

Plan B

by  
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August 30th, 2007

INT. EXAM ROOM - DAY

We're not exactly sure where we are. And we're not exactly sure who's talking. All we know is that we are looking at a foot. One bare foot with chipped red polish.

ZOE (V.O.)  
I can't believe I didn't get a pedicure for this. How embarrassing. Look at that...

The toes open and then curl down as if trying to hide.

ZOE (V.O.) (CONT'D)  
What's wrong with me? If I were with a real guy doing this, I would've gotten a pedicure. And a wax. I'm pathetic.

The CAMERA PANS to the other foot, which is also chipped.

ZOE (V.O.) (CONT'D)  
Fuck, that one's even worse. And when did my toes get so fat? No wonder I'm alone. I'm a fat-toed animal.

Zoe lets out a sigh. She speaks out-loud now.

ZOE (CONT'D)  
Sorry I didn't get a pedicure.

DR. HARRIS  
What?

DR. HARRIS (mid-fifties, jovial) looks up from between Zoe's knees, the light on his head flashing right in Zoe's eyes.

ZOE  
My toes...sorry.

DR. HARRIS  
I'm not looking at your toes.

ZOE  
Right. Duh.

Dr. Harris stands and takes off his gloves.

DR. HARRIS  
All done.

ZOE  
That's it?

And now, for the first time, we see ZOE. Despite the paper gown and worried look on her face, she's a late-30-something, girl-next-door type. She could be your best friend.

DR. HARRIS  
I'll elevate your legs for ten  
minutes and then you're good to go.

He sets a kitchen timer and then pushes a button to raise her legs. We hear the loud TICK TOCK of the timer.

ZOE  
This is the first time I've heard  
that ticking clock sound and it  
doesn't freak me out.

DR. HARRIS  
Good. Just relax.

ZOE  
I can't, I'm totally freaking out.

DR. HARRIS  
Everything's going to be great. I  
have a feeling you and...  
(checks empty syringe)  
Number CRM-101404 are going to make  
beautiful babies together.

Zoe smiles. Maybe he's right. Yeah...of course he's right.

BOBBY (V.O.)  
Number CRM-101404? Are you high?

INT. ZOE'S APARTMENT - DAY

TITLE UP: FOUR WEEKS AGO

BOBBY, 39 (but says he's 33,) gay and gorgeous, opens a file and points to a piece of paper.

BOBBY  
Says here he has red hair and  
freckles.

ZOE  
And glasses, too.

BOBBY  
And why are we picking him?

ZOE  
Because he's honest.

BOBBY  
He's ugly.

Zoe points to a stack of potential donors.

ZOE  
You think they're all telling the truth? If they're so smart and good looking, why are they beating off into a cup?

BOBBY  
Have you ever fucked a guy with red hair and freckles?

ZOE  
No, and I won't have to.

BOBBY  
But what about your kid? No one's going to want to fuck your kid.  
(beat)  
That came out wrong.

ZOE  
Yeah...it's a good thing you're not going to be the father.

INT. WAVERLY INN - NIGHT

TITLE UP: EIGHT WEEKS AGO

Bobby spits out a mouthful of Sauvignon Blanc.

BOBBY  
What? I can't be the father!

ZOE  
Come on, we don't have to have sex.

BOBBY  
Oh, Jesus, I didn't even think about that. Rewind, rewind, rewind...

ZOE  
You're one of my best friends.  
Don't you want to help me?

BOBBY

Yeah, but...that's too much. I'll walk your dog, tell you when you look fat, be honest about your eyebrows...

ZOE

Just a few sperm. Big deal. You waste billions of them every night.

BOBBY

You know I flee at the slightest chance of intimacy. Do you see these bags under my eyes? Ricardo slept over last night, and he wanted to hold me. I actually had to fake a seizure.

ZOE

Forget it. Forget the whole thing.

Zoe sighs and puts her head in her hands.

MONA (V.O.)

Forget the whole thing. It's just a phase...

INT. MONA'S APARTMENT - NIGHT

TITLE UP: TWELVE WEEKS AGO.

Zoe and MONA, Zoe's age but looks much older, sit at the kitchen table.

MONA

You don't want kids. Trust me.

ZOE

Easy for you to say. You have four.

MONA

Yeah, and it's awful.

Three CHILDREN run through the kitchen yelling and screaming. A beat later, a TODDLER runs after them crying.

MONA (CONT'D)

They've ruined my life.

ZOE

Come on...

MONA  
Have you seen my vagina?

Zoe shakes her head.

MONA (CONT'D)  
Do you want to?

Zoe shakes her head again.

MONA (CONT'D)  
I would do that for you. To prove  
to you that you don't want to have  
kids, I will show you my vagina.

ZOE  
I don't want to see your vagina. I  
want a baby. My own baby.

MONA  
Is it possible you're just a little  
lonely? You know, you haven't met  
the right guy and--

ZOE  
It's not about a guy. I don't need  
a guy. I don't even think I want a  
guy at this point. I've dated a  
hundred guys in the last five  
years, and not one of them is even  
close to being the one. How long  
am I supposed to wait?

MONA  
You never know. He could be right  
around the corner.

ZOE  
Well, then he's late. And I hate  
people who are late. And what if  
he's not right around the corner?  
What if he's miles away?

Zoe shakes her head. She becomes very serious.

ZOE (CONT'D)  
I want to have a baby. And time is  
running out. I hear a clock  
ticking every time I close my eyes.  
I need it to stop.

We hear a loud DING.

INT. EXAM ROOM - DAY

Zoe opens her eyes. We're back in the exam room. She looks at the timer, which just hit zero. She smiles.

ZOE

Ding.

Then a tear forms in the corner of her eye. She wipes it away. She wipes a tear from the other eye. Happy tears. Then she looks at her legs high above her on the table.

ZOE (CONT'D)

How the fuck am I supposed to get down from here?

INT. DOCTOR'S OFFICE HALLWAY - LATER

Zoe walks down the hall with her legs pressed firmly together, moving only from the knees down. Dr. Harris passes.

DR. HARRIS

You don't have to walk like that.

ZOE

Oh. Okay.

Zoe separates her legs an inch. And then closes them.

ZOE (CONT'D)

Should we hug? We might have just made a baby together.

INT. WAITING ROOM - MOMENTS LATER

Zoe walks through the waiting room with her legs still pressed together. She sees two PREGNANT WOMAN, touches her own stomach and smiles. She finally feels part of this exclusive baby club.

ZOE

Hi.

PREGNANT WOMEN

Hi.

INT. ELEVATOR - DAY

Zoe enters the elevator where there is a WOMAN holding a BABY. Zoe smiles at them. Another member of the club...

ZOE

Hi.

WOMAN

Hi.

The elevator descends. Zoe continues to stare at the baby with a big smile. She stares for an uncomfortably long time.

WOMAN (CONT'D)

You're starting to freak me out.

ZOE

Sorry.

Zoe looks down. After a beat, she sneaks another look.

WOMAN

Stop it.

EXT. MADISON AVENUE - DAY

It's POURING outside. The kind of rain that turns umbrellas inside out. NEW YORKERS run for cover with newspapers over their heads.

Despite the rain, Zoe skips out of the building with her hands in the air and twirls around. Realizing that she's spread her legs too far apart, she snaps them back together.

A WOMAN pushing a baby stroller covered in plastic runs by.

ZOE

Hi!

Zoe looks uptown for a cab. Nope. Nothing. She starts to walk, still keeping her legs firmly pressed together. She rounds the corner towards the subway station and then, miraculously, spies a cab.

ZOE (CONT'D)

Taxi!

She runs (little steps) across the street.

INT. TAXI - MOMENTS LATER

Zoe closes the door behind her.

ZOE

Hallelujah!

As soon as the word comes out of her mouth, she notices someone entering the cab from the other side.

This is STAN, early 40s, but looks more like a college kid -- faded jeans, t-shirt, cute, messy hair.

ZOE (CONT'D)  
Uh...excuse me. This is my cab.

STAN  
You own it?

ZOE  
No, but I'm about to rent it.

STAN  
Actually, if we're being technical,  
you kind of stole it.

ZOE  
I don't think so.

STAN  
If you see someone about to get in  
a cab, you can't just run in from  
the other side and say it's yours.

ZOE  
I didn't see you.

STAN  
I saw you see me.

ZOE  
(to the cabbie)  
Sir, who saw you first?

The CABBIE picks up his paper and starts to read.

STAN  
Maybe you're not from around here,  
but there's a code. It's like war,  
even though it's brutal and bloody,  
there are still certain rules we--

ZOE  
Fine. Forget it. I'll get out.

Zoe grabs the door handle and then turns back.

ZOE (CONT'D)  
But not because you're right, but  
because I am in a terrific mood,  
and you are ruining it.

STAN  
No. I'll get out.

They each get out.

EXT. TAXI - CONTINUOUS

Zoe and Stan stand on opposite sides of the taxi in the POURING RAIN. Zoe crosses her arms.

ZOE  
Now what?

STAN  
I don't know. You tell me.

That question is answered by the cabbie, who now peels out.

ZOE  
What? Where's he going?!  
(waving her hands, then)  
Come back!

They both stand there with a taxi's width between them.

ZOE (CONT'D)  
Well, that was stupid. Why'd you get out, you, stupid-head?

STAN  
You said you were in a great mood  
and I was ruining it. I felt bad.  
(then)  
Did you just call me stupid-head?

Zoe storms off with her little steps.

INT. 68TH STREET SUBWAY STATION - DAY

Stan and Zoe each swipe their Metrocards at the same time.

They enter the subway platform which is jam packed with all the other NEW YORKERS who are shit-out-of-luck in the cab department. Rain droplets drip from the ceiling above.

ZOE  
Oh, man...

STAN  
How's your great mood now?

INT. 6 TRAIN - DAY

A packed subway car. Zoe and Stan are back-to-back, pushed together by the crowd. Zoe tries to read her paper.

STAN  
How 'bout now?

ZOE  
Please stop talking to me.

INT. UNION SQUARE SUBWAY STATION - DAY

Zoe and Stan walk up the stairs a few feet apart from each other. Zoe does her best to ignore the obvious.

STAN  
So, why are you in such a good mood  
anyway?

They reach the top of the stairs. The rain has stopped, and the sun is just starting to peek through. Everything is wet and has a magical quality.

ZOE  
Not that it's any of your business,  
but...good things are happening to  
me.

Stan is moved by this. What a thing to say.

STAN  
That's nice. I hope it continues.

ZOE  
Thanks. Well, have a nice life.  
Try not to steal any more cabs.

STAN  
You do the same.

They nod and separate.

INT. HUDSON PETS - DAY

Hudson Pets is a small but quaint West Village pet store filled with dogs, cats and a few rabbits.

Zoe enters. Her dog, NUTS, a raggedy, pug-like dog with hind legs in a WHEELCHAIR, bounds/wheels towards her, barking.

ZOE  
Hey, Nutsy. How's it going?

She gives Nuts a good scratch. JALISA, mid-30s, Latina hottie, and Bobby run from the back.

BOBBY  
Oh, my God, you're glowing.  
(to Jalisa)  
She's glowing, right?

JALISA  
Glowing. Tell us everything.

BOBBY  
Everything.

ZOE  
There's not much to tell.

BOBBY  
You just got shot up with a wad of red-headed-freckle sperm. There's something to tell.

JALISA  
He had red hair and freckles?

BOBBY  
I tried to talk her out of it.

JALISA  
Why'd you do that, Mami?

BOBBY  
(to Jalisa)  
I know, right?

JALISA  
Red pubes. Eek...

ZOE  
I'm never going to see his pubes!

BOBBY  
You'll see your kid's pubes.

ZOE  
I doubt it.

BOBBY  
But you'll know they're there.

ZOE  
What is wrong with you?

JALISA  
So, what happened? Come on...

ZOE  
I lay down, put my feet up, five  
minutes later it was over. I  
barely felt a thing.

BOBBY  
Sounds like Ricardo.

JALISA  
Tell me about it, Papi.

Bobby and Jalisa high five. Bobby then turns to Zoe.

BOBBY  
So...what happens now?

ZOE  
Now, we wait.

BOBBY  
That's no fun, I want to know if  
I'm going to be a fairy godmother.

ZOE  
We'll just have to wait and see.

Zoe smiles and heads for the back.

EXT. HUDSON PETS - NIGHT

The lights in the pet store go dark. Moments later, Zoe, Bobby, Jalisa and Nuts exit.

BOBBY  
Come on, Zoe, one drink. You can  
have an O'Dhous or something.

JALISA  
We'll go to the piano bar and get  
Bobby to sing some Ace of Base.

BOBBY  
Forget it, she's not coming. I can  
tell by the dull look on her face.

ZOE  
Love you.

They all hug. Bobby and Jalisa walk away arm-in-arm, singing.

BOBBY/JALISA

I saw the sign and it opened up my eyes, I saw the sign...

Zoe turns to look up. While her back is turned, Stan appears from the shadows.

STAN

Hi.

ZOE

Aahhh!

Zoe screams and drops the keys. Nuts, overexcited by Zoe's reaction, starts to run/wheel in circles and then tips over.

ZOE (CONT'D)

You scared the hell out of me!

STAN

Oh, wow. Is he...okay?

Nuts is still on the ground, his wheels spinning. Zoe sets him upright.

ZOE

What are you doing here?

STAN

I'm sorry. I didn't mean to scare you. Or hurt your dog. Don't worry, I'm not a stalker.

ZOE

How'd you know I worked here?

STAN

I followed you after the subway.

(thinks, then)

That sounds a little stalkery, huh?

ZOE

Yeah.

STAN

I just really wanted to see you again. Almost like I had to see you again. Can I walk you home?

(then)

Is it me or does everything I say make me sound more like a stalker?

Zoe allows a small smile.

STAN (CONT'D)  
Can I just give you my card? Here.  
Take my card. I'm not a freak.  
Really. I sell cheese.

This hangs out there for a beat.

ZOE  
Cheese?

STAN  
Yeah. My family has a goat farm.  
We make cheese. You like cheese?

ZOE  
I guess. I've never really thought  
about it.

STAN  
Little Goat. Maybe you've seen us  
at the Farmer's market? Come by  
sometime and you can taste my  
cheese.

(then)  
Okay, I'm going to go. This has  
not gone as planned.

Stan smiles meekly and then turns to go.

ZOE  
Bye.

Stan lifts his hand to wave but doesn't even turn around.  
Clearly, he feels like an idiot. Zoe watches him go.

EXT. WEST VILLAGE BROWNSTONE - MORNING

Establishing shot of a cute brownstone with window boxes and  
a front stoop. We TILT UP to the third floor window.

