

UNIQUE  
Screenplay  
by  
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Based on the Graphic Novel  
"Jaunt" by Dean Motter

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FADE IN...

EXT. FAMILY HOME - NIGHT

ESTABLISHING -- Picture perfect 1970's suburbia...

INT. FAMILY HOME - SAME TIME

The CAMERA CREEPS THROUGH the quiet home... Up the STAIRS...  
Along a CORRIDOR that's adorned with FAMILY PHOTOGRAPHS...

And into a CHILD'S BEDROOM... A LITTLE BOY kneels by his bed -  
Saying his prayers... But as we inch closer -- We realize -  
They're not prayers -- He's repeating some strange MANTRA...  
Over and over...

LITTLE BOY  
...Water's wet, the sky is blue...  
Water's wet, the sky is blue...

Then -- VOICES from behind -- His MOMMY and DADDY looking in -

MOMMY  
Monkey, you should be asleep.

The Little Boy looks up at his loving Parents and smiles...  
He has a sweet face... But troubled eyes...

LITTLE BOY  
If I have nightmares can I come  
sleep with you?

DADDY  
Of course. But sleeps now.

They tuck him back in... Kiss him fondly... And leave...  
The Little Boy closes his eyes and tries to fall asleep...  
And the CAMERA CREEPS IN... SLOWLY... CLOSER and CLOSER...  
Then suddenly -- The little boy shudders violently -  
As if wracked by some nightmare -

The Little Boy opens his eyes -- To see -- A FLASH INSERT OF -  
A MONSTER -- A GROTESQUE SNAKE-LIKE HUMAN looming over his bed -  
TRANSPARENT -- Like a ghost -

The terrified Little Boy jumps up and the CAMERA FOLLOWS HIM -  
Out into the shadowy corridor -- And into his PARENT'S BEDROOM -  
It's DARK -- Somehow they're already asleep in bed -

LITTLE BOY  
There's a monster!

Bedside lights flash on -- His Mommy BACKS AWAY in shock -  
Daddy bolts out of bed -

DADDY  
Stay away from the bed!

LITTLE BOY  
But you said I could...?

DADDY  
...How did you get in here?!

MOMMY  
Sam, don't yell at him...

DADDY  
...Why didn't the alarm go off!

LITTLE BOY  
Mommy!

His Parents freeze... Exchange fleeting glances... Then -

MOMMY  
Sweetie. I'm not your mother.

The Little Boy's mind begins to collapse -- He looks to -

LITTLE BOY  
Daddy!

But Daddy just snatches up the phone -- Punches in 9-1-1 -  
The Little Boy turns back to his Mommy -- Crying hysterically -  
Mommy kneels in front of the Little Boy -  
Tries to focus his attention...

MOMMY  
Sweetie... Where are your parents?

The Little Boy just looks at his Mommy and Daddy -  
Tears stinging his eyes -- Terror ripping at his heart...

Look carefully and you'll notice - There are no FAMILY PHOTOS...

QUICKLY TO:

INT. POLICE STATION - LATER

An OFFICER drags the terrified Little Boy from his Parents -

MOMMY  
They're going to look after you.

LITTLE BOY  
No, Mommy! Daddy!

DADDY  
They'll find your parents.

As his Mommy and Daddy try to find comfort in one another -  
The Little Boy is pulled away -- Kicking and screaming -

INT. POLICE INTERVIEW ROOM - CONTINUOUS

The Officer sits the Little Boy unsympathetically -

OFFICER  
Wait here.

And the Officer leaves -- Locking the door behind him -  
The terrified child hurries to the TABLE -- HIDES UNDERNEATH -  
Rocking himself gently -- Squeezing his eyes tightly shut -  
Trying to control his hysterics...

LITTLE BOY  
 ...Water's wet, the sky is blue...  
 Water's wet, the sky is...

SUDDENLY -- There's SHOUTING -

DETECTIVE  
 ...Your buddy fingered you!

The Little Boy opens his eyes -- Realizes -- THE ROOM IS FULL -  
 There's people everywhere -- Someone kicks him under the table -  
 The Little Boy makes a scared noise -- And the room goes quiet...  
 Then suddenly -- Someone pulls the table aside -

DETECTIVE (cont'd)  
 Hell's this?

The Little Boy backs away -- Just totally scared now -

DETECTIVE (cont'd)  
 Whoa! It's alright - No one's gonna  
 hurt you...

LITTLE BOY  
 ...I want my Mommy.

DETECTIVE  
 Yeah - Okay - We'll find your Mommy.  
 What's your name?

LITTLE BOY  
 Eric. Eric Blayne. I live at 2014...

DETECTIVE  
 ...Blayne?  
 (he picks up the phone)  
 I got a kid in here - Says he's  
 "Eric Blayne"... Yeah, the runaway.  
 (he hangs up)  
 How'd you get in here, Eric?

LITTLE BOY  
 I don't know.

The room falls silent... Then a commotion outside -  
 Someone running -- And suddenly -- The door bursts open -  
 And his PARENTS race in -- Fraught - Relieved -- Angry -

DADDY  
 Where did you go?

MOMMY  
 Monkey - You terrified us!

His Mommy hugs the little with all her might -  
 But there's a fierce glare from his Daddy -

DADDY (cont'd)  
 I said, where did you go?!

As he WRENCHES his son out of his mother's arms -- WE -

SMASH TO:

INT. BEDROOM, APARTMENT - DAWN

A man WRENCHES himself from the NIGHTMARE - MEET ERIC BLAYNE - All grown up -- He looks beat -- Not tired -- Beaten. By life. Notice his shattered eyes -- Tortured from sleepless nights - A human time-bomb -- Fragile... Volatile...

He rises from his bed -- And we see -- His muscular arms - COVERED IN HANDWRITTEN NOTES... Hundreds of them... Scrawled... Manically...

INT. KITCHEN, APARTMENT - MOMENTS LATER

Blayne approaches his REFRIGERATOR -- One of those classic old ICE CHESTS... Trepidation in his eyes -- He stops... And checks his arm -

CU FOREARM -- One particular note -- Underlined -- **"GOT MILK"** -

He places his hand on the refrigerator door... Fearful now... Then -- Suddenly committed -- He opens the door - There's over THREE DOZEN CARTONS OF MILK inside - Relief in Blayne's eyes -- Now his day can begin... Blayne EXERCISES -- A Zen-like display of mind over muscle... Grace and power -- Strengthening both body and soul... No Bowflex or Gold Line weights -- He uses everyday objects - Water bottles -- The bed frame -- Kitchen table...

Then a MONTAGE as Blayne prepares for the day ahead... Carefully checking the notes on his arms - **"RAZOR IN CABINET"...** **"TOOTHPASTE SINK LEFT"...** And everything is exactly where it should be... **"JEANS ON HOOK"...** **"BOOTS BY DOOR"...** Every time he completes a task, he CROSSES OUT THE NOTE... **"WATCHES IN DISH"...** He straps watches to BOTH WRISTS...

And slips an ANTIQUE POCKET WATCH into his jeans... You'll also notice that there are CLOCKS EVERYWHERE - And Blayne is constantly checking them... Comparing them... Occasionally making tiny alterations to synchronize them...

Finally -- Blayne checks a last note -- **"KEYS ON SHELF"...** He takes a calming breath, so far, everything has been perfect... He approaches the shelf... And... There they are - Right where he left them -- His keys... He snatches them up and heads for the front door...

He's got the front door open... When he falters unexpectedly - His confidence fades... Because there is one last neuroses... Grinding on him... Scratching away at his tenuous sanity... Finally, he succumbs and looks at his arm again -- **"GOT MILK"...**

Scored into his skin... He doesn't want to have to check... Doesn't want to be a slave to his insecurities... It was there five minutes ago, God damn it... It must still be there... It must -- It must -- IT MUST... Damn it -

Blayne storms back and wrenches open the refrigerator door - Of course, it's still FULL OF MILK -- He slams the door - Hating himself for his weakness...

CUT TO:

INT. APARTMENT BLOCK - MOMENTS LATER

Blayne leaves his apartment -- Locking his front door -  
He makes a note on his forearm -- "**FRONT DOOR LOCKED**" -  
Then he makes his way out of the low-rent building -  
Ignoring the other TENANTS as he passes through...

EXT. APARTMENT BLOCK, SAN FERNANDO VALLEY - MOMENTS LATER

Blayne crosses the street to a CLASSIC AMERICAN DINER...

INT. DINER - MOMENTS LATER

Blayne finds a seat at the counter and a pretty waitress  
pours him a coffee without asking -- This is TANYA -  
And she does a good job hiding her crush on Blayne...

TANYA  
Usual?

But Blayne doesn't answer -- Something's bothering him -  
He glances at his watches -- Then at something behind Tanya -

BLAYNE  
Is that right?

Tanya glances the clock - Then at the TV in the back kitchen -

ON SCREEN - THE LOCAL MORNING NEWS - A story about some LAWYER -  
PETER PATERSON - He's been KILLED in a botched home burglary -  
And the TIME - 6:18 AM -

TANYA  
I think it's a few minutes fast.

A uneasy calm returns to Blayne... Tanya looks the CHEF -

TANYA (cont'd)  
Bright Eye's Special!

And the Chef regards Blayne with a neighborly smile...

EXT. TOPANGA CANYON - MORNING

Blayne's bike keeps pace with the early traffic -  
A lovingly restored '53 INDIAN CHIEF -

EXT. BUILDING DEVELOPMENT - LATER

Some new sprawling housing complex still under construction...  
DAY LABORERS mill about -- Blayne arrives on his bike -  
Heels the powerful machine -- CHAINS it to the WATER TOWER -  
And WRITES on his forearm -- "**BIKE AT WATER TOWER**" -

EXT. BUILDING DEVELOPMENT - LATER

One house - Nestled on a RISE above the others...  
We find Blayne lost amongst the other workers -  
Nailing rafters to a ridge beam high above the ground...  
He glances at the sky... It's still blue...

EXT. BUILDING DEVELOPMENT - AFTERNOON

Blayne lines up with the other WORKERS for his few dollars...

EXT. APARTMENT BLOCK - EVENING

Blayne steers his powerful bike into the ALLEY...  
Chains it to a street light... Makes a NOTE on his forearm...  
**"BIKE IN ALLEY"...**

INT. APARTMENT - NIGHT

All is quiet in Blayne's Apartment as he reads a book -  
"A CLASH OF EMPIRES - A History of the Crimean War"...  
He reaches the end of a chapter... And sets the book back in  
the bookshelf -- Where we see his extensive collection for  
the first time -- There has to be over thousand books -  
And every one is a HISTORY BOOK...

INT. BATHROOM, APARTMENT - LATER

Scalding clouds of steam billow as Blayne showers...  
Mumbling to himself -

BLAYNE  
...Siege of Sebastopol, 1854. After  
numerous victories Admiral Nakhimov  
believes himself to be immortal -  
He's killed by a sniper shot when  
he leads the final surge... Battle  
of Alma - 500 men of the Highland  
Brigade march against 10,000  
Russians...

He's reciting STRATEGIES from the Crimean War -  
An exercise to keep his mind strong... At the same time -

He is scrubbing off CROSSED OUT NOTES with a NAIL BRUSH...

Finally... He steps from the cubicle -- ONLY ONE NOTE REMAINS...  
**"BIKE IN ALLEY"...** He dries himself off... Brushes his teeth...

And then begins his nighttime ritual...

Making careful notes on his arms where everything goes...  
**"RAZOR IN CABINET"...** **"TOOTHPASTE SINK LEFT"...** Etc...

He enters the kitchen and the psychotic ritual continues...  
Filling every square inch of his forearms with notes...  
**"KEYS ON SHELF..."** **"WALLET IN DRAWER"...**

Then finally, he turns to the refrigerator and opens the door -  
Just as every time before -- It's FILLED WITH MILK...  
Relief in his eyes once more... He closes the door...  
And he makes his last note of the evening... **"GOT MILK"...**

INT. APARTMENT - LATER

Blayne lies in his bed... Waiting for sleep...  
But a single thought nags at him... Keeping him awake...  
He keeps looking at his arm... **"GOT MILK"...** **"GOT MILK"...**  
It's clawing at him -- Like a thousand bugs under his skin...  
But he can't take it -- He springs from his bed -  
RACES THROUGH TO THE KITCHEN -- Rips open the refrigerator...  
As always... IT'S FILLED WITH MILK -

BLAYNE  
God damn it!!

He SLAMS the refrigerator door shut -- Then BANGS IT -  
Again ----- And again ----- And again ----- AND AGAIN!!!!  
Then he snatches up a pen and UNDERLINES the **"GOT MILK"** -  
ONCE ----- TWICE ----- And circles it over and over -  
AND OVER ----- AND OVER ----- DRAWING BLOOD -

Then he heaves open a drawer -- Turns out its CONTENTS -  
FIFTY BOTTLES OF PILLS -- He scavenges through them -  
Finding the one he wants -- Rips it open -  
And downs a couple at the kitchen faucet...  
He sinks to the floor -- Holding his head in his hands...  
And gradually controls his breathing... And a calm returns...

And he's able to look up... But he sees -- THE REFRIGERATOR -  
Just standing there... It's door slightly ajar... Taunting him...  
He wants to open it... To check one last time...  
To make sure... But he knows -- There's milk...  
He knows that..... But what if there's not...  
He begins to weep... And the CAMERA SLOWLY PULLS AWAY...  
Leaving him to his misery...

FADE TO BLACK...

WE HOLD IN THE DARKNESS FOR A LONG MOMENT -  
THEN SUDDENLY - A SNAKE MAN JUMPS RIGHT AT US -

SMASH UP:

INT. BEDROOM, APARTMENT - MORNING

Blayne awakes GASPING FOR BREATH -- Wracked by the nightmare...

QUICK MONTAGE...

**"RAZOR IN CABINET" ... "TOOTHPASTE SINK LEFT" ...**  
**"JEANS ON HOOK" ... "BOOTS BY DOOR" ... "WATCHES IN DISH" ...**  
**"WALLET IN DRAWER" ... "KEYS ON SHELF" ... "GOT MILK" ...**

INT. DINER - A SHORT WHILE LATER

Blayne sits and checks the clock as Tanya pours him a coffee -

TANYA  
I set the clock right for you.

BLAYNE  
I saw. Thank you.

Tanya tries to see behind his harrowed eyes...  
Then shouts to the Chef -

TANYA  
Bright Eye's Special!

Just like yesterday, the Chef gives Blayne a brief smile...

CUT TO:

EXT. BUILDING DEVELOPMENT - LATER

Blayne arrives and chains his bike to the WATER TOWER -  
Then he WRITES on his forearm -- **"BIKE AT WATER TOWER"** -



EXT. BUILDING DEVELOPMENT - LATER

Blayne hangs upside down -- Nailing rafters to a ridge beam...  
The excruciating sun beats down... Blayne glances at the sky...  
Even upside down it's still blue...

EXT. BUILDING DEVELOPMENT - LATER

Blayne sits amongst a complex network of wooden rafters -  
Eating his lunch -- When another WORKER clambers up...

AND -- WITHOUT WARNING -- AN EARTHQUAKE RUMBLES THROUGH -  
Not the Big One -- But a good shaker -

WORKER

Cinco dos.

BLAYNE

No - Three-point-five - Tops.

The quake settles -- But then -- There's a RIPPING SOUND -  
And Blayne looks across to the WATER TOWER -  
As the SIGN RIPS OFF -- And PLUMMETS -- CRASHING DOWN -  
Just inches from BLAYNE'S BIKE -

WORKER

Oh, man -- You muy lucky...!!

But then -- WITHOUT WARNING -- A RAFTER PIN BREAKS -  
SPLITTING A MASSIVE BEAM IN TWO -- IT COMES SWINGING DOWN -  
And SPEARS the WORKER in the SHOULDER -- He SCREAMS IN AGONY -

Blayne tries to compress the wound -- But BLOOD SPURTS -  
SPLATTERING Blayne -- Staining his T-shirt -

BLAYNE (cont'd)

Hold on...

Blayne scrambles down the BEAMS and RAFTERS -  
Races out of the HOUSE - To the edge of the ESCARPMENT -  
And calls down -

BLAYNE (cont'd)

Medico! Accidente!

But no one can hear him - He has TWO CHOICES -  
Run down the ACCESS ROAD - Or tear straight down the ESCARPMENT -

Blayne BRAVELY CHARGES down the ROCKY ESCARPMENT -

The ground giving beneath his feet -  
Barely able to keep his balance -  
More earth gives way - And it's a FULL ON ROCK SLIDE -  
Blayne is practically surfing now - STUMBLING - FALLING -

And the sound of the ROCK FALL becomes momentarily DEAFENING -  
LIKE A BILLION TONS OF WATER THUNDERING DOWN -  
He scrambles back to his feet and runs -

But everyone's just staring at him -- No one's panicking -  
He crashes into the FOREMAN -

BLAYNE (cont'd)

A guy's hurt!

Blayne turns and points back up to the RAFTERS -  
BUT THERE'S NO ONE THERE -- No WORKER -- NO ONE...

BLAYNE (cont'd)  
The ridge beam gave.

The Foreman glances up at the structure...  
There's no broken rafter... Nothing...

FOREMAN  
Looks fine to me.

BLAYNE  
No. The earthquake loosened the  
cross beams... Look -

He goes to show the Foreman the blood on his shirt...  
Only... THERE IS NO BLOOD ON HIM NOW...

FOREMAN  
...What earthquake?

Blayne looks from face to face... Mumbles of "Loco" -  
"Drog adicto"... Then he backs away...

EXT. BUILDING DEVELOPMENT - MOMENTS LATER

Blayne stumbles to the WATER TOWER, fumbling his bike keys  
from his pocket -- But as he rounds a corner -- He slows...

Fear in his eyes -- Because -- HIS BIKE IS NOT THERE...

He checks his arm -- "**BIKE AT WATER TOWER**"...  
Checks the tower again -- All around... No bike...

Then he looks up and sees -- THE SIGN IS STILL ON THE TOWER...  
Now his breaths come in ragged gasps as he tries to stay calm -

And a terrible thought comes to Blayne..... So slowly...  
Ever so slowly..... He looks to the sky..... And sees.....

THE SKY IS NOT BLUE..... IT'S AMBER...

He pulls out a BOTTLE of PILLS -- Throws a couple down -  
Closes his eyes -- Tries to control his breathing -

BLAYNE  
...Water's wet. The sky is blue...  
Water's wet. The sky is blue...

But then -- AGAIN WITHOUT WARNING -- ANOTHER EARTHQUAKE -  
SAME INTENSITY AS THE EARLIER ONE... It finally settles...  
Blayne barely has time to consider this -- Before he hears it -  
THE RIPPING SOUND -

*FLASH INSERT -- A FEW MINUTES EARLIER -- Blayne looks to see -  
The SIGN CRASHING FROM THE TOWER -*

BACK TO BLAYNE -- Looking up -- As the SIGN RIPS OFF AGAIN -  
He dives clear as the SIGN EXPLODES INTO the ground -  
The dust settles and Blayne sees -- The sign -  
Embedded in the ground -- Right where his head would have been -  
If he hadn't had the premonition...

EXT. TOPANGA CANYON - DAY

Blayne wanders the canyon highway -- Trying to hitch a ride -  
Trying desperately to hold his shattered mind together...  
Trying to ignore the AMBER SKY...  
At last a truck pulls over and he clambers in...

INT. TRUCK (MOVING) - SAME TIME

Blayne straps himself into the passenger seat...  
But falters... Because he's noticed -- The clock -- 1:11 pm...  
He checks all three of his own watches -- 1:18 pm...

BLAYNE (cont'd)  
Is that right?

DRIVER  
I guess. I dunno.

Blayne changes the RADIO STATION without asking -

RADIO  
*...once again, our top story is the  
death of Senator Peter Paterson, found  
dead this morning in his family home.  
An apparent heart attack. It's eleven  
minutes past the hour...*

Blayne is getting paler with every passing moment...

EXT. APARTMENT BLOCK - LATER

Blayne climbs from the truck... And heads for his Apartment...

INT. APARTMENT BLOCK - CONTINUOUS

Blayne makes his way to his door -- And checks his arm -  
**"FRONT DOOR LOCKED"**... He takes out his keys -  
And starts to unlock the door -- But it just PUSHES OPEN -  
It's been left on the LATCH...

INT. APARTMENT - CONTINUOUS

Blayne enters and his eyes immediately fall upon -  
HIS REFRIGERATOR... He approaches it apprehensively...  
And checks his arm... **"GOT MILK"**... And opens the door...  
There's juice... Diet sodas...

BLAYNE  
No... No, no, no...

He starts rummaging through -- Pulling stuff out -  
Eventually finding -- A plastic jug of milk -  
But that's not it -- There were cartons -- DOZENS OF THEM -  
HE SAW THEM ----- IT'S ON HIS GOD DAMNED ARM -----

BLAYNE (cont'd)  
NO!

Blayne turns -- Furious -- To see -- A WOMAN -  
Entering from the bedroom -

BLAYNE  
Where is it?

MOTHER  
The hell you doing?

BLAYNE  
Where's the God damn milk?!

Blayne moves in on her -- When, from nowhere -  
A KID rushes him -- BELTING Blayne a BASEBALL BAT -  
Right in the SIDE OF HIS HEAD -

KID  
Keep away from my family!

Blayne is unconscious before he hits the ground -

FADE TO BLACK...

WE HOLD IN THE DARKNESS... THEN -

INT. POLICE CELL - MORNING

FADE IN... Blayne wakes slowly -- Dizzy from the blow...  
As his eyes focus -- He sees -- His CELL MATE -  
Absolutely terrified -- Pointing at Blayne in fear...  
And whispering repeatedly...

CELL MATE  
Diablo... Diablo... Diablo...

Blayne manages to sit up... How the Hell did he get here?  
When a POLICE GUARD walks by -- And looks at Blayne...  
Confusion in his eyes...

POLICE GUARD  
Who put you in there?

Blayne has no answer...

CELL MATE  
...Diablo... Diablo...

EXT. POLICE STATION - A SHORT WHILE LATER

The Police Guard escorts Blayne out...

POLICE GUARD  
...No booking reference, no final  
Disposition Form, no property card -  
As far as we're concerned, you were  
never here - This is your lucky day.

He leaves Blayne alone on the sidewalk...  
And Blayne slowly looks to the sky..... IT'S BLUE AGAIN...

INT. APARTMENT BLOCK - LATER

Blayne approaches his door -- And tries to push it open...  
But this time it's LOCKED... He looks to his arm -  
"**FRONT DOOR LOCKED**"... It's a good sign...  
He takes the keys from his pocket... And unlocks the door...

INT. APARTMENT - CONTINUOUS

Blayne shuffles in... And approaches his refrigerator...  
He closes his eyes... Makes a silent wish... And opens the door -  
IT'S FILLED WITH MILK ONCE MORE...

INT. BATHROOM, APARTMENT - LATER

Blayne showers -- Washing the crusted blood from his head...  
Washing the nightmare away...

DISSOLVE TO:

INT. COMMUNITY CENTER, NORTH HOLLYWOOD - DAY

A GROUP THERAPY SESSION -- FEMALE PATIENT shares her story...

PATIENT  
...I got it home and I counted it  
again - Three dollars and sixty-  
five cents - And I know I gave him  
a twenty - Damn, he does this to me  
every God damn week - Short changes  
me, just because I'm different -  
Right, Doc?

The DOCTOR consider this, then looks to Blayne -

DOCTOR  
Juliet is still struggling with  
issues of trust. Do you have any  
advice for her?

Blayne looks up with a hardness we haven't seen from him before...

BLAYNE  
Yeah. Next time write a check.

