks at his cell phone and sees A TEXT FROM ANDY: "SO DO I."



INT. SYNAGOGUE - RABBI'S QUARTERS - SIMULTANEOUS

Rabbi Abramowitz talks with Andy, Beth, and their families about wedding plans.

RABBI ABRAMOWITZ  
Then, Beth will walk around Andy seven times.

BETH  
I don't want to do the walking around thing.

MRS. FISHER  
Are you sure? When I got married I walked around your father.

BETH  
We're not as religious as you were. We don't even go to temple.  
(to the rabbi)  
No offense.

RABBI ABRAMOWITZ  
People practice their faith in their own ways.

Just then, Andy gets a TEXT FROM GAVIN: "I'M MAKING OUT WITH THE HOTTEST BLACK CHICK RIGHT NOW!"

INT. BAR - DAY

A MORBIDLY OBESE WHITE WOMAN is sitting on Gavin's lap, kissing his neck. Clearly, Gavin was lying to Andy. We see Gavin writing Andy a new text: "HER NAME IS TASHONDA."

INT. SYNAGOGUE - SAME TIME

Beth turns to Andy...

BETH  
What do you think...?

Andy is busy checking his text from Gavin. Beth sees this and take the phone from him.

ANDY  
I'm sorry.

Everyone's a little frustrated with him. His father slaps him on the side of the head.

MR. GOLDMAN  
If I have to pay attention to this  
garbage, you have to pay attention to  
this garbage.

INT. ANDY & BETH'S APARTMENT - BATHROOM - NIGHT

Andy is fresh out of the shower. He sprays some cologne and makes "sexy" faces into the mirror. He fixes his robe so he looks suave like Hef. He turns into...

INT. ANDY & BETH'S APARTMENT - BEDROOM - CONTINUOUS

Andy makes a playfully seductive pose as he enters. He then becomes disappointed. Beth is already asleep in bed. He's bummed out.

CUT TO:

INT. ANDY & BETH'S APARTMENT - BATHROOM - MOMENTS LATER

Andy goes through their magazines-- Time, Newsweek, New York Magazine-- he flips through New York magazine...

ANDY  
Come on...

He finally finds a photo of a woman. It's TILDA SWINTON in a classy pose. Not ideal, but it'll have to do...

We then see Andy masturbating uncomfortably for a few moments on the toilet. It's a struggle to simultaneously hold the magazine and do his business. He's clearly frustrated.

Just then, he gets a TEXT FROM GAVIN: "I AM CURRENTLY RECEIVING THE MOST AMAZING BLOWJOB OF ALL TIME."

INT. GAVIN'S APARTMENT - SAME TIME

Fucky is licking himself on the couch. We pan over and see Gavin attempting to do the same thing-- stretching down as far as he can go.

As he stretches, HE GETS A TEXT FROM ANDY: "WISH I COULD BE YOU RIGHT NOW." Gavin sees this and has a big shit-eating grin. His plan is working.

INT. BETH'S PARENTS' HOUSE - NIGHT

Andy looks completely worn-out and tired as he eats dinner with Beth's family.

He gets up from the table and enters the kitchen. He's about to grab a paper towel when he hears Aunt Nancy behind him...

AUNT NANCY

So Andy, when do you think you'll be ready to look for houses? I'm dying to show you both around.

Her voice sends chills down his spine. It's just the two of them in the kitchen.

ANDY

Not yet. We just started renting the new apartment a few months ago and we're enjoying it there.

AUNT NANCY

Remember, I'll give you half the commission back.

ANDY

(getting agitated)  
I know.

AUNT NANCY

You really should start looking if you're thinking about having kids soon.

ANDY

(more agitated)  
We're not ready just yet. We're planning to wait a few years.

AUNT NANCY

(judgmental/manipulative)  
You know that each year that goes by, childbirth becomes that much more dangerous for the mother.

ANDY

Oh, is that right?

AUNT NANCY

I would get a move on.

ANDY

You know what else gets dangerous each year that goes by?

AUNT NANCY

What?

As she finishes getting the word out, ANDY GRABS A TOASTER AND HITS HER IN THE FACE WITH IT!!! She screams and falls to the floor. Andy picks her up by the hair. Her nose is gushing blood. HE THEN BASHES HER HEAD ON THE MARBLE COUNTERTOP-- OVER AND OVER AND OVER...until she falls lifelessly to the ground. A puddle of blood begins to form by her head.

Andy looks around to see if there are any witnesses. He quickly wipes up all the blood off the floor with a wad of paper towels. He then grabs Aunt Nancy's foot and starts dragging her out of the house.

INT. BACKYARD SHED - LATER

Andy gets a chainsaw going as Aunt Nancy's corpse lies on a wooden table. He extends one of her arms and goes to work...

EXT. FOREST - NIGHT

Uncle Sid is digging a large hole in the dirt as Andy arranges the severed body parts. EVEN FUCKY IS THERE, CHOMPING ON AUNT NANCY'S FOREARM.

ANDY

You sure this place is safe?

UNCLE SID

Always has been.

While Andy is looking away, UNCLE SID GRABS AUNT NANCY'S SEVERED HEAD AND PASSES IT TO ANDY LIKE A BASKETBALL.

UNCLE SID (CONT'D)

Hey Andy. Heads up!

Andy turns and quickly catches it. He then gets the joke. THE TWO OF THEM BEGIN CRACKING UP HYSTERICALLY!

INT. BETH'S PARENTS' HOUSE - DINING ROOM (BACK TO REALITY)

Andy giggles to himself at the dinner table, as everyone stares at him.

DR. FISHER

What's so funny?

Andy realizes where he is.

ANDY  
 Oh, nothing. I was just...  
 (thinking of an excuse)  
 Thinking about an episode of *Two and a Half Men* I saw last night.

AUNT NANCY  
 Oh I love that show! That Jon Cryer is  
 such a sweetheart.

Everybody begins chatting excitedly about *Two and a Half Men*, while Andy is clearly frustrated and depressed.

INT. BETH & ANDY'S APARTMENT - MORNING

Andy is in bed on his laptop drinking some coffee when he hears the loudest banging of all time. It almost makes him spill his coffee. He puts the mug down, gets up and puts on a robe.

He walks over to the front door and opens it, ONLY TO FIND GAVIN STANDING THERE IN FULL-ON CAMOUFLAGE AND TINTED GOGGLES.

ANDY  
 (weirded out)  
 Okay...

Gavin takes off his goggles...

GAVIN  
 Did you forget we have paintball  
 today?

ANDY  
 Fuck...fuck, fuck, fuck, fuck, fuck,  
 fuck, fuck.

GAVIN  
 Oh no! You're not backing out. We're  
 playing boozers versus blazers and our  
 team has three cases of beer we need  
 to finish. We need you.

ANDY  
 (clearly torn)  
 It's just that I told Beth I would  
 meet her and her friends at this  
 wedding fair today at 4.

GAVIN  
 What the fuck is a wedding fair?

ANDY  
 It's like a flea market, but with a  
 bunch of booths that are all wedding  
 related.

GAVIN  
Sounds like a shitty flea market.

ANDY  
I know. Beth even hates these things,  
but there's this transvestite Madonna  
impersonator she's been dying to see.

GAVIN  
Please tell me you're kidding.

ANDY  
What do you want from me? Beth happens  
to love Madonna and this dude's  
supposed to be funny as shit.

GAVIN  
Whatever. We'll get you there by 4. We  
should be done with paintball by 2.  
You'll have plenty of time to get back  
and get sober. I'll even drive.

Andy is still pondering.

GAVIN (CONT'D)  
Come on man. You know I never fucking  
wanted to play paintball. This day was  
for you.

ANDY  
You sure we can get out of there by 2?

Gavin smiles. He knows Andy's in.

*BODIES* by Drowning Pool -- the song from the *Rambo* trailer  
begins playing...