INT. ZOE'S APARTMENT - MORNING

Zoe is asleep with the morning sun on her face. Nuts is  
beside her, his two little, lame legs hanging off the pillow.  
Zoe opens her eyes.

After a beat, she gets up and walks to the mirror. She lifts  
up her pajama top and looks at her stomach, sticking it out  
as far as it will go. It's flat as a board.

INT. CAROL'S APARTMENT - DAY

Seven WOMEN sit around the cramped living room of this small, East Village apartment. At least one woman is nursing a child that looks entirely too old to still be nursing.

This is the SINGLE MOTHERS BY CHOICE Support Group. CAROL, 40's, short hair, tank top and no bra, is the leader.

CAROL

Everyone, please say hello to Zoe.

EVERYONE

Hi, Zoe.

CAROL

Welcome to Single Mother's By Choice. As the name suggests, we are all single mothers by choice. Some of us have adopted, some conceived with a donor, every story is different, but with the same common denominator. We wanted to have a child, and we didn't need a partner to make it happen.

The women smile and nod. They are a proud, no-nonsense, somewhat masculine bunch. LORI, pregnant with a buzz cut, turns to Zoe.

LORI

Are you a doer or a tryer?

ZOE

Excuse me?

LORI

Are you already a single mother or are you trying to become one?

ZOE

Oh, I guess I'm trying. I was just inseminated a few days ago.

(then)

Inseminated...makes me feel like a cow or something.

CAROL

Well, when we don't have partners with penises, we do what we've got to do, right?

(then)

So, tell us a little bit about yourself.

ZOE

Okay. Let's see....um, I own a pet store on Hudson Street. Dogs, cats, rabbits...no birds, they creep me out. Before that, I worked for Google, which I completely hated. One day, I decided life was too short, and, against my accountant's advice, I quit Google, cashed out and bought the pet store. Now I'm really happy on the work front, but I still haven't found, you know, the one.

CAROL

Ah, yes. The elusive "one."

ZOE

I always imagined I'd be married with kids by now, but it doesn't look like it's going to happen that way. So, time for Plan B.

CAROL

Society tells us we're supposed to find that special person to make us happy and complete. But guess what...you have to create your own happiness. You don't need someone to complete you, some...man. You already are complete.

LORI

Amen, sister.

CAROL

If you want to have a baby, we here at Single Mothers By Choice can be your partners. We will be your emotional rocks.

Zoe looks around at her new "partners." There's SARA, the one nursing the toddler. And TABITHA, a tall women with an even taller afro and a nose ring. BRIDGET, a young girl covered in tatoos. And several more...

CAROL (CONT'D)

From inception to college graduation and everything in between. We're here for each other.

Sara smiles and nods at her nursing child.

SARA

Dakota was actually born right here  
in this very room. Right where  
you're sitting, actually.

ZOE

(uncomfortable)

Really? Right here? Imagine that.

SARA

Best day of my life.

ZOE

And how old is she now?

Dakota looks up from the breast.

DAKOTA

I'm three.

INT. LE PAIN QUOTIDIEN - DAY

Zoe and Mona are sitting by the window sharing a plate of pastries and a pot of coffee.

MONA

Why did you join a support group of unattractive, militant lesbians when you have me?

ZOE

Because you're really not that supportive.

MONA

Sure I am.

ZOE

You just told me that if I breast-feed "my girls" will end up looking like empty tube socks.

MONA

I'm just being honest. And don't even get me started on what childbirth does to your bladder.

ZOE

What does it do to your bladder?

Mona cracks up and then stops abruptly.

MONA

I just peed a little bit.

ZOE

I don't think I'm pregnant. The doctor says it will probably take several tries. Something about frozen sperm being lazy.

MONA

Good. Take your time.

Zoe takes a sip of coffee and looks out the window.

ZOE

So, should I call this guy? Do you think that would be weird?

MONA

Do I think it's weird that you're pursuing someone at the exact moment in time that you might be most unavailable? No. Because that's what you do. You sabotage.

ZOE

(ignoring her)

He works at the Farmer's market. And it's right around the corner. Are you thinking what I'm thinking?

MONA

I look fat and old?

ZOE

No.

MONA

Then, no.

ZOE

Let's go spy on him. Come on. It will be fun. Like high school.

MONA

I can't.

(checks watch)

This twenty minute breakfast concludes my "me" time for the week. More proof that you should not have kids.

## EXT. FARMER'S MARKET - DAY

The Farmer's Market is crowded with people. We hear the sounds of a bluegrass band playing somewhere nearby.

Zoe spies the LITTLE GOAT sign. But Stan is not there. She looks around the neighboring stalls for him, but no luck.

ZOE

Oh, well.

She walks towards 14th street. We see the bluegrass band on the steps by the subway station. It's not a big band, just a few guys with an open banjo case and a sign that reads, "The Organics." The country twang of the music is in sharp contrast with the tall buildings all around.

As she gets closer, she notices that Stan is in the band. He's playing banjo.

Zoe quickly ducks into the nearest food stall, OLIVIA'S BERRIES. OLIVIA, mid-twenties, natural beauty, approaches.

OLIVIA

Can I help you?

ZOE

(distracted)

No, I'm fine.

Zoe watches Stan. She mindlessly starts eating some blueberries out of the display pint. Olivia sees that Zoe is looking at Stan.

OLIVIA

Tasty, huh?

Zoe nods and takes another berry.

OLIVIA (CONT'D)

All ripe and juicy. And firm, too.  
Bet you could just eat him up in  
one bite, right?

Zoe now turns, confused.

ZOE

What?

OLIVIA

And don't look now, but he's coming  
this way.

Olivia winks and moves off. Zoe turns back and is now face-to-face with Stan, who's smiling from ear-to-ear, his banjo slung over his shoulder.

STAN

A-ha! I didn't scare you away  
after all.

ZOE

(trying to be casual)  
I was just in the neighborhood. I  
thought I'd come by and get some  
blueberries. I'm going to make a  
pie.

STAN

I love blueberry pie.

Stan takes two pints of blueberries and hands them to Zoe.

ZOE

I'm confused. I thought you made  
cheese or something.

STAN

What makes you think I don't?

ZOE

I don't know, you're over there  
playing the banjo.

STAN

Can't someone do both?

ZOE

Honestly, I didn't know anyone did  
either.

Olivia returns.

OLIVIA

Aren't you going to introduce me to  
your new friend?

STAN

Nope.

(to Zoe)

Come on. Let me show you around.

Stan puts his arm around Zoe and leads her away. Olivia  
watches them go with her arms crossed.

EXT. THE LITTLE GOAT CHEESE STAND - LATER

Stan walks Zoe through his cheese stand.

STAN

This is our basic chevre, probably our best seller. The cheese that started it all, as they say. Then over here we have our surface-ripened cheeses. These are the aged/raw milk cheeses.

(realizing)

This is really boring, huh?

ZOE

No, not at all.

STAN

It's like you're in a foreign country and the only thing to watch on tv is a documentary on cheese. You don't want to watch it, but somehow you can't stop...

ZOE

(laughing)

I think it's interesting. Really.

STAN

All right, you asked for it...

(boring voice)

The aged/raw milk cheeses are made from raw milk and then aged for four to six months. Sometimes more. Sometimes less. Usually more. Depends on the cheese.

FRED

Stop. You're killing me.

FRED, early twenties, white guy with Rasta-type dreads, looks up from behind the counter.

STAN

Fred, Zoe, Zoe, Fred.

(then)

She's the one I followed from the subway the other day like a total psychopath.

FRED

Right...I heard about you.

ZOE

I don't know whether to be  
flattered or terrified.

FRED

Be afraid.

STAN

Don't scare her away. I'm trying  
to redeem myself.

FRED

Then you should put down the banjo.  
You look like a doofus.

STAN

Doofus?

(then, to Zoe)

Do you think I look like a doofus?

ZOE

I don't really know what a doofus  
looks like.

Fred points to Stan.

STAN

Okay. If I put the banjo down, can  
I take you to lunch or something?

ZOE

I should really get back to work.

STAN

Come on, say the word and we can  
have a six-course tasting menu at  
Union Square Cafe. I know the  
chef.

ZOE

That sounds nice, but, I should  
probably go.

STAN

Well, can I call you?

Zoe smiles.

INT. HUDSON PETS - DAY

Zoe enters the pet store with two big bags of vegetables. As  
soon as she steps foot in the store, Bobby and Jalisa accost  
her.

BOBBY

Okay, spill it.

JALISA

Who is he? What does he do? How  
do we know him?

ZOE

What are you talking about?

JALISA

Stan from the Farmer's Market?  
He's called twice already.

ZOE

Really?

BOBBY

Is he a farmer? Because that's not  
okay.

ZOE

No. He makes cheese.

BOBBY

He's a pilgrim?

ZOE

I don't know what he is. He's cute  
and different and plays the banjo.

(then)

I think I like him.

BOBBY

What about the, you know, bun in  
the oven?

ZOE

I really doubt I'm pregnant.

JALISA

You want to be pregnant. You don't  
want to be pregnant. I'm confused.

ZOE

I want to be pregnant. Of course I  
want to be pregnant. I mean, I put  
a lot of thought into this, right?

(then)

So what did Stan say?

BOBBY

He says to name any restaurant you  
want to go to.

(MORE)

BOBBY (CONT'D)  
He'll be there with bells on.  
(then)  
He didn't say the "bells on" part.  
I added that. Sounds a little too  
gay, though, so I take it back.

EXT. 8TH STREET - NIGHT

Zoe walks down 8th street. This is the first time we've seen her really pulled together, and she looks hot. She turns into the restaurant she's chosen for the big date.

INT. GRAY'S PAPAYA HOT DOGS - NIGHT

Zoe and Stan stand at the counter with an array of hot dogs in front of them. Stan looks at the hot dogs skeptically.

STAN  
We could have gone anywhere.

ZOE  
Just take a bite. You'll see.

STAN  
Per Se, Jean Georges, Nobu...

ZOE  
Gray's Papaya. Cheers.

She clinks his dog and then they each take a bite.

ZOE (CONT'D)  
Good, right?

Stan nods, covering his mouth because the bite is so big.

ZOE (CONT'D)  
You've lived here your whole life  
and never been to Gray's Papaya.  
What's wrong with you?

STAN  
I actually haven't lived here my  
whole life. We moved out of the  
city when my parents bought the  
farm....not died, but actually  
bought a farm and moved upstate.

ZOE  
That must have been a nice place to  
grow up. On a farm.

STAN

What about your family?

ZOE

It's just me and my grandmother.  
She lives in a retirement community  
in Queens.

(an awkward beat)

My parents died when I was young.

STAN

I'm so sorry.

There is a long silence. They both stare at the hot dogs.

STAN (CONT'D)

I don't know what to say now. I've  
made it all awkward and sad.

ZOE

It's okay.

(then)

My dad was kind of a bad guy,  
anyway.

STAN

Shit. I'm so sorry, Zoe.

ZOE

No, come on, we'll get all this  
stuff out of the way so we never  
have to talk about it again. Let's  
ask all the awkward, get-to-know-  
you questions right now.

STAN

Okay. Good idea.

ZOE

Let's see...are you religious?

STAN

Nope. What about you?

ZOE

No.

STAN

Have you ever been married?

ZOE

No.

STAN

Aren't you sick of going to  
weddings?

ZOE

If I have to listen to one more  
couple write their own vows...

STAN

I hate when they write their own  
vows!

They clasp hands. Not in a high-fivey way, but in a connected, we have so much in common way. Their hands stay together, feeling the charge between them.

STAN (CONT'D)

What about kids?

Zoe feels the blood rush to her cheeks. Like everyone there must now be looking at her.

ZOE

What about them?

STAN

Well, do you want them?

ZOE

Yeah. I want kids.

She pulls her hand away. This has all gotten suddenly real. She looks at Stan, almost afraid to ask the next question.

ZOE (CONT'D)

Do you?

STAN

Yeah. Absolutely.

Zoe nods. Slowly, she starts to breathe again.

EXT. PERRY STREET - NIGHT

They are now walking home together, arm-in-arm.

ZOE

Okay, first kiss...

STAN

Jen Salzer. Seventh grade. She wore a head-gear. What about you?

ZOE  
Summer camp. I think his name was--

Stan interrupts by kissing her. And it's a great kiss. Full of promises and answers. They linger there for a moment...

ZOE (CONT'D)  
That was way better.

STAN  
When can I see you again?

Zoe feels her heart jump. She kisses him again.

INT. ZOE'S APARTMENT - DAY

Zoe is lying in bed with Nuts on the pillow next to her. The sun is shining and they are both waking up.

She gets up and goes to the mirror. She lifts up her nightgown and looks at her stomach, this time with a slight look of concern on her face.

INT. EQUINOX - DAY

Zoe and Mona are side-by-side on the elliptical machines. Zoe is going very fast, while Mona is barely moving at all.

ZOE  
What if I'm pregnant?

MONA  
Then you'll get fat and hormonal and I'll say, "I told you so."

ZOE  
But what if this could go somewhere with Stan? Like, really go somewhere.

MONA  
Then it will work out perfectly.

ZOE  
What do you mean?

MONA  
Because just when you really like him, you'll break up because you're pregnant and then you never have to put yourself out there and possibly get hurt. That's your dream.

ZOE  
(thinks, then)  
I'm not pregnant.

She gets off the machine.

INT. EQUINOX STEAM ROOM - DAY

We are in a foggy steam room with Zoe, Mona and a few other WOMEN.

MONA  
So, when are you seeing him again?

ZOE  
Tonight.

MONA  
Well, don't have sex with him.  
That's the last thing we need. You  
get knocked up and we'll have no  
idea who the father is.

A few women look over.

MONA (CONT'D)  
And then we'll have to do a  
paternity test. Is it the cheese  
farmer or the red-pubed bandit?

More women look over.

ZOE  
I'm not going to have sex with him  
tonight. It's too soon.  
(for the women's benefit)  
I'm not a slut.

MONA  
Well, bring condoms, just in case.  
(thinks, then)  
And a pregnancy test.

ZOE  
Very funny.

MONA  
I'm not joking.

All of the women are now staring at Zoe.

ZOE  
I'm really not a slut.

INT. ZOE'S BEDROOM - NIGHT

Zoe sits on the bed, holding a pregnancy test in her hands. Nuts is beside her. He looks up at her.

ZOE  
There's no way, right?

INT. ZOE'S BATHROOM - NIGHT

Zoe pees on the stick. Nuts is beside her, watching with his head tilted.