If he can deal with his problems, everyone else should be  
able to deal with theirs... A sadness in the Doctor's eyes...

INT. COMMUNITY CENTER, NORTH HOLLYWOOD - LATER

The Doctor writes out a prescription for Blayne...

DOCTOR  
In these sessions, it's important  
to acknowledge everyone's feelings.

BLAYNE  
How can I do that? They all want  
their lives to change... I just  
want mine to stay the same.

It's a terribly sad and simple truth...

DOCTOR  
Eric, I heard about this new  
clinical trial...

BLAYNE  
...You gave them my name?

DOCTOR  
Of course not. Their guy's been  
making the rounds to all the groups.  
Sounds as though you could be exactly  
what they're looking for.

He hands Blayne a MEDICAL CARD and leaves...  
Blayne regards the card... And RIPS it in two...

DISSOLVE TO:

INT. APARTMENT - LATER

Blayne enters -- His arms laden with MILK CARTONS -  
He opens his refrigerator door -- The milk's still there -  
He checks dates -- Throwing out the old cartons...

Finally -- He shuts the fridge door -- REVEALING -  
Detective Weiss -- Just standing there in another nice suit -

WEISS  
Detective Weiss, door was open.  
You Eric Blayne?

BLAYNE  
What's this about?

WEISS  
Section 1767 of the Health and  
Safety Code states that "No person  
who in good faith renders care..."

BLAYNE  
...The Good Samaritan Law.

Weiss re-evaluates Blayne -- He's smarter than he presumed...

WEISS  
So why'd you run? I spoke to your  
foreman and he said you had  
nothing to do with the accident...

BLAYNE  
(realizing)  
...Jesus Christ... It happened.

WEISS  
What do you mean, "It happened"?

"MEDS IN DRAWER"... Blayne pulls out the drawer -  
Tipping out his prescriptions...

BLAYNE  
I see things - That aren't real -  
I didn't think the accident  
happened - I thought I just...  
Saw it. In my head.

Weiss examines a bottle -- OLANZAPINE -- In BLAYNE'S NAME -

WEISS  
You some kind of psycho?

BLAYNE  
Delusional schizophrenic.  
Is the guy okay?

WEISS  
He'll be fine. How long you been  
having these episodes?

BLAYNE  
Since I was a kid. My Doctor will  
confirm everything.

But Weiss isn't listening... He's noticed something -  
Blayne's collection of books - Wall to wall - Floor to ceiling...  
HISTORY BOOKS...

WEISS  
You got a thing for history?

Blayne looks to his books... His sanctuary...

BLAYNE  
History doesn't change.

And something kinda odd happens...  
Weiss' demeanor changes - DRAMATICALLY -  
Suddenly -- He's all pleasant -- A smile warms his face -  
And he extends his hand for Blayne to shake...

WEISS  
Well - Thank you for your time.

But that's where it's weird -- There's a vibe -  
Like Weiss really wants to shake Blayne hand...

I mean - REALLY WANTS TO SHAKE BLAYNE'S HAND...

So Blayne hesitates... And in that still moment -  
There's a KNOCK on the door -

BLAYNE  
Excuse me...

Blayne opens the door -- There's TWO UNIFORMED OFFICERS -

OFFICER  
Eric Blayne?

BLAYNE  
Yeah?

OFFICER  
We need to ask you some questions  
about an accident...

BLAYNE  
...Your detective is right here -

Blayne turns back to Weiss -- BUT HE'S GONE -  
The BATHROOM DOOR SWINGING SHUT -

Blayne storms into his BATHROOM -- BUT IT'S EMPTY...

He glances to the WINDOW -- Locked from the INSIDE...  
And Blayne can see -- THE SKY IS STILL BLUE...  
His mind is disintegrating before our eyes...

CUT TO:

CLOSE ON -- The RIPPED MEDICAL CARD -- Now taped back together -

REVEAL:

EXT. DOCTOR'S OFFICE, STRIP MALL, STUDIO CITY - DAY

A simple office between a DONUT EMPORIUM and a NAIL SALON -

INT. DOCTOR'S OFFICE - SAME TIME

A plain, freshly painted set up...

DOCTOR RICHARDS -- A younger man with sharp eyes is reading over Blayne's file while Blayne squirms uncomfortably in a leatherette chair...

In the silence, Blayne notices an odd detail -  
His CHAIR IS A LITTLE WET...

DOCTOR RICHARDS

It says you were made a ward of the state when you were ten years old.

BLAYNE

My father died suddenly. When I was a kid. I guess my Mom couldn't take care of me on her own. I ran away a lot.

Doctor picks up a QUESTIONNAIRE and the scene now becomes a RAPID FIRE exchange of questions and answers -  
Blayne's been through this a thousand times...

DOCTOR RICHARDS

So... Have any of your relatives ever been diagnosed with a mental illness?

BLAYNE

No.

DOCTOR RICHARDS

On a scale of zero to five, tell me how these statements apply to you...  
"I believe people are spying on me".

BLAYNE

Zero.

DOCTOR RICHARDS

"I believe I'm receiving messages through books, television, songs..."

BLAYNE

...Zero. Maybe I'm not what you're looking for...

DOCTOR RICHARDS

..."I'm often disoriented."



Blayne falters... But then...

BLAYNE

Five.

Then -- With each answer -- Blayne grows increasingly agitated -

DOCTOR RICHARDS	BLAYNE
"I constantly misplace objects"	...Five.

DOCTOR RICHARDS	BLAYNE
"So I obsess over tiny details."	...Five.

DOCTOR RICHARDS	BLAYNE
"Because every time I turn my back something changes."	...Five.

DOCTOR RICHARDS	BLAYNE
"Sometimes friends or family don't recognize me."	...Five.

DOCTOR RICHARDS	BLAYNE
"I often experience déjà vu or premonitions."	...Five.

Now we're looking over Doctor Richard's shoulder -  
At the questionnaire... There's hundreds of questions...  
But the SERIES OF QUESTIONS that Blayne is answering "Five"  
to are marked in RED INK... It's like they've been specially  
marked just for him...

DOCTOR RICHARDS	BLAYNE
Sometimes I black out...	...Five...

DOCTOR RICHARDS	BLAYNE
...And wake up in unfamiliar places...	...Five...

DOCTOR RICHARDS	BLAYNE
"I obsess about time."	...Five...

DOCTOR RICHARDS	BLAYNE
"Because sometimes time just disappears."	...Five...

DOCTOR RICHARDS  
And this time that disappears -  
Does it vary? Hours, days?

BLAYNE  
No. It's always exactly the same...  
It's always seven minutes.

And there -- Printed in the questionnaire... "7 MINUTES"...  
But Doctor Richards keeps his poker face -

DOCTOR RICHARDS  
"I have reoccurring nightmares -  
Where the Snake Men are trying to  
get me."

BLAYNE  
What?

DOCTOR RICHARDS  
The Snake Men.

Doctor Richards holds up a PICTURE CARD -  
It's an ILLUSTRATION of a SNAKE MAN -  
Not the one from Blayne's vision, but close enough -

DOCTOR RICHARDS (cont'd)  
Have you ever seen anything like this?

BLAYNE  
Yes. They're everywhere.

Doctor Richards returns to the questionnaire...

DOCTOR RICHARDS  
"Sometimes I can't breath."

BLAYNE  
Yes. It's like I'm drowning in air.

Doctor Richards puts down the questionnaire...

DOCTOR RICHARDS  
Well, that concludes the questions.

BLAYNE  
How'd I do?

DOCTOR RICHARDS  
Let's see.

He casually flips a SWITCH ON HIS DESK -- And -  
WATER STARTS TO POUR IN THROUGH THE AIR CONDITIONING VENTS -

Blayne looks up in horror as the WATER FLOODS IN -  
Then back to Doctor Richards -- Just as THE DOOR CLOSES -  
The Doctor's gone -- He races to the door -- BUT IT'S LOCKED -

BLAYNE  
The hell are you doing?!

The WATER'S RISING AT AN ALARMING RATE -- Already to his knees -  
He wades back to the desk -- Snatches up the phone -  
But it's dead -- The TURBULENT WATER RISES OVER THE DESK -  
Blayne eyes flick around the room -- Looking for a way out -

And he sees -- THE WINDOW -- He grabs the COMPUTER MONITOR -  
And HEAVES it into the GLASS PANE -- But it doesn't even crack -  
So he picks up the CHAIR -

EXT. DOCTOR'S OFFICE, STRIP MALL, STUDIO CITY - SAME TIME

We look in at Blayne through the WINDOW -- WATER RISING -  
FILLING THE ROOM -- Like some freak-show HUMAN AQUARIUM -  
He tries to smash the window out with the chair -

INT. DOCTOR'S OFFICE, MEDICAL BUILDING - SAME TIME

The RISING WATER lifts Blayne from the floor --  
And still it GUSHES IN -- Just a few inches of air remain...

BLAYNE

Help me!

Two inches... One... Then the room is COMPLETELY FILLED -

UNDERWATER -- Blayne pounds on the CEILING TILES -  
SCREAMING ----- Air rushing from his lungs -----  
He turns SUDDENLY ----- And -----  
HE FALLS ----- All the way to the FLOOR -----

He lands with a DULL THUD -- Screaming -- Gasping for air -  
But his scream fades as he realizes -- THERE'S NO WATER -  
It didn't drain or overflow -- IT JUST VANISHED...  
Gradually, he sits up -- And discovers that he's in -

REVEAL SEAMLESSLY:

INT. PADDED PSYCHIATRIC CELL - SAME TIME

Somehow -- Blayne is now in a PADDED CELL...  
Floor, walls, ceiling, door... He shuffles into a corner -  
Trying to fathom the riddle -- How did he get here?  
His sanity is collapsing -- As he realizes... It's happened...  
It's finally happened -- He's completely lost his mind...  
He must have blacked out -- And been taken here...  
Frightened... Lost... He begins to weep... Rocking gently...  
And for the longest time..... That's it.....  
Blayne weeping..... Cradling himself in a fetal embrace...  
Life has finally broken him.....

But then... Through his anguish... He realizes something...  
HE'S SOAKING WET... But as he begins to contemplate this -  
The HATCH in the door snaps open -- And a FACE appears -  
A PSYCHIATRIC GUARD -

PSYCHIATRIC GUARD

He's secure.

BLAYNE

Why am I wet?!

Blayne runs at the door - But the instant he touches it -  
He's JOLTED by a BRUTAL ELECTRIC SHOCK -  
He goes down hard -- Fetal -- GUARDS RUSH IN -  
And gently led him out of the Padded Cell - INTO -

INT. OIL-AND-LUBE GARAGE - CONTINUOUS

An RV is waiting -- The DRIVER steps down -  
It's DOCTOR RICHARDS -- Carrying a towel...  
Blayne weighs his options... Takes the towel...  
And climbs aboard the RV...

INT. RV (MOVING) - SAME TIME

A LUXURIOUS RIDE... But the Windows are BLACKED OUT -  
Doctor Richards climbs in behind Blayne -

DOCTOR RICHARDS

There are dry clothes in the closet.

Blayne slips into a T-shirt and jeans and looks out -  
As the RV pulls out of the OIL-AND LUBE -- Blayne realizes -

It's where the STRIP MALL was an hour ago...  
There's just no DONUT EMPORIUM, no NAIL SALON...  
And no DOCTOR'S OFFICE...

MONTAGE -- The RV takes the FREEWAY towards the coast...  
Finally it heads off of PCH into the Malibu Hills...

EXT. THE ESTATE - EVENING

A massive, sprawling Southern California Estate -  
It sits on TWENTY ACRES and comprises several buildings -  
Most would mistake the main residence for a HOTEL -  
The RV comes to a rest in the wide motorcourt...  
A moment passes before Blayne steps out... And waits...

And then -- A FIGURE appears from the ESTATE MAIN DOORS -  
And walks calmly down the imposing steps to Blayne...

This is DOCTOR CHRISTIAN HARPER -- Mid fifties -  
Well kept... And there's a warmth to him... A comfort -

Like he knows everything is going to be alright -  
It's in his smile...

HARPER

Eric, my name is Christian Harper.  
Delusional schizophrenia is a  
chronic and disabling disease that  
approximately one percent of the  
population develop during their  
lifetime...

BLAYNE

...I know the statistics.

HARPER

Yes. But what you don't know is this...  
You are not schizophrenic.

BLAYNE

There's only one thing that keeps  
me sane - And that's knowing that I  
am seriously messed up.

Harper accepts this with a smile...

HARPER

Of course. What other diagnosis could  
there be? Objects vanish...

BLAYNE

...Objects? Try strip malls.

HARPER

But what if another conclusion could  
be drawn?

BLAYNE

Don't tell me - It's a conspiracy.  
The whole world's out to get me -  
Moving stuff around when I'm not  
looking.

HARPER  
No one is that important, Eric.

This isn't an insult -- Just a fact...

BLAYNE  
Can I get a ride back to the Valley?

HARPER  
You're free to leave at any time.

BLAYNE  
Well, that's good to know.

HARPER  
But if you leave, you leave without  
the truth.

BLAYNE  
Yeah, I think I'll take the loss.

He turns to leave, but -

HARPER  
Eric, every conclusion you have ever  
reached in your life has been founded  
upon the same misguided presumption.

Blayne slows, because, much to his chagrin... He's intrigued...

BLAYNE  
And that is?

HARPER  
That there is only one Earth.

The statement just hangs there... Finally, Blayne smiles...  
Tries hard not to laugh at his obviously insane host...

But then... Blayne sees something... Behind Harper's eyes...  
Behind the warmth... Something he's never seen before...

THE TRUTH...

As Blayne stands there, reeling -- The front door opens -  
And the most beautiful INDIAN WOMAN appears -

YAATI -- About Blayne's age, but the wisdom of the millennia  
in her eyes -- She's dressed in an authentic Indian Salwar...

HARPER  
Yaati, this is Eric. Perhaps you  
could show him around.

YAATI  
Of course.

SHE OFFERS BLAYNE HER HAND... He regards it for a moment...  
But takes it -- And she leads him away -

And something quite astonishing happens -- For a brief moment -  
EVERYTHING AROUND THEM SLOWS -- Like the world is FROZEN IN TIME -  
The leaves in the wind... A passing bird...

Even Harper himself -

And EVERYTHING IS BECOMING TRANSPARENT -  
VANISHING BEFORE OUR EYES -

But Blayne doesn't have time to consider this -  
Because Yaati continues to lead him -

SEAMLESSLY TO:

EXT. MALIBU HILLS - EVENING

THERE'S A VIOLENT RUSH OF SOUND -- THEN A SUDDEN QUIET -  
Blayne still holds Yaati's hand -- But the Motorcourt,  
the Estate, Harper, everything has gone -- VANISHED -  
They're standing on an EMPTY LOT in the Mountains -  
A SHEER CLIFF overlooking the Pacific -

EXACTLY WHERE THE ESTATE WAS TWO SECONDS AGO -  
There are the POURED FOUNDATIONS for the Estate...  
The only building is an ORIENTAL TEMPLE TO ONE SIDE -  
Blayne snatches his hand back -

YAATI  
Do not be afraid...

BLAYNE  
...What the hell just happened?!

YAATI  
Eric - There are two Earths. We  
just switched from Earth One to...

BLAYNE  
...What are you talking about?  
Where's the house?!

YAATI  
Eric... I am Unique. Just like you.  
A Unique is able to bring another  
Unique across with them - But no  
other living tissue...

BLAYNE  
...Where's the house?

YAATI  
The Estate exists only on one Earth.

She indicates the ground and Blayne sees the POURED FOUNDATIONS -  
Yaati steps up onto the FOUNDATIONS and offers Blayne her hand  
once again... This time he regards it with trepidation in his  
eyes...

YAATI (cont'd)  
One cannot take another's hand  
with a clenched fist.

BLAYNE  
You're asking me to trust you?

YAATI  
No. We're asking you to trust yourself.

And even though that's something Blayne has never done...  
He walks to her and takes her hand -

Once again -- EVERYTHING SLOWS -- And THE ESTATE FADES IN -  
As they move -- SEAMLESSLY BACK TO -

INT. FOYER, THE ESTATE - EVENING

THERE'S A VIOLENT RUSH OF SOUND -- THEN A SUDDEN QUIET -  
Blayne and Yaati are now INSIDE the Estate...  
Blayne takes this all in... He looks tired... Drained...  
The FRONT DOOR opens and Harper steps in...

HARPER  
Welcome back.

INT. LIBRARY, THE ESTATE - MOMENTS LATER

A perfectly tranquil setting... Blayne, still mind-blown -  
Sits opposite Harper as Yaati lays out a Japanese Tea...  
Once the "Chabako" has been set, Yaati retreats...  
And there's a moment of stillness...

Before Harper BANGS down a BOTTLE of JACK DANIEL'S -

HARPER  
These things tend to go one way or  
the other.

Blayne considers his options -- Tea or whiskey...

BLAYNE  
I take it straight up.

Harper accepts this -- Pours a shot -- Slides it to Blayne...

HARPER  
Straight up - There are two Earths.  
Separated by a thin sliver of quantum  
reality...

BLAYNE  
...And everyone's just flipping  
back and forth?

HARPER  
No. Most of us have a twin, born on  
this other Earth. But a very rare  
few have the ability to switch.  
Between the Earths... These are the  
Uniques... May I ask when your  
delusions began?

For the first time in a while, Blayne has nothing quippy...  
He looks to Yaati... Then down at his whiskey...  
Then back to Harper... As he remembers the night terrors...

BLAYNE  
When I was a kid. I kept having  
this nightmare. I'd wake up in my  
house... Only it wasn't my house...  
I'd run to my parents room...

HARPER  
 ...Only they weren't your parents.  
 Because in this other world, you'd  
 never been born.

Harper opens a file -- Slides it to Blayne...  
 He looks at it warily...

COPIES OF -- Blayne's BIRTH RECORD -- His SCHOOL ENROLLMENT -  
 His Parent's MARRIAGE LICENCE -- His Parents DIVORCE ORDER -  
 Blayne's COMMITMENT PAPERS...

HARPER (cont'd)  
 You were born May 25th 1975 to  
 Alice and Patrick Blayne...  
 On E2. Earth Two.

BLAYNE  
 Have you been watching me?

HARPER  
 No. When we received word from  
 Doctor Richards that you had  
 switched, we pulled some files  
 from the Net...

He slides Blayne a SECOND FILE and shows Blayne ANOTHER STORY...  
 His Parent's MARRIAGE LICENCE - Records of FERTILITY TREATMENTS...

HARPER (cont'd)  
 But you were not born here on E1.  
 Your parents had trouble conceiving -  
 They eventually adopted a little girl...

Another PICTURE -- Pulled from some Adoption Agency's Website -  
 It's BLAYNE'S PARENTS -- Proudly sitting with a LITTLE GIRL...  
 MORE IMAGES -- Pulled from the WEB -- Blayne's Mother -  
 Elated at being elected Mayor of some small town...

HARPER (cont'd)  
 ...They live in New Mexico now.

Blayne is dumbfounded -- Staring at the strange images of his  
 Parents... But what is most striking to Blayne is that his  
 Mother looks happy in this life...

HARPER  
 We believe there are no more than  
 a few dozen Uniques in the world.  
 Eleven are here with us, the rest  
 are scattered to the four corners.  
 Most, like you, have no clue to the  
 Earth's duality and find themselves  
 disenfranchised from society. We  
 seek them out and bring them here.

BLAYNE  
 Why?

HARPER  
 Because this is all my fault...

A rare display on honesty... Blayne is intrigued...



HARPER (cont'd)  
 ...In 1974 I was working for the  
 Energy Development Administration.  
 On the 28th of July we flipped the  
 switch on the World's first Quadrupole  
 Accelerator in hopes of igniting a  
 stable fission reaction. It failed.  
 Nothing happened... Or so we thought...  
 There was a "side-effect..."

FLASHBACK TO:

INT. PLASMA LABORATORY - 1974 - NIGHT

*A mishmash of a lab, cobbled together on a shoestring and a dream -*

HARPER (V.O.) (cont'd)  
 ...Unknown to us at the time,  
 there was a chain reaction. On a  
 sub-atomic level. It tore a rift in  
 the space-time continuum...

*A SUDDEN FLASH OF QUANTUM ENERGY BURSTS FROM THE ACCELERATOR -  
 And as the WAVE SWEEPS THROUGH THE LAB -- It TEARS A RIFT -  
 RIPPING EVERYTHING IN ITS PATH IN TWO -- DOUBLING and DIVIDING -  
 Then it's gone -- The RESEARCH TEAM appears unaware...*

QUICKLY BACK TO:

EXT. ORIENTAL TEA HOUSE, THE ESTATE - DAY

HARPER (cont'd)  
 ...It took seven minutes to rip the  
 Universe in half and create two  
 identical Earths... Well, almost  
 identical...

He appears riddled with guilt about something...

HARPER (cont'd)  
 ...During that seven minutes a  
 number of babies were conceived  
 around the world - But they were  
 only conceived on one Earth...  
 Around ten months later...  
 The Uniques were born.

Blayne sits there... Calmly... Absorbing this...  
 But you can tell -- Inside -- Something is brewing...  
 Anger... Relief... Anger... Freedom... ANGER!!!!  
 All those years... All Harpers fault ----

IMAGES FLASH THROUGH BLAYNE MIND -- HIS MISSING BIKE -  
 HIS REFRIGERATOR -- FILLED WITH MILK -- THEN EMPTY -  
 THE NOTES ON HIS ARMS -- THE POLICE CALL -- THE GOD DAMN MILK!

The PUNCH comes from nowhere -- Blayne just DECKS Harper -  
 His chair flips back -- And Harper lies there -- Reeling...

BLAYNE  
 A side effect?

He downs the shot of whisky -- And leaves -

EXT. MOTORCOURT, THE ESTATE - MOMENTS LATER

Blayne is heading for the gates... Steadfast... Determined...  
He slows... And looks back to the Estate... A last thought...  
Then he turns away -- RIGHT INTO YAATI who has just APPEARED -

YAATI  
If you stay we can teach you to  
control...

BLAYNE  
...Why isn't the sky blue?

Yaati slows... Because she knows there's a way to reel him in...

YAATI  
Several years ago, there was an  
anti-smog law was introduced on  
one Earth, but not the other.

It's all so simple when you know the answer...

BLAYNE  
Who are the Snake People?

She steps closer...

YAATI  
Eric... All your answers are here.

And as her words filter through...  
Blayne regards the Estate...

BLAYNE  
I'll give you one day...  
Show me what you got.

DISSOLVE TO:

EXT. TEMPLE, THE ESTATE - LATER

Blayne stands in the center of the TRAINING TEMPLE...  
Yaati stands a few feet behind him...

YAATI  
Every switch you have ever made has  
been instinctual. Driven by fear.  
The need to run. The need to hide.  
We first need to teach you control.

Yaati steps close -- Intimately close...  
And whispers in his ear...

YAATI (cont'd)  
Have you ever had the feeling  
someone's watching you - But when  
you turned to look - There was no  
one there? The other Earth is that  
close... It's just beside you.

Blayne lets the words filter through...

YAATI (cont'd)  
Now, take a breath... And turn.

Blayne takes a deep breath -- And turns -  
 But he's still at the Estate... Yaati touches his face...  
 And close his eyes...

YAATI (cont'd)  
 It's just beyond what you can see...  
 Just outside of what you know...  
 Don't use your eyes to look for it...  
 Use your mind... Just follow my voice...  
 Take a breath... And slip through...

Blayne takes another calming breath and turns -  
 And as he does -- THE ESTATE BECOMES TRANSPARENT -  
 Because they have entered -- ZERO TIME...