EXT. FOREST - DAY

Andy, Gavin, Pat and their team chug beers and load their guns  
in SLOW MOTION. TONY, REGGIE, and their team smoke blunts as  
they load their guns. All are dressed head to toe in war gear.  
The combination of the song and the slow motion make both teams  
look bad ass -- *Rambo-style*.

The teams separate and the battle begins. It's an intense battle  
that's filmed like a dramatic war -- except these guys lack any  
sort of skill.

\* Andy, Gavin, and Pat attack opponents and dodge bullets. They  
all pretty much suck, but avoid getting hit somehow.

\* Andy & Gavin hang out in a tree together as snipers. They see an OPPONENT and send down a barrage of paintballs, hitting all the trees around him, but not him. Andy's gun jams up. Gavin smacks it and a bullet dislodges, accidentally hitting the opponent in the chest. Andy & Gavin try to high five, but lose their balance and both fall out of the tree.

\* RANDOM PAINTBALLERS get pelted with paint balls -- each shot looks more painful than the last as nipples, asses, stomachs, and a variety of body parts get shot up.

\* Andy & Gavin run through the woods together. Clearly out of shape, Gavin stops to catch his breath. Andy sees an OPPONENT about to shoot Gavin. He dives, knocking Gavin down, "saving his life." They lie on top of each other, until they realize the awkwardness of their predicament and quickly separate.

\* Andy & Gavin each end up shooting a couple opponents. Gavin shoots a dude in the stomach, causing the guy to puke! Andy & Gavin high five. They are having a ton of fun together.

\* "DEAD" PAINTBALLERS compare CREEPY WELTS on the sidelines. One dude shows another his new "third nipple." Suddenly, another paint ball hits his bare chest! The dude writhes in pain angrily. Pat sheepishly apologizes in the distance.

We pan through bushes until we see ANDY hiding behind a tree. He makes a signal, causing Gavin to rush over.

ANDY  
(whispering)  
There's the flag

Andy points Gavin to the opposing team's flag, which is being guarded by Tony, who keeps a solid look out with a blunt in his mouth.

GAVIN  
Shit, I'm out of bullets.

ANDY  
I've got like five left. Shit.

Just then, Pat quickly approaches looking ridiculous doing a military leopard crawl.

PAT  
What's up soldiers? 10-4.

GAVIN  
10-4? Dude, we're not talking on walky talkies you moron.

PAT  
People in the military always say 10-4. You should really read more. 10-4.

GAVIN  
No they don't.

PAT  
No they don't. 10-4, you mean...10-4.

Gavin's frustrated by Pat as usual. Andy notices that Pat has a machine gun full of bullets.

ANDY  
Nice. You've got a machine gun full of bullets. When I see a moment of opportunity, I'll run for the flag. You guys can cover me.

GAVIN  
I think I should use the machine gun. I've killed three guys today and Pat's got the aim of a blind dude with Parkinson's.

PAT  
(clearly bullshitting)  
Have you ever thought that I may be hustling everybody and waiting for this moment? 10-4.

GAVIN  
Come on, retard. This is our best shot at the flag, man.

PAT  
These bullets are mine. 10-4. I saved them all day. 10-4.

Gavin's had enough. He grabs for Pat's gun. They two guys start wrestling over it.

Meanwhile, ANDY NOTICES TONY LETTING HIS GUARD DOWN WHILE TRYING TO PULL OUT ANOTHER BLUNT.

ANDY  
Okay, here's my opportunity. I'm gonna make a run for it. Stop fighting and cover me.

On three, ANDY RUNS TOWARD TONY SCREAMING AT THE TOP OF HIS LUNGS AND SHOOTING HIS PAINTBALL GUN AIMLESSLY.

ANDY (CONT'D)  
AHHHHH!!!! MUTHAFUCKAHHHH!!!!!!!!!!

Tony sees Andy coming. He fumbles with his weed and then starts firing his gun at Andy. ANDY ZIG-ZAGS HIS WAY TOWARD TONY, AVOIDING THE SHOTS.



Meanwhile, Gavin and Pat continue to fight over the gun.

Looking completely bad ass, Andy ends up shooting and killing Tony!!! HE RUNS BY HIM AND CAPTURES THE FLAG! HE TAKES OFF HIS HAT AND PROTECTIVE EYEWEAR...

ANDY (CONT'D)  
I GOT IT!

Just then, THE MACHINE GUN THAT GAVIN AND PAT ARE FIGHTING OVER GOES OFF RIGHT IN ANDY'S FACE! HIS FACE IS PELTED WITH MULTIPLE PAINTBALLS. He screams and covers his face as he falls backwards to the ground. Gavin hears his friend screaming in pain.

GAVIN  
Holy shit, Andy! Are you alright?

PAT  
Are you alright? 10-4.

INT. WEDDING FAIR - LATER

A ballroom is filled with vendors. Booths are set up displaying things as basic as invitations, flowers, and wedding cakes, or as unique as caricaturists, ice sculptors, or fire eaters. Whatever you want for your wedding, you can find here.

Beth is looking around, wondering where Andy is. Just then, she hears Andy behind her...

ANDY  
Hey Beth. I'm so sorry I'm late.

She turns around and sees Andy. SHE'S IMMEDIATELY BOTH HORRIFIED AND CONCERNED.

BETH  
Oh my God! What happened? Are you okay?

We finally see Andy's face -- HE HAS HORRIFIC LOOKING PAINT BALL BRUISES AND BLISTERS ACROSS HIS FACE.

ANDY  
I'm fine. It was just a freak paint ball accident.

BETH  
Paint ball?

ANDY  
Yeah. Gavin and I planned this trip months ago. I completely forgot myself until Gavin showed up today.

Gavin walks over holding a bag of mini churros straight out of the fryer.

GAVIN  
(to Beth)  
Don't worry. He'll look far less  
freakish in about two...  
(gives Andy's face another  
look and grimaces)  
...maybe four weeks.

Beth's still concerned. Andy tries to lighten the mood...

ANDY  
At least we won.

BETH  
That's not funny.  
(she notices his breath)  
Are you drunk?

Just then, Gavin bites into one of the mini churros.

GAVIN  
Holy shit, these mini-churros are  
fucking incredible! Even better than  
normal sized churros. You gotta try  
them?

Beth ignores Gavin and talks to Andy.

BETH  
What if it takes longer than four  
weeks? What if you look like this at  
the wedding?

ANDY  
I won't. It'll be fine.

Gavin continues to push the churros.

GAVIN  
I'm telling you guys, these churros  
even make me want to get married.  
(to the donut vendor)  
Where do we sign up? We're booking you  
for my boy's wedding.

BETH  
Would you please stop it? We're not  
getting them.

GAVIN

Andy, do you want to weigh in here? Do you want your wedding to be shitty and not have mini churros or do you want it to be awesome and overflowing with mini churros?

BETH

(reaching boiling point)  
We've got dessert covered!

ANDY

Enough, man!

GAVIN

Hey, I'm just looking out for you guys.

Just then, Zoey and Eddie approach. Eddie looks uncomfortable, holding the bags of info they've collected and a large caricature of he and Zoey. In the drawing, she's whipping him.

ZOEY

Oh my God! What happened to your face?!

ANDY

Don't worry. It looks worse than it feels.

ZOEY

I would hope so. You're practically deformed.

(to Beth)

Do you think he'll look normal by the wedding?

Beth's clearly frustrated. Andy feels terrible.

EDDIE

This isn't going to affect the bachelor party, will it?

Now Gavin's frustrated. Since when was this dude invited?

ZOEY

We're still not sure you're going.

She gives Gavin a suspicious look.

ANDY

Trust me everyone. I'll be fine.

An announcement comes on the loudspeaker.