ZOE  
Stop looking at me like that. I'm  
not pregnant.

Zoe finishes peeing and looks at the test. Nothing yet.

ZOE (CONT'D)  
Come on, come on, come on...

We hear the doorbell RING.

ZOE (CONT'D)  
Shit.

Zoe looks down at the test. Still nothing. We wait and watch the test. The doorbell RINGS again.

ZOE (CONT'D)  
Shit!

A faint PLUS SIGN is forming.

ZOE (CONT'D)  
Shitshitshitshit...

The plus sign then turns BRIGHT PINK. Zoe's heart stops. There it is. Plain as day. Pregnant.

ZOE (CONT'D)  
No, shit.

Zoe stands. Looks at herself in the mirror. And then...

ZOE (CONT'D)  
Holy fucking shit!

INT. TAXI - NIGHT

Manhattan fades into the distance, as they drive over the Brooklyn Bridge. Zoe cracks the window.

STAN  
Are you feeling okay?

Zoe nods. Her face looks pale.

STAN (CONT'D)  
Good, because this should really be a culinary adventure. This is an underground restaurant that moves from apartment to apartment, depending on the chef.

Zoe nods again. Hasn't heard a word he's said. She rolls the window all the way down and hangs her head out.

STAN (CONT'D)  
And some of the guys from the band will be there. So, we might get a little jam going. Sounds fun, right?  
(then)  
Zoe?

Zoe's POV. Headlights from passing cars whiz by, and the wind swirls her hair into her face. Brooklyn approaches like a bad dream.

INT. UNDERGROUND RESTAURANT/SMALL APARTMENT - NIGHT

Stan walks down a long table filled with appetizers. He is making a plate for each of them. Zoe trails behind, beads of sweat on her forehead.

STAN  
And this looks like a mache salad with grapes and feta.

He takes some for each of them.

STAN (CONT'D)  
And this, oh this must be white beans and lamb's tongue. You've got to have some of this. Etienne is famous for his lamb's tongue.

Olivia approaches.

OLIVIA

Hey, stranger.

STAN

Oh, hey, Olivia. You remember Zoe.

OLIVIA

Right. How'd that blueberry pie turn out?

ZOE

What?

OLIVIA

You bought blueberries from me?  
Said you were going to make a pie?

ZOE

Um, can you excuse me for a second?

Zoe hurries off. Olivia watches her go. Eyes narrowing.

OLIVIA

No way she knows how to bake a pie.

INT. UNDERGROUND RESTAURANT/SMALL APARTMENT - MOMENTS LATER

Zoe hovers by the window, whispering into the phone.

ZOE

I'm pregnant.

BOBBY (O.S.)

What?! Where are you? I'm on my way.

ZOE

Brooklyn.

BOBBY (O.S.)

Where's that?

Zoe hangs up the phone.

INT. UNDERGROUND RESTAURANT/SMALL APARTMENT - MOMENTS LATER

Zoe is now on the phone with Mona.

MONA (O.S.)

Don't panic. Could be a false positive. Take another test.

ZOE

I can't. I'm at some underground foodie party in Brooklyn. Where am I gonna--

Out the window and across the street, we see a drugstore.

INT. DRUGSTORE - NIGHT

Zoe runs down the aisle and empties one, two, three...what the fuck, every pregnancy test into her basket.

Her cell phone RINGS. It's Bobby. She picks it up.

BOBBY (O.S.)

Okay, I'm looking at a subway map.  
Which way is Brooklyn?

She hangs up again.

INT. UNDERGROUND RESTAURANT/SMALL APARTMENT - NIGHT

Zoe hurries through the living room, a packed drugstore bag hidden under her arm. Stan comes up behind her.

STAN

Where have you been?

Zoe jumps and accidentally drops the bag. The tests spill out onto the floor. She quickly scoops everything back in.

ZOE

Sorry. You scared me.

STAN

Did you just go to the store?

ZOE

Yeah, I had a little emergency. I have a, a, um...corn, and I needed to get those little...corn pads.

STAN

Corn pads?

ZOE

I know, it's gross. Do you know where the bathroom is?

Zoe walks off leaving him to ponder.

STAN  
What's a corn pad?

INT. BATHROOM - NIGHT

Zoe pees on eight sticks at once.

ZOE  
Corn pad? What the hell is wrong  
with you?

Someone KNOCKS on the door.

ZOE (CONT'D)  
Corn pad. Jesus Christ.

The knocking turns to an angry BANGING.

ZOE (CONT'D)  
Relax! I'll be out in...  
(checks box)  
Three to five minutes.

Zoe holds up the tests. One by one, the little windows all show PLUS SIGNS and CHECK MARKS and DOUBLE HASH MARKS.

INT. UNDERGROUND RESTAURANT/SMALL APARTMENT - NIGHT

Zoe exits the bathroom with a wide-eyed, terrified look on her face. By the bar, she sees a PREGNANT WOMAN sipping a glass of wine. She rushes over.

ZOE  
Excuse me, are you allowed to drink  
when you're...

Zoe makes hand motions at her belly, but can't say the word.

ZOE (CONT'D)  
You know...

More hand gestures.

PREGNANT WOMAN  
Pregnant?  
(off Zoe's nod)  
My doctor says one glass is--

Zoe doesn't wait for her to finish. She rushes the bar, pours a glass of wine and downs it like a frat boy funneling a beer.

Outside, we hear a banjo and guitar tuning up.

EXT. BACK PATIO - SAME

Stan, JERRY and SCOOTER are just starting to play. A small crowd gathers round. Stan starts to sing an old tune called "Sweet Little Miss Blue Eyes."

STAN

Who makes me forget all the other  
girls I met, sweet, little Miss  
Blue Eyes. Who's sweeter to me,  
than she really ought to be, sweet  
little Miss Blue Eyes.

Zoe appears at the door to the patio. Stan smiles at her while he sings.

STAN (CONT'D)

Who's gonna start takin' care of my  
heart, she makes me realize. And  
it's lucky for me and I really want  
to be with...

(winks at Zoe)  
sweet, little Miss--

Stan's POV as Zoe covers her mouth with two hands and bolts for the bathroom, puking.

STAN (CONT'D)

Blue eyes?

INT. BATHROOM - NIGHT

Zoe's head is in the toilet. Just when we think she's done, she pukes again. Finally, she lifts her head.

ZOE

Ohhhhhhhh.

She spies an unused pregnancy test on the floor. One that must have dropped. Maybe this will be the one with the answer she's looking for. She sits back on the toilet, mustering up all of her focus to pee again. She closes her eyes.

ZOE (CONT'D)

Please, God...

But she can't pee. She tries and tries.

ZOE (CONT'D)  
Water, water everywhere, but not a  
drop to...

She doubles over and pukes between her knees. When she's done, she holds up the test.

CU of the stick, which has no pee on it but is covered in vomit. Slowly the test reveals a PLUS SIGN.

ZOE (CONT'D)  
Fuck me.

EXT. PERRY STREET - NIGHT

Stan and Zoe walk towards Zoe's brownstone. Stan is practically holding her up. Zoe stumbles along.

STAN  
My singing made you vomit.

ZOE  
No. It's not that.

STAN  
Sure, we were a little out of tune,  
but...

ZOE  
I really don't feel well.

STAN  
Is it your corns? Hurts to walk?

ANGLE on Carol, from Single Mother's By Choice, approaching. Zoe's face pales.

CAROL  
Zoe?

ZOE  
Wow. Hi. Hey, there...

CAROL  
Where have you been? You haven't  
been coming to any--

ZOE  
(cutting her off)  
Right. I know. I've been so busy.  
Next one, I'm there. For sure.  
(then, awkward)  
This is my friend, Stan.

STAN

Hi.

CAROL

(eyeing Stan suspiciously)  
Hello. Are you two--

ZOE

Late. Yes. We are. We really are.

(pushing Stan along)  
I'll see you at the meeting. Bye.

They walk on. Stan looks at Zoe.

STAN

An old...boyfriend?

ZOE

Her name is Carol. We're on a...committee together.

They reach Zoe's front stoop. Zoe peers over Stan's shoulder to make sure Carol's gone.

ZOE (CONT'D)

All right. I have to go to bed now. I'll call you, okay?

STAN

Okay.

(then)

Hey, I was thinking, if you don't have any plans this weekend, maybe you'd like to come up to the farm and get away for a few days.

ZOE

I'll call you tomorrow.  
Something's not agreeing with me.

STAN

Was it the lamb's tongue?

Zoe runs inside holding her hand over her mouth. Stan stands there for a beat. He calls after her.

STAN (CONT'D)

Okay, well...this weekend. Think about it.

INT. ZOE'S BEDROOM - NIGHT

Zoe lies in bed. Nuts sleeps beside her. Zoe stares out the window at a flickering street lamp, her face full of fear.

ZOE  
What the hell have I done?

EXT. SHADBROOK RETIREMENT COMMUNITY - DAY

Establishing shot of a retirement compound in Queens.

INT. SHADBROOK LOBBY - DAY

The lobby is well-appointed and cheery. A young STAFF works behind a front desk area. Were it not for a scattering of PEOPLE IN WHEELCHAIRS, you might think we were at a Ramada.

Zoe walks by the front desk. ANNIE, an employee, looks up.

ANNIE  
Hi, Zoe. You look fantastic.

ZOE  
I don't know how that's possible.

ANNIE  
Something's different. Did you get highlights or a spray tan? Your face looks like it's...

ZOE  
Please don't say glowing.

ANNIE  
Yes! Exactly!

EXT. SHADBROOK COURTYARD - LATER

There is a small group of WOMEN speed walking around the courtyard. They are fully decked out in jogging suits, visors and nose shields. The ringleader is NANA, 83, fit and fabulous.

On the sidelines is ARTHUR, 87, with his walker and big grin, as he watches the ladies exercise.

ZOE  
Morning, Arthur.

ARTHUR  
Hello, my dear!

He struggles to get up.

ZOE  
No, no, no, don't get up.

ARTHUR  
Good, because I can't get up. Came to see my lovely fiance? She's looking fine today, let me tell you. Fine.

Nana rounds the bend and waves enthusiastically.

ZOE  
Hi, Nana.

NANA  
One more mile to go. Do you have a minute? Talk to Arthur.

Zoe looks at Arthur who's now watching Nana's ass, nodding.

ARTHUR  
That's what I'm talking about.  
Work it.

Horrified, Zoe quickly runs after Nana.

EXT. SHADYBROOK COURTYARD - LATER

Zoe is now speed walking with the ladies. She mimics the same strong arm movements and heel-toe foot action.

NANA  
Do you want a nose guard? I have an extra.

ZOE  
No, I'm fine.

SHIRLEY  
Are you sure? Ethel Silverbeck just had another carcinoma removed from her nose.

ZOE  
(to Nana)  
I kind of need to talk to you.  
Alone.

Nana gives her friends a nod, and they fall back several paces. Zoe waits for them to be out of earshot.

NANA  
Don't worry, they can't hear  
anything anyway.

ZOE  
I'm pregnant.

NANA  
(can't hear her)  
What?

ZOE  
I'm pregnant.

NANA  
What?

ZOE  
I'm pregnant.

NANA  
I can't hear you, darling.

SHIRLEY  
Jesus, Judy, she's pregnant. Turn  
your hearing aide up.

Zoe closes her eyes. Nightmare.

INT. NANA'S ROOM - LATER

Nana hands Zoe a cup of tea. Zoe's eyes well with tears.

ZOE  
What am I going to do?

NANA  
I'm confused. Isn't this what you  
wanted? You bought sperm and were  
inseminated by your doctor. This  
isn't what we would call an  
accident.

ZOE  
But now it's all happening so fast.  
Did I really think this through?

NANA

We talked about it for months. You said it was what you wanted more than anything in the world.

ZOE

But this guy, he's...special. It's all going to fall apart now.

NANA

What makes him so special?

ZOE

I don't know. He's very...real. And funny. And different. The other guys I've been with all had their briefcases and their five-year plans and their secretaries they were fucking. Stan doesn't have a five-year plan. I don't even know if he has a plan.

NANA

What about a secretary?

ZOE

Some kid named Fred.

(then)

I like him, Nana.

NANA

Well, if he's the right one, he'll stay.

ZOE

Do you really think so?

NANA

Gosh, I don't know. I hoped that would be enough to appease you.

ZOE

Should I still visit him for the weekend? Or should I just vanish and hope he forgets I ever existed.

NANA

Don't be silly. Go up there for the weekend. Spend some time with him and see what he's really like.

ZOE

Yeah. You're right.

NANA

You might find out he's a total  
douchebag and then the whole thing  
is moot.

Zoe looks at Nana. Douchebag?

INT. CAR - DAY

Zoe is in the car. We are CLOSE on her as she talks rapidly  
and a bit maniacally.

ZOE

Okay, so we'll just hope that he's  
a douchebag. Could happen, right?

WIDEN to reveal Nuts in the passenger seat. He's yawning.

ZOE (CONT'D)

I'm sorry. Am I keeping you up?

Nuts closes his eyes and lays down.

ZOE (CONT'D)

My whole life is falling apart and  
you can't keep your bug-eyes open?

(yawning)

Thanks. Now I'm yawning. But why  
am I so tired? I slept nine hours.

(thinks, then)

And I'm starving, too. What the  
hell is going on?

Zoe sees a gas station and jams on the breaks.

INT. GAS STATION MINI MART - DAY

Zoe pours a massive cup of coffee. One of those gas station  
Big Gulp cups. Even the TRUCKER next to her chooses a  
smaller cup. Then, a look crosses her face.

ZOE

Am I even allowed to drink coffee?

The trucker looks at her. She looks at him.

ZOE (CONT'D)

Do you know anything about being  
pregnant?

EXT. CAR - LATER

Zoe's car is now parked on the side of a highway in the middle of nowhere.

INT. CAR - SAME

Zoe is sound asleep with her head back and her mouth open. A small, empty coffee cup in her hand, crumpled candy bar wrappers on the floor, and an almost empty bag of Cheetos is in her lap.

Her cell phone RINGS. Zoe doesn't move. After the third ring, she lifts her head and looks around. It takes her a few moments to realize what's happened. She looks at the little coffee cup.

ZOE  
Thanks a lot, decaf.

She picks up the phone.

STAN (O.S.)  
Where are you?

Zoe looks around.

ZOE  
I have no idea.

EXT. LITTLE GOAT FARM - DAY

Zoe bumps along the winding driveway of this idyllic Hudson River farm. There are red barns in the distance and green pastures filled with goats and sheep. The house is an old carriage house with a rusty weather-vane on top.