EXT. ESTATE/MALIBU HILLS - ZERO TIME

ZERO TIME -- The QUANTUM DIMENSION between the two Earths -  
 HALF AT THE ESTATE -- AND HALF ON THE MALIBU HILLTOP -  
 A SUPERIMPOSITION OF TWO GHOST WORLDS -

The only solid object is the TEMPLE -  
 BECAUSE IT EXISTS ON BOTH EARTHS...

ALSO -- Although Blayne and Yaati are moving normally -  
 EVERYTHING around them is moving at about 1/100th NORMAL PACE -

The CAMERA SWIRLS AROUND BLAYNE -- As he realizes -  
 HE CAN'T BREATHE - There's no air in Zero Time - Fear looms -

But Yaati is there -

YAATI  
 You're halfway there -  
 Keep following my voice.

Blayne turns to her - But they're still in ZERO TIME -

YAATI (cont'd)  
 Again.

He turns once more - But gets nowhere - NOW HE'S CHOKING -

BLAYNE  
 ...please...

YAATI  
 ...You've done this a thousand  
 times before - This isn't about  
 your abilities - It's about your  
belief in them...

She comes right up behind him -

YAATI (cont'd)  
 ...NOW TURN TO ME!

Blayne turns -- And the GHOST OF THE ESTATE VANISHES -  
 As the MALIBU HILLS become SOLID -  
 A CROSS-FADE BETWEEN EARTHS -

EXT. MALIBU HILLS - DAY

Blayne turns - And collapses - GASPING FOR AIR... Finally -

BLAYNE  
What was that?

YAATI  
Between Earths - We call it Zero Time.

BLAYNE  
I couldn't breathe.

YAATI  
There is no air in Zero Time.

Blayne shoots her a look -

BLAYNE  
'Heads up' might have been nice.

YAATI  
I told you to take a breath...  
Now... Switch again...

She turns -- And a most extraordinary thing happens -  
She becomes WAFER THIN -- TWO DIMENSIONAL -  
Like an image on a sheet of celluloid -  
She keeps turning -- BECOMING A THIN LINE -  
ONE DIMENSIONAL -- Then VANISHES...  
He just witnessed a SWITCH from an outsiders POV...

Blayne steadies his breathing.... AND TURNS.....

SEAMLESSLY TO:  
EXT. ESTATE/MALIBU HILLS - ZERO TIME  
The GHOST OF THE ESTATE BEGINS TO FADE IN -  
Blayne -- Keeping deadly focused -- Continues to turn -  
As the ESTATE CONTINUES TO FADE IN and the HILLS FADE OUT -

SEAMLESSLY TO:  
EXT. TEMPLE, THE ESTATE - DAY  
Blayne turns to face Yaati... And something happens -  
Something that we haven't seen from Blayne before... A SMILE...  
A glimmer of hope at the end of his dark, dark, tunnel...  
A glimpse of the end of his nightmares...

BLAYNE  
Maybe I'll give you two days.

Yaati tries not to share his smile...  
And focuses back on the lesson -

YAATI  
Again.

Blayne turns away -- Becomes 2D -- 1D -- THEN VANISHES...  
And from a distance... Harper has been watching...

DISSOLVE TO:  
TRAINING MONTAGE...

Over the next few days Yaati works with Blayne -  
 There is a gentle quality to the exercises... Spiritual...  
 Balance... Poise... Breathing... Concentration...

Then... Yaati begins to add OBSTACLES to the SWITCH -  
 In the TEMPLE AT THE ESTATE she arranges PUNCHING BAGS -  
 So as Blayne SWITCHES from the MALIBU HILLS TEMPLE -  
 The PUNCHING BAGS APPEAR AS GHOSTS IN ZERO TIME -  
 So he can avoid them...

Then... Yaati hands Blayne a CLOCKWORK TOY ROBOT...

YAATI  
 We have the ability to switch a  
 small amount of inanimate material.

He TURNS -- DISAPPEARS -- Then REAPPEARS with the toy robot -  
 But when Yaati winds it -- The TOY SHATTERS -- REVEALING -  
 The COGS and MOVEMENTS are FUSED -- MELTED...  
 MONTAGE -- He tries it again... And again...  
 But always with the same result...

BLAYNE  
 But I've switched with objects  
 before - My watches.

YAATI  
 But that was before you knew -  
Now, your mind is in the way -  
 You must have a sense of every  
 molecule in your body... Feel  
 where metal touches your skin...  
 Know that it is part of you...  
 Every atom of it... Connected...

*Blayne concentrates on the TOY -- WHERE IT TOUCHES HIS SKIN -  
 THE PAINT -- THE METAL -- THE COGS -- THE SPRINGS...  
 ALL CONNECTED... CONNECTED TO HIM...*

Blayne SWITCHES -- THROUGH ZERO TIME -- To THE MALIBU HILLS -  
 Where Yaati is waiting for him... Blayne unfurls his fist...  
 The tiny clock-work marvel is WALKING on his palm...

And a self-confident power is brewing inside Blayne...

And all the time... Harper watches from a distance...

INT. DINING ROOM, THE ESTATE - NIGHT

Blayne enters to find a buffet dinner arranged on a side table...  
 He takes a plate and fills it -- When suddenly -  
 Something utterly bizarre happens -

There's a PUFF OF SMOKE -- RIGHT OUT OF THIN AIR -  
 Blayne turns, startled -- But there's no one there -  
 He turns back to the buffet -- And there's a MAN -

This is XUN (tzun) -- Striking, of pure Chinese descent...  
 He takes a last drag of his cigarette -- Then THROWS IT AWAY -  
 But as it leaves his hand -- IT VANISHES INTO THIN AIR -  
 He's thrown it to the OTHER EARTH...

BLAYNE  
 How...?

XUN  
...Smoke and mirrors, baby.

But, Xun breaks into an unexpected smile and extends his hand -

XUN (cont'd)  
I am Chiang Xun. Unique.

BLAYNE  
Eric Blayne. You'll forgive me if I  
don't shake your hand.

Xun smiles -- Completely understanding -- When -  
Someone else APPEARS OUT OF THIN AIR -- This is -

PENNY -- A beautiful spirit from KENYA -  
She brandishing Xun's CIGARETTE BUTT -

PENNY  
For the last time - You're going to  
start a fire!

XUN  
It's a good trick.

PENNY  
It's a stupid trick...  
(she looks to Blayne)  
Give this one a wide berth -  
He is a bad influence.

Blayne watches them as they fill their plates...  
Bickering...Like brother and sister... Like family...  
And Blayne is warmed by this notion...

And as he watches -- EVEN MORE UNIQUES BEGIN TO APPEAR -

KICHE -- A Native American Girl -  
REINHART -- Australian -- Tough as nails -  
SUE -- A scrappy little Cockney girl -  
CARLOS -- A quiet Argentinian boy -  
SIMON -- A Carnival Freak-Show Tattoo canvas -

And Blayne takes this in... They all appear to be...home.

INT. BATHROOM, THE ESTATE - NIGHT

Blayne showers... And SCRUBS AWAY the last of his notes...

Finally, he emerges from the shower... Naked at last...

DISSOLVE TO:

EXT. TEMPLE, THE ESTATE - NIGHT

MONTAGE -- Blayne practices alone -- SWITCHING BACK AND FORTH -  
Taking increasingly difficult objects through with him -  
A BOOK... AN ANTIQUE CLOCK... ALL CONNECTED TO HIM...

Then he tries to bring a FLOWER across - But try as he might -  
IT CAN'T BE DONE - Each time it's like the flower is liquidized -  
Just a organic slime in his hand...

He is at the TEMPLE IN THE MALIBU HILLS - DAWN  
When Yaati explains -

YAATI  
Apart from another Unique,  
we cannot switch living tissue -  
No plants. No pets. No people.

BLAYNE  
You should get T-shirts made up.

They share a smile...

BLAYNE (cont'd)  
How long have you known?

A shadowy memory flashes across Yaati's eyes...  
She looks to the SUN AS IT RISES BEHIND THE MOUNTAINS...

YAATI  
When I was a little girl I could  
escape from any room. At the age of  
four, my father sold me to a Jadoo -  
An Indian street magician. The  
Jadoo would invite people to bind  
my hands, lock me in a wooden  
crate, barricade me in some cellar.  
And I would escape by switching to  
the other Earth.

BLAYNE  
Then why didn't you run away?

YAATI  
The Jadoo was all I knew. He was  
my home until Christian arrived -  
He had seen this documentary...  
(struck by another thought)  
You want to see something cool?

BLAYNE  
Always.

YAATI  
Check the sun. Then follow me.

Blayne glances at the rising sun -- Then turns -  
Through ZERO TIME -- SEAMLESSLY TO -

EXT. TEMPLE, THE ESTATE - PRE-DAWN

Blayne turns to the sun -- And realizes -- It's twilight here -  
The SUN HAS YET TO RISE ON EARTH ONE...

YAATI  
Seven minutes earlier, remember.  
It's Time that separates the Earths.  
So every day we get two sunrises.

As this notion sinks in... The SUN BURSTS OVER THE HILLS...  
FOR A SECOND TIME...

FLARE TO WHITE:

WE HOLD IN THE BRILLIANCE... BEFORE FADING IN...  
Somewhere completely new...

EXT. OAK RIDGE NATIONAL LABORATORY (ORNL) - MORNING

ESTABLISHING -- A sleek modern facility nestled in the forest...  
A TESLA ROADSTER pulls up at the GUARD GATE...

GUARD  
How can I help you this morning?

The driver's side window opens -- REVEALING -- Detective Weiss -  
Only -- SOMETHING'S DIFFERENT -- He has LESS HAIR -  
But there's something distinctly 'wealthy' about him...

THIS IS WEISS' TWIN...

WEISS' TWIN  
I have an appointment with  
Professor Emily Fielding.

INT. ACCELERATOR CHAMBER, ORNL - A FEW MOMENTS LATER

WE ARE INSIDE THE ACCELERATOR ITSELF -  
THE CAMERA HURTLING ROUND IN CIRCLES AND SOME RIDICULOUS SPEED -  
WHEN SUDDENLY -- THE ANGLE CHANGES -

CLOSE ON ----- THE DEVICE -----

A LENS - Held precisely in place by a web of MICRO FILAMENTS -  
IN FRONT OF A DAZZLING ARRAY OF PLATINUM MICROCHIPS -  
ALL CONTAINED WITHIN A SMALL TITANIUM CAGE -  
It looks VERY EXPENSIVE -

A DOZEN BEAMS OF LASER LIGHT HIT THE LENS -- And are REFRACTED -  
TOWARDS THE MICROCHIPS... And.... And..... And.....  
Absolutely nothing happens.

The CAMERA PULLS FOCUS -- TO A SMALL WINDOW that looks in -  
THROUGH which we see -- Weiss' Twin -- And -

Professor EMILY FIELDING -- Mid-thirties -- Attractive -  
But that's not what is truly appealing about EMILY -  
There's a fire that burns behind her eyes...

EMILY  
And that's where it all goes wrong.

OUTSIDE THE ACCELERATOR -- Weiss follows Emily to a DISPLAY -  
That demonstrates the bad news with COMPUTER GRAPHICS -

EMILY (cont'd)  
The lens simply doesn't have the  
refractive power to focus the beams  
on the array. I feel terrible,  
you've spent a fortune on this...

WEISS' TWIN  
...So what do you need?

Emily laughs it off -



EMILY  
Well, there's only one material  
that could do it. Diamond. And you  
can see the size it would have to  
be. It's prohibitively expensive.

WEISS' TWIN  
How prohibitive?

EMILY  
Well... Thirty million, at least.  
But Weiss' Twin isn't smiling...

WEISS' TWIN  
Cash or check?  
Emily hesitates...

CUT TO:

INT. BLAYNE'S ROOM, THE ESTATE - MORNING

Blayne wakes gently...

EXT. MOTORCOURT, THE ESTATE - LATER

Yaati leads Blayne out...

YAATI  
Today you will master Zero Time.

BLAYNE  
I thought I had.

YAATI  
No. All you have done is avoid it.  
Come with me now... Take a breath.

Blayne takes a deep breath - And follows Yaati -

SEAMLESSLY TO:

EXT. MOTORCOURT/MALIBU HILLS - ZERO TIME

*NOTE: READ THIS SCENE SLOWLY AND CAREFULLY -  
ZERO TIME IS TRICKY TO EXPLAIN WITHOUT A DIGITAL EFFECT!*

YAATI (cont'd)  
On both Earths time is almost  
standing still...

She shows Blayne a LEAKY FAUCET -- There's a DROPLET -  
Or rather THE GHOST OF A DROPLET as it only exists on one Earth -  
The droplet is almost frozen in time -- Falling VERY SLOWLY -

YAATI (cont'd)  
Just as you have learned to control  
every molecule of your body. In  
Zero Time, you can learn to control  
every molecule of your environment.

She takes the BASEBALL and tosses it from one hand to the other -  
As she does, the most extraordinary thing happens -

IT STRETCHES -- LIKE AN ARCHING SNAKE OF STITCHED LEATHER -  
 So that when she catches it in the other hand -  
 She's left with a perfect ARCH -- Like a LEATHER 'POOL NOODLE' -

She hands the strange object to Blayne -  
 And the moment it touches his hand -  
 It SHRINKS BACK DOWN TO A REGULAR BASEBALL AGAIN...

YAATI  
 Step out to breathe...

They turn -- And the ESTATE BECOMES SOLID AGAIN -

EXT. MOTORCOURT, THE ESTATE - DAY

Yaati and Blayne take a BREATH -

YAATI  
 ...Now your turn.

They turn -- AND THE ESTATE FADES INTO THE MALIBU HILLS -

EXT. MOTORCOURT/MALIBU HILLS - ZERO TIME

Blayne focuses on the BASEBALL and tosses it from one hand  
 to the other -- But it just acts like a regular ball...  
 Yaati steps closer and takes his hand...

YAATI (cont'd)  
 Fell the leather against your skin.  
 Feel the entire ball as part of you.

Blayne focuses again and tosses the ball -- And it happens -  
 It GROWS -- From one hand to the other -- He holds the ARCH -  
 Then concentrates -- And the ARCH shrinks back to a BALL...

BLAYNE  
 Trippy.

He tosses the ball from hand to hand like a leather slinky -  
 His confidence building -- Throwing it higher and higher -  
 Then he catches it -- And PITCHES IT -- And it STREEEEEEEEETCHES -  
 ALL THE WAY -- FIFTY YARDS -- BOUNCING ON THE GROUND...  
 Yaati is almost able to hide how impressed she is...

And that's when Blayne sees Harper -- Walking in the Motorcourt -  
 Several bizarre things are happening to him...  
 Firstly, he's a GHOST as he only exists on one Earth...  
 Secondly, he's moving in SUPER-SLOW MOTION...  
 And thirdly, something weird is happening to his flesh -  
 As he moves forward he occupies all the space he has taken up -  
 Let me simplify that -- He's GROWING -  
 Just like the baseball grew - He is BECOMING SNAKE LIKE -

BLAYNE  
 The Snake Men.

Blayne turns -- SEAMLESSLY TO -

EXT. MOTORCOURT, THE ESTATE - DAY

Blayne turns as Harper picks up the baseball...  
As always, he's been watching the whole time...

DISSOLVE TO:

INT. LIBRARY, THE ESTATE - NIGHT

Blayne finds Harper alone... There's a long silence as Blayne summons the courage to apologize...

BLAYNE  
I'm sorry for... you know...  
(*hitting you*)

HARPER  
I can understand the animosity you must harbor.

BLAYNE  
I doubt it.

But Harper knows something Blayne doesn't...

HARPER  
Thirty years ago, my wife and I were woken in the night by the sound of a baby crying. On the floor of our guest room, we found a newborn. Alone. Screaming. Before we could contact the authorities, the child vanished. Right from my wife's arms. This happened several times over the next few months... Then an even stranger thing begun to happen. The child would be calmed when I appeared - As if he knew me... He was my son. Born to my twin on the other Earth...

Blayne is silenced by this revelation...

HARPER (cont'd)  
...This is how I came to learn of the...side-effect of the failed experiment... There came a day when I had to tell him what I had done... I have never seen such rage in another soul... But even he grew to forgive me. As will you.

Blayne considers this...

BLAYNE  
Where is he now? Your son.

A shroud of sadness begins to fall...

HARPER  
One day he just stopped visiting. We had no idea what had happened. We thought perhaps his other family had moved away. Or the door between the worlds had somehow closed...  
(MORE)

HARPER (cont'd)  
 But then... We found his body.  
 Buried. In our own back yard...  
 I have subsequently come to learn  
 that his father had dug foundations  
 for a pool... Andrew must have been  
 playing in the hole... When he  
 switched... Into solid earth.

It's a disturbing mental image, but Harper swallows the pain  
 once more...

BLAYNE  
 I'm sorry.

HARPER  
 My son died before I knew enough to  
 protect him. Before I could build  
 this...  
 (he indicates the Estate)  
 ...Home.

Blayne finds comfort in this... He turns to leave...

HARPER (cont'd)  
 You know, there is still one  
 question you haven't asked.

BLAYNE  
 And that is?

HARPER  
 What do I want from you?

Blayne looks back... Intrigued...

CUT TO:

EXT. INDUSTRIAL WAREHOUSES, VAN NUYS CA - DAWN

Grey... Quiet... An SUV arrives -- Yaati and Blayne step out...  
 Yaati approaches a building - Takes out a set of bolt cutters -  
 She removes the PADLOCK - And opens a door - AN ALARM SOUNDS -

YAATI  
 We have about four minutes.

She steps inside and Blayne follows... Curious...

INT. WAREHOUSE - CONTINUOUS

An inventor's 'tinker shop' -- Mechanical parts everywhere -  
 Electric motors -- Batteries -- POST IT NOTES strewn about...

YAATI  
 Eve Enterprises. A pipe dream of  
 one Daniel Russet - Five years ago  
 he set out to single-handedly solve  
 the world's energy problems by  
 reinventing the electric motor.  
 He's failed. Lost everything -  
 His home, his family... However...

She turns and Blayne follows her -- SEAMLESSLY TO -

INT. WAREHOUSE - ZERO TIME

As they turn -- VARIOUS OBJECTS APPEAR -- AND DISAPPEAR -  
As they continue -- SEAMLESSLY TO -

INT. WAREHOUSE (E2) - DAWN

Yaati and Blayne step into the same Warehouse on EARTH 2 -  
The place is much neater -- And there are BOXES piled up -  
And the alarm isn't ringing... Yaati opens a box - REVEALING -  
A MOTOR -

YAATI  
Here on Earth Two Daniel Russet's  
twin came up with this... The EM 10.  
More power than a V6 combustion  
engine. A six minute charge will  
power a average sized sedan for over  
four-hundred miles. Clean. Cheap.  
The Holy Grail for alternative fuel  
vehicles.

Yaati picks up the MOTOR and turns -- 2D -- 1 D - GONE...  
Blayne follows...

EXT. INDUSTRIAL WAREHOUSES, VAN NUYS CA - A FEW MOMENTS LATER

SECURITY GUARDS wait as a HOME MADE ELECTRIC VEHICLE putters up -  
And DANIEL RUSSET hurries out -

DANIEL  
Is anything missing?! My entire  
life is in there!

The SECURITY GUARDS shrug -- Not really caring -  
And Daniel hurries inside -

INT. WAREHOUSE - CONTINUOUS

Daniel races in -- His eyes darting about...  
Mentally checking his CLUTTERED INVENTORY...  
But then he falters -- Because there... On his work bench...  
The EM 10 MOTOR... Just sitting there...  
Like little elves have left him the magic box...

SECURITY GUARD  
Everything alright?

DANIEL  
Everything's going to be fine.

Daniel swallows with heady anticipation...

INT. LIBRARY, THE ESTATE - LATER

Blayne sits with Harper...

BLAYNE  
We're thieves?

HARPER

While there are a few rogue Uniques  
who have chosen to use their powers  
for their own material gain, that  
is not what we do.

BLAYNE

So you're just giving that motor to  
this guy on the other Earth?

HARPER

Eric, some ideas are simply too  
revolutionary not to share.  
A bacteria that eats oil slicks -  
A safer car-seat for children -  
A vaccine against cervical cancer.

Blayne considers the implications of this philanthropy...

BLAYNE

So that's it - We're pan-  
dimensional Robin Hoods?

HARPER

That's the job.

Blayne tries not to smile...

CUT TO:

EXT. DESERT HIGHWAY - LATER

Blayne speeds on his BIKE to some as yet unknown destination...

EXT. TRAILER PARK, PALMDALE CA - LATER

Blayne heels his bike and checks an address...  
It's the right place... He takes a deep breath...  
And makes his way to a particularly quaint trailer...  
He knocks and after a few moments a WOMAN appears...

It takes a second to recognize BLAYNE'S MOTHER -  
ALICE... Time has not been generous to her pained face...

The two regard one another for along moment...

BLAYNE

I've been meaning to stop by.

ALICE

I was hoping you would.

She takes her son's hands... And begins to weep...

BLAYNE

No, why you gotta be like that...

ALICE

...My baby's come home...

BLAYNE

...Oh, God...

He helps her inside...

CUT TO:

EXT. MOTORCOURT, THE ESTATE - DAY

Blayne follows Harper to the SIX CAR GARAGE...  
Harper takes out a remote -- Punches in a code -  
And all THREE DOUBLE DOORS of the Garage OPEN UP -- REVEALING -  
THE COMMAND CENTER...

BLAYNE  
You love that part, don't you?

Harper indicates that he does -- And they head into -

INT. COMMAND CENTER, THE ESTATE - CONTINUOUS

Blayne and Harper are met by -

PATRICK REINHART -- The Chief Security Officer -

HARPER  
Patrick Reinhart - Eric Blayne.

REINHART  
The Blinder?

HARPER  
He's just going to observe.

Blayne follows Reinhart and Harper through the CROWDED ROOM -  
This is HIGH TECH and BUSY -- Video monitors -- Internet feeds -  
There's TWO EARTH MAPS -- Marked E1 and E2 -- With TWO CLOCKS -

HARPER  
Center of our Universe.

REINHART  
Put this on.

Reinhart hands Blayne a BRIGHT YELLOW TWO-FACED WATCH -  
Blayne slips it on -

REINHART (cont'd)  
You are now part of the Universe...  
It is a two-way and a locator -  
You are not a prisoner - You can  
remove the watch at any time -  
But, trust me - You will not want to -

Reinhart holds up his own watch -- WELDED around his wrist...  
Then he indicates the E1 MAP -- A NEW BLIP APPEARS -- BLAYNE -  
Blayne sees that there's MORE BLIPS ACROSS BOTH MAPS -

Harper unfolds a LAPTOP COMPUTER -- Hits a few buttons -  
A PICTURE APPEARS ON A SCREEN -- A SERIES OF CANDID SHOTS -  
SCIENTISTS -- Entering DIFFERENT BUILDINGS...

HARPER (cont'd)  
 A research team here on Earth One  
 is on the brink of creating a stable  
 quantum reaction - Unlimited free  
 energy... And here - UC-Berkeley,  
 on Earth Two - Department of Nuclear  
 Engineering - Also on the brink of  
 creating a stable quantum reaction -  
 Now, in a beautiful twist of  
 synchronicity, each team holds the  
 key that will unlock the other's  
 breakthrough. The Uniques will  
 provide the conduit through which  
 that information will flow.

QUICKLY TO:

INT. PRIVATE HANGER, VAN NUYS AIRPORT - LATER

Blayne and Reinhart hurry into a waiting AIRPLANE -  
 A JET BLACK BUSINESS JET -- It is a slick looking vessel...

INT. JET - CONTINUOUS

Xun is already aboard -- With the final member of the team -  
 KICHE -

REINHART  
 Blayne - You know Xun.  
 And this is Kiche.