SOOTHING FEMALE VOICE (O.C.)  
Attention everyone, Mandonna will be  
performing in 2 minutes in the side  
ballroom.

BETH  
At least you made it here in time for  
the show. Come on.

Beth leads Zoey and Eddie. Andy and Gavin follow behind.

ANDY  
I knew I shouldn't have gone paint  
balling today. Now she's pissed.

GAVIN  
Forget her. I'm pissed. Why the fuck  
did you invite that douchewad to the  
bachelor party?

ANDY  
He's my friend, man.

GAVIN  
No he's not. He's Beth's friend's  
fiancee. He's not your friend. I'm  
your friend.

ANDY  
He's my friend too.

INT. SIDE BALLROOM - CONTINUOUS

Andy and Gavin settle into the packed ballroom as the beginning  
of Madonna's song *Like A Virgin* begins playing.

Suddenly, MANDONNA -- a TRANSVESTITE Madonna impersonator --  
emerges from behind a curtain and starts singing to the music.

MANDONNA  
*I made it through the wilderness...*

The crowd goes nuts. Beth is LOVING it. Gavin is too distracted  
about the bachelor party thing to even notice the show.

GAVIN  
Whatever. All I know is you invited a  
fucking spy to the bachelor party.  
This was my thing, man. You know the  
only reason I accepted the best man  
position was so that I could throw the  
bachelor party. You know I was made  
for this. And now it's over.

Mandonna weaves throughout the crowd, mixing it up with the audience as he/she sings. He/she then locks on Gavin and heads over to him. Gavin doesn't like where this is going.

MANDONNA

*But you made me feel...Yeah you made me feel...*

The guys continue their conversation while Mandonna is playfully all over Gavin while she sings. Gavin tries backing away politely.

ANDY

Look, it's not over. Eddie's a cool guy. You would like him.

GAVIN

Like I need more dudes in my life. I know plenty of fucking dudes. The last thing I need is to meet more dudes.

MANDONNA

*Like a Virgin...*

MANDONNA GIVES GAVIN A PECK ON THE LIPS!

MANDONNA (CONT'D)

*Touched for...*

On reflex, GAVIN PUNCHES MANDONNA IN THE FACE!!! He/she screams in pain!

GAVIN

Get the fuck off of me!

The show is ruined. Gavin stands there awkwardly as everyone looks at him in horror.

CUT TO:

INT. WEDDING FAIR - LOBBY

Beth is yelling at Andy. The two of them think they are alone, but Gavin is watching them from around the corner.

BETH

It's bad enough that you show up late, wasted, and looking like Mask, but then your idiot friend has to ruin the one reason we came to this thing in the first place.

Gavin doesn't appreciate this...

ANDY

I'm sorry. How was I supposed to know this was going to happen?

BETH

What's with Gavin anyway? He's been acting like such a dick lately. It's like he doesn't want you to get married. Even you've been acting strange.

ANDY

Look, I'm sorry I went paintballing today...

BETH

I don't care about the paintball. If you want to play paintball, I want you to play paintball. I'm just upset because you knew this was important to me today and you let me down.

ANDY

(venting)

I'm sorry. I forgot the paintball trip was today. Between deciding how many trumpets we need in our wedding band and trying to figure out where Uncle Sid should sit at the rehearsal dinner, the whole thing slipped my mind.

BETH

Look, if anyone knows how annoying wedding planning is, it's me. If you didn't want to come to this today, you should have said so.

ANDY

That's not what I'm saying. I thought I could do both.

Gavin doesn't exactly mind seeing a little trouble in paradise. Suddenly, SOME SECURITY GUARDS notice him and start heading his way. Gavin quickly scampers outside.

INT. FORD EXPLORER - NIGHT

Gavin is driving and Andy is in the passenger seat.

ANDY

How the fuck could you do that? You just punch out a transvestite in front of a whole crowd? You're lucky you weren't charged with a hate crime!

GAVIN

Hey, I'm not a homophobe. I support gay marriage. I liked *The Birdcage*. I'll listen to Dave Matthews. But when a tranny gets up in my grill like that, it's my natural reflex to beat the shit out of him.

ANDY

Yeah, well Beth really wanted that tranny to perform at our wedding and now there's no fucking way she/he will do it.

GAVIN

Oh come on. You know I did you a favor. Did you really want that creep around your family? Like your Grandpa Morty really needs to see that garbage.

ANDY

Can you just try being a little less of an asshole around my fiancée?

GAVIN

Okay, I won't be an asshole. I'll let trannies make out with me. Next time, we'll put on a real show for everyone. Would that make you happy?

ANDY

Yes.

GAVIN

Okay, done.

The two of them sit silently for a moment and then begin to laugh. Andy shakes his head...

ANDY

Oh God, look at us.

(beat)

You know, sometimes I think about what my life would be like if we didn't go to Le Crux that night, and I didn't meet Beth. We'd probably be doing shots at Melonis, making out with sevens, getting late night sushi...

GAVIN

Eating McDonald's breakfast, playing Madden, seeing midnight showings of *The Big Lebowski*...

ANDY

Not doing the dishes, not worrying  
about dinner reservations, not seeing  
family members...

GAVIN

Not going to wedding fairs, not making  
out with trannies.

Andy cracks up.

ANDY

Man, those were the days. Too bad you  
don't have a time machine, right?  
(stretching/yawning)  
I think I'm gonna take a nap. The pain  
medication's really starting to kick  
in.

Andy closes his eyes and starts to dose off.

Meanwhile Gavin begins to think about what Andy just said. He  
slowly starts to fantasize...

THE THEME SONG FROM *BACK TO THE FUTURE* BEGINS PLAYING. Gavin  
pushes down the accelerator. We see the speedometer start to go  
up-- 65...70...75...80...85...until it hits 88mph!

GAVIN'S CAR BEGINS TO FLASH WITH BOLTS OF ELECTRICITY.

EXT. ROAD - NIGHT

Gavin's car disappears in a flash leaving two fire trails  
behind!

DISSOLVE TO:

INT. GAVIN'S ROOM - MORE THAN A YEAR AGO

We hear moaning as we pan across Gavin's messy floor until we  
see him in bed, jerking off while looking at his laptop.

ANGLE ON GAVIN'S LAPTOP: He's on the website  
[www.borderlineillegal.com](http://www.borderlineillegal.com).

Just then, WE SEE AND HEAR THREE BOLTS OF ELECTRICITY FROM  
OUTSIDE HIS WINDOW. Gavin is too focused on porn to notice. A  
moment later, we see ANOTHER GAVIN (PRESENT DAY GAVIN) open the  
window. The Gavin who was jerking off (PAST GAVIN) turns around,  
startled...

PAST GAVIN

What the fuck?!



PRESENT DAY GAVIN  
Dude, relax, it's me! You're future  
self!

Past Gavin sees the identical resemblance.

PAST GAVIN  
What the fuck is going on?!

PRESENT DAY GAVIN  
Listen to me carefully-- I came back  
from the future to warn you about  
tonight.

PAST GAVIN  
Wait a second-- how do I know you're  
not some future cyborg that cloned  
himself to look like me for some evil  
purpose or something?

PRESENT DAY GAVIN  
Because I'm you, dick. I know  
everything about you-- in 4th grade,  
you shat in Scott Szorchek's lunch  
bag. In college, you had a crush on  
Kelly Garber but never told  
anyone...and every now and then...you  
taste your own cum-- just for  
curiosity sake, nothing gay about it.

PAST GAVIN  
Holy shit. You are me.

PRESENT DAY GAVIN  
Listen, I don't have much time to  
explain. Any second now, Andy is gonna  
knock on your door to see if you want  
to go to Les Crux tonight. Whatever  
you do, say no.

PAST GAVIN  
But Les Crux is teeming with hot  
chicks. What if I get laid?

PRESENT DAY GAVIN  
You won't get laid.