Zoe parks the car and takes in the whole scene. Stan opens the front door, with a huge smile on his face. Zoe sighs.

ZOE  
He's so not a douchebag.

INT. HOUSE - MOMENTS LATER

They enter the front door. Zoe takes in the charming carriage house.

ZOE  
I can't believe you live here.  
This is ridiculous.

STAN

I just come on weekends. My parents really live here.

ZOE

Oh. Where are they now?

STAN

In the kitchen.

Zoe stops short.

ZOE

Wait, they're here? Now? Is this a "meet the parents" kind of thing? I wasn't prepared for this.

STAN

No. Not at all. I mean, you'll meet them, but--

ZOE

When you said come up for the weekend, I assumed it was just us.

(then)

I think I need to lay down.

INT. STAN'S BEDROM - MOMENTS LATER

Zoe lies in the small bed with the covers pulled up to her chin. Stan stands above her with an odd look on his face.

STAN

Are you hung-over or something?

ZOE

I'm just...not myself. Give me ten minutes. A ten-minute power nap and I'm good. I need to regroup.

STAN

Are you sure you're okay?

(then)

Zoe? Hello?

But she's already out. Stan gives her a little poke.

INT. KITCHEN - DAY

Stan enters the kitchen. His parents, JOAN and EDWARD look up expectantly, as if about to meet their new daughter-in-law.

EDWARD

Oh. It's just you.

STAN

She's taking a nap.

JOAN

A nap? Now? She just got here.

STAN

Mom, I need you to not be judgemental, okay. I like this girl a lot.

JOAN

How can I be judgemental? We haven't even met her yet.

We hear a SQUEAK, SQUEAK, SQUEAK coming down the hall.

JOAN (CONT'D)

What the heck is that?

The SQUEAKING continues and then all eyes turn as Nuts rolls into the kitchen and stops. He tilts his head.

STAN

Oh. This is Nuts.

Joan and Edward take in the raggedy/wheelchair-bound dog and then look at Stan. Stan shoots his mom a look.

JOAN

Who's judging?!

INT. STAN'S BEDROOM - LATER

It's now dark. Zoe is asleep in the exact same position. Suddenly, we hear a loud GRUMBLE. Her eyes open.

ZOE

What was that?

We hear the GRUMBLE again. It's her stomach. She puts her hands over it.

ZOE (CONT'D)

Whoa.

Zoe gets out of bed and goes right for the Cheetos. The bag is empty. She smears her hand on the inside of the bag and then licks the orange cheese from her fingers.

INT. HALLWAY - MOMENTS LATER

Zoe peeks out of the bedroom and looks both ways.

ZOE  
(whispering)  
Stan?

No one in sight. She waits a beat and then whispers louder.

ZOE (CONT'D)  
Stan!

INT. KITCHEN - NIGHT

Zoe peers her head into the empty kitchen. Nuts is with her.

ZOE  
Stan? Hello?

Zoe stands there unsure of what to do next. Then we hear her stomach GROWL again. Her eyes turn to the stove. Something smells out of this world. She tiptoes over and opens the pot. It's beef stew.

ZOE (CONT'D)  
Oh, my God.

She makes sure the coast is clear and then looks for a spoon. She can't find one. She spies a loaf of white bread. Grabs a piece, folds it and then scoops up a heaping bite of stew and devours it.

ZOE (CONT'D)  
(mouth full)  
Oh, my God.

She replaces the lid on the pot. And now she just stands there. And stands there some more.

ZOE (CONT'D)  
Oh, who am I kidding?

She quickly takes two slices of bread and goes back in. This time, she uses one piece of bread as a ladle and then the other to turn it into a sandwich. She takes a huge bite.

ZOE (CONT'D)  
Oh. My. God.

Stew dribbles down her chin. She takes a third piece of bread to wipe her face and then takes a bite of that one.

Nuts starts to whine and beg. Zoe uses her bread-ladle to toss some stew on the floor for him. It lands with plop.

And now Joan enters. Zoe and Nuts turn, their mouths bursting. Joan doesn't quite know what to do. All she knows is she's supposed to be open-minded.

JOAN

Would you like a plate?

Zoe shakes her head no. Wow. This is embarrassing.

JOAN (CONT'D)

A napkin?

Zoe nods her head. Joan gives her one. Zoe holds it over her mouth as she tries in vain to swallow this inhuman bite.

JOAN (CONT'D)

I'm Joan.

Zoe nods. Still can't swallow the bite.

JOAN (CONT'D)

And you must be Zoe.

Zoe nods again. She tries to shake Joan's hand. It's the best she can do. Unfortunately, her fingers are fluorescent orange from the Cheetos powder. Joan pulls her hand back.

INT. DINING ROOM - LATER

The dining room is warm and lovely. There's faded wallpaper and an old stagecoach lamp serving as a chandelier. Despite the inviting room, Zoe looks very uncomfortable.

EDWARD

The stew is delicious, honey.

STAN

Yeah, Mom, it's awesome.

EDWARD

(to Zoe)

Have you ever in your life had stew like this? Come on, be honest.

Zoe looks at Joan. Joan smiles. It will be their secret.

ZOE

Uh...no. Never.

INT. LIVING ROOM - LATER

They are having coffee and dessert in the living room. Things seem more comfortable now. Zoe actually looks like she might be enjoying herself. Nuts sits beside her.

JOAN

So are all the animals in your pet store...differently abled?

ZOE

Oh, you can say paralyzed. He doesn't mind.

(then)

No, our pets are all in great shape. Purebreads mostly, but not from puppy mills.

JOAN

Those puppy mills are terrible. I read about them in the paper.

ZOE

Well, that's actually how I ended up with Nuts. I bought him from this pet store near my house. Six months later, I had thousands of dollars in vet bills and had to put him in a wheelchair.

EDWARD

You should have sued that place.

ZOE

I thought about it, but what was that really going to do? They were still going to sell inbred dogs. So...I took the money I made when I left Google and just bought the place figuring I would do better.

STAN

You worked for Google?

Zoe nods.

STAN (CONT'D)

How could I not know that?

ZOE

You never asked.

STAN

And you made a lot of money and  
then bought a pet store?

Stan puts his arm around her and gives her a squeeze.

STAN (CONT'D)

I love that.

ZOE

It's been fun. Beats brand  
management, that's for sure.

JOAN

(to Edward)

That sounds like us, honey.

EDWARD

It's true.

(to Zoe)

When we bought this farm we just  
wanted to make cheese because we  
couldn't find anything we liked in  
the stores. And now, twenty years  
later, here we are...

JOAN

Sometimes in life you just have to  
take matters into your own hands.  
Make things happen your own way,  
you know?

Zoe forces a smile. If only they knew.

EXT. LITTLE GOAT FARM - NIGHT

The moon is full and fireflies dot the air as Zoe and Stan  
walk the grounds of the farm.

Nuts trots/rolls ahead of them in a different wheelchair.  
This one is more rugged, with mountain-bike-type wheels.

STAN

I can't believe that Nuts has an  
off-road wheelchair.

ZOE

He's got one for snow, too. With  
little skis on the bottom.

Stan smiles and shakes his head.

ZOE (CONT'D)

What?

STAN

You're really something.

ZOE

Are you making fun of me? Do you think I spoil him?

STAN

No, I really think you're amazing. I mean, that story you told tonight. You just quit your whole professional life because of this little dog? Started your own business, just like that?

Zoe shrugs.

STAN (CONT'D)

You're very...unique.

ZOE

Well, you're a dime a dozen. I can't tell you how many banjo playing, cheese makers I've been with.

STAN

I keep waiting for the other shoe to drop. Like, how can you be so perfect? Why are you even still single? I can't believe no one's snatched you up by now.

ZOE

I drive them all away, I guess.

STAN

Yeah, right.

Stan takes her in his arms.

STAN (CONT'D)

Look, I know this is all going fast...the time we're spending together, meeting my parents and everything...but, I'm okay with that. I want it to go fast.

ZOE

It is going fast.

STAN

But isn't that okay? Aren't we old enough to skip all the bullshit? What are we waiting for? I...want to be with you.

Zoe opens her mouth. She's got to tell him. Before this goes any further, she has to tell him.

ZOE

Stan.

STAN

Come on. There's something I want to show you.

INT. CHEESE CAVE - NIGHT

It's floor to ceiling wooden shelves all filled with cheese. Stan ceremoniously unwraps a wheel.

ZOE

What is it?

STAN

It's cheese.

ZOE

I can see that.

STAN

It's a new kind of goat's milk we're using. I've been developing the recipe, and now it needs to age. It'll be ready for market in several months.

(then, excited)

Want to know what it's called?

ZOE

Okay.

STAN

Zoe.

ZOE

You named a piece of cheese after me?

STAN

Not just one piece. The whole line. This will forever in history be known as the Zoe.

(MORE)

STAN (CONT'D)  
Unless, of course, it tastes like  
shit, and then we'll just scrap it.  
(with a wink)  
But that'll never happen.

ZOE  
How do you know?

STAN  
Because it's going to be fantastic.  
Sweet and sassy and very complex.  
Why do you think I'm calling it  
Zoe?

ZOE  
No one's ever named a piece of  
cheese after me before.

Zoe stares at the cheese for a long time.

STAN  
You're kind of hard to read right  
now. You're either seriously  
flattered or totally repulsed.

Zoe smiles.

STAN (CONT'D)  
What?

ZOE  
I want to kiss you right now, but  
it really smells like cheese in  
here.

EXT. DAIRY - MOMENTS LATER

The door to the dairy kicks open and Stan carries Zoe out.  
Her legs are around his waist and they are making out like  
crazy.

INT. HOUSE - MOMENTS LATER

Stan carries Zoe up the stairs. They are tripping and  
kissing and now tearing at each other's clothes.

INT. STAN'S BEDROOM - NIGHT

Stan throws Zoe on the bed and then peels off his shirt. His  
body looks amazing in the shadowy moonlight. Zoe lies there,  
looking at him before he jumps on top of her.

ZOE  
(under her breath)  
You're such a douchebag.

STAN  
What?

Zoe shakes her head and then melts into him.

DISSOLVE TO:

INT. STAN'S ROOM - LATER

They are now on their backs staring at the ceiling. They look happy and worn out

Their P.O.V. Those little glow-in-the-dark star stickers are all over the ceiling. There's barely any glow left.

Stan lets out a big sigh as he looks at the "stars"...

STAN  
That was amazing. I mean, like, totally and exceptionally, over-the-top, amazing.

Zoe turns to him. Takes a deep breath.

ZOE  
Stan.

STAN  
Yeah.

ZOE  
There's something I really have to tell you.

STAN  
There's something I have to tell you, too.

Now Stan turns to her. They are face-to-face.

STAN (CONT'D)  
Can I go first? 'Cause if we're going to say the same thing, I want to say it first.

ZOE  
We're not going to say the same thing.

STAN

Well, let me go, because this is  
really embarrassing, and I just  
have to say it.

ZOE

Okay.

STAN

I've dated a lot of women. I mean,  
not tons, but a lot. And, the  
thing is, I've never...been in love  
before. I've never even told  
anyone I love them before. Because  
I just never felt it. But from the  
day we met, from the first time our  
backs accidentally touched in the  
subway, I feel this, this...

(he shakes his head)

Maybe this is too much to say right  
now, but...I love you, Zoe. I  
really do.

Stan finishes. He looks at her and smiles. Zoe just stares  
at him.

STAN (CONT'D)

In my mind, you were supposed to  
say, I love you, too.

Instead, Zoe covers her mouth and runs to the bathroom. A  
beat later, we hear her vomit.

INT. STAN'S BATHROOM - MOMENTS LATER

Zoe is at the sink, furiously brushing her teeth. Stan  
enters.

STAN

Zoe?

He looks at her. Sees the tears in her eyes.

STAN (CONT'D)

Why are you crying? Everything's  
perfect.

ZOE

It's not.

STAN

Sure it is.

Zoe takes a deep breath.

STAN (CONT'D)  
What?

ZOE  
I'm pregnant.

STAN  
Uh, I'm pretty sure it doesn't happen that fast.

Zoe shakes her head.

ZOE  
I just found out.

STAN  
Pregnant? As in you're going to have a baby?

Zoe nods.

STAN (CONT'D)  
I don't understand.

ZOE  
I know. It's hard to explain.

STAN  
Well, who's it?

ZOE  
I don't know.

STAN  
What?

ZOE  
I don't know who the father is. I kind of know him. I just don't know his name exactly. It was sort of anonymous.

STAN  
Anonymous?

ZOE  
He's a donor. From a sperm bank.

STAN  
Seriously, what the fuck are you talking about? Sperm bank? What?

ZOE

I know, this is so fucked up.

STAN

When did all of this happen?

ZOE

The day we met. That same day.  
And I didn't tell you because I  
didn't think there was any way I  
could be pregnant.

STAN

But...why?

ZOE

Because supposedly with frozen  
sperm it takes a few tries and...

STAN

No, why would you do this?

ZOE

Because I wanted a baby. And I'm  
almost forty, and I never met the  
right guy. I was afraid if I  
waited any longer it would all pass  
me by, and I'd miss my chance.

Stan just looks at her. Speechless.

ZOE (CONT'D)

I didn't know you. I would have  
never done it if--

STAN

I just told you I loved you.

ZOE

Well....do you not now?

STAN

You're pregnant.

ZOE

Don't say it like that.

STAN

You're pregnant.

ZOE

Yes. I'm pregnant. I'm pregnant!

STAN

I tell you I'm in love with you and you tell me your pregnant with some stranger's child?

ZOE

Don't say it like that. You make it sound dirty.

STAN

I'm sorry. I...I'm stunned. I don't know what to say. What the fuck am I supposed to say?! This is great fucking news? Congratulations?! Why did you wait so long to tell me?

ZOE

Because I'm freaking out, okay! I didn't know what to do. I made this big decision to do this and then I met you--

STAN

Well, what am I supposed to do now? This isn't how it was supposed to be. This isn't what--

ZOE

I'm sorry. I'm sorry, okay? Life isn't perfect. It's not all neat and tidy like your perfect family and your perfect farm and your bluegrass band. It's messy. It's fucked up. This is real life, okay? I'm sorry to break it to you.

They both stand there. After the raised voices, the silence feels more pronounced.

ZOE (CONT'D)

I'm sorry.

STAN

Sorry? What's sorry going to do?

Stan walks out. Zoe stands there. And stands there. And then she starts to cry.

INT. STAN'S BEDROOM - LATER

Zoe lies in bed awake. Nuts is beside her. They are alone.