BLAYNE  
 'Quiche'? Like the egg dish...?

KICHE  
 ...No, not like the egg dish. It's  
 Cree Indian. It means "Sky Spirit".

BLAYNE  
 Oh. It's pretty.

KICHE  
 Yeah.

She turns away...

XUN  
 Nicely done, Slick.

EXT. VAN NUYS AIRPORT - MOMENTS LATER

The Jet takes off...

FAST FORWARD TO:

EXT. MCGHEE TYSON AIRPORT, TENNESSEE - DAY

The Jet lands... And taxis into -

INT. PRIVATE HANGER, MCGHEE TYSON AIRPORT - SAME TIME

Reinhart, Kiche, Xun and Blayne disembark -  
 And are met by a GUARD -



GUARD  
You are cleared for Switch.

Reinhart, Kiche and Xun step into a MARKED AREA -- Turn -  
BECOME 2D -- 1D -- Then DISAPPEAR... But then Blayne hesitates...  
Because he knows -- This next move -- Is full commitment...

GUARD (cont'd)  
Is there a problem?

BLAYNE  
No. No problem.

Blayne turns -- SEAMLESSLY TO -

INT. PRIVATE HANGER, MCGHEE TYSON AIRPORT, E2 - DAY

The place is identical -- Blayne steps in line with the others -  
SEVERAL VEHICLES are waiting for them -- SUV's, trucks, etc...  
Reinhart and Kiche walk to a gorgeous BLACK SUV -

REINHART  
This is ours - You two follow  
behind.

BLAYNE  
In what?

There's a slight smirk on Reinhart's face as he points out -  
A CHERRY PICKER CRANE... Blayne and Xun's hearts sink...

FAST FORWARD TO:

EXT. ROUTE 162, TENNESSEE, E2 - DAY

The BLACK SUV crosses the Clinch River...  
Followed closely by the CHERRY PICKER CRANE... Finally -  
The SUV and the Cherry Picker pull over to the side of the road...  
Dense forest for MILES IN ALL DIRECTIONS -- NO BUILDINGS -  
Reinhart, Kiche, Xun and Blayne climb out...  
Reinhart talks to his watch -

REINHART  
How we looking on the other side?

WATCH COMM.  
*Satellite is clear.*

REINHART  
Then let's go.

Reinhart turns -- And DISAPPEARS -- Followed by Kiche -  
Then Xun... And lastly Blayne -- SEAMLESSLY TO -

EXT. ROUTE 162, TENNESSEE, E1 - DAY

Blayne turns and joins Reinhart, Kiche and Xun -  
Here on EARTH ONE it's a very different setting -  
They are standing at a MAJOR INTERSECTION with Route 162 -  
And a PAVED ROAD leads to the OAK RIDGE NATIONAL LABORATORY -  
(Where Weiss' Twin met with Emily Fielding) -

Blayne takes a moment to compute this...  
And realize some thing momentous...

REINHART  
 Xun and I will take outside  
 measurements - Kiche and Blayne -  
 You're inside.  
     (he notices Blayne's  
     distraction)  
 What's the matter?

BLAYNE  
 The differences - Between the Earths -  
 The buildings - The sky - They're all  
 because of us - Because of the  
 differences we've made.

Reinhart sighs and heads towards the facility...

REINHART  
 This is why I don't like bringing  
 Blinders...

BLAYNE  
 ...But I'm right, aren't I?  
 From the moment we were born...

KICHE  
 ...Actually from the moment we were  
 conceived - One couple pregnant -  
 Their twins not...

REINHART  
 ...Don't encourage him...

KICHE  
 ...And the divergence is just  
 getting wider...

INT. ORNL - A SHORT WHILE LATER

This place must have cost a fortune -- It's beautiful...  
 Blayne and Kiche have joined the SMALL TOUR GROUP...

GUIDE  
 Oak Ridge National Laboratory is home  
 to the nation's largest Quadrupole  
 Accelerator...  
     (blah, blah, blah...)

But Blayne and Kiche are in their own conversation...  
 It's like he's getting all the 'inside information'...

KICHE  
 ...What's weird is that as the Earths  
 become more bifurcated - Synchronicity  
 remains unaltered...  
     (off Blayne's look)  
 ...There is a connection between Earth  
 Twins. When one is elated, the other  
 will feel an unexpected feeling of  
 euphoria... Or a sudden wave of  
 sadness when the other is depressed.

EXT. ORNL - SAME TIME

Xun stands next to a LOCKED UTILITY DOOR -  
 And talks to his watch -

XUN  
I'm outside main communications.  
Take my mark.

INT. COMMAND CENTER, THE ESTATE - SAME TIME

An OPERATOR is getting a fix on Xun's position...

OPERATOR  
Hold steady for thirty seconds...

INT. SECOND STORY, ORNL - SAME TIME

The Tour Group reaches the top of a SET OF STAIRS -

KICHE  
...and it totally explains 'Love at first sight' - It's not some woo-woo emotion - It's simply because the twins have met before - On the other Earth. So 'Love at first sight' is something Uniques will never experience.

BLAYNE  
Someone sounds bitter.

It's said with a smile -- They pass a set of security doors -

GUIDE  
The Spallation accelerator is through these doors - That's off limits to us, but if you follow me I can show you a scale model...

The group heads off, but Kiche and Blayne linger...  
Once alone, Kiche stands by the doors and addresses her watch -

KICHE  
I'm in position. Take my mark.

INT. COMMAND CENTER, THE ESTATE - SAME TIME

OPERATOR  
Hold steady for thirty seconds...

INT. SECOND STORY, ORNL - SAME TIME

Blayne and Kiche wait anxiously at the Accelerator door...

BLAYNE  
Sorry about the egg-dish thing.

KICHE  
If you were the first I'd be pissed.

SUDDENLY -- SOMEONE appears -

EMILY FIELDING -- From the earlier scene with WEISS' TWIN -  
She's kinda surprised to see them there -

EMILY  
Can I help you?

BLAYNE  
No, we're good. We're with the tour.

Their eyes hold... And in that tense moment...  
Something utterly unexpected happens...  
Call it Kismet... Call it love... Call it pheromones -  
It's right there -- Between them...

Finally -- Emily turns away to see the tour up ahead...

EMILY  
You mean, that tour?

BLAYNE  
Yes. That's the one.

EMILY  
Because you shouldn't really be here.  
Alone.

BLAYNE  
Well...we'll just...go then...

Kiche shoots Blayne a "We-need-more-time" look -

BLAYNE  
Actually - Is there a -er- toilet?  
I need a toilet... Badly.

EMILY  
Just ahead. With the tour.

"Still-more-time"... Blayne's just winging it now -- Badly -

BLAYNE  
So apparently this Neutron goes  
into a bar and says to the Barman,  
"How much for a beer?" And the  
Barman says, "For you - No charge."

There's a nasty quiet... Until...

EMILY  
Have you heard? Entropy isn't what  
it used to be.

Utterly lost, Kiche watches them share a soft smile...  
Then her WATCH BEEPS "Thank God!" -

KICHE  
Okay - I think I need a toilet now.

She gives Blayne a "Leave-now" glare...

BLAYNE  
I have to go...  
(reading her name tag)  
...Doctor Fielding.

EMILY  
Emily.

BLAYNE  
Eric.

KICHE  
Okay - Leaving now.

Blayne follows Kiche -- And Emily heads for the Accelerator -  
And they do that thing -- You know -- Where one turns back -  
But the other isn't looking -- Then the other turns back -  
And same thing - Neither sees the other one looking...  
Staring... Wondering... It's really kinda cute...

Blayne turns to Kiche -

BLAYNE  
What was that about Uniques and  
'Love at first sight'...?

KICHE  
(mildly annoyed)  
...Just... Concentrate on why we're  
here...

EXT. ORNL - A SHORT WHILE LATER

The FOUR meet back up and Reinhart address his watch...

REINHART  
Alpha complete.

WATCH COMM.  
*Satellite is clear. Although there  
is a light rain.*

XUN  
God damn.

BLAYNE  
What's wrong with the rain?

XUN  
You'll see.

The four turn -- SEAMLESSLY TO -

EXT. ROUTE 162, TENNESSEE, E2 - DAY

The four turn to face the FOREST -- The SUV is still there...  
The RAIN IS QUITE HEAVY -- Blayne immediately starts CHOKING -  
Then he pukes up a lung full of water -- And notices -  
HIS HANDS ARE BLOATED -- His face -- Everything -  
Just like EVERYONE else -

REINHART  
You just morphed with about a  
gallon of rain - Don't worry -  
You'll piss it out in a couple of  
hours.

EXT. FIELD OFF ROUTE 162, E2 - LATER

Everyone's bloating has gone by now... Reinhart is  
stabilizing the CHERRY PICKER in the muddy earth -  
Xun is TRACKING his EXACT POSITION on a WRIST COMPUTER -  
LONGITUDE -- LATITUDE -- HEIGHT ASL -

XUN  
I am at my mark - Directly outside  
main communications.

He drives a STAKE IN THE GROUND -- Then takes two paces forward -

XUN (cont'd)  
I am now inside main  
communications.

WATCH COMM.  
*Xun - You are green.*

Xun gives a last smile and turns -- SEAMLESSLY TO -

INT. MAIN COMMUNICATIONS ROOM, ORNL - NIGHT

Xun turns and orientates himself -- It's one of those cramped  
communications room -- Banks of telephone lines and video feeds -  
He quickly finds the junction box he's looking for -  
And HACKS INTO THE SECURITY CAMERAS -

EXT. FIELD OFF ROUTE 162, E2 - NIGHT

Reinhart reacts to his watch -

WATCH COMM.  
*We have eyes.*

And he climbs into the Cherry Picker BASKET -

REINHART  
Blayne - Remain here on X-tract.  
This field is hot. Nothing changes.  
Keep it clean.

BLAYNE  
Understand.

REINHART  
Kiche - Shadow me.

KICHE  
Don't you love it when he gets all  
military?

Reinhart offers her a hand and pulls her up -- BUT SUDDENLY -  
SHE SLIPS ON THE WET METAL RAILING -- Her ANKLE TWISTS -  
And she crumbles -

KICHE (cont'd)  
Dagh!

REINHART  
You okay?

She tries to stand -- But there's no way -  
She shakes her head -- Furious at herself...  
Reinhart looks to Blayne... Then addresses his Watch -

REINHART  
Kiche is out of action -  
Please advise.

INT. COMMAND CENTER, THE ESTATE - SAME TIME

Harper is considering every angle...

EXT. FIELD OFF ROUTE 162, E2 - NIGHT

For a long moment nothing happens... Then -

WATCH COMM.  
Blayne will shadow. If comfortable.

Reinhart looks to Blayne -- Who simply nods -- He's in...

Blayne climbs in to the BASKET -- And they start to rise...  
Reinhart is tracking their exact position on his WRIST COMPUTER -

REINHART  
Little higher... Left... More...  
Forward - Stop. We are at the mark.  
The doors right there...

He indicates an empty space in front of them -  
Then checks a schematic on his wrist computer...

REINHART (cont'd)  
...Six feet forward... And six  
inches up... We're now inside.

WATCH COMM.  
*Destination is clear -*  
*You are green.*

Reinhart takes an ALUMINUM CASE -- Then he turns away -  
And disappears -- Then Blayne follows -- SEAMLESSLY TO -

INT. OFF LIMIT CORRIDOR, ORNL - EVENING

Blayne turns -- And drops SIX INCHES to the floor -  
Stumbles, but keeps his balance --

REINHART  
We raise the basket six inches so  
as not to morph with the floor -  
'Cause that ain't pretty...

He takes out a CAN OF SPRAY PAINT and marks the ground -  
A CIRCLE with an 'S' INSIDE -

REINHART (cont'd)  
This is your safe return. Switch  
anywhere else on this level and  
it's six stories straight down.

Reinhart switches his WRIST COMPUTER to the SECURITY CAMERA FEED -  
And they head up the corridor -- Through another set of doors -

INT. ACCELERATOR CHAMBER - NIGHT

*(Where Emily and Weiss' Twin ran the failed experiment...)*  
Blayne follows Reinhart to the ACCELERATOR CONTROL PANEL -  
Reinhart takes a specialized screwdriver from the case -  
And begins to remove a panel...

BLAYNE  
Know much about particle  
accelerators?

Reinhart indicates the schematic on his wrist computer -

REINHART  
Just following instructions.

He pulls out the first SCREW... THREE MORE TO GO...  
Blayne's eyes scan the perimeter... Tension thick in the air...  
But then -- An unexpected moment between the two men...

REINHART  
So... A month ago - Think you'd  
find yourself doing this?

BLAYNE  
I was just hoping to find my way  
home.

Reinhart accepts this with reminiscent empathy...

REINHART  
Seems like another lifetime, right?  
Being blind.

BLAYNE  
How many more of us are out there?

REINHART  
Don't know. Few dozen. Maybe less.  
I try not to think about it.

BLAYNE  
(correcting him)  
Them. You try not to think about them.

Reinhart acknowledges this sad truth... And removes the PANEL -  
He reaches in... And carefully takes something out...

THE DEVICE...

Now complete with an ENORMOUS DIAMOND at its heart...

REINHART  
Open the case.

Blayne does so... And Reinhart carefully secures THE DEVICE...

REINHART (cont'd)  
Motor time.

INT. OFF LIMIT CORRIDOR, ORNL - MOMENTS LATER

Reinhart and Blayne hurry back to the SAFE RETURN -  
Reinhart talks to his watch as they approach the SECURITY DOORS -

REINHART  
Kiche - We're coming home.



I/E. CHERRY PICKER CAB (MOVING) - NIGHT

But then we see Kiche -- And something isn't right -  
She's in the CHERRY PICKER CAB -- MOVING THE VEHICLE -  
BACKING IT UP -- RIGHT OVER THE STAKE THAT XUN HAMMERED IN -

KICHE  
Return is set.

There's NOTHING WRONG WITH HER ANKLE...

INT. MAIN COMMUNICATIONS ROOM, ORNL - NIGHT

Xun listens to his watch -

WATCH COMM.  
*You are cleared for switch.*

Xun stands -- And turns -- SEAMLESSLY TO -

I/E. CHERRY PICKER CAB - NIGHT

Xun appears HALF-IN HALF-OUT of the CHERRY PICKER CAB -

MORPHED RIGHT THROUGH THE CHASSIS -- UP THROUGH A CHAIR -  
He SCREAMS -- Spluttering blood -

INT. OFF LIMIT CORRIDOR, ORNL - NIGHT

Reinhart listens to his watch -

WATCH COMM.  
*You are cleared for switch.*

Reinhart looks to Blayne one last time...

REINHART  
Give me a few seconds to clear.

INT. COMMAND CENTER, THE ESTATE - SAME TIME

An Operator reacts to XUN'S VITALS STARTING TO FLAT-LINE -

OPERATOR  
There's a problem...

INT. OFF LIMIT CORRIDOR, ORNL - NIGHT

Reinhart disappears -- And Blayne counts... Letting him clear...  
WHEN SUDDENLY -

WATCH COMM.  
*Abort extraction...!*

Blayne hesitates -

EXT. FIELD OFF ROUTE 162, E2 - NIGHT

Reinhart plummets SIX STORIES straight down -  
And CRACKS HIS SKULL on the CRANE BASKET BELOW -  
Kiche's watch blares -

WATCH COMM.  
Do you have a visual on Xun?

KICHE  
No. Still awaiting his return.

She takes the Aluminum Case from Reinhart -  
And walks away -- Leaving Reinhart unconscious...

The CAMERA MOVES IN ON Xun's bloody body...  
And suddenly -- His eyes open -- So he sees as -

A QUAD ALL TERRAIN VEHICLE FLASHES OUT OF THIN AIR -  
And SKIDS to a standstill beside Kiche -  
The HELMETED RIDER helps her on -- And they TEAR AWAY...

And somehow -- Through his pain -- Xun is able to speak...

XUN  
Rogue...

INT. COMMAND CENTER, THE ESTATE - SAME TIME

Harper listens -- Horrified -

XUN (SPEAKERPHONE)  
Kiche...rogue...

And with that -- XUN VITAL'S FLAT-LINE...

INT. OFF LIMIT CORRIDOR, ORNL - SAME TIME

Blayne waits for word...

WATCH COMM.  
Blayne - Extraction is compromised.

BLAYNE  
The hell does that mean?

INT. COMMAND CENTER, THE ESTATE - SAME TIME

HARPER  
You need to find your own way home.

INT. OFF LIMIT CORRIDOR, ORNL - SAME TIME

Blayne freezes -- Because -- Outside the SECURITY DOORS -  
MOVEMENT -- Feet shuffling -- GUARDS ARE ASSEMBLING...  
He dives through an UNLOCKED DOOR -

INT. LOCKER ROOM, ORNL - CONTINUOUS

Blayne orientates himself -- Starts opening lockers -  
Finding -- A LAB COAT -- He slips it on -- And turns -

Right as -- EMILY walks from the SHOWER CUBICLE -  
Wrapped in a towel -- Blayne covers his eyes -

EMILY  
Jesus! What are you doing in here?!

BLAYNE  
Co-Ed!

EMILY  
What?!

BLAYNE  
I thought it was co-ed...

EMILY  
...No! Turn around!

Blayne does -- And Emily scurries into a robe -

EMILY (cont'd)  
That's why we have signs the doors -  
To alert the more inquisitive amongst  
us as to what might be on the other  
side - If you see one that looks like a  
red bow tie, don't go in - It means  
there's nuclear waste...

It's about now that Emily notices Blayne's face in the MIRROR -  
And she falters...

EMILY (cont'd)  
...Wait... You...

For a brief moment, she's warmed by his recollection -  
But then, the implications dawn...

EMILY (cont'd)  
You were on the tour.

BLAYNE  
Yeah...I...got lost - You know -  
Wandered off...

EMILY  
...No - There's a head count -  
And this is a restricted area -  
What are you doing here?

Blayne hesitates -- And Emily HITS A PANIC BUTTON -  
ALARMS SOUND -- And Blayne runs -

INT. OFF LIMIT CORRIDOR, ORNL - CONTINUOUS

Blayne runs back towards the far doors -  
But they're NOW LOCKED DOWN -- He's trapped...

Then he sees -- On the wall -- A large painted sign -  
LEVEL SIX... And he knows what he has to do...  
At the far end of the CORRIDOR -- THE DOOR UNBOLTS -  
This is it -- They're coming through -  
He turns -- SEAMLESSLY TO -

EXT. FIELD OFF ROUTE 162, E2 - NIGHT

Blayne appears out of thin air -- SIX STORIES UP -  
He starts to FALL -- But he twists again -- SEAMLESSLY TO -

INT. LEVEL FIVE, ORNL - NIGHT

Blayne re-appears out of thin air -- A FOOT FROM THE FLOOR -  
And falls to the tiles -- He looks up at the large painted sign -  
LEVEL FIVE... And a wry smile flashes across his face -  
IT'S GONNA WORK...

INT. LEVEL SIX, ORNL - SAME TIME

Guards burst through the doors -- As Emily appears -  
To an empty corridor...

EMILY  
He was right here.

INT. LEVEL FIVE, ORNL - SAME TIME

Blayne stands -- Prepares -- And turns -- SEAMLESSLY TO -

EXT. FIELD OFF ROUTE 162, E2 - NIGHT

Blayne appears -- Falls -- And twists -- SEAMLESSLY TO -

INT. LEVEL FOUR, ORNL - NIGHT

Blayne re-appears -- Falls to the tiled floor -

INT. COMMAND CENTER, THE ESTATE - SAME TIME

Harper's ASTONISHED EYES flash from one EARTH MAP to the OTHER -  
As Blayne's BLIP zips back and forth...

INT. GROUND LEVEL, ORNL - NIGHT

Blayne falls to the floor -- And rolls -- SEAMLESSLY TO -

EXT. FIELD OFF ROUTE 162, E2 - NIGHT

Blayne drops the last couple of feet to the muddy ground...  
He pulls himself up and controls his breathing...  
Then sees -- Reinhart -- Unconscious -- And Xun's bloody corpse...  
Them... He addresses his watch...

BLAYNE  
She still wearing her watch?

SMASH TO:

EXT. OAK RIDGE WOODS, E2 - NIGHT

CHASE SEQUENCE -- The ATV SPEEDS along a WOODLAND TRAIL...  
When suddenly -- There's a THUNDEROUS ROAR FROM BEHIND -  
As the SUV TEARS AFTER THEM -

We see Blayne in the SUV -- Wrathful -- Determined -  
It BOUNCES and CRASHES ALONG -- Almost rolling -

ON THE ATV -- Kiche realizes -- She still has her watch -

She rips it off -- And tosses it -- Then TAKES OUT A WEAPON -  
A STUBBY LITTLE MACHINE GUN -- AND FIRES -- SPEWING BULLETS -  
It sounds like a high-pitched sewing machine --  
Thpthpthpthpthp!

The CHASE CONTINUES -- Around trees -- THROUGH STREAMS -  
DOWN HILLS - And onto -

EXT. BRIDGE, OAK RIDGE WOODS, E2 - NIGHT

A TWO LANE SUSPENSION BRIDGE across a DEEP RAVINE -  
Empty -- Not a car in sight -- The ATV hits it first -  
Then Blayne in the SUV -- Now he's got them -  
He drops a gear and accelerates -- About to PLOUGH THEN DOWN -  
When -- The ATV VANISHES -- It skids -- BECOMES 2-D -- 1-D -  
Then disappears -- THEY SWITCHED -

INSIDE THE SUV -- Blayne reacts to this -- Then a calm settles -

He knows what he has to do... He re-grips the steering wheel -  
Feeling the leather against his skin... The STEERING COLUMN...  
THE CHASSIS... THE ENTIRE SUV -- It's all CONNECTED...  
It's all part of him... HE HEAVES THE WHEEL - AND -  
The SUV SKIDS SIDEWAYS -- SEAMLESSLY TO -

EXT. BRIDGE, OAK RIDGE WOODS, E1 - NIGHT

The SUV appears out of THIN AIR -- And sees -- DEAD AHEAD -

STOPPED TRAFFIC -- There's been an ACCIDENT -  
Blayne SLAMS ON HIS BRAKES -- And SCREECHES to a stop -  
Inches from slamming into the row of stopped cars -  
A LITTLE KID's wide-eyes face -- Looks out the back of a car -  
As the SUV HEADLIGHTS almost smash into him -

INT. COMMAND CENTER, THE ESTATE - SAME TIME

Harper looks to Yaati -- Incredulous -

HARPER

Did he just switch an SUV?

EXT. BRIDGE, OAK RIDGE WOODS, E1 - NIGHT

BACK IN THE TRAFFIC -- Blayne sees -- Weaving through the cars -  
The ATV -- Almost to the accident itself -- And escape -  
There's no way Blayne can follow -- Kiche waves goodbye -  
Inciting Blayne -- He backs up at high speed -  
Kiche looks ahead again -- So she doesn't see -  
The SUV DISAPPEAR BACK INTO THIN AIR -  
But the Little Kid in the rear of the car is dumb-struck!

EXT. BRIDGE, OAK RIDGE WOODS, E2 - NIGHT

The SUV BACKS OUT OF THIN AIR -- Blayne jams the gears -  
And accelerates across the NOW DESERTED BRIDGE -  
Past where the accident would be on E2... Geddit????

EXT. BRIDGE, OAK RIDGE WOODS, E1 - NIGHT

The ATV weaves around the accident -- And speeds away -  
Kiche looks back to give Blayne one last mocking glare -  
But her smile fades when she realizes the SUV isn't there...

KICHE

Oh, no...