PAST GAVIN  
How do you know?

PRESENT DAY GAVIN  
Because I was there and I didn't get  
laid! Andy meets a girl there named  
Beth and they fall in love and get  
engaged.

PAST GAVIN

Oh, come on. Andy...engaged?

PRESENT DAY GAVIN

Yes-- that's why I came here. You can't let them meet each other. It destroys your friendship!

Just then, they hear a knock at the door...

ANDY (O.S.)

Hey Gav-- open up!

PRESENT DAY GAVIN

(whispering)

Oh, shit-- it's him!

Andy knocks again.

ANDY (O.S.)

Gavin. Come out here.

PRESENT DAY GAVIN

(to Past Gavin)

Tell him you're researching the Spanish-American war on wikipedia.

PAST GAVIN

What? That doesn't make sense. He'll never believe me.

PRESENT DAY GAVIN

Just do it!

PAST GAVIN

(yelling to Andy)

Uh...I'm just...researching the Spanish-American war on wikipedia. One sec.

ANDY (O.S.)

Come on, stop jerking off and open the door. We've got a big night ahead. Gavin? Gavin!

PAST GAVIN

(to Present Day Gavin)

I told you he wouldn't believe me.

PRESENT DAY GAVIN

Look, I'm running out of time. Andy's getting married in less than a month so I need you to do this.

PAST GAVIN

Well, what about the bachelor party?

PRESENT DAY GAVIN  
What do you mean?

PAST GAVIN  
Aren't you running the bachelor party?  
Isn't that the perfect opportunity for  
Andy to see what he's missing out on?  
Just get the guy that threesome he's  
always wanted and the wedding's off,  
right?

PRESENT DAY GAVIN  
Of course. I never thought of that.

PAST GAVIN  
What can I say? We're geniuses.

The two Gavin's look at each other intently...

PRESENT DAY GAVIN  
Then it's settled. We're not letting  
him get away.

The two Gavin's pound fists.

Andy knocks on the door again, even louder...

ANDY (O.S.)  
Gavin?! Gavin!

INT. GAVIN'S CAR - NIGHT

ANDY  
GAVIN!!!

Gavin snaps out of his fantasy and sees a car heading straight  
for him. He quickly turns the car away.

ANDY (CONT'D)  
Jesus, are you sure you're okay to  
drive?

GAVIN  
Yeah, I'm fine. Actually better than  
fine.

Atlantic City themed music begins to play...

EXT. ATLANTIC CITY - NIGHT

Like you see in Vegas movies all the time, we see a quick  
montage of Atlantic City -- only A.C. is far less glamorous. We  
see some run down casinos, a dirty boardwalk, cracked out street  
walkers, etc.

INT. BORGATA SUITE - NIGHT

The music continues playing as we see ANDY'S BACHELOR PARTY drinking booze like there's no tomorrow. The party includes: Andy, Gavin, Pat, Eddie, Andy's Dad, Uncle Sid, and about 4 other dudes Andy's age (Tony, Reggie, Joe, Dave).

They are clinking glasses, cheering and hooting while getting drunk. SUDDENLY, GAVIN PICKS UP A BULL-HORN...

GAVIN  
(on bull horn)  
Excuse me-- may I have everybody's  
attention please?

Everybody stops the revelry for a moment to give Gavin attention.

GAVIN (CONT'D)  
Thank you. Now, we've all been to  
bachelor parties before. But tonight,  
since I'm the best man-- it's my job  
to make sure that this bachelor party  
rocks all of our worlds.

Everybody cheers and hoots.

GAVIN (CONT'D)  
That said, I have created 10  
guidelines that we should all  
follow...

Gavin takes out a CHART covered by a sheet of paper.

GAVIN (CONT'D)  
Okay, first...

He lowers the sheet to reveal the first guideline...1) YOU MUST GET DRUNK AS FUCK. Everyone sees this and cheers.

GAVIN (CONT'D)  
Everyone must get hammered tonight. If  
anybody here is sober at any time, I  
will kick your ass. Next...

He lowers the sheet again, revealing 2) BE CAREFUL WITH DRUGS.

GAVIN (CONT'D)  
Nobody's forcing anybody to do  
anything. But let's face it, drugs go  
well with bachelor parties. So if you  
want weed, come to me-- if you want  
cocaine or ecstasy, ask Uncle Sid.

UNCLE SID  
Although I only have 15 tabs of e on  
me so be conservative.

Andy's Dad (Sid's brother) gives him a pissed off nudge.

GAVIN  
Okay, third...

Gavin lowers the sheet to reveal 3) EVERYBODY MUST HAVE TITS IN  
THEIR FACE AT SOME POINT. The party cheers.

GAVIN (CONT'D)  
Breast contact is an important aspect  
to all bachelor parties. Now since  
we're in Atlantic City that means  
Jersey rules are in effect tonight--  
which means sucking boobs is *not*  
cheating.

The crowd cheers. Gavin lowers the sheet to reveal 4) WHAT  
HAPPENS IN AC, STAYS IN AC.

GAVIN (CONT'D)  
Okay, this may be the most important  
rule of them all. No matter what  
happens tonight, nobody tells their  
girlfriends, fiancées, or wives  
anything.  
(looks right at Eddie)  
I repeat...anything.

Just then, there's a knock at the door. Gavin answers and a  
HOTEL STAFF MEMBER enters with a FOIL COVERED TRAY.

HOTEL STAFF MEMBER  
Special delivery for Andy Goldman.

Gavin is suspicious. Andy reads the card out loud...

ANDY  
"Sorry that we fought the other day.  
Hope you and your friends have an  
amazing bachelor party. I'll be  
thinking of you."

Gavin rolls his eyes as Andy takes the foil off the tray  
revealing TWO DOZEN OF HER PATENTED CUPCAKES!!!

ANDY (CONT'D)  
Oh my God. Beth made us all  
cupcakes...

Everybody "oohs" and "aaahs" as they go over and pick one up--  
much to Gavin's frustration.

PAT  
Wow, that was really nice of her.

Everybody takes a bite. They start moaning with satisfaction.

UNCLE SID  
Oh, man, these are good!

Everybody's back is turned to Gavin as they munch on the delicious cupcakes.

GAVIN  
Okay guys-- come on, we're not done yet.

MR. GOLDMAN  
I don't understand-- how did she get the bananas inside the cupcake?

Gavin is getting frustrated, but he came to play...

GAVIN  
Alright everyone, I was going to save this for later but since we're all eating dessert now -- BEHOLD!

Gavin opens up a large box revealing A GIANT DONUT!!!

ANDY  
Holy shit! That's incredible.

All eyes have shifted away from Beth's cupcakes on onto Gavin's donut.

GAVIN  
I befriended one of the donut artisans at Krispee Kreme! He hooked me up.

ANDY  
Wow man! You're the best!

Advantage Gavin.

GAVIN  
Alright everyone. Dig in while we go over the rest of the rules...

Music begins playing as Gavin reveals the remaining 6 guidelines  
5) DON'T GO DOWN ON A STRIPPER 6) BRING CONDOMS 7) FIND AN ANIMAL, GET IT HIGH 8) NO PUKING IN THE SUITE 9) DON'T GET ARRESTED 10) DON'T KILL A PROSTITUTE.

INT/EXT. VARIOUS LOCATIONS - NIGHT/DAY

We see QUICK CUTS of the guys having the time of their lives.

\* The guys play craps and are winning. Andy holds up the dice. Gavin blows on them.

\* Gavin and Andy try dunking each other in the ocean.

\* Uncle Sid gives Fucky ecstasy.

\* Fucky is going crazy licking Gavin & Andy's face as they pet him. We see that Fucky has an ENORMOUS HARD ON.