EXT. LITTLE GOAT FARM - DAY

It's daybreak at the farm. FARM HANDS move herds of goats from one pasture to another.

INT. GUEST ROOM - MORNING

Stan lies awake in a small guest room. Joan enters and is startled to find him in there.

JOAN

Oh, I thought you were in your room. Sorry.  
(then)  
Everything okay?

Stan doesn't answer. Joan sits on the corner of the bed.

JOAN (CONT'D)

Well, she seems really terrific.  
Dad and I both think so. She's smart and poised and...

Next door, we hear Zoe puking again. Joan stops. Then, wanting to seem open-minded, continues.

JOAN (CONT'D)  
And warm and gracious...

Another very LOUD HURL.

JOAN (CONT'D)  
And pretty and...

Another HURL. Joan looks at Stan.

JOAN (CONT'D)  
What the hell's going on in there?

STAN  
She's pregnant.

JOAN  
Oh, dear God.

We hear the toilet FLUSH.

INT. CAR - DAY

Zoe sits in the passenger seat with the key in the ignition. Stan leans against the car. They are both quiet.

ZOE  
I don't know what to say.

Neither does Stan, who says nothing. He runs his foot back and forth in the gravel.

ZOE (CONT'D)  
I guess I'd given up on meeting someone like you, and I did what I thought was best.

Stan still doesn't say anything.

ZOE (CONT'D)  
But, for what it's worth...I love you, too.

She puts the car in gear and pulls out. Stan watches her go. His hands in his pockets.

EXT. MONA'S APARTMENT - NIGHT

Zoe stands in the hallway of Mona's apartment building. A beat later, Mona opens the door and holds out her arms.

MONA  
Come here.

Zoe walks slowly into her embrace. They stand like this for a long time. Just holding each other. Until Mona's three kids run out with wiffle-ball bats and chase each other down the hall. A beat later, the toddler runs after them crying.

INT. ZOE'S APARTMENT - DAY

Zoe lies in bed with Nuts. She opens her eyes and stares at the ceiling. Then, with a sigh, she gets up and does her morning ritual.

She pulls up her nightgown and sticks out her stomach. For the first time, we actually see a little bump.

INT. EXAM ROOM - DAY

Zoe lies on the table with a paper gown over her lap. She looks down at her feet in the stirrups. Sadly, we notice a perfect pedicure.

Dr. Harris comes in with a big smile.

DR. HARRIS

Congratulations! What luck to get pregnant on the first try, huh? And with frozen sperm, too. So, how are we feeling?

ZOE

(unconvincing)

Okay.

DR. HARRIS

You sure about that?

ZOE

It's been hard. I don't know if I was really prepared for this.

DR. HARRIS

Well, your hormones aren't helping, and going through this without a partner must be difficult.

Dr. Harries readies the ultrasound wand and inserts the device. He turns the monitor so that Zoe can see.

DR. HARRIS (CONT'D)

Well, the good news is everything looks great. You are now eight weeks pregnant, which is an important milestone. With a little luck, we should be able to see a heartbeat today.

On the screen we see a small flickering dot. Dr. Harris smiles.

ZOE

That's it? That's...my baby?

Saying these words out loud for the first time hits Zoe. Tears fill her eyes.

ZOE (CONT'D)

Hi, Baby.

(then)

Is it okay? Is it healthy?

DR. HARRIS

Everything's just...

(makes a face, then)

Wait, a minute...

ZOE

What? Wait a minute, what?

DR. HARRIS  
Well....I see another heartbeat.

ZOE  
(freaking out)  
It has two hearts?

DR. HARRIS  
No...but you have two babies.

Zoe's mouth falls open.

NT. CAROL'S APARTMENT - DAY

We're back at Single Women By Choice. The women are sitting on the floor. Sara is still nursing Dakota. Zoe has her head in her hands.

CAROL  
Twins! That's fantastic!

Zoe bursts into tears.

LORI  
Why are you crying? That's so lucky.

ZOE  
Yup. That's me. Lucky, lucky, me.

The women are sensing the sarcasm, but not getting it.

CAROL  
Are you okay? Is it a financial concern? There are many programs--

ZOE  
No. I'm fairly loaded, actually.  
Used to work for Google.  
(blows nose)  
I'm sorry. This is hard for me. I  
don't know if I can talk about it  
yet.

CAROL  
Take your time. When you feel like sharing, we're here for you. We're all sisters here.  
(then, to the group)  
Let's give Zoe some space. When she's ready to talk, we're ready to listen. Deep, cleansing breaths, Zoe.

Carol takes a deep breath and then lets it out.

CAROL (CONT'D)  
Now, in the meantime, does anyone  
else have anything they want to  
discuss? Problems? Concerns?

Tabitha, the tall woman with the nose ring, raises her hand.

TABITHA  
I'm having a hard time. Luca keeps  
asking why he doesn't have a daddy,  
and I just don't know what--

ZOE  
(blurting out)  
There's this guy. His name is  
Stan. And he's fantastic.

CAROL  
I knew it!

TABITHA  
Uh...wasn't I just speaking?

CAROL  
I knew you were with that guy!

SARA  
What guy?

LORI  
Zoe, this group is called Single  
Mother's By Choice.

ZOE  
I know. I'm sorry--

TABITHA  
Um, excuse me. What about Luca?  
He's been really, really sad.

ZOE  
(floodgates opening)  
Have you ever met a guy and you get  
butterflies and you think this is  
the kind of man who could take care  
of me forever? The kind of guy who  
makes you re-examine everything?  
Like, maybe I can be a stay-at-home  
mom and be barefoot and pregnant.

The women stare blankly at Zoe.

ZOE (CONT'D)  
He actually lives on a farm! Plays  
the banjo! Maybe I could learn to  
sew and take care of the animals.  
Like Laura Ingalls.

Even Dakota stops nursing and looks over at that one.

EXT. CAROL'S APARTMENT - LATER

The women file out. No one dares look at Zoe. It's very  
awkward, although Zoe seems unaware. She turns to Carol.

ZOE  
Carol, thank you. This has been  
really helpful. Just getting it  
all out and being with other women  
who--

CAROL  
I'm going to have to ask you not to  
come back.

ZOE  
What? Why?

CAROL  
I don't think we can help you, and,  
quite frankly, you're against  
everything we stand for.

ZOE  
But, I thought we were all sisters.

CAROL  
No. Not you.  
(then)  
Do you know how long it took me to  
conceive? Five years. I had three  
miscarriages and spent every last  
dime on in-vitro. And Dana? The  
woman with the short hair?

ZOE  
Which one?

CAROL  
The one with the really short hair?

ZOE  
Yeah, that doesn't really narrow it  
down much.

CAROL

She just flew to Memphis to watch  
her baby being born. Seconds after  
the birth, the birth mother changed  
her mind and refused to give it up.

Zoe's face changes. She starts to get it.

CAROL (CONT'D)

So, as you can see, we are really  
dedicated and choosing to be single  
mothers, and you seem to be in a  
slightly different place. You're  
carrying two healthy babies, and  
you have no idea how lucky you are.

ZOE

(after a beat)

You're right.

CAROL

I like you, Zoe. We all like you.  
But you kind of need to figure out  
where you are.

Zoe nods.

EXT. SHADYBROOK RETIREMENT COMMUNITY - DAY

Zoe and Nana are walking the loop around the courtyard. Zoe looks terrible. Like she hasn't slept in days. They complete a lap. Arthur gives them the double thumbs up sign.

NANA

That man is obsessed with my ass.

ZOE

I know. It's kind of upsetting.

NANA

He wants to take me on a cruise so  
that we can finally tie the knot.  
But, I don't know. What's the  
hurry?

ZOE

You've been engaged for nine years.

NANA

No reason to rush into anything.

Nana looks over at Zoe. She sees the bags under her eyes.

NANA (CONT'D)  
You look terrible, dear.

ZOE  
Thanks.

NANA  
You must really love him, huh?

ZOE  
I guess I do.

NANA  
Honey, I'm sure he's wonderful, and I'm sure he loves you, too. But, you have put him in a really awkward position. Having a baby is a big adjustment for any couple. And you're not married. And he's not the father. And you've only been together a little while. And now you're having twins. And--

ZOE  
Please stop.

NANA  
I'm just saying, if he actually wanted to stay with you right now, he'd be the greatest man in the world, and, quite frankly, I don't think any man is that great.

They complete another lap around the courtyard. Arthur smiles at them and then "raises the roof."

NANA (CONT'D)  
Arthur's just about the best man I know, and look at him. He's a fucking idiot.

EXT. LITTLE GOAT FARM - DAY

Stan leans against the fence looking at the goats. He has the beginnings of a beard growing. The scruff makes him look older. Thinner.

Joan approaches and stands next to him for a bit.

JOAN  
You know, people thought we were crazy when we bought this farm.  
(MORE)

JOAN (CONT'D)  
All of our friends in New York,  
they thought we'd lost our minds.

Stan nods. We get the feeling he's heard this before.

JOAN (CONT'D)  
I guess I'm saying that you may  
have envisioned your life going one  
way, but the reality is, it could  
go a totally different direction.  
You just have to be open to it.

Stan watches a nearby goat coaxing her baby to nurse. He  
shrugs.

STAN  
Having a baby with someone I barely  
know, someone else's baby...it's  
just not how I pictured it.

JOAN  
I used to work on Wall Street. Now  
I wear boots covered in goat shit.  
This isn't how I pictured it,  
either. But guess what...I'm  
happy.

She gives him a sympathetic hug and walks away.

INT. STAN'S BEDROOM - NIGHT

Stan lies in bed looking up at the "stars." There's even  
less glow now than last time. He sighs and then turns over  
to try and sleep.

ANGLE ON Nuts' off-road wheelchair in the corner of the room.  
Stan looks at it and can't help but smile.

INT. ZOE'S APARTMENT - DAY

Zoe and Nuts lie in the bed. They are looking at each other  
on the pillow. Zoe scratches behind his ears.

Zoe goes to the mirror and does her usual. The bump is  
growing. For the first time, we see a smile.

INT. CAROL'S APARTMENT - DAY

The Single Mother's By Choice women are sitting in their  
usual circle. Lori is passing around a list.

LORI

Make sure you put your numbers down. I want to have everyone's number handy in case I go into labor early.

Zoe enters. All eyes turn. She waves sheepishly.

ZOE

Hi, guys.

No one knows what to say.

CAROL

Hi, Zoe.

ZOE

I just wanted to apologize. I'm sorry I got into a relationship and wasn't honest with you guys, and I'm sorry I interrupted you, Tabitha. I hope Luca is doing better.

TABITHA

Thanks.

ZOE

(to Carol)

And I've thought a lot about what you said, about how lucky I am. I got into this whole situation because I wanted to have a baby. And, somehow, I lost sight of that.

(then)

Anyway, I need partners in this, and I hope you'll take me back.

Lori smiles and hands her the piece of paper.

ZOE (CONT'D)

What's this?

LORI

It's a phone tree. I'm due next month, but my midwife thinks I may go sooner. I want everyone to be there. Are you in?

Zoe smiles.

ZOE

I'm in.

EXT. HUDSON STREET - DAY

Zoe has her head held high and her cute belly pushed out as far as it will go.

A WOMAN with a double stroller approaches. Zoe smiles.

ZOE

Hi.

WOMAN

Hi.

TWIN TODDLERS

Hi./Hi.

Zoe walks on. She sees her reflection in a store window and smiles. She looks like an actual pregnant person now. As she is walking and smiling to herself, we hear a familiar voice.

STAN

Hi.

Her P.O.V. Stan appears next to her in the reflection. For a brief second, they look like a family.

Zoe turns. They both stop. Unsure of whether to hug or what. They just stand there.

ZOE

Hi.

STAN

Hi.

ZOE

You said that already.

STAN

You...look great.

Zoe touches her belly. Proud but protective.

STAN (CONT'D)

How are you feeling?

ZOE

Okay.

STAN

Good.

A long silence.

ZOE

You have a beard.

STAN

Yeah, it's awful isn't it.

ZOE

No.

STAN

Don't lie.

(then)

Did I tell you how pretty you look?

Zoe nods. Another silence.

STAN (CONT'D)

I miss you.

A group of SCHOOL KIDS, lost in their own conversations, push up the block, separating Zoe and Stan for a moment. This separation makes the moment all the more tense.

ZOE

I miss you, too.

STAN

This whole time we've been apart, I've been trying to figure out what it is about you that I love so much. And I think that it's that a lot of people talk about doing things, but you actually do them. You're really kind of daring. How you quit your job and took over a pet store all because some asshole sold you a lame dog. You came and found me at the Farmer's Market even though the night before I acted like a total stalker...

Zoe smiles at the memory. Stan continues.

STAN (CONT'D)

And now you're pregnant. Because you wanted to have a baby and didn't think you could wait any longer. Well, that's just the same kind of thing. It's...brave. And I can't love you for being that way but then walk away for the same reason.

Stan takes her hands.

STAN (CONT'D)

I love you. I've been waiting my whole life for you. And I can't let one little baby get in the way of that. I just...can't.

ZOE

There's something I need to tell you.

STAN

Okay.

ZOE

It's big. And you're allowed to take all of this back when I tell you.

STAN

What.

ZOE

It's not just one baby....I'm having twins.

Stan looks at her. Is she joking? Her look says no. He takes a beat. And then, even though it's not a joke, he starts to laugh. A little laugh at first and then a big one.

And then, Zoe starts laughing too. The whole thing is just so ridiculous.

STAN

This is insane.

INT. ZOE'S BEDROOM - NIGHT

It's late. Zoe and Stan are naked in bed, lying face to face. Stan puts his hand on her stomach. He feels the little bump, new since he's last been with her.

STAN

Do you feel any kicking?

ZOE

Sometimes.

STAN

What does it feel like?

ZOE

Like butterflies.

Stan smiles. He likes this image. He runs his hand over her belly. Zoe moves in closer. Touches his cheek.

ZOE (CONT'D)  
Are you really sure you want to do  
this?

STAN  
Yeah. I'm really sure.

They look at each other for a long time. Finally, Zoe closes her eyes and settles in for sleep, with Stan watching her as she dozes off.

INT. EXAM - ROOM

CU of a MONITOR where we see two distinct baby shapes floating head-to-toe.

Dr. Harris holds the ultrasound wand to her belly. Stan doesn't say anything. He looks on in total amazement.

ZOE  
Are you okay?

STAN  
They're so...perfect. They look  
like real babies.

DR. HARRIS  
Would you like to know the sexes?

They look at each other. Zoe smiles. Stan shrugs. Zoe nods. Stan does, too.

ZOE  
Yes. Tell us.