She turns to warn her partner -- When -- Without warning -  
 The SUV RE-APPEARS OUT OF THIN AIR -- DEAD AHEAD -  
 BACKING UP at HIGH SPEED -- The two vehicles CRASH -  
 The ATV FLIPS AWAY -- Throwing Kiche and the Rider -  
 They land in twisted heaps...

Blayne stumbles from the SUV and crosses to Kiche...  
 Doubled over in pain -- Her eyes flash open -- Intense -

KICHE  
 Come. With us. Now.

But before Blayne can consider this -- He looks up to see -  
 The Rider -- Heading right for him -- PULLING A WEAPON -

Instinctively, Blayne backs away -- His hand hits Kiche -  
 And feels -- A GUN -- Under her jacket -- He pulls it out -  
 And the THING JUST STARTS SHOOTING -- *Thpthpthpthpthp* -  
 WILDLY -- Blayne's never handled a gun before -  
 He HITS the Rider IN THE SHOULDER -- Who dives clear -  
 And DISAPPEARS -

Blayne is about to give chase -- When he sees -  
 The paramedics from the accident running to help them -  
 Blayne considers all his options -- The CASE -  
 The risk of being seen switching -- He snatches the CASE -  
 Hurries to the SUV -- And takes off into the night...

FADE TO BLACK...

INT. OFFICE, OAK RIDGE LABORATORY - MORNING

Emily dials a number on her speakerphone...

EMILY  
 Please go to messages... Please go  
 to messages...

WEISS' TWIN (SPEAKERPHONE)  
 ...Yes?

EMILY  
 Ah. Doctor Weiss. You're there. Good.  
 I don't know how to tell you this...

INT. VILLA, HOLLYWOOD HILLS - SAME TIME

A magnificent place restored to its original glory...  
 WEISS' TWIN listens to the bad news on his EARPIECE...  
 He seems to take it remarkably well...

FADE TO BLACK...

EXT. GRAND VIEW CEMETERY, GLENDALE - MORNING

WIDE SHOT -- Blayne, Harper and Yaati at Xun's simple funeral...

FADE TO BLACK...

INT. HOSPITAL ROOM, THE ESTATE - NIGHT

Reinhart is on some elaborate breathing machine...  
 Blayne sits with Harper and Yaati... Nervous as hell...  
 He's riddled with second thoughts...

HARPER  
They are Rogues. They exploit the  
Earths' duality for their own gain.  
Every day they become more organized.  
More dangerous.

BLAYNE  
How long had Kiche been here?

HARPER  
Six months.

BLAYNE  
And you had no idea?

Harper and Yaati are too ashamed to respond...

BLAYNE (cont'd)  
She ask me to join them.

Harper absorbs this...

HARPER  
You saw what she did to Xun. This  
is the who they are. They have no  
regard for anyone except themselves.

Blayne looks to the window... Gazes to the expanse...  
And Harper knows what he's thinking...

HARPER (cont'd)  
If you leave, they will seek you  
out. If you join them then you will  
become my enemy... But if you do  
not join them, they will kill you...  
I cannot allow either outcome.

Blayne considers this veiled threat...

BLAYNE  
You might want to think about  
slipping that into your welcome  
speech.

He starts to leave -- But -

HARPER  
Eric. There is another mission...  
Reinhart was to have left with  
Yaati for New York this evening.  
I'd like you to take his place.

Blayne takes pause... And considers his options...  
But nods a silent agreement...

FADE TO BLACK...

INT. MOTEL ROOM, LAS VEGAS - NIGHT

A foul place rented by the hour - We find a WOMAN -  
She's about to inject an obscene amount of heroine into her veins -  
But look closer and you'll realize... Beneath the bad make-up...  
And the dyed black hair...

This is EMILY FIELDING'S TWIN... She readies the needle -  
 When DETECTIVE WEISS walks out of the bathroom...  
 He looks her up and down -- And is filled with sadness...

WEISS  
 Where the hell did you go wrong?

The Twin just stares back - Unsure how he even got in...

FADE TO BLACK...

EXT. NEW YORK - NIGHT

SMASH UP -- ESTABLISHING -- LIGHTS -- SIRENS -- LIFE -  
 THE CAMERA RACES THROUGH THE FERVOR - AND FINDS -  
 Blayne and Yaati driving EAST RIVER DRIVE...  
 Eventually they turn -

INT. PARKING STRUCTURE, BATTERY PARK - NIGHT

Blayne drives the SUV all the way up to the ROOF...  
 As he pulls into an empty space... Blayne slows -  
 Because he's seen something...

SOMETHING THAT STOPS HIM COLD...

BLAYNE  
 My God.

Yaati too looks ahead...

YAATI  
 I know. Keep breathing.

In the windshield we see... THE REFLECTION OF THE TWIN TOWERS...

BLAYNE  
 It didn't happen here.

YAATI  
 No.

BLAYNE  
 But... We're responsible for the  
 differences between the worlds...  
 So we're responsible...

YAATI  
 For what? For it happening? Or it  
not happening? Remember this -  
 We are only responsible for  
 the difference between events -  
 Not the events themselves.

They step from the car and Yaati takes a case from the trunk -  
 Then she walks into ANOTHER EMPTY PARKING SPACE -

YAATI (cont'd)  
 I shouldn't be long. This is my  
 return - Make sure it remains clear.

But Blayne is transfixed by the eerie sight...



YAATI  
Eric...!

BLAYNE  
...Yeah. Keep it clear. Got it.

Yaati turns -- 2D -- 1D -- And VANISHES...  
But Blayne is lost in thought -- UNTIL -- A CAR ARRIVES -  
And heads for the spot Blayne should be protecting -

BLAYNE  
Sorry! Can you take another spot?  
I'm saving this one.

The DRIVER winds down their window -

DRIVER  
I need the plug in.

BLAYNE  
What?

DRIVER  
Electric Vehicle plug in. Dude,  
there's plenty of other spaces -  
I need this one...

BLAYNE  
...No...Please...

But the Driver parks anyway... And Blayne has to watch as he  
casually takes out the charging leads and plugs them in...

DRIVER  
Sorry. I just need the charge.

Then he heads off -- Blayne waits anxiously for him to go -  
Then Blayne immediately turns -- SEAMLESSLY TO -

EXT. PARKING STRUCTURE, BATTERY PARK - ZERO TIME

VEHICLES GHOST IN AND OUT -- Blayne checks his path is clear -  
Then turns -- SEAMLESSLY TO -

EXT. PARKING STRUCTURE, BATTERY PARK, E2 - NIGHT

Blayne orientates himself...

BLAYNE  
Yaati!

But she's nowhere in sight -- But then he sees -  
The open door of the stairwell...

INT. STAIRWELL, PARKING STRUCTURE, E2 - MOMENTS LATER

Blayne enters -- And starts down the stairs -  
When he sees her -- TWO FLOORS BELOW -  
Talking to someone in a shadowy corner...

And you can immediately tell -- SOMETHING IS WRONG...  
Something shady is going down...

Blayne slows and creeps closer for a better view point...  
 And realizes... It's a DRUG DEAL... Yaati is buying drugs...  
 What the hell? She hands over a roll of notes...  
 And the DEALER hands over a pouch of something illegal...

Then Yaati takes out a gun and shoots the Dealer -  
 THREE TIMES IN THE HEART -

BLAYNE  
 No...

Yaati's head snaps around -- And she sees Blayne...

YAATI  
 Why aren't you guarding the return?

BLAYNE  
 What the hell is happening?

YAATI  
 We need to leave.

And with that Yaati turns -- 2D -- 1D -- And VANISHES -  
 Blayne curses himself -- And turns -- SEAMLESSLY -

INT. STAIRWELL, PARKING STRUCTURE - ZERO TIME

The GHOST OF A TRASH CAN FADES UP -- Blayne side steps it -  
 And turns -- SEAMLESSLY TO -

INT. STAIRWELL, PARKING STRUCTURE, E1 - NIGHT

Blayne charges up the stairs -

EXT. SERVICE ROOF, PARKING STRUCTURE, E1 - MOMENTS LATER

Blayne bursts out of the stairwell -  
 Yaati already heading for the SUV...

BLAYNE  
 What just happened?!

YAATI  
 Calm down...

BLAYNE  
 ...You didn't need me to guard your  
 return - You just didn't want me  
 there!

YAATI  
 That's right.

Blayne's mind is racing...

BLAYNE  
 You killed someone.

YAATI  
 Eric - We need to leave.

BLAYNE  
 Why? Why did you do that?  
 Why did you kill him?  
 You just shot him...

YAATI  
 ...We don't have much time -  
 If you want answers - Come with me.

Blayne considers his meager options...  
 And goes to the car...

EXT. STREETS, NEW YORK - MOMENTS LATER

Yaati drives at HIGH SPEED...

INT. SUV (MOVING) - SAME TIME

Blayne holds on tight...

BLAYNE  
 Shouldn't you slow down? I mean you  
 don't want to be killing any more  
 people tonight.

Yaati doesn't respond...

EXT. THE S.O.B. CLUB - MOMENTS LATER

The place to be tonight -- It's ROCKING to a BRAZILIAN BEAT -  
 The SUV skids up to the VALET -- Yaati tosses him the keys -  
 She slips the BOUNCER a stack of HUNDREDS -  
 And they head inside -

INT. THE S.O.B. CLUB - CONTINUOUS

South American sultry... Blayne and Yaati enter...  
 They head for a PRIVATE BOOTH IN THE BACK...  
 And in the shadows, they find HARPER WAITING...

HARPER  
 Eric. This is an unexpected pleasure.

It's not...

YAATI  
 He saw the kill.

BLAYNE  
 I need to know what is happening.

HARPER  
 Sit... Please.

Blayne does...

HARPER  
 There is a synchronous connection  
 between every Doppelgänger and  
 their twin. When one is elated...

BLAYNE  
 ...Yeah, yeah - Happy-happy -  
 Sad-sad - Love at first sight -  
 I already got the speech...  
 (insistent)  
 Why did she kill that man?

HARPER  
 Sync Death.

BLAYNE  
 What?

HARPER  
 When one twin dies, the other will  
 die seven minutes later.

*NOTE: If this information is hitting you like a ton of bricks -  
 Don't worry -- It's having the safe effect on Blayne...*

HARPER  
 Imagine that - No control over your  
 own life - Your Doppelgänger walks  
 under a bus - And that's it - You  
 just die... This is of course a fear  
 with which the Uniques do not need to  
 contend.

Harper is obviously terrified by this concept... However -  
 He changes tact -- Further confounding Blayne...

HARPER (cont'd)  
 Illegal drugs are responsible for  
 the deaths of over ten thousand  
 Americans every year...

He takes out a file and slides it to Blayne...

HARPER (cont'd)  
 Ramon Calvo. Cuban national. Imports  
 fifteen percent of all drugs that  
 enter our country - According to my  
 math that makes him personally  
 responsible for around three thousand  
 deaths a year.

Blayne's mind is whirling even without the math...  
 He looks to the file -- Candid images -- A WEALTHY CUBAN  
 BUSINESS MAN -- Cars, boats etc. Blayne recognizes him...

BLAYNE  
 This is the man Yaati just killed.

HARPER  
 No. Yaati killed his twin. A low-  
 life street pusher... This Ramon  
 Calvo is sitting over there.

Blayne looks over -

And we see him -- RAMON CALVO -- You just hate him instantly -  
 From his slick black hair to his handmade Mezlan shoes -  
 He oozes perversity from every pore...  
 SURROUNDED BY A WALL OF BODY GUARDS...

HARPER  
How long?

Yaati checks her watch...

YAATI  
Fifteen seconds.

HARPER  
Then may God have mercy upon his  
soul.

Blayne tries to assimilate everything...

BLAYNE  
This isn't right...  
You can't decide...

YAATI  
...Time.

They look to Calvo... And he just dies -  
He slumps over... And expires...

Harper collects up the file and walks away...

YAATI  
We should probably leave now.

A COMMOTION begins to arise around Calvo...

And Blayne walks away... Mind blown...

EXT. THE S.O.B. CLUB - MOMENTS LATER

Still in a disturbed trance, Blayne climbs into the SUV...

INT. SUV (MOVING) - MOMENTS LATER

City lights streak by...

HARPER  
In the Summer of 1939, the British  
attempted several assassinations of  
Adolph Hitler. All failed. Uniques  
have the exceptional ability to go  
where no others can. What if one of  
them could have killed that madman.  
Thirty-eight million lives would  
have been spared.

It's a compelling argument...

BLAYNE  
But who decides?

HARPER  
It's a process.

BLAYNE  
I bet.

HARPER  
The worlds are better off without  
Ramon Calvo.

Blayne tries to accept this...

FADE TO BLACK...

INT. BLAYNE'S ROOM, THE ESTATE - NIGHT

For the first time in weeks, Blayne is wracked by a nightmare...

INT. THE S.O.B. CLUB - NIGHTMARE

*Blayne sits at Calvo's table -- Watching as Calvo dies -  
Over and over... The CAPILLARIES IN HIS EYES FILL WITH BLOOD -  
And he slumps over... Again and again...*

*Then something odd happens in the nightmare -  
Calvo starts cutting the food on Blayne's plate...*

CALVO  
Your mother made it special -  
Now eat it.

*The CAMERA WHIP PANS TO BLAYNE -- ONLY IT'S NOT BLAYNE -  
And we're NOT IN THE S.O.B CLUB ANYMORE - WE'RE -*

INT. FAMILY HOME - NIGHTMARE

YOUNG BLAYNE is sitting with his FATHER at the DINNER TABLE -

YOUNG BLAYNE  
I'm not hungry.

BLAYNE'S FATHER  
Fine. Starve. I don't care.

*Blayne's Father turns back to his own meal.... AND DIES...  
Just like that -- His capillaries fill with blood -  
And he just slumps over -*

INT. BLAYNE'S ROOM, THE ESTATE - NIGHT

Blayne wakes from the nightmare... And lies there...  
Lost in thought...

FADE TO BLACK...

EXT. TOWN HALL, RED RIVER, NEW MEXICO - DAY

FADE IN -- A log building in the mountains of New Mexico...  
Blayne waits patiently on a bench, watching PASSERS-BY...

After a moment -- His MOTHER appears...

Only it's not his mother -- It's ALICE'S TWIN on EARTH ONE -  
Mayor of Red River -- A well-kept friendly woman...

Blayne crosses to her...

BLAYNE  
Excuse me - You're Alice Blayne?

ALICE'S TWIN  
It's 'Hadley' now. But, yes.

She falters... Because there's something familiar about Blayne...

ALICE'S TWIN (cont'd)  
Do I know you?

BLAYNE  
I'm Eric... You used to live in Los Angeles, right? 2014 Harbor Drive.

ALICE'S TWIN  
May I ask what this is regarding?

BLAYNE  
When you lived there... You used to get visits... From a little boy... Who thought you were his Mother.

ALICE'S TWIN  
How would you know that?

Blayne finds the strength to admit...

BLAYNE  
It was me.

Alice's Twin stiffens... But then she realizes - She's not frightened -- In fact... As if she knows him - She completely trusts this stranger...

BLAYNE (cont'd)  
I just wanted to apologize - For all the stress I must have caused you. And your husband.

ALICE'S TWIN  
You used to frighten us so much.

BLAYNE  
I am so sorry.

ALICE'S TWIN  
No, no - It's alright. You just used to break my heart - Seeing you so lost. So convinced that we were your parents. That we were your home... My husband thought that you must have come from a violent home and you were trying to replace your parents. It's actually what inspired us to adopt Natalie - Our daughter. She came from an abusive household.

BLAYNE  
No - My parents...were amazing - Considering how I behaved...  
(he changes course)  
I need to ask you something and I don't meant to be rude... But I need to know how your husband died.

A strange request... But there's just something safe about him...

ALICE'S TWIN

After we adopted our Natalie, my husband dedicated his life to domestic abuse. Various programs, counselling couples. He was overseeing an intervention that went very wrong... And he was stabbed trying to remove a three week old baby from a house.

BLAYNE

Oh, God... I'm...

But then he trails off -- Realizing something...  
Something terribly tragic...

BLAYNE (cont'd)

...But he first became interested in domestic violence because of me.

ALICE'S TWIN

Yes.

BLAYNE

Then... He died because of me.

ALICE'S TWIN

No. Don't say that. Don't you think that. Patrick Blayne did so much good before he died. If you want to blame yourself for anything, blame yourself for all that good.

Kind words -- But Blayne knows the truth in his soul -  
Just by being born -- He killed his father...

BLAYNE

Well, I just wanted to say how sorry I was. How sorry I am.

He turns and starts to walk away... But...

ALICE'S TWIN

Eric, did you ever find your way home?

Blayne considers his lot in life...

BLAYNE

I think I'm on my way.

Alice's Twin smiles at this notion...

INT. ALICE'S TRAILER - SAME TIME

Alice is brewing a pot of tea...  
When she smiles for no apparent reason...  
Warmed by some distant notion...

FADE TO BLACK...



CLOSE ON -- A HEAD STONE -- PATRICK JAMES BLAYNE 1942-1984 -  
LOVING HUSBAND -- DEVOTED FATHER -- WE MISS YOU EVERY DAY...

REVEAL:

EXT. GRAVEYARD - AFTERNOON

Blayne stands by his father's grave...  
Contemplating his regrets... Finally -

BLAYNE  
So, I'm sorry... I'm so sorry -  
For every time I ran away...  
For every moment you couldn't  
breath until I came home.

He takes an EMPTY PILL BOTTLE from his pocket...  
And lays it by the grave... Then he moves on...

FADE TO BLACK...

INT. HOTEL ROOM - NIGHT

Emily's Twin is lying in bed -- Hand-cuffed to the rails -  
Shivering -- Sweating -- DETOXING...

A moment passes before Detective Weiss enters -  
He's carrying a tray of food and a change of clothes...  
He sets them down and sits on the edge of the bed...  
And rests a comforting hand on her back...

EMILY'S TWIN  
Why are you trying to save me?

He strokes her hair gently...

WEISS  
Because you're going to save us  
all.

FADE TO BLACK...

INT. LIBRARY, THE ESTATE - DAY

Harper sits before his remaining Uniques -  
Yaati -- Jenny -- Carlos -- Sue -- Simon -- And Blayne...  
Harper lays a file on the table...

HARPER  
It's preemptive. Now I know how  
some of you feel about that. But  
his person is about to facilitate  
the sale of a large quantity of  
enriched uranium to a non-  
sanctioned territory.

Harper notices Blayne shift uncomfortably in his chair...

HARPER (cont'd)  
Eric, this could potentially save  
thousands of lives.

BLAYNE  
What if they were to have had a  
change of heart?

HARPER  
The worlds can't take that risk.  
Yaati will take the lead.

He turns to Yaati -

HARPER  
Who goes with you?

Yaati eyes her choices...

YAATI  
Jenny.

Jenny nods -- Accepting her call to duty...

HARPER  
Fine. You leave this afternoon.

Yaati and Jenny stand... And Blayne finds himself  
experiencing a familiar emotion... Rejection... Isolation...  
Like he's no longer part of the family...

BLAYNE  
Wait.

A moment of stillness...

HARPER  
Well?

BLAYNE  
I need to be there.

HARPER  
That sounds ominous.

BLAYNE  
I have to know if I want to be  
part of this.

Harper think this through... And nods his tempered approval...  
Jenny sits...

And there's a tiny moment between Blayne and Jenny -  
Unnoticed by the others -- A silent message in her eyes...

"Thank you"...

CUT TO:

EXT. SAN DIEGO - DAY

ESTABLISHING...

EXT. LA JOLLA MARRIOTT, E1 - DAY

Blayne and Yaati leave the car with the valet and head inside -  
Wheeling suitcases behind them...

YAATI  
 The Target went off grid yesterday -  
 But her Twin is attending a  
 conference at this hotel. We need  
 her room number.

INT. RECEPTION, LA JOLLA MARRIOT, E1 - CONTINUOUS

Blayne follows Yaati to the Check-In...

YAATI  
 Hi - I'm meant to meet a colleague,  
 but I don't have her room number.

RECEPTIONIST  
 Her name?

YAATI  
 Doctor Emily Fielding.

But Blayne notices a sign -- And falters...

"La Jolla Marriot welcomes the 13th International Conference  
 on Quantum Energy."

And a PICTURE of the GUEST SPEAKER - DR EMILY FIELDING -

And Blayne stops cold -- Because he knows...  
 SOMETHING IS VERY WRONG...

RECEPTIONIST  
 Let me connect you to her room.

She hands Yaati a phone and Yaati watches as she dials -  
 Then waits for the call to be answered...

YAATI  
 She's not there. Not to worry. I'm  
 sure I'll run into her.

She leaves and Blayne follows...

YAATI (cont'd)  
 Fielding's in 1608.

They head into the REVOLVING DOORS -- And circle back -

SEAMLESSLY TO:

INT. RECEPTION, LA JOLLA MARRIOT, E2 - DAY

The hotel is far less crowded on Earth One...  
 Yaati approaches the Reception Desk -

YAATI  
 Hi - I stayed here once before -  
 The room had a great view -  
 I think it was 1608.

Behind her -- Blayne's mind is in overdrive...

INT. ROOM 1608, LA JOLLA MARRIOTT, E2 - A FEW MOMENTS LATER

Yaati and Blayne let themselves in -- Yaati flips open her suitcase and begins assembling a SILENCED PISTOL... And Blayne notices in a mirror -- There's an ENVELOPE in her bag -- That she slides under her clothes -- Like she didn't want Blayne to see it...

BLAYNE  
So, what do we know about the twin?  
This... what was her name?  
(he's feigning forgetfulness)  
Emily Fielding?

YAATI  
The less I know about the twin, the better. Just focus on the assignment.

BLAYNE  
Yeah.

Something is just not sitting right with Blayne...  
She LOCKS HER BAG -- POCKETS THE KEY -- And turns to Blayne -

YAATI  
What's wrong?

Blayne's doing a bad job at hiding his worries...  
He's gotta find a cover... But what? Think, God damn it...

YAATI (cont'd)  
Eric - What's going on?

BLAYNE  
I want the assignment.

Yaati stops... Intrigued...

YAATI  
You think you can handle it?

BLAYNE  
I don't know. That's why I need it.

It's the sort of cryptic answer that Yaati will love...  
A moment between them... Before Yaati talks to her WATCH...

YAATI  
Blayne is requesting the assignment.

And there's a long silence... Blayne concentrates on breathing...  
Finally -

WATCH COMM.  
*Request denied. Proceed as set.*

BLAYNE  
I can do it.

YAATI  
Good. Just not today.

Yaati starts to walk towards the BATHROOM...  
 Blayne's breathing quickens -- There's something wrong...  
 Something doesn't add up... He has to stop Yaati -

BLAYNE  
 Then I'm out.

That did it. She stops -- And turns back...

YAATI  
 I beg your pardon.

BLAYNE  
 I'm done... You guys asked me  
 to trust myself. Well, I did -  
 I'm here...

INT. COMMAND CENTER, THE ESTATE - SAME TIME

BLAYNE (SPEAKERPHONE)  
 But now I'm asking you to trust me.

Harper thinks it through...

HARPER  
 Give him the assignment.

INT. ROOM 1608, LA JOLLA MARRIOTT, E2 - SAME TIME

Yaati hands Blayne the weapon...

YAATI  
 I'll be right here if you need me.

...Blayne takes the handgun and heads into...

INT. BATHROOM, ROOM 1608, E2 - CONTINUOUS

Blayne enters... Closes the door and turns SEAMLESSLY TO -

INT. BATHROOM, ROOM 1608, E2 - ZERO TIME

Instant and utter silence... Blayne sits on the edge of the  
 tub and notices -- A DROPLET OF WATER ALMOST FROZEN IN TIME  
 as it drips from the faucet...