\* Gavin and Andy watch as a very drunk Pat flirts with a TRASHY MIDDLE AGED WOMAN. Disgusted by something he says, she THROWS HER CUP OF COFFEE IN PAT'S FACE. Pat screams. Andy hands Gavin \$20 -- he lost the bet.

\* The guys are all in rickshaws being dragged down the boardwalk. Andy & Gavin lead the pack, sitting together.

The music continues into...

INT. STRIP CLUB - NIGHT

Naked women are dancing throughout the club. Judging by the quality of the girls, we can tell this is Atlantic City and not Vegas.

Quick shots of Andy's friends doing shots and getting dances. While Gavin gets a lap dance, Andy sits at the bar with his dad. He's clearly had a few...

ANDY

Man, Gavin really outdid himself. This weekend's been amazing! Such a nice change from the stresses of home.

MR. GOLDMAN

You getting cold feet at all?

ANDY

I'll admit, things have been a little intense lately. It's normal to be a little nervous, right?

MR. GOLDMAN

It's more than normal. I'm not gonna lie to you, Andy -- when you get married, your life is pretty much over. In fact, you could say it's a form of suicide.

ANDY

Thanks, dad. You're really making me feel better.

MR. GOLDMAN

But look-- that's just the empty half of the glass. Even though your single life is over, you have a whole new life ahead of you -- a life that's a little more fulfilling than night after night hanging out with the boys.

We see Sid by stage. He throws a dollar down rewarding the dancer in front of him.

MR. GOLDMAN (CONT'D)

It's too bad my brother Sid could never understand that.

THE MOMENT THE DANCER TURNS AROUND, SID TAKES HIS DOLLAR BACK. When she turns back around, he puts the dollar in her g-string and she gives him a kiss. Mr. Goldman laughs. Though they're not close anymore, he still gets a kick out of Sid.

MR. GOLDMAN (CONT'D)

Though we did have some pretty ridiculous times.

It's clear he still misses the time he spent with his brother.

Meanwhile, Gavin pays his stripper and looks over at Andy. He's worried Andy's not having enough fun...

GAVIN

What's he doing sitting over there? Do you think he's having a good time? How can I make this more fun for him?

Next to him, Pat is getting a lap dance from an OBESE BLACK STRIPPER.

PAT

Relax bro. He's having a blast.

GAVIN

You think so?

Gavin is repulsed as Pat kisses his stripper's fat breasts. Just then, a woman with hairy breasts approaches Gavin.

HAIRY STRIPPER

Wanna dance?

GAVIN

Uh, no thank you.

HAIRY STRIPPER

Cheapskate.

She walks away. Gavin calls after her...



GAVIN  
 Hey, Chewbacca called, he wants his  
 tits back.  
 (to Pat)  
 God, I wish they had better talent  
 here.

Off Pat's stripper's look...

GAVIN (CONT'D)  
 No offense.

Just then, A VERY DRUNK EDDIE OF ALL PEOPLE comes out from the  
 VIP room KISSING A SUPER HOT STRIPPER GOODBYE. Gavin notices  
 this.

GAVIN (CONT'D)  
 Hey douchey...I mean Eddie...come over  
 here.

Eddie approaches...

EDDIE  
 Great party man!

GAVIN  
 How'd you find the only hot stripper  
 in this place?

EDDIE  
 Oh she's not the only one. There's a  
 bunch of smoking hot chicks in the VIP  
 area. And I get the vibe that most of  
 them are for sale.

GAVIN  
 What makes you say that?

EDDIE  
 Because my stripper said that for an  
 extra \$500 she would go back to the  
 hotel with me and lick my asshole.

Gavin has an idea.

Andy is still talking with his dad when GAVIN APPROACHES WITH 4  
 RIDICULOUSLY HOT STRIPPERS.

GAVIN  
 Hey, Andy! Guess who these ladies want  
 to dance with?

MR. GOLDMAN  
 Me?

GAVIN  
Nice try, Mr. Goldman. So what do you  
say, bachelor boy?

ANDY  
Bring it on!

Before he can finish the girls drag him away.

INT. VIP AREA - LATER

Andy and Gavin are sitting together in a private booth. Both  
have 2 strippers grinding all over them totally naked.

GAVIN  
Andy, let me ask you something. When  
you're engaged, does it still feel  
good when a stripper rubs her boobs  
all over your schween?

One of Andy's strippers starts doing this to Andy...

ANDY  
Uh, yes, that would be a yes.

Gavin hands Andy two shots, then he picks up two himself. Both  
down both shots.

GAVIN  
Dude, I gotta admit-- when you first  
told me you were getting married, I  
thought you were making a huge  
mistake.

ANDY  
I know dude.

GAVIN  
Let's face it-- your life was pretty  
sweet before you met Beth.

ANDY  
Yeah, I know.

GAVIN  
I mean, nobody in the world had more  
fun than the two of us, right?

ANDY  
Nobody man.

The two of them bump fists like bros and down two more shots.

GAVIN  
But I guess you can't have fun  
forever. At a certain point you just  
have to grow up and become a  
responsible adult.

With that, Gavin rubs his face in his stripper's boobs.

ANDY  
(laughing/thinking)  
Yeah, I guess.

GAVIN  
I gotta hand it to you though-- it  
takes balls to be devoted to one  
person for the rest of your life and  
give up all that freedom.

ANDY  
(half-hearted)  
Yeah.

Andy takes another shot.

ANDY (CONT'D)  
I just hope I'm making the right  
decision.

Gavin sees he's made a dent in Andy's armor. He smiles  
devilishly...

GAVIN  
Excuse me, waitress! Can we have 6  
more shots please?

INT. BORGATA SUITE - LATER

Gavin and Andy stumble into the suite with the two strippers  
Andy was dancing with before. Andy is clearly wasted.

ANDY  
You see-- I told you our suite was  
sweet!

Andy cracks up at his "joke."

GAVIN  
Hey, Andy-- why don't take them to  
your room and show them the gift Pat  
got you?

ANDY  
Oh, yeah-- you guys gotta see this!

INT. ANDY'S ROOM IN THE SUITE - NIGHT

Andy and the strippers enter his room. One of the strippers closes the door.

Andy grabs a gift bag and takes out a RUBBER MOLD OF AN ASS & VAGINA.

ANDY

Here-- check it out. They got it at a porn shop. It's a molding of Jenna Jameson's Ass and Vagina. You know, cuz there's nothing classier than coming home from a day's work and fucking a fake rubber vagina.

Stripper #1 takes the fake pussy and throws it away...

STRIPPER #1

Well you won't be needing that tonight.

Stripper #2 turns on the radio to play club music.

ANDY

Listen-- about this private dance-- I think my friend Gavin might want it more because I can't really...

Andy can't finish-- they throw him onto the bed.

INT. BORGATA SUITE - SAME TIME

Gavin is listening through the door. He hears the music and laughing. He smiles to himself and grabs one of Beth's cupcakes and starts eating it. Mmmmm...even Gavin can't believe how good it tastes.

Just then, Eddie and Pat enter the suite and see Gavin there alone.

PAT

Gavin-- what happened to you guys?!

GAVIN

Shhhhh! Be quiet! Just helping my best friend live out his greatest fantasy.

INT. ANDY'S ROOM IN THE SUITE - SAME TIME

The strippers are on top of Andy grinding all over his body.

ANDY  
Jesus, this is too awesome-- listen, I think you should...

STRIPPER #2  
Take your pants off?

With that, Stripper #2 pulls off Andy's pants.

ANDY  
No, no-- I was gonna suggest that maybe the two of you get off...

STRIPPER #1  
On your dick? Oh, don't worry, we will.  
(to Stripper #2)  
Laci, grab his cock and put it in my pussy.

ANDY  
No! That's totally cheating! Please, stop!

STRIPPER #2  
Look, your friend said if we don't make you come, we can't get the extra five grand.

Andy pauses...

ANDY  
What extra five grand?