DR. HARRIS  
You're having two healthy little  
girls.

Stan gets tears in his eyes.

STAN  
Two girls?

ZOE  
Two girls.

DR. HARRIS  
Congratulations.

EXT. MADISON AVENUE - DAY

Stan and Zoe walk down Madison Avenue. All of the other NEW YORKERS are on some kind of mission -- shopping, rushing to meetings, or fighting for cabs.

But Zoe and Stan just walk slowly hand-in-hand. Every so often looking at each other and just smiling or laughing. Then, suddenly, Stan picks her up in the middle of the street.

STAN

Two girls!

A WOMAN with a BABY in a Baby Bjorn passes by. Stan smiles. Now he's part of this exclusive club.

STAN (CONT'D)

Hi.

WOMAN

Hi.

INT. UNION SQUARE CAFE - NIGHT

We PAN past several small plates of food on a table. A chef tells us what delectable items we are looking at.

CHEF

Here we have a yellowtail sashimi with ponzu sauce and pea shoots. This is carpaccio with shaved white truffles. And, finally, an heirloom tomato salad with fresh Buratta flown in from Italy this morning.

STAN

Thanks, Sam. It looks incredible.

Sam tops off their champagne and exits. Stan picks up his fork and starts eating. Zoe does not.

STAN (CONT'D)

Aren't you hungry?

ZOE

I can't eat any of this.

STAN

Why not?

ZOE  
(pointing to each dish)  
Raw. Raw. Unpasteurized.  
(re: champagne)  
Alcohol.

STAN  
Let me get Sam back. He'll make  
you anything you want.

ZOE  
I don't want to hurt his feelings.  
You go ahead. I'm fine.

STAN  
Well, what are you going to eat?

INT. MCDONALD'S - NIGHT

The CASHIER reads back Zoe's order.

CASHIER  
Big Mac, Quarter Pounder with  
cheese, four large fries, and a six  
piece chicken McNuggets?

ZOE  
Make that an eight, no, ten-piece  
McNuggets.  
(to Stan)  
You'll have some, right?

STAN  
No.

ZOE  
(back to the cashier)  
Ten-piece. Someone will eat them.

Stan stands behind Zoe with an incredulous look on his face.

INT. ZOE'S BEDROOM - NIGHT

Zoe and Stan lie in bed, each reading a copy of "What to  
Expect when You're Expecting."

Zoe has the McNuggets box on her chest. She dips each nugget  
in three different sauces and then takes a bite. Stan  
watches with a mixture of amusement and revulsion.

ZOE  
(re: book)  
Have you gotten to page 79 yet?

STAN  
No. I stopped reading when you  
ripped out one of my pages and used  
it as a napkin.

ZOE  
Says here many women in the second  
trimester experience an increased  
sexual appetite.

STAN  
Really?

Zoe smiles and then slowly triple dunks another McNugget.  
She takes a seductive bite.

STAN (CONT'D)  
Are you coming on to me? It's kind  
of hard to tell right now.

ZOE  
Yeah. I'm coming on to you.

Zoe throws the McNuggets on the floor and climbs on top of  
him. She puts his hands on her body and then starts to kiss  
him voraciously. After a beat, Stan stops.

ZOE (CONT'D)  
What?

STAN  
You have chicken in your hair.

INT. EQUINOX GYM - DAY

Zoe and Mona are on the elliptical machines. Zoe is going  
very fast, while Mona is barely going at all.

MONA  
Why are you even working out? This  
is the one time in your life you're  
allowed to let it go.

ZOE  
Because look at me. I just keep  
getting bigger and bigger.

MONA

Well, yeah. That's kind of how it goes.

ZOE

I'm afraid I'm going to scare him away. I'm like one of those giant bouncy castles. Soon I'm going to take over the whole back yard.

MONA

Come on. He loves you for you.

ZOE

I'm just getting kind of freaked out by everything. He asked me to go to this wedding with him. What kind of first impression am I going to make on all of his friends?

MONA

Well, you're knocked up with some stranger's twins. So, already you're not exactly...

ZOE

Not helping.

MONA

Do you have anything to wear at least?

INT. ZOE'S APARTMENT - NIGHT

Stan, dressed in a tux, sits on Zoe's bed. He turns to the closet.

STAN

Everything okay in there?

A cocktail dress FLIES out and hits him in the head.

STAN (CONT'D)

Never mind.

He waits a few beats. Another dress FLIES out.

ZOE (O.S.)

This SUCKS!!!

STAN

Honey, whatever you wear is fine.

ZOE (O.S.)  
I don't have anything to wear!  
That's the problem.

Another dress sails through the air.

ZOE (CONT'D)  
Fuuuuuuck!

STAN  
You always look great. I've never  
seen you not look great.

Stan goes to the closet. Zoe is pulling on a long black dress. She tries to smush her boobs down into the top.

STAN (CONT'D)  
That's perfect. You look hot.

ZOE  
Really? You think?

Zoe turns to reveal the back. The two sides of the zipper are ten inches apart.

STAN  
Do you have a shawl or something?

Zoe bursts into tears.

EXT. PERRY STREET - LATER

A cab pulls up in front of Zoe's brownstone. Stan opens the door for Zoe who is now wearing a long silver dress. While it's certainly hugging every curve and bump, it looks great.

STAN  
You look smokin'.

ZOE  
Thanks, honey.

Zoe pauses in front of the open taxi door.

STAN  
Let's go. We're super late.

She tries to bend at the waist, but the dress is too tight. Then she tries to go in butt first and swing her legs around, but again, the dress is too tight.

ZOE  
Hmmmm...

STAN

Why don't you sort of go in...head first and then turn around.

Zoe leans her head in and then has no other choice but to lie down sideways on the seat. Stan tries not to laugh.

ZOE

Shut up and push me.

STAN

Push you?

ZOE

Just do it.

Stan pushes her legs, and Zoe disappears inside the cab.

INT. TAXI - CONTINUOUS

Zoe lies down straight across the seats like a board.

ZOE

I hate everyone.

She sucks in her breath and tries to sit up. As soon as she bends at the waist, we hear a horrific RIP. She bursts into tears again.

INT. ZOE'S APARTMENT - LATER

We PAN over the coffee table. There's a pint of melty Ben and Jerry's, a roll of cookie dough (half eaten,) US Weekly, and The National Enquirer.

Zoe and Bobby lie on the floor looking at the ceiling.

ZOE

Do you think he's telling everyone why I didn't go? I'm too much of a fat-ass walrus to go to the wedding?

BOBBY

You're not a fat ass walrus.  
You're pregnant.

Zoe eyes well up with tears again.

BOBBY (CONT'D)

Why are you crying? So what? You missed a stupid wedding.  
(MORE)

BOBBY (CONT'D)  
You got to have girls' night with  
me. This is way more fun.

ZOE  
I don't know. I'm just so  
emotional lately. It's the  
hormones.

BOBBY  
You can't help it. Being pregnant  
sucks. You're emotional, and  
irrational, and you get back fat.

ZOE  
I have back fat?

BOBBY  
No. I'm just kidding.  
(then)  
Okay, yes. You have back fat.

Zoe feels her back.

ZOE  
How's Stan going to stay with me  
through this? I'm disgusting.

BOBBY  
We'll go shopping tomorrow. We'll  
get some hip maternity clothes...  
whatever that means.

ZOE  
Look at me, Bobby.

BOBBY  
What?

ZOE  
(pinching back fat)  
Look at me. What do you see?

BOBBY  
I see the most amazingly wonderful  
person I know.

Zoe smiles. Tears come to her eyes again.

BOBBY (CONT'D)  
With back fat.

INT. PUCK BUILDING - NIGHT

Stan leans against the bar with a beer in hand. He is watching all of the Farmer's Market girls and his co-worker, Fred, on the dance floor. Everyone looks drunk and happy.

Olivia stumbles towards him with an empty glass of champagne.

OLIVIA  
Why aren't you dancing?

STAN  
I'm just about to go. It's late.

OLIVIA  
Come on, one dance.

The spaghetti strap of her dress falls over her shoulder. Stan notices. She steps in closer.

OLIVIA (CONT'D)  
For old time's sake.

STAN  
I have a girlfriend, Olivia.

OLIVIA  
Never stopped you before.

She tries to kiss him. Stan steps away.

STAN  
It's serious this time.

Olivia pulls back, surprised.

INT. ZOE'S BEDROOM - LATER

Zoe is asleep in the bed. Her bump looks very cute under the covers. Stan quietly gets ready for bed. She turns to him, half asleep.

ZOE  
How was it?

STAN  
Boring.

ZOE  
Good.

Stan gets in bed next to her. Zoe scoots into him.

ZOE (CONT'D)  
I miss my old ass.

STAN  
Excuse me?

ZOE  
It was one of my best features.

STAN  
You know what's weird? I never  
knew your old ass.

ZOE  
It's kind of like this ass but way  
hotter.

STAN  
I also don't know what you really  
like to eat and what's just a  
craving, or when you start laughing  
hysterically and then crying and  
you say, this isn't me, if that's  
true because I don't really know  
the real you. All I know is the  
pregnant you.

ZOE  
That is weird.

STAN  
Or like how you're horny all the  
time? Is that you? Or is that  
pregnant you?

ZOE  
(lying)  
That's me.

STAN  
When all of this is over, who will  
you be?

ZOE  
Hopefully, myself again.

STAN  
But...who is that?

INT. ZOE'S BEDROOM - LATER

The clock by the bed says 2:30 a.m. Stan is snoring slightly. Nuts is on the pillow beside him. Zoe's side is empty.

INT. ZOE'S LIVING ROOM - CONTINUOUS

Zoe sits on the floor of the living room sifting through a box of photographs.

We FOLLOW her back into the bedroom and onto the bed. As Stan slowly opens his eyes, she holds up a photograph.

His P.O.V. It's a picture of a woman's ass.

ZOE

This is my old ass.

Stan blinks a few times. His eyes adjusting.

STAN

Why do you have a picture of your ass?

ZOE

My college boyfriend took it. So, I guess in fairness, my ass doesn't look exactly like this anymore, but it's pretty close. It's held up.

STAN

It's a nice ass.

ZOE

You said you don't know the real me, so I thought I'd show you.

She picks up another photograph. This one is of Zoe at twelve and at her most awkward -- short hair, braces and acne.

ZOE (CONT'D)

This is me in seventh grade.

Stan props himself up in one elbow.

STAN

Wow.

ZOE

I know.

STAN

You look like Anthony Michael Hall.

ZOE

This period, as horrible as it was, made me who I am. I think every person should go through a hideously ugly phase. It builds character.

(then)

It also taught me that I should never, under any circumstances, have short hair and a perm again.

She picks up another picture. It's Zoe in a bathing cap and Speedo. She's holding up a yellow ribbon and has her arm around Nana.

ZOE (CONT'D)

This is one of my favorites because look how happy I am. I don't even know what place yellow is, but I'm sure it's not good.

STAN

Fifth place.

ZOE

But I still look super happy, right? That's all because of Nana. Whatever I did, she thought it was the best.

The next picture is a Halloween shot of Bobby, Mona and Zoe. Bobby is all in green, Zoe is all in yellow and Mona is in regular clothes.

ZOE (CONT'D)

These are my best friends, Bobby and Mona. Mona and I met in high school and Bobby passed out on my couch in college and never left. You haven't met them yet because they might scare you away.

STAN

Why are you dressed like that?

ZOE

Halloween. We were supposed to be a traffic light but Mona bagged out at the last minute and so Bobby and I just look like idiots. That's typical Mona, by the way.

Zoe puts the picture down and picks up another. It's a woman in a hospital bed. She's giving the thumbs up sign.

ZOE (CONT'D)  
This is my mom.

Stan takes the picture and studies it.

STAN  
You look just like her.

ZOE  
This is the last picture of her that I have. She lived for a few more years, but we never took any pictures because she didn't want us to remember her like that. I was eight when she died.

STAN  
I...can't imagine.

ZOE  
She had a great laugh. And really soft hands. She used to rub my back before I went to sleep.

Zoe puts the picture on the bedside table, propping it up next to her clock.

STAN  
Do you have any pictures of your dad?

Zoe doesn't say anything.

STAN (CONT'D)  
I'm sorry. If you don't want to talk about it...

ZOE  
My mother was in a coma for two years before the end. That's when my dad left her.

STAN  
Oh.

ZOE  
So...that's when he died. To us, anyway.

STAN  
God, Zoe. I'm so sorry.

ZOE  
(after a beat)  
It's okay. It was an important  
lesson. That's when I realized  
that nothing lasts forever.

This sad statement hangs in the air for a few moments.

ZOE (CONT'D)  
So, that's my story. That's the  
real me.

STAN  
Things can last forever, you know.

ZOE  
Not for me they can't.

Stan takes her hand, and they stay like that for a while.  
Just holding hands on the floor of her moonlit room.  
Finally, the silence is broken by the telephone RINGING.

ZOE (CONT'D)  
That's weird.

INT. LORI'S APARTMENT BUILDING LOBBY - NIGHT

Zoe and Stan enter the lobby of an old building in Tribeca.

STAN  
I'm confused. Why did you say you  
would come witness this birth in  
the first place?

ZOE  
I don't know. Seemed like a good  
idea at the time. I was trying to  
get back in their good graces. Go  
home. I'll meet you there. I  
don't want them to see you anyway.

STAN  
It's four in the morning. I'm not  
letting you walk home alone.

ZOE  
Fine. I'll just pop in, show my  
face and leave. Ten minutes, tops.

INT. LORI'S APARTMENT - NIGHT

There are candles everywhere and a table of food and drinks. Kind of like a birthing cocktail party. Zoe eats a brownie.

Carol approaches with Lori, who is wearing a caftan and rubbing her large stomach. They all hug.

CAROL

Zoe, it's so nice of you to come,  
especially at this crazy hour.

LORI

You're really one of us now.

ZOE

Are you sure you're in labor?  
You're so calm.

LORI

Oh, I'm sure.

ZOE

Well, I just wanted to come and say  
a quick hi and good luck.

LORI

You're not staying?

CAROL

You have to stay. Lori wants us  
all to be together for this.

ZOE

Well, I really want to be here  
but...um, the truth is...actually  
I've been wanting to tell you guys  
for a while but, the truth is...

Lori drops her head on Zoe's shoulder and lets out a giant MOAN. It's long and it's awkward.

CAROL

(whispering)

She's having a contraction.

Zoe nods. This is weird. Lori breathes through it.

LORI

Okay. What was it you were saying?

ZOE

I'm back with Stan.

LORI

Stan who?

CAROL

The farmer?