Blayne peeks out of the Bathroom into the Hotel Room -

Yaati is also ALMOST FROZEN IN TIME -- Caught in mid sit...  
 Blayne watches her eyes carefully... The -- SHE BLINKS -  
 But in ZERO TIME her blink is going to take SEVERAL SECONDS  
 to complete -- So Blayne runs -

INT. ROOM 1608, LA JOLLA MARRIOTT, E2 - ZERO TIME

Blayne steps around Yaati -- Careful not to touch her...  
 And once he's behind her -- Yaati's eyes open again...

Blayne turns -- SEAMLESSLY TO -

INT. ROOM 1608, LA JOLLA MARRIOTT, E2 - DAY

Blayne BREATHES QUIETLY -- And turns back -- SEAMLESSLY TO -

INT. ROOM 1608, LA JOLLA MARRIOT, E2 - ZERO TIME

Out of Yaati's sight -- Blayne tries to open her suitcase -  
But its locked -- And he remembers -- Yaati pocketed the key...  
So ve-eeeery ca-aaaaarefully... Blayne reaches into her  
pocket... And you just know -- HE MUSTN'T TOUCH HER SKIN...  
He's desperate to breathe -- But then -

He finds the key... Fishes it out... And unlocks the suitcase...  
He begins rifling through... Finally finding -  
The ENVELOPE that Yaati tried to hide...

Inside there are dozens of PICTURES of EMILY FIELDING -  
And ARTICLES -- And DATA SHEETS...

Blayne glances at Yaati -- And her words echo in his head...

YAATI (V.O.)  
...the less I know about the twin,  
the better...

And Blayne realizes...

BLAYNE  
Fielding's not the twin...  
She's the target.

QUICK MONTAGE -- Blayne puts the papers back in the Envelope...  
The Envelope in the bag... The key back in Yaati's pocket...  
Hurries into the bathroom -- Picks up the gun -- And turns -  
Disappearing...

INT. CONFERENCE HALL, LA JOLLA MARRIOT, E1 - MOMENTS LATER

Emily is making her speech...

EMILY  
...Over the lifetime of a child  
born today, the demand for energy  
will more than triple...

From the back of the Hall -- Blayne watches her for a moment...

INT. ROOM 1608, LA JOLLA MARRIOT, E1 - MOMENTS LATER

Blayne enters and locks the door behind...

WATCH COMM.  
Blayne - What's going on?

BLAYNE  
Still no sign of the Twin.

Blayne paces -- What to do? What to do? What to do?  
He picks up the phone to dial -- But then sees -  
His WATCH -- They're listening... To everything...  
If he takes it off, they'll know... He runs through to -

THE BATHROOM where he quickly takes the BELT from a ROBE -  
SOAKS it under the tap -- Wraps it tightly over his WATCH...  
Then he talks to his wrapped watch -

BLAYNE  
Can you hear me?

He tries to listen to his watch, but can't hear anything now...  
So -

BLAYNE (cont'd)  
I need back up. Send Yaati through.

He stands back... And waits... But Yaati doesn't appear...  
He's done it -- He's isolated -- But what next? Think!!  
Then he sees -- THE SHOWER...

INT. ROOM 1608, LA JOLLA MARRIOT, E1 - MOMENTS LATER

Emily and a COLLEAGUE waltz in -

COLLEAGUE  
...Well, I thought it went  
wonderfully well...

Emily stops cold -- RECOGNIZING BLAYNE from before -  
And registering the gun in his hand -- SHE JUST RUNS -

BLAYNE  
No!

He tears after her -

COLLEAGUE  
Emily?

INT. CORRIDOR, LA JOLLA MARRIOT, E1 - DAY

Emily sprints to the ELEVATOR -- BANGS the call button -  
The doors open -- REVEALING -- Blayne -- Already there -  
He pulls her in -

INT. ELEVATOR, LA JOLLA MARRIOT, E1 - DAY

He hits the LOBBY BUTTON -- And the ELEVATOR DESCENDS -

EMILY  
Please don't hurt me.

BLAYNE  
(urgent whisper)  
I won't - I know it doesn't look  
like it, but you're in no danger  
from me.

And there's a long moment between them... Eyes locked...  
Pleading... Searching for trust... Then -- Finally -

EMILY  
Okay.

BLAYNE  
Okay?

EMILY  
Yeah. Okay.

A splinter of peace between them...

INT. ROOM 1608, LA JOLLA MARRIOT, E2 - DAY

Yaati sits quietly... Waiting for word...  
 When she finally notices -- Her CASE IS UNLOCKED...  
 Curious... She opens the suitcase -- And sees -  
 The ENVELOPE -- ON TOP OF HER CLOTHES... That's odd...  
 Yaati takes out the CONTENTS out the ENVELOPE -  
 It's all out of order -- Back-to-front -- Upside-down -  
 Rage flashes across her usually tranquil eyes -

She runs into the BATHROOM -- And turns -- SEAMLESSLY -

INT. BATHROOM, ROOM 1608, E1 - CONTINUOUS

Yaati APPEARS in the BATHROOM -- Choking -- Puking -  
 SHE'S JUST MORPHED WITH THE FOUNTAINING WATER SHOWER -

Emily's Colleague is incredulous -- He witnessed the switch -

COLLEAGUE  
 How did you do that?

YAATI  
 It's a secret.

Yaati SHOOTS him THREE TIMES in the heart -

INT. ELEVATOR, LA JOLLA MARRIOT, E1 - SAME TIME

The elevator doors open -- And a FLOCK OF PEOPLE JAM IN -

PROFESSOR  
 Emily! What a wonderful speech.

Blayne flashes her a 'go-ahead' signal..

EMILY  
 Thank you Professor Dennis.

PROFESSOR  
 Emily, I was just telling Professor  
 Simmons how you're doing a little  
 something for the kids... Emily?

EMILY  
 (awkwardly)  
 Yes. At the L.A. Science Museum.

PROFESSOR  
 Well?

Emily fumbles out a LEAFLET from her overstuffed purse -  
 (this will be important later)...

EMILY  
 The...er...original Christofolos  
 particle accelerator is on display -  
 I'll be giving a show-and-tell.  
 If we can ever get it working.

PROFESSOR SIMMONS  
 My daughter lives in Newport Beach -  
 I'll be sure to tell her to take  
 the grandkids.



EMILY

Great.

BING! Finally -- They arrive -

INT. RECEPTION, LA JOLLA MARRIOT, E1 - CONTINUOUS

Blayne leads Emily away -- When a CELL PHONE RINGS -  
Blayne takes out HIS TWO CELL PHONES -- E1 and E2 -  
And answers the one that's RINGING -  
Puts the other away -

BLAYNE (ON CELLPHONE)  
Yeah - I still can't find her  
anywhere...

INTERCUT:

INT. LIBRARY, THE ESTATE - SAME TIME

HARPER (ON PHONE)  
...You have exactly one hour to  
come to your senses and kill her -  
Or you will pay the price.

INT. RECEPTION, LA JOLLA MARRIOT, E1 - SAME TIME

Blayne disconnects the call...

EMILY  
Who are you working for?

Blayne glances back at the hotel...

BLAYNE  
I think I just went into business  
for myself.

Blayne rips off his watch -- Drops it into the KOI POND -  
Along with the CELL PHONE -

EXT. LA JOLLA MARRIOT, E1 - CONTINUOUS

Blayne leads Emily to the parking lot -

BLAYNE  
You got a car?

EMILY  
Yes...

When suddenly -- KICHE APPEARS -- Blocking their escape -  
There a tense stillness -

BLAYNE  
They want her dead.

KICHE  
And what do you want?

BLAYNE  
Answers.

Kiche sees something behind them...

KICHE  
Then go. Now.

Blayne leads Emily away -- And after they've passed -  
Kiche turns -- SEAMLESSLY TO -

EXT. LA JOLLA MARRIOT - ZERO TIME

Kiche continues her turn into a BLISTERING LEG SWEEP -  
Knocking the STILL BLOATED YAATI to the ground -  
Yaati snaps back to her feet -- And the TWO GIRLS COLLIDE -

Their arms locked in some complex MARTIAL ARTS STRENGTH HOLD -  
Their eyes hold fast -- And there is some distant gentility...

KICHE  
Yaati.

YAATI  
Kiche. Ready to die?

KICHE  
No. You?

YAATI  
Not today.

And there's a SUDDEN EXCHANGE OF BLOWS -- COUNTER-BLOWS -  
HAND ATTACKS and DEFENCES -- Then again -- Their arms lock -  
But Kiche has the slight advantage -- Yaati is impressed -

But something else is also in play -- THERE'S NO AIR -  
THE PRESSURE IS BUILDING -- They are BOTH SUFFOCATING -  
They turn -- SEAMLESSLY TO -

EXT. LA JOLLA MARRIOT, E1 - DAY

They BREATHE -- And turn -- SEAMLESSLY BACK TO -

EXT. LA JOLLA MARRIOT - ZERO TIME

And the complex fight continues -- When without warning -  
Yaati has the sudden advantage -- Locking Kiche's head UNDERFOOT -  
And twisting her arms behind her -- It's a DEADLY LOCK...

But here it comes again -- THE PRESSURE --  
CRUSHING BOTH OF THEM -- Like a billion tons of water -

And then Yaati does something even more extraordinary than  
anything we've seen before -

Yaati looks to one side -- SO THAT JUST HER HEAD EXITS ZERO TIME -  
She takes a BREATHE -- And turns back to Kiche -- Still pinned -

YAATI  
Guess you missed that lesson.

The surprise on Kiche's face is replaced with one of agony -  
As the PRESSURE CRUSHES HER SKULL -

SMASH TO:

EXT. RUN-DOWN MOTEL, ORTEGA HIGHWAY - NIGHT

A fifties eyesore overlooking a desolate landscape...  
 RAIN slashes across the darkening desert sky...  
 Emily's car pulls up and she kills the engine...  
 And they just sit there for a moment in silence...  
 Lit by the gaudy flashing neon... Finally...

EMILY

I didn't check out of my room -  
 You think they'll charge me for  
 an extra day?

A nervous smile flickers between them...

EMILY (cont'd)

At some point you're going to tell  
 me what's happening here, right?

Blayne considers his options...

BLAYNE

We're gonna need a room.

INT. ROOM, RUN-DOWN MOTEL - A SHORT WHILE LATER

It needs a coat of paint, but at least the roof ain't leaking...  
 Blayne and Emily sit opposite one another on the twin beds...  
 Blayne takes a breath... Then dives in...

BLAYNE

Okay... The next few minutes of your  
 life are gonna get pretty weird - But  
 what I'm going to tell you has to be  
 seen to be believed... You should  
 also know that I'm not crazy... I  
 mean, I was. But I'm not. Alright...  
 Here goes...

EXT. RUN-DOWN MOTEL, ORTEGA HIGHWAY - SAME TIME

ONE CONTINUOUS SHOT as we look in through the window...  
 Blayne explains it all... And Emily just sits there...  
 Calmly listening...

Finally -- Blayne stands and walks INTO the BATHROOM -  
 He turns back to Emily -- And DISAPPEARS -  
 Emily stands and moves slowly towards the BATHROOM -

WHEN SUDDENLY BLAYNE RE-APPEARS -- ECU -- RIGHT IN FRONT OF US -  
 Beneath the covered walk-way -

By the way -- This should scare the hell out of us!

But Emily is still peering into the BATHROOM -  
 So Blayne KNOCKS on the window -- Startling her -  
 But she gathers herself -- And approaches the door...  
 UNLOCKS it... And steps outside... Drawing near to Blayne...

Her face is dead-pan, making her reaction difficult to read...  
 She looks Blayne up and down... Then bursts into a HUGE SMILE!

EMILY

Holy freaking wow!!

INT. ROOM, RUN-DOWN MOTEL - MOMENTS LATER

Blayne hands Emily a roll of toilet paper...

EMILY  
 ...And you know this would totally  
 validate Wheeler's oscillating  
 universe - Not to mention Linde's  
 bubble theory.  
 (then, changing gears)  
 Do it again. Bring me something  
 else.

Blayne sighs -- Turns -- DISAPPEARS -- THEN RE-APPEARS -  
 This time holding one of those tiny tubes of toothpaste -  
 Which he hands to her -

EMILY  
 Do you have any idea how cool this  
 is?!?!?

BLAYNE  
 I think we might be getting a  
 little off point here - Why would  
 Harper want you dead?

EMILY  
 No clue - Oh, my God, you can still  
 taste the mint - So why do you think  
 you can't bring living tissue across?

BLAYNE  
 Please - They'll be looking for us -  
 They might even be on their way  
 here right now...

But you can tell -- Emily is too mind blown to listen...  
 So Blayne indulges her...

BLAYNE (cont'd)  
 ...Because there's too much noise.  
 You can't switch living tissue  
 because there's too much noise.

Emily's eyes narrow, not understanding...  
 So Blayne takes back the tube of toothpaste...

BLAYNE (cont'd)  
 When you switch something, you can feel  
 it... All of it... Connected to you.  
 It's like it becomes part of you...

He feels tube against his skin -- THE CAP -- THE NOZZLE -  
 THE PASTE -- ALL CONNECTED...

BLAYNE (cont'd)  
 ...but when you try and feel  
 something living... All you see is...

He takes her hand in his... And closes his eyes...

Blayne feels Emily's skin against his -- BUT THEN -  
 AS HE TRIES TO FEEL INSIDE ----- NOISE -----  
 A THOUSAND BILLION CELLS -- RESONATING -- SCREAMING -  
 Then A SUDDEN SILENCE as Blayne breaks the connection -

BLAYNE (cont'd)  
 ...Noise. You just can't hold that  
 much chaos together. All that life.  
 It can never be part of you.

He goes to drop her hand -- But she doesn't let him...

EMILY  
 Don't... It's nice.

Their hands linger for the briefest of moments...  
 But Blayne's not ready for that kind of intimacy...  
 After a lifetime of isolation... He pulls his hand back -

BLAYNE  
 I saw a vending machine -  
 You want anything?

EMILY  
 No. I'm good.

Blayne turns away... And Emily watches him leave...  
 Taking his rejection gracefully...

EXT. RUN-DOWN MOTEL, ORTEGA HIGHWAY - A FEW MOMENTS LATER

Blayne is trying to feed bills into the stubborn machine...  
 When he notices -- IN THE MANAGER'S OFFICE -- A TELEVISION -

CU SCREEN -- Blayne's -- Taken from the HOTEL'S SECURITY CAMERA -  
 As he led Emily out of La Jolla Marriot...

INT. ROOM, RUN-DOWN MOTEL - MOMENTS LATER

Blayne enters at a pace to find Emily ready watching the NEWS -

REPORTER (TV)  
 ...Once again - Police have just  
 released the name of the victim in the  
 La Jolla shooting - Karl Macavie was a  
 researcher at the Oak Ridge...

EMILY  
 ...Karl?...

REPORTER (TV)  
 ...Police believe Doctor Fielding  
 and the unidentified male are armed...

Emily picks up the phone -- But Blayne snatches it from her -

BLAYNE  
 They'll be tracing any number you  
 dial...

EMILY  
 ...We've done nothing wrong.

BLAYNE  
You haven't. I'm on shaky ground.  
 Your car - Is it yours or a rental?

EMILY  
 Rental.

Decision's made -

EXT. RUN-DOWN MOTEL, ORTEGA HIGHWAY - MOMENTS LATER

Blayne leads Emily outside...

BLAYNE  
Stay here. And don't move. And make  
sure nothing moves in this driveway.

EMILY  
Where are you going?

BLAYNE  
To get a car they can't trace.

He turns and DISAPPEARS... Leaving Emily alone...  
But only for a moment because -

AN OLD CADILLAC RUMBLES up to the Motel -  
Emily dives into its path - Startling the OLD COUPLE -

EMILY  
NO! Back it up! Back it up!  
Go! Go! Go!!!

The OLD MAN fumbles into reverse... And backs up...

EMILY (cont'd)  
Thank you.

JUST AS -- BLAYNE SWITCHES A PICK-UP TRUCK OUT OF THIN AIR...

EMILY (cont'd)  
That's my ride.

She hurries away from their astonished faces...  
Jumps in the Pick-up -- And they speed away...

INT. PICK-UP TRUCK - A FEW MOMENTS LATER

Blayne and Emily speed along the Ortega Highway in silence...  
After a while Emily notices the "GOT MILK" SCAR on Blayne's arm...  
He notices her looking... And reluctantly admits...

BLAYNE  
In my apartment... The milk  
vanished. Least that's what I  
thought - I mean I thought all my  
stuff vanished... I just took it  
out on the milk.

She tries to imagine this...

EMILY  
You'd just switch and not know  
where you were?

BLAYNE  
I knew where I was - But where I  
wasn't were it was meant to  
be... Or something.

They both try and find their smiles... But it's tough...

EMILY  
 So which Earth is home?  
 Here... Or there?

It takes a moment for Blayne to sift this out...  
 His Mother...

BLAYNE  
 There.

Emily hides her disappointment well...  
 They watch the road again, before Emily asks -

EMILY  
 Why did Harper have you steal the  
 interferometer?  
 (off Blayne's look)  
 The Device. From the Oak Ridge lab.

BLAYNE  
 I don't know. The diamond, I guess.

EMILY  
 So you never figured out what is  
 was for?

BLAYNE  
 (unsure)  
 You don't know?

EMILY  
 I only know what it did - Not what  
 it was for. It created a T-Point...  
 (off Blayne's look)  
 A theoretical point of Super-  
 Gravity...  
 (again off his look)  
 It made an infinitely small point  
 of space infinitely heavy for an  
 infinitely short amount of time.

BLAYNE  
 What would that do?

EMILY  
 No one knows - It's like the  
 "King's New Clothes" of Quantum  
 Mechanics. They've been trying to  
 make a T-Point since the seventies.  
 Problem is - You might create one,  
 but you have no way of measuring if  
 it ever existed.

BLAYNE  
 Why would you build something that  
 you have no idea what it's for?  
 That diamond alone - It must have  
 cost millions.

EMILY  
 Hey, I don't pay the bills.

Finally, a shared smile... But a thought comes to Blayne...

BLAYNE  
Then who does?

Now Emily realizes -- They have a plan...

CUT TO:

INT. TEMPLE, THE ESTATE - NIGHT

Harper is serving himself tea... When Yaati appears behind him...  
He finishes the ritual in silence... Before addressing her...

HARPER  
I would really appreciate it if  
you would see this one through.

Yaati swallows nervously... And steps away...  
Harper sips his tea... There's a distant RUMBLE OF THUNDER...

CUT TO:

EXT. GAS STATION, ORTEGA HIGHWAY - NIGHT

RAIN now slashes down across the dark sky...  
Blayne and Emily huddle by a PAY PHONE...  
Waiting for her call to be answered...

EMILY (ON PHONE)  
Doctor Weiss?... This is Emily Fielding.

INT. VILLA, HOLLYWOOD HILLS - SAME TIME

WEISS' TWIN (ON PHONE)  
Have you found my diamond?

EMILY (SPEAKERPHONE)  
No... But I'm standing next to the  
man who stole it.

That gets Weiss' attention...

CUT TO:

INT. COFFEE SHOP, HOLLYWOOD - NIGHT

An all-night hangout filled with Wanna-Be's and Has-Been's...

Emily sits alone at a booth... Occasionally glancing at Blayne -  
Who is seated at the far end of the counter... And they wait...  
Blayne orders coffee... The WAITRESS pours him a cup...  
And he turns to his neighbor -

BLAYNE  
Could I get the sugar?

It's WEISS' TWIN -

WEISS' TWIN  
Sure. Can I get my diamond?

Blayne starts to move, But the Twin jabs a gun in Blayne's ribs -



EXT. COFFEE SHOP, HOLLYWOOD - MOMENTS LATER

Weiss' Twin escorts Blayne out into the DESERTED PARKING LOT -

BLAYNE  
I know you.

WEISS' TWIN  
Don't think so. Where's my device?

BLAYNE  
You're that Detective.

Emily comes running out of the Coffee Shop -

EMILY  
Doctor Weiss!

Weiss' Twin turns to Emily -- And Blayne strikes -

HE BECOMES A ZERO TIME GHOST -

This is what a Unique looks from an outsiders POV when they are moving through ZERO TIME -- They appear to be a BLUR - A GHOST travelling a HUNDRED TIMES FASTER THAN NORMAL - Leaving a TRAIL as he goes -

Blayne snatches Weiss' Twin's gun away from him - Then RE-APPEARS with the gun now leveled at Weiss' Twin -

BLAYNE  
I'm sorry - But there are things going on here that you cannot understand...

WEISS  
...Why, you little...

And with that -- WEISS' TWIN BECOMES A ZERO TIME GHOST - He snatches his gun back -- And RE-APPEARS behind Blayne - Gun pressed against Blayne's temple -

It'S NOT WEISS' TWIN ---- WEISS IS ACTUALLY A UNIQUE ----

Weiss smiles at Emily -

WEISS  
Excuse us.

Weiss hurls both he and Blayne -- SEAMLESSLY TO -

EXT. COFFEE SHOP, HOLLYWOOD, E2 - NIGHT

Pretty much the same sad place on both Earths -

Weiss hurls Blayne to the ground -- And grimaces - Holding his shoulder -- And Blayne realizes -

*FLASH MEMORY -- In the TENNESSEE WOODS - SHOOTING the ATV RIDER in the shoulder -*

BACK TO BLAYNE -- His mind reeling -

BLAYNE  
You're the Rogue.

WEISS  
Where's the Device?

BLAYNE  
That's why you wanted to shake my hand.

WEISS  
And what a different story it would have been if I had. Where's the Device?

WEISS  
Play it your way.

Weiss turns -- And DISAPPEARS -- Blayne jumps up to follow -

EXT. COFFEE SHOP, HOLLYWOOD, E1 - NIGHT

Weiss turns to an astonished Emily -- Who backs up in fear -

EMILY  
You're one of them.

WEISS  
Don't worry - It's not infectious.

Weiss kneels -- SCOOPS a HANDFUL OF PARKING LOT GRAVEL -  
Calculates -- Then TOSSES the GRAVEL into the AIR -  
Just as BLAYNE APPEARS -- His RIGHT ARM MORPHS with the GRAVEL -  
He SCREAMS IN AGONY -

WEISS  
Once again - I want the Device back...

BLAYNE  
...Screw you..!

WEISS  
...Look if that gravel's in your arteries, you're gonna be dead in the next minute or two, so you might as well...

BLAYNE  
(indicating Emily)  
...Why does Harper want her killed?

This causes Weiss' to pause...

WEISS  
Seriously? I tell you you're about to die and you want to know about Miss Fielding?

He's truly impressed -- Enough to reconsider Blayne entirely...  
He glances at Emily -

WEISS (cont'd)  
You might have a keeper here...

BLAYNE

...Why?!

WEISS

Little angry, but I think his heart's in the right place...

It's an off-handed comment - But of huge significance - Blayne misses this and starts towards Weiss threateningly -

WEISS (cont'd)

...Because she's the only one who can end this.

The statement hangs there for a moment...

EMILY

I am?

WEISS

With my help, of course - But essentially - And for dramatic effect - Yes, only you...  
(pointedly to Blayne)  
...and the Device...

BLAYNE

Why go after Emily herself?  
Why not go after her Twin?

WEISS

Because I have her Twin stashed safely away...

Emily reacts to this...

WEISS (cont'd)

...Why didn't you kill her like Harper wanted?

BLAYNE

Something didn't add up.