INT. BORGATA SUITE - SAME TIME

Gavin, Pat, and Eddie are eating cupcakes when ANDY BARGES OUT OF THE ROOM WITH THE TWO STRIPPERS.

GAVIN  
So how'd it go?

ANDY  
Pay them the money you promised.

GAVIN  
What money?

ANDY  
Pay them the five grand right now!

Gavin realizes that Andy has figured out his little scheme.

GAVIN  
But I was gonna bargain them down to  
three...

ANDY  
Now!

GAVIN  
Fine, fine...

Gavin reaches in his pocket and hands the strippers a huge wad  
of cash.

GAVIN (CONT'D)  
I guess Biggie was right. Can't trust  
a ho no mo.

The strippers exit the suite.

GAVIN (CONT'D)  
Andy, let me explain...

ANDY PUNCHES GAVIN IN THE FACE. GAVIN GOES FLYING BACK TO THE  
GROUND. Pat and Eddie stand back, afraid.

ANDY  
That's for trying to ruin my life you  
piece of shit!

Gavin gets up slowly...

GAVIN  
You think I tried to ruin your life?  
Gimme a fucking break! I'm trying to  
save your life! You're the one who  
fucking ruined it when you got  
engaged!

ANDY  
So that's what this is all about?  
You're jealous! You're jealous that I  
found someone and decided to move on  
with my life?!

GAVIN  
I'm not jealous-- I'm sad. I'm sad  
that my friend decided to randomly  
ditch me one day for some hot chick he  
barely even knew!

ANDY  
You're the one who pumped me up to  
talk to Beth in the first place! You  
should be happy that you helped me  
find my future wife!

GAVIN

And you should be happy that I'm looking out for the real Andy, because you certainly aren't. I just delivered your ultimate fantasy on a silver platter. That's what you need. Not a fucking ball and chain!

ANDY

How the fuck do you know what I need? This is my life. Read my lips: I'M IN LOVE WITH BETH!

GAVIN

I know you are. And what's not to love? She's hot. Her family's got money. She makes awesome cupcakes. Hell, I'll admit it-- they're the best fucking cupcakes I've ever had in my life! But the two of us had an awesome thing going. But then you decided to be a fucking pussy and get married.

ANDY

So it's all on the table now.

GAVIN

Yep. It's out there.

ANDY

Looks like I'll need one less dinner setting at the wedding.

GAVIN

You're uninviting me?

ANDY

Gavin, my wedding is going to be the best day of my life, and right now, you are the last person in the world I'd want by my side.

Gavin is hurt. He looks around the room. It's awkward for everyone.

GAVIN

Fine. I don't want to come anyway! It's not like there are going to be awesome mini churros there or anything.

Gavin walks to the door. ON HIS WAY OUT, HE GRABS ANOTHER CUPCAKE AND SLAMS THE DOOR.

INT. HALLWAY OUTSIDE THE SWEET - CONTINUOUS

It's clear Gavin immediately regrets what just went down. He's sad.

INT. BORGATA SUITE - CONTINUOUS

On the other side of the door, Andy is equally upset.

There is awkward silence for a moment. Then...

PAT

So does this make me the best man?

A DEPRESSING SONG PLAYS AS WE BEGIN A MONTAGE...

EXT. ATLANTIC CITY - NIGHT

Gavin's car speeds out of AC...

INT. GAVIN'S CAR - NIGHT

Gavin is driving his car, looking miserable. He pounds his fist on the wheel a few times, clearly angry at himself.

INT. TAILOR'S SHOP - DAY

Andy is being fitted for his tuxedo. Pat nods approvingly, but we can see that Andy isn't happy.

INT. BAR - NIGHT

Gavin is sitting alone at the bar watching TWO DUDES hitting on a chick. He sees them being wingmen for each other. Depressed, he downs his drink.

INT. CITIFIELD (METS STADIUM) - LUXURY BOX - DAY

Andy is watching the game from the box with his binoculars. His gaze wanders over to TWO MET FAN FRIENDS watching the game together from the stands. Suddenly, David Wright hits a home-run and the two fans cheer, high-five, and bump chests just like Gavin and Andy used to. Andy sees the TWO GUYS happy and can't bear to watch.



INT. GAVIN'S APARTMENT - GAVIN'S BEDROOM - DAY

Gavin types on his computer. Bummed out he looks at an OVERDUE RENT BILL. It's clear he's had to admit to himself that Andy isn't moving back in. We see that he's on Craigslist, looking for a new roommate. He types: "Douchebags need not apply."

INT/EXT. VARIOUS LOCATIONS/THE APARTMENT/RESTAURANTS/BARS

Gavin "dates around," looking for a new man...er...roommate.

...A REALLY THIN DUDE

REALLY THIN DUDE  
I work for PETA.

Gavin looks disgusted. He writes "Douche" next to his name.

...A PREPPY GUY

GAVIN  
Best Sandler movie: *Billy Madison* or  
*Happy Gilmore*?

PREPPY GUY  
I'm more of a *Spanglish* guy myself.

"Douche" is written next to his name.

...A GUY WITH LONG HAIR.

GUY WITH LONG HAIR  
Burning man changed my life.

"Douche" is written next to his name.

...A YOUNG DUDE.

YOUNG DUDE  
My favorite actor? Gotta go with my  
boy Ashton Kutcher.

"Big Time Douche" is written next to his name.

...PAT.

PAT  
Come on, man. We're already friends.

GAVIN  
Dude, I hate your guts.

PAT  
Do you have any better options?

Gavin knows that he doesn't.

INT. ANDY & BETH'S BEDROOM

The phone rings. Beth picks it up and looks at the caller ID.

BETH  
It's Gavin again.

ANDY  
Don't answer it.

BETH  
Are you sure you don't want to talk to him?

ANDY  
I'm surer than sure.

She can tell that Andy's hurting. She looks concerned.

INT. SUBWAY - CONTINUOUS

Gavin presses "End" on his cell phone after Andy doesn't answer. He sits depressed in the near empty subway car observing the only other passengers on the train -- TWO FRAT BOY types horsing around. He stares at them longingly. Suddenly, THE TWO FRAT BOYS START MAKING OUT. Gavin turns away disturbed.

END MONTAGE

EXT. NY SKYLINE - NIGHT TO DAY

We see the sun rise on a new day.

INT. FANCY HOTEL - DAY

We see a sign for "THE WEDDING OF ANDY GOLDMAN AND BETH FISHER." Hundreds of well dressed guests are filing in.

INT. GROOM'S ROOM - DAY

Andy is looking at himself in the mirror, adjusting his tux. His dad and uncle are staring at him.

MR. GOLDMAN  
You look like a million bucks kid.

ANDY  
Thanks dad.

UNCLE SID  
If you weren't getting married you'd  
be pokin' some broad's ovaries, that's  
for sure.

ANDY  
(sarcastic)  
Thanks Uncle Sid.

Pat steps in excitedly...

PAT  
Dude, you're gonna love my best man  
speech-- it's got the perfect  
combination of sincerity and humor. I  
even have a whole video presentation.  
It's gonna be awesome!

ANDY  
Great.

Even though it's his wedding day, it's clear that Andy is a bit  
"off."

INT. GAVIN'S APARTMENT - DAY

Gavin is on the couch watching the tv, depressed. Fucky  
approaches him with ANDY & BETH'S WEDDING INVITATION in his  
mouth. Gavin looks at it.

GAVIN  
Look, I'm not going. He uninvited me.  
I'm not going where I'm not wanted.

Fucky looks sad. Gavin flips through the channels and the remote  
stops on WE (Women's Entertainment). The movie is *My Best  
Friend's Wedding*. Clearly not in the mood to watch a chick  
flick, Gavin tries to switch the channel but the remote doesn't  
work.

GAVIN (CONT'D)  
(to the remote)  
Oh, come on!