ZOE

Actually, he makes cheese. He named a cheese after me. Isn't that romantic? Sort of?

(off their blank stares)

Well, anyway, I'm not technically a single mother by choice anymore. So, if you want me to leave right now, I totally understand. I'll just walk out the door and--

LORI

No, I really want you to stay.

ZOE

(bummed)

Oh.

CAROL

Listen, Zoe, if you're happy, we're happy. We'd love to meet him. Bring him to group any time.

ZOE

Well, actually, he's downstairs, so I should probably get back to--

LORI

Great. Invite him up.

ZOE

Oh, no, no, no...

LORI

I'm not shy. I've been through this before. It's quite beautiful, really.

Zoe stands there trying to come up with another excuse. After a few moments, it's clear that she cannot.

INT. LORI'S APARTMENT BUILDING LOBBY - MOMENTS LATER

Stan looks up from the Hunan Lotus take-out menu he's been reading to pass the time.

STAN

Excuse me?

ZOE

Just a few minutes.

STAN

I don't know, Zoe.

ZOE

You have to come up. They begged me. And truthfully, I'm kind of scared of them. Please?

INT. LORI'S APARTMENT - LATER

Zoe and Stan hover over the dessert table. They both eat brownies and keep their eyes down. Sara is next to them nursing Dakota.

STAN

This is weird.

ZOE

Good brownies, though. This one has peanut butter in it.

Carol walks by with a little DRUM, which she bangs rhythmically.

CAROL

Come on everybody, it's time.  
She's getting into the water.

STAN

The what?

CAROL

Oh, it's a water birth. Didn't Zoe tell you?

Carol starts banging the drum again and moves off.

STAN

What's a water birth?

ZOE

I don't know. But just so we're clear, this...

(re. the whole scene)

Is not the real me.

STAN  
I'll wait here.

Zoe grabs another brownie and exits.

INT. LORI'S LIVING ROOM - NIGHT

In the middle of this very small, very cramped living room is an inflatable baby pool. And in this baby pool is Lori, who is now naked and pushing.

Zoe watches, horrified, the brownie still in her hand. Carol is beside her, playing the drum and chanting.

CAROL  
Hi-ya-ya-hi-ya-ya-hi-ya-hi-ya-ya.

ZOE  
(eyes wide)  
Wow. Wow. Wow.

CAROL  
I know. It's amazing how the body can open up like that.

Zoe covers her mouth. It looks like she is going to throw up. She stumbles for the door.

ZOE  
I'm just going to get some air.  
I'm feeling a little...

LORI  
Don't move, Zoe, you're my focal point.

Lori then GRUNTS through another big contraction.

MIDWIFE  
Push, Lori. Push.

While Lori's eyes are closed, Zoe tries to sneak out. Carol chases after, still beating the drum.

CAROL  
You can't leave. You're her focal point.

ZOE  
Can't she use someone else?

CAROL  
She's in labor. You want to argue  
with her now?

DISSOLVE TO:

INT. LORI'S LIVING ROOM - LATER

Carol beats the drum faster now. Some of the other Single Mothers by Choicers join her in the chant.

CAROL  
Hi-ya-ya-hi-ya-ya-hi-ya-hi-ya-ya.

Lori lets out a SCREAM as Tabitha and the MIDWIFE pull her legs back. Zoe watches with both hands over her mouth.

ZOE  
Oh, Jesus.  
(then)  
What is...that?

CAROL  
Ssshhh. It's perfectly natural.  
Sometimes the bowels just let go.  
(then, back to chanting)  
Hi-ya-ya-hi-ya-ya-hi-ya-hi-ya-ya.

The midwife fishes out the poop with a plastic bag. Zoe turns away, gagging. She drops her brownie.

LORI  
(yelling)  
Don't move, Zoe, I need you!  
You're my focal point.

ZOE  
What does that even mean?

Zoe turns back. Her face white as a sheet. Lori lets out another WAIL.

LORI  
I need to turn over. Please!

JESSIE  
Do it, Lori. We're here for you.  
We're all here for you.

Carol beats the drum faster as Lori gets on all fours. The midwife lifts Lori's leg up to the side. Lori lets out a loud, WHALE-LIKE MOAN.

CAROL  
(excited)  
Here comes the head.

Lori's moan turns into a DONKEY-LIKE BRAY.

JESSIE  
We can see the head, Lori.

CAROL  
There's so much hair!

ZOE  
(woozy, afraid)  
I don't think that's the baby's  
hair.

LORI  
I want to see the head. Get me a  
mirror. It's in the bedroom.

ZOE  
I'll get it.

Zoe makes a desperate attempt to run from the room.

LORI  
GOD DAMN IT ZOE, DON'T MOVE!!!!

INT. LORI'S FOYER - SAME

Out in the foyer, Stan is paralyzed. Next to him is Dakota,  
who is crying.

Through the hallway mirror, he can see what's going on in the  
living room: a hefty woman on all fours in a dirty inflatable  
swimming pool with a hairy head coming out of a hairy vag.

CAROL (O.S.)  
Stan, get the mirror!

INT. LORI'S LIVING ROOM - MOMENTS LATER

Stan, walks backwards with his head down, holding a mirror.

STAN  
Excuse me. Hello. I'm Stan.  
Excuse me. Hi. I'm Stan.

Carol grabs the mirror and holds it under Lori. Lori lifts  
her leg like a dog taking a piss and then starts to cry.

LORI  
Look at all that wet, curly hair.

Stan steals a look, starts to dry heave and rushes to Zoe.

STAN  
(freaking out)  
Let's get the hell out of here.

ZOE  
I can't. I'm her focal point.

STAN  
What does that mean?

ZOE  
I don't know.

Suddenly, we hear a huge SCREAM.

Zoe and Stan turn just in time to see the baby emerge and plop into the water.

CU of the baby in the dirty water still attached to the umbilical cord.

CU of Zoe and Stan's horrified faces.

Zoe's eyes roll back and we:

FADE TO BLACK.

OVER BLACK we hear silence. Blessed silence. No drums. No chants. No screams. Nothing. Until, we hear the SPLASH.

INT. LORI'S LIVING ROOM - MOMENTS LATER

We are CLOSE on Zoe's face. She opens her eyes. Blinks a few times.

STAN  
Are you okay?

ZOE  
I don't know. Why am I wet?

WIDEN to reveal that Zoe is lying in the inflatable pool. Her eyes go from side to side. The horror of the situation becoming clear. A spongy, purple thing floats by.

ZOE (CONT'D)  
What is that?

STAN  
(afraid)  
I think it's the placenta.

Zoe's eyes roll back again and we...

FADE TO BLACK.

EXT. 14TH STREET - DAY

14th street is just coming to life as the FARMERS start to unload their wares.

Zoe and Stan head up the street slowly, wearily, like soldiers back from battle.

ZOE  
Wow. We really shouldn't have seen that.

STAN  
No.

ZOE  
I did mention that I barely know those people, right?

STAN  
Like forty times.

ZOE  
I feel the need to say it again.

They turn into the Farmer's Market.

ANGLE ON Fred unloading cheese from the back of the Little Goat truck. Stan and Zoe slowly walk towards him.

STAN  
It won't be like that for us.

ZOE  
How do you know?

STAN  
Well, for starters, you wax.

ANGLE ON Olivia crossing from her berry stand to the cheese stand with a blueberry pie. She is about to place the pie on Stan's table when she looks up and sees Stan and Zoe.

OLIVIA  
Oh, hi.

STAN

Hi.

(awkward beat, then)

You remember Zoe.

OLIVIA

Right, hi.

And then Olivia notices Zoe's pregnant belly.

OLIVIA (CONT'D)

Wow.

(then, to Stan)

Wow.

At the same time, Zoe notices the post-it on the pie. It says, SORRY ABOUT LAST NIGHT.

ZOE

What is that supposed to mean?

OLIVIA

It's nothing.

Olivia crumples the post-it and turns to Stan.

OLIVIA (CONT'D)

(re. Zoe's pregnant belly)

I had no idea it was that serious.

STAN

I told you it was serious.

ZOE

(interrupting)

What the hell does, "sorry about last night" mean?

OLIVIA

It's stupid. I was drunk and...

STAN

It was nothing.

ZOE

What was nothing?

Olivia turns back to Stan, flabbergasted.

OLIVIA

You're having a baby? I didn't know you'd been together that long.

STAN

Well, they're not mine...but, yeah,  
we're having a baby. Two actually.

On Zoe's look of shock we...

CUT TO:

EXT. FARMER'S MARKET - MOMENTS LATER

The fruits and vegetables and flowers become a blur as Zoe runs out of the Farmer's Market. Stan chases after her.

STAN

Nothing happened.

ZOE

Get away from me.

Stan runs in front of her, forcing her to stop.

STAN

Nothing happened!

ZOE

You said, "they're not mine."

STAN

I didn't mean to say it.

ZOE

How could you say that?

STAN

I don't know. I was flustered.

ZOE

Flustered?

STAN

I'm sorry, I'm not exactly thinking straight. I've been up all night watching Orca give birth!

ZOE

(incredulous)

"They're not mine?"

STAN

(at a loss )

Well, I mean...technically, they're not.

The minute he says this, he wishes he could take it back. Zoe just looks at him. She shakes her head.

ZOE

You know, all this time you're trying to figure out who the real me is, but who the fuck are you?

STAN

Zoe.

She runs to a nearby cab and slams the door.

INT. ZOE'S APARTMENT - DAY

Zoe enters the apartment and slams the door behind her. She runs to the couch and collapses in tears. Nuts wheels over and stands beside her.

INT. LE PAIN QUOTIDIEN - DAY

Zoe and Mona are at their usual table. Zoe looks like she hasn't slept.

MONA

Do you really think something happened with the berry girl? They both said nothing happened.

ZOE

Well, are they going to come out and tell me? And that's not even the point. He said, the babies weren't his. And if he says that, he thinks that. And if he thinks that, he's not really committed.

MONA

So, now you run?

ZOE

Why should I stick around for the end of the story when I know what it's going to be?

Mona says nothing. She looks like she might say something and then doesn't.

ZOE (CONT'D)

What? If you want to say something, say it.

MONA

Do you know the end of the story?  
Can't you just give him the benefit  
of the doubt? He seems like such a  
good guy.

ZOE

You haven't even met him.

MONA

Yeah, and don't think I don't know  
the reason for that. You were  
never going to see this through,  
Zoe. Never. It was doomed before  
it began. Just like all of your  
relationships. You get out before  
you get hurt.

ZOE

You don't think I'm hurt right now?

MONA

Every man is not your father. When  
are you going to realize that?

ZOE

You don't know what you're talking  
about.

MONA

I've known you for thirty years. I  
know you don't trust people. You  
and your grandmother, both. She's  
been engaged to Arthur for how long  
now?

ZOE

Leave Nana out of this.

MONA

She's never going to marry him.  
Just like you'd never marry Stan.  
No wonder you ended up with a sperm  
donor. He'll never let you down.  
It's your ideal boyfriend.

Zoe's face changes. She looks incredibly hurt.

ZOE

I used a donor because I wanted a  
baby.

MONA

I'm sorry. I went too far.

ZOE

Because I wanted to have a family.  
Because Nana is the only one I've  
got and she's eighty-four years  
old. And then it will just be me.  
So, yeah, you went a little too  
far.

Zoe leaves Mona at the table.

INT. ZOE'S APARTMENT - MORNING

Zoe and Nuts lie on the pillow together. Zoe scratches  
behind his ears.

ZOE

Guess it's just you and me again.

Nuts licks her face. She gets out of bed and goes to check  
her belly in the mirror. It's actually getting kind of huge.

EXT. ZOE'S BROWNSTONE - DAY

Zoe walks down the steps. Stan is waiting for her on the  
sidewalk. His hands in his pockets.

ZOE

What.

STAN

It's Thursday. We have a doctor's  
appointment.

ZOE

There is no "we", Stan.

STAN

Come on, I didn't mean to say it,  
and that's not how I feel.

Zoe shakes her head.

ZOE

I made a mistake trusting you.

STAN

Don't say that. That's not true.

ZOE

You're not good for me. You made  
me think I needed you, and I don't.

STAN

So that's it? Because of one  
stupid, asinine thing that I said,  
it's all over? This is how it  
ends?

ZOE

Yes. This is how it ends.

(then)

I don't know why you're so  
surprised. I told you, nothing  
lasts forever.

Zoe gives him a matter-of-fact shrug and walks off.

INT. DR. HARRIS' OFFICE - DAY

Dr. Harris moves the ultrasound wand over Zoe's belly. Zoe holds up her shirt and watches the monitor.

DR. HARRIS

Things look great.

ZOE

Good.

DR. HARRIS

So, I'll see you back in two weeks,  
and we'll start checking to see if  
the babies are dropping.

ZOE

It's hard to believe we're in the  
home stretch.

Dr. Harris helps Zoe sit up.

DR. HARRIS

Now's the time I start discussing a  
birthing plan with my patients. Do  
you want me to wait until next time  
when Stan's here?

ZOE

Oh. Uh, no. He won't be here.

DR. HARRIS

He's out of town or something?

ZOE

No. He's just...out.

DR. HARRIS

Oh. I'm sorry to hear that.

ZOE

It's back to just you and me now.  
We've come full circle.

DR. HARRIS

Well, don't you want anyone with  
you in the delivery room? You  
know, like a birthing partner?

INT. SHADBROOK COURTYARD - DAY

Zoe and Nana are speed-walking. Nana stops, excited.

NANA

Me?

ZOE

Yeah. Is that okay?

NANA

Of course.

ZOE

Good. 'Cause you're all I've got.

NANA

What do I have to do?

ZOE

I don't know. It will be a  
c-section, so, basically, just  
stand there and try not to faint.

NANA

I can do that.

ZOE

Thanks, Nana. It means a lot to me  
that you'll be there.

NANA

Are you kidding me? I've been  
waiting my whole life for this.

They pass Arthur, who is in his usual spot, but instead of  
leering at Nana, he's in his chair with his head back and  
eyes closed.

ZOE

Holy shit, is he dead?

NANA  
Sleeping.

ZOE  
How can you tell?

NANA  
He's been like that all morning. I  
wore him out last night.

ZOE  
Wow. I did not need to know that.

NANA  
We were celebrating.  
(with a smile)  
We finally set a date.

Zoe stops dead in her tracks.

ZOE  
Excuse me?

INT. SHADYBROOK DINING ROOM - DAY

Nana walks Zoe through the Shadybrook dining room.

NANA  
So, we'll put the band here and the  
dance floor right here.