Weiss notices Blayne wince in pain as the dirt shifts inside him - He indicates the LUMPS IN BLAYNE'S ARM -

WEISS (cont'd)

Really? You can't figure your way out of this one? What the hell is Yaati doing with you Blinders?  
Okay - I'm going to teach you to fish here...  
(off Blayne's look)  
...You know, give a man a fish, blah, blah, blah. That gravel exists here on El... But where doesn't it exist?

Blayne thinks through the conundrum... Then... He gets it - He turns -- DISAPPEARS -- BUT LEAVES THE GRAVEL BEHIND - The Gravel falls to the ground -

Weiss hands Emily his car keys -- And indicates a LUXURY SEDAN -

WEISS  
The passenger seat has Shiatsu  
massage.

And with that, he DISAPPEARS -

EXT. COFFEE SHOP, HOLLYWOOD, E2 - NIGHT

Blayne is massaging his arm, when Weiss APPEARS behind him...

BLAYNE  
If you're trying convince me you're  
the good guy, you're getting off to  
a piss poor start.

WEISS  
I don't care who you think I am.  
Or who the bad guy is - So Harper  
sell off stolen E2 technology to  
the highest bidder. Am I meant to  
care about that? He has a few  
people killed off who get in his  
way. I'm not his priest. I really  
don't care about labels... I only  
care about the ending this -  
For all of us.

Blayne's eyes narrow... Not understanding...

WEISS (cont'd)  
Five babies are conceived every  
second. It took seven minutes for  
the Worlds to split - That's over  
two-thousand of us - Out there -  
Lost - Not knowing what the hell  
is going on. Do you remember being  
blind?

BLAYNE  
Every day.

WEISS  
Well, the Device will end it.  
All of it. It will collapse Zero  
Time and separate the two Worlds  
forever. And Two thousand Uniques  
will be able to sleep for the first  
time.

Blayne begins to realize the enormity of this...  
When his CELL PHONE RINGS...

BLAYNE (ON CELLPHONE)  
Hello?...

The VOICE on the other end sends a chill through him...

BLAYNE (ON CELLPHONE)  
How did you get this number?

CUT TO:

INT. DINER - A SHORT WHILE LATER

Blayne enters at a pace -- And hurries to the counter -  
Where he finds TANYA -

TANYA  
There you are - God, we've missed  
you round here...

BLAYNE  
...How did you get that number?

TANYA  
Some lady gave it to me.  
Told me to give you this.

She hands Blayne an envelope...

TANYA (cont'd)  
Are you in some kind of trouble?  
'Cause she left this weird message.

BLAYNE  
What message?

TANYA  
She said to tell you that it was  
time to pay the price.

And a terror begins to rise in Blayne...

TANYA (cont'd)  
Do you owe somebody money?  
Because I have some put away...

BLAYNE  
...No. I don't need money.

TANYA  
Are you okay?

BLAYNE  
I'm so sorry.

TANYA  
For what?

The CAPILLARIES IN TANYA'S EYES FILL WITH BLOOD...

TANYA  
Something's wrong.

And Tanya just dies. Right there. In front of Blayne.  
She goes down hard...

Blayne is motionless -- Terrified...  
And all eyes are on him... Blayne backs away...

EXT. DINER - CONTINUOUS

Blayne stumbles out... Sees the ENVELOPE IN HIS HAND...  
opens it... And takes out a PHOTOGRAPH -

ECU PHOTO -- Blayne talks with his ALICE'S TWIN in New Mexico...  
 Blayne flips the PHOTO - "You have 24 hours to kill Fielding."

QUICKLY TO:

INT. VILLA, HOLLYWOOD HILLS - LATER

Weiss follows in Blayne's wake...

WEISS  
 You can't sync-assassinate Harper.

BLAYNE  
 Why not?

WEISS  
 Because he's thought of everything.

Blayne falters -

QUICKLY TO:

EXT. PRIVATE PRISON, CENTRAL CALIFORNIA - DAWN

A MODERN MAXIMUM FACILITY -- Set at the bottom of a  
 blistering DESERT VALLEY -- Miles from anywhere...

Weiss and Blayne are on the HILLSIDE ABOVE...  
 The SUN IS JUST RISING...

WEISS  
 This is Ironwood. Harpers very own  
 private maximum security facility.  
 He was so terrified that his Twin  
 here on Earth Two will walk under  
 a bus or prick his finger on a  
 infected needle, that fifteen years  
 ago he had him abducted and built  
 this place to put him in...

*FLASH INSERT -- HOUSE IN THE SUBURBS in the DEAD OF NIGHT -*

*MASKED MEN drag HARPER'S TWIN out of his home -  
 He's shoved in a van -- And deposited at the prison...  
 In a padded cell -- Sterile food packs -- Purified air -  
 Rigorous medical check-ups -*

BACK TO SCENE -

WEISS  
 The Twin is completely isolated -  
 No visitors - No germs - No possible  
 way to be harmed or to harm himself...  
 Then there's this...

Weiss turns and DISAPPEARS -- And BLAYNE FOLLOWS HIM -  
 SEAMLESSLY TO -

EXT. DESERT RESERVOIR - PRE-DAWN

Blayne turns to see -- The entire area where the Prison was -  
 It's UNDER SEVERAL HUNDRED FEET OF WATER -

WEISS  
Just in case any Uniques attempted  
a sync-assassination.

BLAYNE  
How deep?

WEISS  
I know what you're thinking - Dive  
to the bottom and switch into the  
Prison. But how'd you get out?  
You'd switch back and your lungs  
would be instantly filled with  
water. You'd be dead in a matter of  
seconds. There's just no way out.  
It's impossible.

Blayne's eyes glance across the valley floor...  
Calculating... And finally... A slow smile appears...

BLAYNE  
"Impossible" is just another way of  
saying, "I'm possible".

WEISS  
The hell does that mean?

BLAYNE  
Dunno. I saw it on a T-Shirt.  
But I know how to do it.

He strides away...

CUT TO:

INT. TRUCK CAB - LATER

Emily is on a WALKIE-TALKIE...

EMILY  
Are you sure about this?

INT. TRUCK TRAILER - SAME TIME

Blayne and Weiss in an EMPTY TRAILER -- Armed to the teeth...

BLAYNE  
No. Just do it.

EXT. DESERT RESERVOIR - SAME TIME

Emily presses a HYDRAULIC SWITCH -

CLOSE ON -- THE TRAILER HITCH -- RELEASING from the truck cab -  
And the TRAILER begins to ROLL BACK DOWN THE HILLSIDE -  
INTO THE RESERVOIR -

EXT. UNDERWATER, RESERVOIR - SAME TIME

The TRAILER rolls all the way to the bottom of the Reservoir -  
TUMBLING OVER AND OVER -

INT. TRUCK TRAILER - SAME TIME

Blayne and Weiss tumble with the sinking trailer...  
Finally -- They reach the floor... And orientate themselves...  
Blayne prepares to switch... But -

WEISS  
You know we have no idea where  
we're switching to, right?

BLAYNE  
I've spent my entire life  
trying to avoid surprises...

And with that -- He turns -- Becomes 2-D -- 1-D -- And vanishes -  
Weiss sighs heavily... And follows -- SEAMLESSLY TO -

INT. KITCHENS, PRIVATE PRISON - NIGHT

Weiss appears in the Kitchens -- And falls TWO FEET on to a  
STAINLESS STEEL SURFACE -- BANGING his head... His looks at  
Blayne scornfully - Then they turn -- SEAMLESSLY TO -

INT. PRIVATE PRISON, CENTRAL CALIFORNIA - ZERO TIME

Blayne and Weiss make their way through the prison...  
Around 'frozen' GUARDS... Avoiding patrolling Uniques...  
And slipping through open doors... DOWN STAIRS...  
TURNING TO REAL TIME TO BREATHE -- Finally -- They reach -

INT. ISOLATION CHAMBERS, PRIVATE PRISON - ZERO TIME

SIX CELLS set into the FLOOR -- Each with a PLEXI-GLASS  
CEILING so that you can look down into the OCCUPANTS...  
The entire room itself is open to the four floors above...  
Blayne and Weiss appear and turn -- SEAMLESSLY TO -

INT. ISOLATION CHAMBERS, PRIVATE PRISON - NIGHT

REAL TIME AGAIN -- Blayne and Weiss walk over the cells...  
And find -

HARPER'S TWIN -- Asleep in a bunk below...  
He seems peaceful -- Like sleep is his only escape...

With Weiss keeping guard -- Blayne produces a DRILL from his bag -  
And carefully bores a THREE INCH HOLE through the PLEXI-GLASS...

IN THE CELL BELOW -- Tiny shavings of glass fall on the twin -  
He stirs in his sleep -- But doesn't wake...

ABOVE -- Blayne takes a PISTOL... Screws on a silencer...  
And turns back to the CELL...

AND THAT'S WHERE THINGS GET WEIRD.....

Weiss is standing between Blayne and the Cell.....  
Blocking Blayne's path.....

BLAYNE  
What are you doing?



WEISS  
We're not here to kill him.

BLAYNE  
I don't understand.

Blayne watches as Weiss reaches down through the HOLE as far as his arm will allow... What the hell is he doing?

Now -- WE CLOSE ON WEISS' HAND... As he CLICKS HIS FINGERS...

And Harper's Twin gently wakes at the subtle noise...  
It takes a moment for him to focus in the dim light...  
But when he does -- HE RECOGNIZES WEISS IMMEDIATELY...  
And it's with warmth... And love... And great loss...

HARPER'S TWIN  
My God.

And Blayne realizes...

BLAYNE  
Harper said his son was dead.

WEISS  
To him. I am.

BLAYNE IS FURIOUS -- He pulls Weiss up -

BLAYNE  
This is why we came here?!?!  
So you could see your father?!

WEISS  
Not see him. Rescue him.

BLAYNE  
What?

WEISS  
He's coming with us.

BLAYNE  
How?

WEISS  
Same way we came in.

BLAYNE  
No. It's not possible. No plants,  
no pets, no people.

Weiss steps in close -- They only have a moment -  
So he better make this clear...

WEISS  
Have you ever loved someone so much  
that nothing else mattered? That  
everything else just melts away...  
All that noise...just fades out.

And Blayne realizes what Weiss is telling him...  
There's a way... But that's when -

A GUARD enters -- GUN BLAZING -- EMPTYING HIS CHAMBER -  
 RIDDLING WEISS with GUN FIRE -- He crashes down -  
 Organs exploding...

Instinctively -- Blayne turns -- SEAMLESSLY TO -

INT. ISOLATION CHAMBERS, PRIVATE PRISON - ZERO TIME

Blayne rolls -- Pulls out a STUBBY MACHINE GUN -  
 And returns a HAIL OF BULLETS -- Each GROWING in ZERO TIME -  
 So that the weapon is SPEWING OUT CABLES -  
 CABLES that HIT THE GUARD -- HIS CHEST EXPLODES IN SLO-MO -

And there's a TINY MOMENT -- As Blayne realizes -  
 He's killed for the first time -

The ENTIRE PRISON GOES INTO SEQUENTIAL LOCK DOWN -  
 Beginning with -- The Isolation chambers beneath Blayne's feet -  
 Steel plates slam shut beneath the Plexi-Glass -  
 Then the CELLS AROUND BLAYNE LOCK DOWN -  
 Then the CELLS ONE FLOOR ABOVE -- TWO -- THREE -  
 And before he knows it -- He's trapped -- Three stories down -  
 No way to climb up to the only way out -  
 A BALCONY FIFTY FEET ABOVE...

But Blayne has a plan -- He re-grips the MACHINE GUN -  
 And feels it -- The HANDLE -- The MAGAZINE -- 200 BULLETS -  
 And he FIRES -- SPRAYING BULLETS -- Each GROWING -  
 So that the weapon is SPEWING OUT CABLES AGAIN -  
 They RICOCHET around the cavernous room -  
 Becoming an INTERWEAVING WEB -- A web he can climb...

He hurries to Weiss and heaves up his limp body...

WEISS

Don't...

Ignoring him -- Blayne starts to heave him up the web...  
 He's got about half way up -- When a UNIQUE GUARD ENTERS -  
 Sees what happening -- And touches the first of the CABLES -  
 And it VANISHES -- WHIP-LASHING back into a bullet -  
 Then he touches ANOTHER -- And ANOTHER -- And ANOTHER -  
 Taking away MORE and MORE of the CABLES of the web -

Then the strand that Blayne is gripping DISAPPEARS -  
 And they fall -- Before Blayne manages to catch another -  
 And there's an unspoken word between Weiss and Blayne -  
 Weiss knows that he's slowing Blayne -- He pulls away...

BLAYNE

No...

Weiss reaches into his pocket -- TAKES OUT A ROOM KEY -  
 And hands it to Blayne -

WEISS

Take care of her.

And then Weiss plummets -- On top of the Guard -  
 But when they hit -- THEY BOTH DISAPPEAR -  
 Weiss has taken them both to the other side...

Blayne is left looking at the ROOM KEY -  
 "Royal Pagoda Motel - Room 2205" -  
 He pockets it -- And tears away...

INT. PRIVATE PRISON, CENTRAL CALIFORNIA - ZERO TIME

Blayne races through the prison as it continues to SHUT DOWN -  
Juuuu-sssst squeezing through door as they SLAM SHUT -- Into -

INT. KITCHENS, PRIVATE PRISON - ZERO TIME

Blayne is chased in under a HAIL OF GUN FIRE -

He jumps up onto the counter and LEAPS INTO THE AIR -  
And as GUARDS race in -- Blayne twists -- And disappears -  
The Guards exchange amused looks...

GUARD  
Unless he just grew gills, he's dead.

INT. TRUCK TRAILER - NIGHT

Blayne rolls off the hard floor and aims back where he appeared...  
But no one follows... He barely has time to relax -  
When there's an OMINOUS CREAK... And water begins to pour in -  
And suddenly -- The trailer doors burst in UNDER THE PRESSURE -  
And Blayne turns -

SEAMLESSLY TO:

INT. TRUCK TRAILER - ZERO TIME

The water THUNDERS INTO the trailer in SUPER SLOW-MO -  
So that what would normally take less than half a second is  
going to take ten seconds -- Still, he's going to be crushed -

Unless -- As the WALL OF WATER presses in -- Blayne takes a  
BULLET from the magazine -- Feels it -- Then tosses it from one  
hand to the other -- So that it becomes a TALL METAL ARCH -  
FOUR FEET ACROSS -- Then -- He holds the arch like a jump rope -  
And swings it over his head -- So it becomes a METAL SHELL -  
A COMPLETE BALL -- With Blayne on the INSIDE...

EXT. UNDERWATER, RESERVOIR - ZERO TIME

The METAL BALL rises through the water -- And breaks the surface -

SEAMLESSLY TO:

EXT. DESERT RESERVOIR - NIGHT

As we exit Zero Time the Metal Ball SHRINKS back to an ARCH -  
Then to a BULLET again -- And Blayne swims ashore -

Emily helps him up onto the muddy bank...

EMILY  
Weiss?

Blayne shakes his head and sits... Broken...

EXT. UNDERWATER, RESERVOIR - SAME TIME

The bullet sinks to the muddy floor...

FADE TO BLACK...

INT. LIBRARY, THE ESTATE - NIGHT

SMASH UP -- Yaati enters and reports to Harper nervous as hell -

HARPER  
Well?

YAATI  
Blayne switched at the prison.  
We're searching the reservoir.

That wasn't what he wanted to hear -

HARPER  
And?

YAATI  
Your son switched at the Isolation  
Chambers. Into solid rock.

That wasn't it either...

HARPER  
And?

YAATI  
And your twin is safe.

That was the news he was waiting for...

HARPER  
Good... Kill the mother.

Yaati accepts the instruction without emotion...  
But that's when the ALARM SOUNDS -

HARPER  
Lock us down.

EXT. MALIBU HILLS - NIGHT

All across the EMPTY LOT -- SPIKED METAL PILLARS RISE UP -

TEN FEET HIGH -- Nothing is getting in or out -  
But then we hear -- THE REVVING OF A HIGHLY TUNED ENGINE -

Blayne -- ON A MOTORBIKE -- SCREAMING towards the lot -  
Right at -- A CAR TRANSPORTER -- It's ramp down -  
The bike hits the ramp -- And he's AIRBORNE -- Over the  
pillars - He turns -- WITH THE BIKE -- SEAMLESSLY TO -

INT. FOYER, THE ESTATE - NIGHT

Blayne lands the bike -- AND WIPES OUT -- He rolls away -  
And the BIKE SMASHES OUT THROUGH A SET OF FRENCH DOORS -  
Yaati and Harper dive clear -- And Blayne keeps rolling -  
SEAMLESSLY TO -

INT. FOYER, THE ESTATE - ZERO TIME

Blayne is half way up the stairs before Yaati enters ZERO TIME -  
Drawing her weapon and FIRING -- CABLE BULLETS AGAIN -

INT. LANDING, THE ESTATE - ZERO TIME

Blayne sees the DOOR to the WALK IN SAFE -- And runs right at it -  
He launches himself UP INTO THE AIR -- And twists SEAMLESSLY TO -

EXT. MALIBU HILLS - NIGHT

Blayne appears -- Leaping through the air -  
OVER THE SPIKED METAL PILLARS -- SEAMLESSLY BACK TO -

INT. WALK-IN SAFE, THE ESTATE - NIGHT

Blayne appears ON THE OTHER SIDE OF THE DOOR -  
Inches from the METAL FLOOR of the safe -

INT. LANDING, THE ESTATE - NIGHT

Yaati stops short of the door -- Reluctant to follow Blayne -  
Harper arrives behind her with THREE ARMED GUARDS...

HARPER  
There's nowhere for him to go.

He shouts through the door -

HARPER (cont'd)  
It doesn't have to be this way, Eric.  
We can go back. To how it was before.  
Your mother doesn't have to die.

INTERCUT:

INT. WALK-IN SAFE, THE ESTATE - SAME TIME

Blayne locates the DEVICE and places it in his BACKPACK...

BLAYNE  
I'm taking the Device and ending it.  
Just like your son wanted.

HARPER  
My son had no vision even after he  
was no longer blind.

BLAYNE  
You have no right to decide who  
lives and who dies. You're not God.

HARPER  
On the contrary... I created the  
two Earths - I think that's pretty  
much the job description.

BLAYNE  
Well, I'm about to make the  
position redundant.

HARPER  
It's over, Blayne... If you try  
switching from where you are, you  
will fall and die, impaled on the  
metal spikes.

Ignoring the warning, Blayne kneels...  
And places his hands on the metal floor...  
So he feels it... CONNECTED...

INT. LANDING, THE ESTATE - SAME TIME

Harper enters the safe's pass code... And opens the door -  
REVEALING -

Blayne -- Just as he turns his head -- AND DISAPPEARS -  
Along with the ENTIRE FLOOR OF THE SAFE -- It just VANISHES -  
So that Harper is left looking down into the Foyer below...

HARPER

Now that's thinking on your feet.

EXT. MALIBU HILLS - NIGHT

Blayne and the SAFE FLOOR drop onto the SPIKES -  
He lands awkwardly -- Fights for his balance...  
Then steadies himself... He's about to clamber down -

When the SPIKES RETREAT -- BACK INTO THE GROUND -

Blayne and the SAFE FLOOR fall -- And immediately -  
ONE OF THE GUARDS APPEARS -- And attacks the fallen Blayne -  
Kicking him along the ground -- Towards the SHEER CLIFF -  
Blayne manages to deliver a blistering donkey kick -  
And scramble to his feet -

The Guard pulls out a NIGHT STICK and runs in -  
Blayne is defenceless -- But then he remembers -  
And turns -- SEAMLESSLY TO -

EXT. MALIBU HILLS - ZERO TIME

The Guard immediately slows so that Blayne can dodge him -

But not a second later -- The Guard enters Zero Time -  
He charges in with his Night Stick again -

But this time, Blayne takes the ROOM KEY from his pocket -  
Holds it up high -- And drops it from one hand to the other -  
So that it GROWS into -- A METAL BATON -- THREE FEET LONG -

A BLISTERING FIGHT ENSUES -- Night stick vs Metal Baton -  
It goes to and fro -- Finally -- Blayne SMASHES the night stick -

But the Guard pulls out a GUN and FIRES the ENTIRE CHAMBER -  
The BULLETS come at Blayne faster than he could run -  
No escape -- They're gonna hit -- But at the LAST MOMENT -  
Blayne twirls the METAL BATON so that it becomes a METAL DISC -  
Three feet in diameter -- And the BULLETS HIT the DISC-SHIELD -

As the Guard reloads -- Blayne kicks the gun from his hands -  
But -- Yaati and the OTHER GUARDS appear in ZERO TIME -  
Guns BLARING -- SPRAYING CABLE BULLETS -- Over fifty of them -  
Blayne wrenches the METAL DISC from side to side -  
And it becomes a METAL WALL -- Protecting him -

But he needs to escape -- And he sees -- The discarded GUN -  
He snatches it up -- Clasps it in his hands -- Feels it -

THE HANDLE -- THE CHAMBER -- SPRING -- CASING -- BULLET...  
 Then he aims over the cliff -- At the beach 300 feet below -  
 And FIRES -- And the bullet GROWS -- BECOMING A CABLE -  
 All the way down to the beach -

Then he takes the gun -- Tosses it from one hand to the other -  
 So it becomes an arch of morphed metal parts -  
 (much like the arch of baseball from earlier) -  
 Then he slings the arch of morphed metal over the cable...  
 AND SLIDES ALL THE WAY DOWN THE CABLE TO THE BEACH -  
 Where he turns to run -- And DISAPPEARS...

Yaati and the others are left standing on the cliff top...  
 She looks to her troop -

YAATI  
 Now why didn't one of you think of  
 that?

She touches the WALL OF METAL and it immediately SHRINKS BACK -  
 To a DISK -- A BATON -- The ROOM KEY... Which Yaati picks up -  
 She reads the engraving... And a smile curls her lips...

CUT TO:

EXT. THE ROYAL PAGODA MOTEL, DOWNTOWN LA - NIGHT

Establishing...

INT. HOTEL ROOM, ROYAL PAGODA MOTEL - NIGHT

EMILY'S TWIN sleeps... When -- A SHADOW passes by her window...  
 We hear a RATTLING at the door -- Someone tries the lock...

THEN SUDDENLY -- Someone kicks the door off its hinges -  
 And bursts in -- Waking Emily's Twin with a start -  
 The figure hurries to the bed -

BLAYNE  
 You need to come with me.

Emily's Twin looks at the stranger by her bed...  
 And is consumed by an overwhelming sense of trust...  
 A trust that is inexplicable and utterly consuming...

IT'S LOVE AT FIRST SIGHT...

EMILY'S TWIN  
 Okay.

She offers Blayne her hand... And he takes it...

INT. PICKUP TRUCK - SAME TIME

Emily is parked behind the Sportsman Lodge on E1... When -  
 A feeling strikes her out... Out of nowhere...  
 She touches her own hand, where Blayne just touched her Twin's...  
 And she is taken by a sense of peace...

EXT. ROYAL PAGODA MOTEL - SAME TIME

Blayne and Emily's Twin tear through the parking lot -  
To a waiting MOTORBIKE -- And they both climb on -  
She holds him tight...

EMILY'S TWIN  
How do I know you?

BLAYNE  
We've met once before.

They take off ----- WHEN FROM OUT OF NOWHERE -----  
AN SUV SIDE SWIPES THEM --- THE BIKE FLIPS OVER ---  
Sending Blayne and Emily's Twin sprawling -

Blayne rights himself to see -- Yaati exiting the SUV -  
GUN LEVELED -- He throws himself -- SEAMLESSLY INTO -

EXT. ROYAL PAGODA MOTEL - ZERO TIME

Just as Yaati FIRES -- THE BULLET MOVES AT ABOUT 10 mph -  
RIGHT AT EMILY'S TWIN -- Blayne snatches up his bike helmet -  
And HURLS IT -- It GROWS IN ZERO TIME -- FORMING A BARRIER -  
THAT STOPS THE BULLET -

EXT. ROYAL PAGODA MOTEL - SAME TIME

Yaati reacts to the FAST-MOVING HELMET saving Emily's Twin -  
She FIRES OFF SEVERAL MORE ROUNDS -- That are all DEFLECTED -  
Then Blayne APPEARS in front of her...