He bangs the remote a couple times to no avail. He eventually  
tosses it and begrudgingly watches the movie.

ANGLE ON: TV

We see the climax of the movie where Julia Roberts learns that  
even though she's in love with the groom, she needs to let go  
and let him be happy.

SLOW PUSH IN ON GAVIN AS HIS EYES BEGIN TO WATER. He can totally relate to the Julia Roberts character.

He looks at Fucky, who stares back at him. He's embarrassed for Fucky to see him cry. He tries to play it off...

GAVIN (CONT'D)

What?

He looks back at the TV.

ANGLE ON TV: Julia Roberts wipes a tear from her eye.

ANGLE ON GAVIN: Gavin starts bawling.

Fucky brings Gavin a tissue. Gavin wipes his eyes.

Gavin then looks over at the COLLAGE OF HIMSELF, ANDY, AND WEIRD AL. The two of them were such good friends. He knows what he needs to do.

INT. BRIDE'S ROOM - DAY

Beth is looking at her wedding gown in the mirror. Her mother and Aunt are there as well.

MRS. FISHER

You look absolutely beautiful.

BETH

Thanks mom.

AUNT NANCY

Enjoy it while you can. After you have kids you'll wonder how you ever got into that dress.

BETH

(sarcastic)

Thanks Aunt Nancy.

Beth turns to her mother...

BETH (CONT'D)

Do you think you can get me a drink?  
Like a diet Snapple or something?

MRS. FISHER

Sure-- I'll get one from the suite.  
Come on, Nancy.

The two women leave Beth alone. She looks back in the mirror. She smiles in anticipation of her big day...

Just then, in the reflection behind her, she sees GAVIN CLIMBING UP THE FIRE ESCAPE. She turns around and sees him trying to get through the window.

BETH

Gavin?!

She opens the window and he tumbles to the floor hard.

BETH (CONT'D)

What are you doing? If Andy finds out you're here he'll go crazy!

Gavin starts to get up from the floor...

GAVIN

I know. That's why I had to come to you.

Beth sees the t-shirt Gavin is wearing which reads "ASS...THE OTHER VAGINA."

GAVIN (CONT'D)

First of all, let me apologize for the t-shirt. I'm kinda backed up on laundry and this was the only semi-clean shirt I had.

BETH

O...kay.

GAVIN

Look Beth, I'm here right now, because I want to apologize to you. I've been a complete douche stain, and I need you to know how sorry I am.

Beth is surprised, but intrigued by Gavin's apology.

GAVIN (CONT'D)

You see, before you and Andy met, it was just *me* and Andy. The two of us spent all of our time together. We were closer than most married couples - minus the boning. But when he met you and you guys fell in love, to be honest, I sort of felt like my heart had been broken...in an entirely heterosexual way of course.

Though he's ridiculous, Beth feels for Gavin.

GAVIN (CONT'D)

Over the last few months I've done a lot of things I'm not proud of.

(MORE)

GAVIN (CONT'D)

Christ, I even lied to you and your family about Fucky dying, just so that I could see Andy. He's alive, by the way. Please tell your parents I appreciated the condolence cards. I guess what I'm trying to say is that I hope you, and eventually Andy, can understand that I behaved the way I did, not because I'm a selfish dick, but because I was desperate not to lose the most important person in my life.

Beth takes this all in.

GAVIN (CONT'D)

If you want me to leave right now, please just say the word. This is your wedding day. But if you can understand where I'm coming from in any way, I would appreciate it if I could be there when you get married today. I don't even need to be fed, and I'll stand in the very back. I just want to be there during the most special day in my best friend's life -- even if he hates my guts right now.

Gavin awaits Beth's reply.

BETH

You know, if you had been that sweet when trying to get my friends Cori and Emily into a threesome, you might have had a shot.

Gavin laughs.

GAVIN

Seriously? You think that might have worked?

BETH

Better than saying "I have two hands. You have two vaginas. We're a perfect match."

GAVIN

(embarrassed)

Jesus. That's the line I used? I was so drunk that night I couldn't remember. No wonder you hated my guts.

BETH

I never hated your guts, Gavin.

Gavin feels badly.

BETH (CONT'D)  
 But I understand. I don't know how I'd  
 deal with it if I felt like I was  
 going to lose Andy. He's a wonderful  
 man.

GAVIN  
 Yes he is.

BETH  
 I just hope that from now on, you can  
 think of this wedding not as the day  
 that you lose your best friend...but  
 as the day that you gain another.

GAVIN  
 Definitely. Especially with my  
 newfound knowledge of your threesome  
 advice.

He and Beth laugh and share a hug.

BETH  
 Oh, and Gavin, I already knew that  
 Fucky didn't die.

GAVIN  
 You knew?!

BETH  
 The card was from Andy and I.

GAVIN  
 (laughing)  
 You bastards.

BETH  
 Hos before bros, my friend. Hos  
 before bros.

GAVIN  
 Well played.

Gavin and Beth share a laugh.

GAVIN (CONT'D)  
 So, do you think you could put in a  
 good word with Andy for me?

BETH  
 It may be a little late for that at  
 the moment.

GAVIN  
 Then what do you think I should do?

INT. WEDDING CEREMONY ROOM - DAY

All the wedding guests are now seated. The wedding music is playing. The RABBI is under the chuppah.

Uncle Sid is sitting down impatiently next to 7 year old Jeremy. Sid looks at his watch and whispers to Jeremy...

UNCLE SID  
I swear to God, if they don't get  
started soon I'm gonna fuckin' kill  
myself.

Jeremy doesn't know how to respond. With that, THE MUSIC CHANGES AS THE MAIN DOOR OPENS. All the guests turn around to see the wedding party arrive.

First comes ANDY WITH HIS PARENTS down the aisle.

They are followed by PAIRS OF RANDOM GROOMSMEN AND BRIDESMAIDS.

Andy is now standing under the chuppah next to the RABBI. He sees PAT AND AN UGLY BRIDESMAID walk down the aisle. Pat has a tux, but curiously, no jacket. Andy is confused by this.

JUST THEN, GAVIN WALKS DOWN THE AISLE WITH ZOEY. Gavin is wearing Pat's tuxedo jacket which covers most of his vulgar t-shirt.

Andy sees Gavin approaching and is in shock. He looks pissed.

ANDY  
That son of a...

Andy controls himself, realizing where he is.

Meanwhile, Gavin shoots smiles and winks to everyone as he walks down the aisle and up to the chuppah, where he meets up with an apoplectic Andy. He stands right next to him in the "best man spot."

ANDY (CONT'D)  
(whispering loudly)  
What the fuck are you doing here?!

GAVIN  
(whispering)  
It's cool. No worries.

ANDY  
(a little too loud)  
What the fuck is that supposed to  
mean?

The RABBI steps in...



RABBI ABRAMOWITZ  
Gentlemen...we are under the chuppah--  
a place of love and hospitality.  
Please keep the fucks to a minimum.

GAVIN  
He's sorry, father.

The Rabbi is confused by the father comment. Andy continues to rip into Gavin, but does it with a smile to the crowd.

ANDY  
I knew you were gonna screw this up  
for me somehow.

GAVIN  
Relax, man. I talked to Beth. We're  
cool.

ANDY  
What do you mean you talked to Beth?

GAVIN  
We had a little heart to heart. A  
little "exchange." It's all good now.  
No worries.

ANDY  
What the hell are you talking about?

GAVIN  
I gave Beth my blessing. She's the one  
for you, dude. I'll still be in the  
mix, but you're hers now. Don't worry--  
she'll take good care of you.

Gavin gives Andy a hearty pat on the back. Andy is still confused.

JUST THEN, THE MUSIC CHANGES AND EVERYBODY STANDS UP AS BETH WALKS DOWN THE AISLE WITH HER MOTHER AND FATHER. As soon as Andy sees Beth in her wedding dress, he's mesmerized and has forgotten everything about Gavin. Gavin sees how happy his friend is and he smiles.