ZOE  
I can't believe you're getting  
married. What made you change your  
mind?

NANA  
All of a sudden it just hit me,  
what am I waiting for? I love him.  
He loves me. What am I so afraid  
of?

ZOE  
Wow. This is...really big news.

NANA  
You don't seem happy.

ZOE  
No, I am. It's just...it just  
makes my situation seem all the  
more tragic. You're getting  
married and here I am...

Her voice trails off.

NANA  
Zoe.

ZOE  
Don't worry. I'm fine. I'm really happy for you.

NANA  
I'm worried about you, honey.

ZOE  
I'm fine.

NANA  
I just don't want you to make the same mistakes I made. I've been alone for over thirty years now, and that's too long. Sometimes in life you have to forgive and move on.

ZOE  
Are you talking about my father or Stan?

NANA  
Both, baby.

INT. ZOE'S APARTMENT - DAY

Zoe has her box of photographs. She pulls out a picture from the very bottom.

NANA (V.O.)  
Because if you don't learn how to forgive, you will always be stuck in the past.

The photo is Zoe at age four and a man who looks so much like her, that it can only be her father.

After a long beat, she puts it on her bedside table, next to the one of her mother. The two pictures, side-by-side make up a family. Zoe and her father in one shot and her mother from the hospital bed giving the thumbs up sign in the other.

Over this image, we hear a quartet playing WEDDING MUSIC.

INT. CHURCH - DAY

The music takes us into the church and there we find Nana, lovely in her wedding gown, and Arthur, dashing in his morning suit, standing at the alter holding hands. Both have tears in their eyes. Arthur lifts her veil and gives her the sweetest kiss.

ANGLE ON Zoe and Bobby in the first pew, passing a handkerchief back and forth.

INT. SHADBROOK REC ROOM - LATER

Bobby leans against the piano singing a beautiful rendition of "What a Wonderful World."

Nana and Arthur are alone on the dance floor. It's their first dance as husband and wife.

BOBBY

(singing)

I see trees of green, red roses  
too. I see them bloom for me and  
you...

Zoe watches, her hands on her belly. Mona stands beside her.

MONA

This song always makes me cry.

ZOE

Me, too.

MONA

Is it happy or sad? The words are  
happy but the song is so sad.

ZOE

I guess it's both. Happy and sad.

BOBBY

(singing)

I see skies of blue and clouds of  
white. The bright blessed day, the  
dark and sacred night...

MONA

I'm sorry about the things I said.

ZOE

I know.

MONA  
It was really shitty of me.

ZOE  
It was. Especially because you  
were right.

Mona takes Zoe's hand.

BOBBY  
(singing)  
And I think to myself...what a  
wonderful world...

ZOE  
I don't want to be alone forever,  
Mona.

MONA  
Then don't be.

EXT. FARMER'S MARKET - DAY

Stan stares off into space. His beard is back. A CUSTOMER surveys the different cheeses on the table.

CUSTOMER  
Is this new? The Zoe?

STAN  
Yeah. This is the first week it's  
been out.

CUSTOMER  
Can I have a sample? What's it  
like?

STAN  
It's...very stubborn, overly  
suspicious and distrustful of men.

The customer looks up at Stan.

CUSTOMER  
Huh?

INT. SHADYBROOK REC ROOM - LATER

Bobby pulls Zoe onto the dance floor.

BOBBY  
Come on, you old maid.

ZOE  
No.

BOBBY  
Dance with me. One dance.

ZOE  
Forget it.

BOBBY  
Fine. But it doesn't mean that I  
won't dance with you.

ZOE  
What?

Bobby starts dancing. But really dancing. Justin Timberlake style. Zoe smiles at the absurdity and then tries to walk away. But Bobby won't let her escape. He blocks her path and keeps dancing. This time turning around and shaking his ass triple-time, like Beyonce.

BOBBY  
Haaaaaay.

ZOE  
Go away, you freak.

A crowd of old people gather round. They start clapping, thinking this is some kind of young person's dance routine.

BOBBY  
Smack it, Bitch.

Bobby takes Zoe's hand and smacks his ass with it.

BOBBY (CONT'D)  
You know you love it. Uh-huh.  
That's right. Smack it.

The old people do the same. Trying to learn the hip new dance the kids are doing. Several octogenarian couples smacking each other's asses.

While this is happening, a weird look crosses Zoe's face.

Bobby jumps up and turns around to face Zoe. But when he lands on the ground, his feet slide out from under him and he hits the floor.

BOBBY (CONT'D)  
What the hell?

An OLD MAN in the crowd looks down at the puddle.

OLD MAN  
Damn it. Not again.  
(then, checks pants)  
Nope. Not me.

A few other old people look down and check themselves. At which point, Zoe looks down and realizes.

ZOE  
I think my water just broke.

EXT. SHADBROOK RETIREMENT HOME - DAY

The whole retirement community is outside throwing rice as Zoe, Bobby, Mona, Nana and Arthur try to figure out the logistics of the trip to the hospital.

ZOE  
I'll drive.

NANA  
You're in labor. You can't drive.

ARTHUR  
I'll drive.

NANA  
You don't have a car or a license.  
(then, to Bobby)  
You drive.

BOBBY  
We're in Queens. I don't even know what side of the road they drive on here.

ZOE  
Will someone please just drive me to the fucking hospital?

All of a sudden, a white ROLLS ROYCE pulls up. Mona's at the wheel. She leans out and waves.

MONA  
This was my surprise for after the wedding, but let's hit it.

BOBBY  
This works.

They all pile in.

And then the car pulls off, revealing a sign that says, JUST MARRIED...FINALLY! "Ensure" cans tied to strings bump along behind them.

INT. ROLLS ROYCE - LATER

Things are a bit frantic in the car.

NANA

Are you okay? Remember to breathe.  
Breathe in, breathe out, breathe  
in.

Mona looks at Zoe in the rearview and does Lamaze breaths.

MONA

Hee-hee, hoo-hoo, hee-hee.

NANA

(joining in)  
Hoo-hoo. Hee-hee...

MONA/NANA

Hoo-hoo. Hee-hee...

ZOE

Please stop. It's getting really  
breathy in here. I'm fine.

BOBBY

What about me? I have amniotic  
fluid on my Gucci tux.

ANGLE on the mini bar, which is fully stocked.

ARTHUR

Who needs a drink?

Everyone (including Zoe) raises their hands.

INT. LENOX HILL HOSPITAL - DAY

Zoe is being wheeled into Labor and Delivery with the gang in tow. Bobby still has a glass of champagne in his hand. Nana grabs the glass and swigs it.

NANA

(whispering)  
Bobby...

BOBBY

What?

NANA

I don't know if I can do this.

BOBBY

What?!

NANA

I can't go in with her.

BOBBY

Well, I certainly can't do it. I  
don't do vaginas.

They look at Arthur, who struggles to keep up with his walker.

ARTHUR

Don't look at me.

Nana starts to hyperventilate.

NANA

Help me, Bobby.

BOBBY

Nana, pull yourself together. This  
is the biggest moment of Zoe's  
life, and you can't let her down.  
I'd slap you right now, but I'm  
afraid your teeth would fly out.

INT. LABOR AND DELIVERY ROOM - DAY

Zoe is now alone in a room wearing a hospital gown.

ZOE

Hee-hee, hoo-hoo, hee-hee, hoo-hee.

Bobby enters, all sweetness and light.

BOBBY

Hey, girl. How ya doing?

ZOE

Okay.

BOBBY

Good.

(smiles, then)

So, I really don't want you to  
worry, but Nana just passed out at  
the nurse's station and is now down  
in the ER getting stitches.

ZOE  
What???

BOBBY  
Everything's under control. Good  
thing we're at the hospital, right?

Zoe jumps out of bed.

ZOE  
Where is she?

BOBBY  
Get back in bed. All is well.  
Arthur's with her. Now, on to  
bigger and better...who do you want  
to be your birthing partner? Your  
choices are me or Mona.

Zoe starts to cry.

BOBBY (CONT'D)  
I know. They're shitty choices.  
Do you want me to call your scary  
lesbian friends from your group?

ZOE  
I don't know.

BOBBY  
We're going to get through this,  
okay? You just have to really  
think about it. Who do you want  
with you in the delivery room?

Zoe wipes her tears.

BOBBY (CONT'D)  
Who is the one person you want by  
your side?

EXT. 77TH STREET - DAY

Zoe runs down the street with a blanket over her hospital  
gown.

ZOE  
Taxi!

INT. TAXI - MOMENTS LATER

Zoe jumps in. The cabbie looks at her in the rearview mirror

CABBIE  
You're not an escaped mental patient, are you?

ZOE  
Kind of.

EXT. 14TH STREET - DAY

Zoe runs across 14th street. The blanket flaps behind her like a cape. She looks like a hugely pregnant super-hero.

And suddenly, she has to slow down and then stop completely for a contraction. She leans against a parked van to steady herself.

ZOE  
Ow. Son of a bitch, that hurts.

OLIVIA  
Are you okay?

Out of the corner of her eye, Zoe sees an enormous strawberry on the side of the van. And then next to it, she sees Olivia.

OLIVIA (CONT'D)  
Are you in labor?

As soon as the contraction ends...

ZOE  
Fuck off.

Zoe takes off again. Olivia watches her go.

EXT. FARMER'S MARKET - LATER

Zoe runs through the market looking for Stan.

ANGLE ON Stan's truck, where Stan and Fred are unloading cheese.

ZOE  
Stan!

Fred turns around and sees Zoe running. All belly and boobs bouncing towards him. Her gown starting falling off.

FRED  
Whoa. I've had nightmares that started like this.

ZOE

Stan!

Stan turns.

STAN

Zoe?

ZOE

Stan!

STAN

Are you okay? Don't run!

ZOE

I can't help it!

She keeps running towards him. He now runs towards her. They finally meet. Zoe is out of breath and can barely talk.

STAN

Are you all right?

ZOE

(panting)

Great. I'm great.

STAN

Why are you in a hospital gown?

ZOE

I'm in labor.

STAN

What? What the hell are you doing here?

ZOE

It's you.

STAN

What?

ZOE

Nana's my birthing partner, but she passed out and needed stitches, and Bobby asked me who I most wanted with me, and...it's you. It's only you.

(then)

I don't want to be alone anymore. I love you. You don't know how much I love you.

Stan doesn't know what to say. He's literally speechless.

ZOE (CONT'D)  
More than anything in the world, I  
love you.

STAN  
I've been in love with you since  
the moment you stole my cab.

Zoe bends over, holding her stomach. A contraction.

ZOE  
Hee-hee, hoo-hoo, it was my cab,  
hee-hee, hoo-hoo.

The contraction ends. Zoe can finally smile again. Stan  
laughs and throws his arms around her.

ZOE (CONT'D)  
Ow. Ow. Ow.

STAN  
I'm sorry. Oh, I'm sorry. I just  
love you. I love you so much.  
(then)  
Let's get the hell out of here.

ZOE  
Yeah. I think I really need to go  
to the hospital now.

They kiss again. And then pull apart and look at each other.  
Stan has tears in his eyes.

STAN  
Let's go have our babies.

People clap and cheer as they hurry out of the Farmer's  
Market. Even Olivia, watching from a distance, can't help  
but applaud the big moment.

INT. OPERATING ROOM - DAY

Some fantastic song that makes us want to cry is playing...

We are CLOSE on Zoe's face. She is smiling. She does not  
look scared. And she does not look alone.

WIDEN to reveal Stan by her side.

And we PULL BACK and above the operating table and see Dr. Harris performing the C-section. He pulls out the babies one by one.

We FOLLOW the babies as they get swaddled tight and handed back to Zoe and Stan.

Zoe and Stan look at the little girls and then at each other. They are both in tears. Even Dr. Harris can't help but cry.

INT. HOSPITAL ROOM - NIGHT

It's night. Zoe is asleep.

She opens her eyes and takes a moment to figure out where she is. She turns to the side and finds Stan sleeping next to her, curled up against her in the tiny hospital bed.

To the side of the bed are two bassinets. Each baby sleeping soundly in a little pink hat.

And in the next bed is Nana, asleep with a bandage on her forehead.

EXT. 6TH AVENUE - DAY

Nuts trots/rolls down the sidewalk wearing a sweater that says, "I'M A BIG BROTHER."

We TILT up and see Zoe and Stan strolling arm in arm, each with a Baby Bjorn with a rosy-cheeked baby girl in it. Both girls have flaming red hair.

A woman pushing a stroller passes by. She smiles at Zoe and Stan. They smile back.

WOMAN

Hi.

ZOE

Hi.

STAN

Hi.

INT. GRAY'S PAPAYA HOT DOGS - DAY

They are now at the counter with hot dogs in front of them.

ZOE

Who knew you were such a romantic.

STAN

Well, it's the anniversary of our  
first date. Where else would I  
take you?  
(then)  
Cheers.

They clink dogs and each take a bite.

STAN (CONT'D)

What a year, huh?

ZOE

Incredible. Wouldn't change a  
thing. Well, except for the part  
where you dumped me.

STAN

And the part where you dumped me.  
(to the babies)  
Girls...Mommy and Daddy were  
stupid.

The babies smile and coo.

ZOE

(baby-talk)

Yes, we were. Yes, we were.

STAN

The first time we held hands was in  
here. It started out as a high-  
five, but then I strategically  
turned into a hand-hold.

ZOE

How do you remember that?

STAN

We both agreed that we were totally  
sick of weddings and hated when  
people wrote their own vows.

ZOE

That's right. I remember that.

STAN

So...I hope you won't hold it  
against me.

ZOE

What?

Nana and Arthur come through the door smiling. Zoe looks at them, confused.

ZOE (CONT'D)  
What are you doing here?

And then Bobby comes through the door.

ZOE (CONT'D)  
Bobby?

And then Mona.

ZOE (CONT'D)  
What's happening?

And Joan and Edward. And Jalisa. And Fred. And Carol, Lori and Sara with Dakota planted on her breast. And a priest. And we...

DISSOLVE TO:

INT. GRAY'S PAPAYA HOT DOGS - LATER

Zoe and Stan, still wearing the Baby Bjorns, stand face to face in front of the guests and the priest.

STAN  
I promise to love you even though you still eat chicken McNuggets in bed. I promise to name cheeses after all of our children no matter how embarrassed they are by it. I promise to always check out your ass when you walk away, and I promise to love you more tomorrow than I do today, which doesn't even seem impossible...

And slowly, the sound of Stan's voice fades out and the sound of Louis Armstrong's voice fades in...

And we watch Zoe's face as she realizes that there are some things that really will last forever.

FADE TO BLACK.

THE END