And there is a sudden moment of stillness between them...

BLAYNE  
There's no need to kill her.

YAATI  
I will destroy those who seek to  
destroy my way of life.

She levels he gun -- AS BOTH BLAYNE AND YAATI TURN SEAMLESS TO -

EXT. ROYAL PAGODA MOTEL - ZERO TIME

A SUDDEN FIGHT ENSUES -- Blayne and Yaati fight for the gun -  
Occasionally Yaati gets off a SHOT -- That Blayne manages to stop -  
But he's ASPHYXIATING -- He can't leave Zero Time to breathe -  
If he does, Emily's Twin will die -----

But the PRESSURE IS BUILDING -- CRUSHING HIM -- LUNGS EXPLODING -  
Finally -- He can't take it any more -- Yaati turns to breathe -  
And Blayne follows her -- SEAMLESSLY TO -

EXT. ROYAL PAGODA MOTEL - NIGHT

Yaati takes a breath..... Blayne takes a breath.....  
Then Yaati turns back..... And Blayne follows SEAMLESSLY BACK TO -

EXT. ROYAL PAGODA MOTEL - ZERO TIME

Before Blayne can get back ----- YAATI FIRES A SINGLE BULLET -  
THE BULLET CABLES TOWARDS Emily's Twin -- Blayne -- Helpless -  
Reaches for the bullet -- It SCALDS his hand -- SLICING THE FLESH -



BLAYNE

NO!!!

The BULLET SLIPS THROUGH his bloody fingers -----  
And HITS Emily's Twin in the heart -

Yaati smiles -- Her job is done -- She turns -  
And DISAPPEARS -

Blayne turns -- SEAMLESSLY BACK TO -

EXT. ROYAL PAGODA MOTEL - NIGHT

REAL TIME -- THE BULLET EXPLODES THROUGH EMILY'S TWIN'S HEART -  
He runs to her..... She's choking..... Utterly terrified.....  
Bringing up blood.....

EMILY'S TWIN  
Don't let me die.....

BLAYNE  
No.... Come on....

EMILY'S TWIN  
.....Please don't let me die.....

He pulls out his cell phone -- DIALS 911.....

BLAYNE  
.....Y'gonna be fine....

EMILY'S TWIN  
.....I'm so scared.....

BLAYNE  
.....I won't let you die.....

EMILY'S TWIN  
.....I don't want to go.....  
...Tell Mommy I don't want to go...  
.....I don't want to go.....

She looks to Blayne..... And he smiles reassuringly.....

BLAYNE  
It's okay... You don't have to go.

She smiles... Then sees Blayne with absolute clarity...

EMILY'S TWIN  
Oh, I remember you.

And then she dies... Right there in his arms...  
Blayne's soul is consumed with an abject terror...

And the SUN DAWNS OVER THE HORIZON....

INT. PICKUP TRUCK - PRE-DAWN

It's SEVEN MINUTES EARLIER -- SO THE SUN HASN'T RISEN YET...

CLOSE ON EMILY..... As an icy chill creeps up her spine.....  
An overpowering sense of grief.....

And Blayne sits into the seat beside her.....  
 A terrible fear in his gentle eyes....  
 He fires the engine -- And tears away -

BLAYNE  
 We have seven minutes to destroy  
 Zero Time.

And now Emily knows..... In seven minutes... She will die...  
 It is the most terrifying piece of knowledge to possess...

EMILY  
 We need the device.

BLAYNE  
 We have it.

EMILY  
 And.... And.... We need to get to  
 an Accelerator.

BLAYNE  
 Okay. Where's that?

EMILY  
 Well..... The closest one is....  
 Er.....is.....

BLAYNE  
 .....Come on....! Where.....?!

EMILY  
 ....Berkley... There's one in Berkley.

BLAYNE  
 No. Closer.

EMILY  
 There isn't.....

BLAYNE  
 .....Think! There's got to be....!

EMILY  
 ...It's alright...

BLAYNE  
 ...No, it's not. I'm not losing you.  
 Not again.

EMILY  
 There's nothing you can do.

BLAYNE  
 There has to be.

EMILY  
 Okay, there is one thing...  
 Hold me.

It takes a moment for Blayne to accept this... But finally...  
 He brings the car to a standstill... And there's quiet...

Blayne gently reaches for her hand...  
She rests her head on his shoulder... And he holds her...

And that's when Blayne sees..... Emily's handbag.....  
Stuffed with papers and pens and notes and tissues.....

And LEAFLETS..... For the LOS ANGELES SCIENCE MUSEUM....  
And their LATEST EXHIBITION -----

THE ORIGINAL CHRISTOFOLOS ACCELERATOR.....

                    BLAYNE  
No.....way.....

SMASH TO:

EXT. SCIENCE MUSEUM, EXPOSITION PARK - PRE-DAWN

The place is deserted -- Locked down for the night...

The Pick up SCREAMS IN -- SCREECHES to a standstill -  
By the Museum's ELECTRICAL GENERATOR BUILDING -

                    EMILY  
How do we get in?

The MAIN DOOR is LOCKED FROM THE INSIDE -  
Blayne turns -- SEAMLESSLY TO -

EXT. EXPOSITION PARK, E2 - MORNING

Blayne turns to see -- The MUSEUM IS GONE -  
And some MULTI-STORY STRUCTURE is UNDER CONSTRUCTION -

With a CRANE TOWER over a hundred feet tall -  
The HOOK and WIRE have been tied off against the CRANE CAB...

Blayne clambers onto the MASSIVE HOOK -  
He releases the rope -- And the hook SWINGS OUT -  
A GREAT SWOOSHING ARC on the end of the 100 foot wire -  
He WHOOSHES out over the foundation like a giant PENDULUM -  
Then swings back -- And right at it lowest point -  
Blayne jumps -- Flies through the air -- VANISHES -

For a moment we see the HOOK -- SWINGING FREELY -

INT. MAIN ENTRANCE HALL, SCIENCE MUSEUM - PRE-DAWN

Blayne reappears just a few inches from the ground -  
And is sent CRASHING into a FULL TRASH CAN -  
Blayne gets his bearings -- He's at the MAIN ENTRANCE CAFE -  
Tables and chairs and MARKET UMBRELLAS pulled in for the night -

He UNLOCKS THE MAIN DOOR -- And an ALARM SOUNDS -  
Emily hurries in -

INT. EXHIBIT GALLERY, SCIENCE MUSEUM - MOMENTS LATER

Blayne and Emily hurry through the deserted halls -  
Finally finding -- "A HISTORY OF OUR FUTURE" -  
And there it is -- The oldest, rattiest Accelerator ever -

                    BLAYNE  
This thing even work?

EMILY

It'll take a moment for the Generators  
to warm up - Then we'll find out.

She starts to fire up the TRANSFORMERS -  
CHARGING LIGHTS ILLUMINATE -- One light of ten... Then two...  
Blayne unpacks the DEVICE...

CUT TO:

INT. LIBRARY, THE ESTATE - PRE-DAWN

Yaati finds Harper at his computer -

YAATI

Someone just tripped the alarm at  
the Science Museum.

And Harper realizes their plan...

HARPER

Very clever... Take everyone.  
Finish it.

Yaati appears pleased by this notion...

INT. EXHIBIT GALLERY, SCIENCE MUSEUM - PRE-DAWN

An eerie quiet has befallen the vacuous room -  
Just the hum of the Transformer as the EIGHTH LIGHT BLINKS ON...

BLAYNE

How long once they're charged?

EMILY

We just have to flip that switch.  
Inside Zero Time.

A simple switcher marked FIELD GENERATOR...

The NINTH LIGHT FLICKS ON... Blayne checks his watch -  
Two minutes...

BLAYNE

It's going to work.

Emily steps closer and takes Blayne's hand...

And that's when THE LIGHTS GO OFF -  
As the entire building POWERS DOWN...  
All NINE TRANSFORMER LIGHTS FADE...

BLAYNE

They know.

And he turns -- SEAMLESSLY TO -

INT. EXHIBIT GALLERY/CONSTRUCTION SITE - ZERO TIME

A SUPERIMPOSITION OF TWO GHOST WORLDS -  
HALF AT THE MUSEUM -- HALF AT THE CONSTRUCTION SITE -

TIME IS NOW CLOSE TO FROZEN -- EVEN THE SUN WILL RISE SLOWLY -  
SO BLAYNE CAN EXTEND THOSE PRECIOUS FEW MINUTES -

Blayne runs -- To the WINDOW -- And looks out -  
As Yaati and FOUR UNIQUES arrive ON MOTORBIKES -

And there -- The Museum's Electrical Generator Building -  
BENEATH A TALL TREE -- He needs to find a way to get in there...

EXT. CONSTRUCTION SITE, EXPOSITION PARK, E2 - MORNING

A moment of stillness -- Before Blayne APPEARS -  
And RACES UP THE STAIRS -

INT. EXHIBIT GALLERY, SCIENCE MUSEUM - PRE-DAWN

REAL TIME -- Emily opens her eyes -- Waking from the kiss...  
And she touches her lips -- Still feeling Blayne's touch...  
She looks to the clock and watches as TWO SECONDS tick by...

INT. UNFINISHED PENTHOUSES, CONSTRUCTION ZONE, E2 - MORNING

Blayne tears up the STAIRS -- Runs to an OPEN WINDOW -  
When suddenly -- HE'S ATTACKED BY A UNIQUE GUARD -  
WHO THROW THEM BOTH -- SEAMLESSLY TO -

INT. PENTHOUSE/ABOVE THE MUSEUM - ZERO TIME

A SUPERIMPOSITION OF TWO GHOST WORLDS -  
The UNFINISHED PENTHOUSES -- And fifty feet above the Museum -

A brutal street brawl -- Exchanging vicious blows -  
While dodging slow-moving bullets -- Then -  
The Guard gets the upper hand -

Kicking Blayne across the floor -- So that he notices -  
The ceiling is COVERED IN THREE FOOT MIRRORED TILES -  
And we FOLLOW BLAYNE as he rolls -- SEAMLESSLY TO -

INT. UNFINISHED PENTHOUSES, CONSTRUCTION ZONE, E2 - MORNING

REAL TIME -- Blayne aims up at the MIRROR -- AND SHOOTS -  
Just as the Sweep Guard follows him out of ZERO TIME -

So that he MORPHS WITH THE FALLING SHARDS OF MIRROR -

Riddling his body with broken glass and silver -  
The Guard is dead before he hits the ground -  
And we FOLLOW BLAYNE -- SEAMLESSLY BACK TO -

INT. PENTHOUSE/ABOVE THE MUSEUM - ZERO TIME

Blayne looks from the WINDOW OPENING down to the TALL TREE -  
And where the Generator Building is back on E1 -

Then he looks for just the right tool -- And sees -  
A THREE FOOT MIRRORED TILE -- Still intact -

He picks up the TILE -- Turns to the window -  
And hurls it out -- LIKE A FRISBEE -- And it GROWS -  
Becoming A LONG NARROW MIRRORED BRIDGE -  
That gently ARCS all the way down to the ground -

Then -- Very cautiously -- He climbs onto the MIRRORED BRIDGE...  
And steps out through the window -- There's a SPLINTERY CRACK -  
But it seems to take his weight -- So he edges further along...

Which is when ANOTHER UNIQUE GUARD appears -- Sees Blayne -  
And leaps onto the fragile bridge after him -

EXT. CONSTRUCTION SITE/MUSEUM PARKING LOT - ZERO TIME

A SUPERIMPOSITION OF TWO GHOST WORLDS -  
The CONSTRUCTION SITE -- And high above the PARKING LOT -

Blayne and the Guard tear across the MIRRORED BRIDGE -  
The thing's CRACKING and SNAPPING under their stomping feet -  
Then the Guard OPENS FIRE -- And Blayne dives forward -  
Sliding down the LAST STEEPER PART OF THE MIRRORED ARC -  
The EDGES SLICE into his arms and legs -

He slides onto the ground -- Turns -- FIRES AT THE BRIDGE -  
Which SHATTERS -- And the Guard plummets to the ground -  
Blayne stands -- Gets his bearings -- And turns SEAMLESSLY TO -

INT. GENERATOR BUILDING, SCIENCE MUSEUM, LA - PRE-DAWN

Blayne turns to the MAIN ELECTRICAL BOX -- And flips the BREAKERS -

INT. EXHIBIT GALLERY, SCIENCE MUSEUM - PRE-DAWN

Emily looks up in wonder as the LIGHTS COME BACK ON -  
Then to the Accelerator as the CHARGING LIGHTS RE-APPEAR -  
One... Two... Tree... Four...

INT. MUSEUM FOYER/CONSTRUCTION SITE - ZERO TIME

A SUPERIMPOSITION OF TWO GHOST WORLDS -

Blayne tears through -- When suddenly -- Yaati appears -  
Hurling him to the ground -- She runs in for the kill -  
AND A BLISTERING ZERO TIME FIGHT ENSUES -

KNIVES BECOME SHIELDS -- COINS BECOME CHAINS -  
And the fight goes to and fro -- Until suddenly -  
Yaati gets the upper hand with the same move that killed Kiche -  
Blayne's head is pinned under her foot -

AND THE PRESSURE IS BUILDING -- BEGINNING TO CRUSH THEM -  
And Yaati tries the same trick -- She turns her head -  
OUT OF ZERO TIME TO BREATHE -

But in that split second -- As Yaati is looking away -  
Blayne sees -- THE GHOST OF THE CRANE HOOK SWINGING IN -

And -- Using every last ounce of his strength -  
He hurls Yaati -- SEAMLESSLY TO -

EXT. CONSTRUCTION SITE, EXPOSITION PARK, E2 - MORNING

Yaati APPEARS -- And MORPHS with the GIANT HOOK -  
In MID-SWING -- Right through her belly -

INT. EXHIBIT GALLERY, SCIENCE MUSEUM - PRE-DAWN

Emily looks up as Blayne APPEARS OUT OF THIN AIR -

EMILY  
One more light.

They turn to the transformer..... Waiting.....  
As the last light blinks into life -

BLAYNE  
Let's blow this popsicle stand.

Emily flips the switch -

And now WE'RE INSIDE THE ACCELERATOR -- Round and round -  
FASTER and FASTER - A DOZEN BEAMS OF LASER LIGHT HIT THE LENS -  
And are REFRACTED TOWARDS THE MICROCHIPS... And.... And.....  
And.....

Nothing happens... Fear rises in them...

EMILY  
Did it work?

BLAYNE  
I don't know.

They look to the horizon -- BRIGHTENING AS THE SUN REARS...

BLAYNE  
Hold on.

Blayne turns -- SEAMLESSLY TO -

INT. EXHIBIT GALLERY, SCIENCE MUSEUM - ZERO TIME

Emily is FROZEN -- Becoming SNAKE-LIKE -

As Blayne looks all around -- Desperate for a clue...  
And then he hears it... A distant quiet cracking...  
Then he notices -- A TINY CRACK -- Snaking its way up the wall -

He moves closer to inspect the wall -- And SUDDENLY -  
The ENTIRE WALL DISAPPEARS INTO THE CRACK -  
Like some GIANT ROCK CRUSHER -- PULVERIZING EVERYTHING -

He hears ANOTHER CRACK -- And turns to the far wall -  
Another RIP IN THE FABRIC OF SPACE APPEARS -

Then Blayne's drawn to the window -- And looks outside -

EXT. SCIENCE MUSEUM, EXPOSITION PARK, LA - ZERO TIME

RANDOM CRACKS APPEAR all across the PARKING LOT -  
Then CRUMBLE -- Dragging great chunks of blacktop down -  
To an ENDLESS BLACK NOTHINGNESS BELOW -

INT. EXHIBIT GALLERY, SCIENCE MUSEUM - PRE-DAWN

Blayne turns to Emily -- Here, the room is perfectly intact -  
And quiet -

BLAYNE  
It's working.

They share a brittle smile -- Then Blayne turns to leave -

EMILY  
Where are you going?

BLAYNE  
I can't leave you here with  
Harper still alive.

EMILY  
How long do I have?

He loves her enough to tell her the truth...

BLAYNE  
You can see the sunrise.

And with that -- Blayne turns -- VANISHING --  
Leaving Emily very much alone...

INT. EXHIBIT GALLERY/CONSTRUCTION SITE - ZERO TIME

Blayne turns back to Emily -- Now FROZEN IN TIME...

He looks at her -- So fragile -- So blameless...  
Drawn to her... He moves close... And kisses her...  
Softly... Lovingly... AND THERE'S AN ABSOLUTE SILENCE....

IN EXTREME CLOSE UP -- As he pulls away -- THEIR LIPS STICK -  
As if they were.....CONNECTED.....

And touches his lip... And something inside smiles -  
BECAUSE HE HAS AN IDEA...

Blayne has seen a way out.....

EXT. SCIENCE MUSEUM, EXPOSITION PARK, LA - ZERO TIME

Blayne jumps onto a MOTORBIKE as more of the PARKING LOT is  
SWALLOWED by the GROWING CRACKS.....

EXT. 10 FREEWAY - ZERO TIME

Blayne speeds through the SUPER-SLOW-MOTION TRAFFIC -  
SWERVING around the practically motionless vehicles -  
As ALL AROUND is CRUSHED by the SPIDER-WEB CRACKS -  
BUILDINGS -- OVERPASSES -- EVERYTHING -

CUT TO:

INT. COMMAND CENTER, THE ESTATE - PRE-DAWN

Harper is reacting to his COMPUTER SCREEN -  
The MAP OF EARTH TWO is FRAGMENTING as they lose contact -  
He backs away from the SCREENS in fury -  
As Blayne APPEARS... And the two men face off...

HARPER  
I was really hoping you'd be dead  
by now.

BLAYNE  
Not without saying Goodbye.



Harper nods, understanding -- Blayne's returning to Earth Two...  
Blayne holds out his hand... And Harper regards it spitefully...  
But, shakes it none the less...

And Blayne pulls him close...

BLAYNE  
Throughout history, whenever a Emperor  
has come to believe they were a God,  
they have perished at the hands of  
their own creation.

HARPER  
This isn't over. I'll find a way -  
To reconnect the Earths. And when  
I do - I'll will hunt you down and  
I will kill you.

Blayne accepts the challenge...

BLAYNE  
Until then.

Blayne releases Harper's hand... And walks from the room...  
No grand exit -- No vanishing tricks...

Harper looks on -- Relieved and a little disappointed...  
He was expecting far worse... He looks to the window -  
And watches as Blayne climbs on his motorbike away...

He gives a haughty little laugh..... AND SOMETHING HAPPENS -  
HE CHOKES ----- LIKE HE MISSED A BREATH.....

And then he realizes ----- HE CAN'T BREATHE -

And now Harper begins to realize... Color drains from his face -

AND THE WINDOW PANE CRACKS - Then ANOTHER -- THEN ANOTHER -  
He looks to the clock -- It's hand is FROZEN IN TIME...

FLASH INSERT -- IN THE LIBRARY -- A FEW MOMENTS AGO -

Blayne shakes his hand..... And pulls him into ZERO TIME -

BACK TO HARPER as realizes his fate... AND THE PRESSURE BUILDS -

HARPER  
No.. No...

Then -- A CRACK APPEARS in the face of the clock -  
That OPENS TO A CREVASSE -- That SUCKS HARPER IN -  
His SCREAM ECHOES as he is pulverized to an oblivion...

EXT. 10 FREEWAY - PRE-DAWN

THE SUN BEGINS TO OVER THE HORIZON...

WE SEE Blayne's ZERO TIME GHOST STREAKING THROUGH TRAFFIC -  
The MOTORBIKE is a brilliant wisp moving faster than a bullet...  
We FOLLOW the ZERO TIME GHOST -

EXT. SCIENCE MUSEUM, EXPOSITION PARK, LA - CONTINUOUS

Blayne's ZERO TIME GHOST flies into the parking lot -  
And the CAMERA RACES SEAMLESSLY TO -

EXT. SCIENCE MUSEUM/CONSTRUCTION ZONE - ZERO TIME

The entire LA BASIN IN ZERO TIME is crumbling away -  
Blayne steers the motorbike towards the GLASS ENTRANCE -  
Drops his head -- And Accelerates FASTER STILL -  
CRASHING THROUGH THE GLASS WALL -

INT. EXHIBIT GALLERY, SCIENCE MUSEUM - DAWN

THE SUN IS NOW BEGINNING TO RISE FULLY -

Emily reacts to the sound of the GLASS WALL EXPLODING -  
And turns -- As Blayne APPEARS BEFORE HER -  
They embrace without thought -- Holding on tightly -

EMILY  
You have to leave.

BLAYNE  
No.

EMILY  
But you won't be able to get home.

Blayne looks to her... Searches her eyes...

BLAYNE  
I am home.

They share a desperate smile and he holds her...

EMILY  
Whatever happens... Don't let go.

He holds her tighter still...

BLAYNE  
Never.

They look to the SUN -- AS IT BURSTS OVER THE HORIZON...  
And still nothing...

And very gradually... Blayne relaxes his tight embrace...  
Fifteen seconds... Twenty... So he can see her face...  
And she finds a fragile smile..... It's worked.....

But then..... Blayne stops cold..... Something's wrong -

EMILY  
What?

Her eyes -- THE CAPILLARIES ARE FILLING WITH BLOOD -

BLAYNE  
NO!

Blayne throws his arms around her -- CLUTCHING HER TIGHT -  
And kisses her -- IT IS THE MOTHER OF ALL KISSES -

Feeling every ounce of her -- Her CLOTHES -- HER SKIN --

THEN THE NOISE ----- But he holds her tighter still -  
And the kiss gets even bigger.....

AND THE NOISE RECEDES.....

So he can feel HER BLOOD ----- HER HEART ----- HER SOUL -  
ALL CONNECTED ----- TO HIM -----

AND HE TURNS THEM BOTH ----- SEAMLESSLY TO -

INT. EXHIBIT GALLERY/CONSTRUCTION SITE - ZERO TIME

Blayne and Emily fall into a BLACK COLLAPSING ABYSS -

As the last of ZERO TIME COLLAPSES -

THE MUSEUM -- LOS ANGELES -- THE EARTH -

ALL TUMBLE INTO AN INFINITE DARKNESS.....

The SCREEN BECOMES A COMPLETE FRAME OF BLACK.....

And that's it..... For the longest time.....

Nothing..... Silence..... Death.....

But then.... There's a KNOCK -- On a door....

A few moments pass -- Before the door opens -

REVEAL:

INT. ALICE'S TRAILER - DAY

We're inside Blayne's Mother's Trailer -- She opens the door -  
To find Blayne standing there...

ALICE  
Two visits in the same month?

BLAYNE  
There's someone I want you to meet.

He takes a step back..... And looks to his side....  
Inviting someone closer.....

And Emily steps into the doorway....

EMILY  
Hi - I'm Emily.

ALICE  
Well, hello, Emily. I'm Alice -  
Eric's Mother.

They exchange warm smiles... And Alice invites her in...

EMILY  
What a beautiful home you have.

She steps inside... And Alice immediately corners her son -

ALICE  
My Goodness, Eric - She's lovely.  
Her eyes are so beautiful.

Blayne looks at Emily...

BLAYNE  
Yeah... They're unique.

He gives a wry smile...

FADE OUT

THE END