Beth walks up the stairs to the chuppa.

BETH  
(whispering to Andy & Gavin)  
So did you boys kiss and make up?

Andy takes a long look at Gavin who smiles innocently.

ANDY  
Yeah, we made up...

Gavin is relieved to hear this. Andy then turns to Beth...

ANDY (CONT'D)  
But I'm saving the kiss for you.

Beth is touched. Gavin wants to puke...

GAVIN  
Ugh, so gay...

Andy & Beth look back over at Gavin who quickly zips up.

GAVIN (CONT'D)  
Sorry.

The RABBI steps in and starts speaking in Hebrew.

Gavin leans over to Pat...

GAVIN (CONT'D)  
By the way, thanks for the jacket.

Pat shakes his head, frustrated.

The Rabbi now starts speaking in English...

RABBI ABRAMOWITZ  
Today we have gathered here to witness  
the joining of two souls into one...

The Rabbi continues to speak, but is quickly drowned out by the sad song *I'LL GET BY* by Eddie Money.

Gavin stares at Andy wistfully as he watches him get married.

EDDIE MONEY  
*Gimme one last look, as you walk away,  
I, I don't know what to say,  
I start calling out your name,  
But I just can't find the words...*

Goblets of wine are sipped. Rings are put on. Before you know it, Andy is stomping on the ceremonial glass.

GAVIN BEGINS TO TEAR UP AS ANDY TAKES BETH INTO HIS ARMS...AND  
FINALLY...KISSES HER.

All the guests begin to applaud, as does Gavin.

EDDIE MONEY (CONT'D)  
*Someday I pray...  
There will come a day  
When I can open up my heart and love  
again!  
Till then, I'll get by...*

Gavin wipes a tear from his cheek as we...

DISSOLVE TO:

INT. WEDDING PARTY ROOM - LATER

We pan across the appetizers on display as we hear Gavin in mid speech...

GAVIN (O.S.)

As long as I've known Andy, he was always interested in numbers and statistics. So when he told me he was getting married, it was a pretty big shock. Let's face it-- we all know that when it comes to marriage, the statistics can scare the living crap out of you.

We finish panning and see Gavin on a mic near the stage, giving a toast to Andy & Beth in front of the entire crowd.

GAVIN (CONT'D)

But a good statistician knows when to go *against* the numbers. Because usually a person's best qualities are intangible.

(staring at Beth)

And having gotten to know Beth a little bit more recently, I can tell you that she has all the intangibles any statistician could ever dream of.

(staring at Andy)

Andy, you were an awesome roommate. But the fact is, Beth's an awesome soul mate. And I wish both of you all the happiness in the world. Cheers.

Everybody applauds. All of Beth's family and friends are impressed. Andy and Beth are choked up. They get up to give Gavin a hug but he stops them....

GAVIN (CONT'D)

Oh, wait, one more thing-- kind of a wedding present. I hope all of you aren't as homophobic as I am. Ladies and Gentlemen, let me introduce you to...Man-donna!

MANDONNA COMES OUT FROM BEHIND THE STAGE WITH A MICROPHONE.

MANDONNA

Thank you! Thank you! You all look beautiful!

(MORE)

MANDONNA (CONT'D)  
 (turns to the band)  
 Maestro!

The band starts playing "OPEN YOUR HEART." Gavin starts walking away, but Mandonna grabs him...

MANDONNA (CONT'D)  
 Not so fast, cutiepie...

Mandonna starts singing the song with his/her arm around Gavin, who plays along.

MANDONNA (CONT'D)  
*...I've had to work much harder than  
 this, for something I want, don't try  
 to resist me...*

Mandonna puts the mic in front of Gavin...

GAVIN  
*Open your heart to me!*

MANDONNA  
*Baby, I hold the lock and you hold the  
 key!*

Andy, Beth, and the rest of the wedding guests are eating this up.

GAVIN  
*Open your heart to me!*

MANDONNA  
*Darlin', I'll give you love, if  
 you...you turn the key!*

With that MAN-DONNA GIVES GAVIN A BIG KISS ON THE LIPS. Gavin is still disgusted, but this time he deals with it. Man-donna continues singing as Gavin steps away.

Andy & Beth immediately come over to him and give him a hug.

BETH  
 Oh my God! When did you arrange this?

GAVIN  
 A couple weeks ago. I'm just happy I'm here to watch the show with you guys. The dude's actually pretty good.

BETH  
 Well it's the best wedding gift ever!

GAVIN  
 Actually, I have another gift...

Gavin takes out A SCREENPLAY ENTITLED: *TIME BEFORE THE WEDDING* and hands it to Andy.

ANDY  
Whoa, you actually wrote it?

GAVIN  
Yeah, I've had a lot of alone time recently. Check it out. It's about a guy who travels back in time to stop his best friend from getting married.  
(off Beth's look)  
I wrote it before we had our little bonding experience.

ANDY  
I can't wait to read it. Congrats man. What can I say? You're the best best man anybody could ever ask for. Definitely better than Pat.

Pat is right there, within earshot.

GAVIN  
Hey, don't give him a hard time. He may be my roommate someday.

PAT  
(perks up)  
Seriously?

GAVIN  
We'll talk after the wedding.

Gavin gives Andy & Beth another hug, before they head to the dance floor. and makes his way back to the bar where Uncle Sid and Andy's Dad are doing shots, clearly having a great time.

UNCLE SID  
Nice speech-- hey listen-- I got some pharmaceutical quaaludes if you're interested -- room 1103.

GAVIN  
Uh, maybe later.

MR. GOLDMAN  
You got Quaaludes? I haven't done those in 25 years.

UNCLE SID  
Well we'll have to change that. Come with me. Trust me -- it's like riding a bike -- but on Quaaludes.

Uncle Sid and Andy's Dad walk off with their arms around each other. Two brothers reunited. Gavin turns to the bartender.

GAVIN  
I'll have a makers on the rocks.

EDDIE (O.S.)  
I'll have the same.

Eddie walks over next to Gavin.

EDDIE (CONT'D)  
Good speech, dude.

GAVIN  
That's what they tell me.  
(beat)  
Hey, why aren't you sitting with Zoey?

We see Zoey looking pissed off at a table with the other bridesmaids.

EDDIE  
Oh you didn't hear? We broke up.

GAVIN  
What?

EDDIE  
Yeah, she wasn't the right one for me.  
Plus, I'm just not ready to get  
married. To be honest, you were the  
one who helped me see the light.

GAVIN  
Really? Sorry.

EDDIE  
No worries. It sucked breaking the  
engagement, but it beats spending the  
rest of your life with someone you  
can't stand.

GAVIN  
God, I can't imagine anything worse  
than that.

EDDIE  
Yeah, it's like being forced to watch  
*Caddyshack 2* over and over again for  
eternity.

Gavin is about to take a sip when he stops.

GAVIN  
You don't like *Caddyshack 2*?

EDDIE  
You're kidding, right? It's like the  
worst movie of all time. And I'm a big  
Jonathan Silverman fan, so that's  
saying something.

Gavin thinks to himself.

GAVIN  
So where are you living these days?

EDDIE  
Crashing with my parents. Hey, do you  
know anybody who needs a roommate?

Just then, Man-donna starts singing *Cherish*...

MANDONNA  
*Cherish...Cherish...come on, get off  
your tushies and dance people!*

GAVIN  
I might be able to help you out.

Gavin puts his arm around Eddie's shoulder...

GAVIN (CONT'D)  
So, do you like Weird Al?

EDDIE  
Are you kidding? I love Weird Al.

The song continues as these two new friends leave the bar and  
make their way over to the dance floor where we see everybody  
dancing and Andy and Beth kissing.

FADE OUT.