



GIANT MONSTERS ATTACK JAPAN!

by J. F. Lawton

MEGA-MONSTER DRAFT

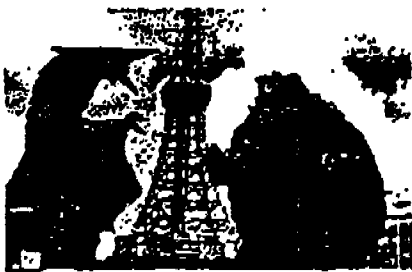
Since WWII, Japan's popular culture has had a larger influence in the United States than any other. This is strange, because other countries are much closer, like Canada and Mexico, or have greater historical ties, like England and Africa. And it's not that there aren't good films, cartoons and television programs made in France, Italy and the like. We're just rarely interested in them. Sure, Hong Kong style action films are in vogue now. And there's been cult followings for British comedy, Swedish Art movies, French New wave, Spaghetti Westerns and so on.

But all of that pales in comparison to the influence (and profit) of cartoons like *Pokemon*, *Digmon*, *Sailor Moon*, *Transformers* and before that *Speed Racer*, *Gigantor*, *Kimba the White Lion*, *Astroboy*, *8-Man*, etc. *Power Rangers* had a huge influence in the 80's, as *Samurai* films did in the 60's. Japanese Monster films, despite their meager budgets, were hugely successful at the American box office in the 50's and 60's (and then later on television in the 70's). Today hip teenagers don't know what cartoons are called in Germany, but they do know about Japanese Anime. *Akira* and *Ghost in the Shell* had huge U.S. video sales despite little advertising. And there is a massive cult market for Anime spawning special sections in video stores all over America. (Try finding a section for Brazilian soap operas.) All of this despite the fact that Japanese films, television and animation are done for a tiny fraction of the cost of the same kind of American product.

Japanese culture also has a big influence on American entertainment from *Star Wars* to *Jurassic Park*, *Power Puff Girls* and *Samurai Jack*. Steven Seagal uses Japanese martial arts and *The Matrix* tries to look like live-action Anime. *Shogun* was a huge event in broadcast television and there's almost always a new remake of *Seven Samurai* in development.

The broad appeal of Japanese culture in so many genres is surprising because most of it is... well, strange. Most Anime is really, really weird. *Pokemon* and *Sailor Moon* are just plain odd. The hypnotic hold of *Power Rangers* was a mystery to parents. *Speed Racer* was often sickeningly sweet and nonsensical then surprisingly dark and serious. The weirdness might be explained by the vast cultural differences between our two countries. But maybe the Japanese like weird stuff. And so do we.

A lot of that weirdness can be traced back to the golden age of the Japanese Monster movie or *kaiju eiga*. Inspired by America films like *King Kong*, the first *Godzilla* in 1954 played like a serious documentary. But after its world wide success the sequels, spin-offs and rip-offs became uniquely Japanese. American disaster movies strive for realism. The Japanese strive for whimsy.



Before long giant flying turtles and colorful three headed mega-monsters were rampaging across screens all over the world. Mock serious Tokyo officials debated whether Rodan was more powerful than Space Godzilla after giant robots failed to stop them from smashing city hall. Ever since Japanese entertainment from *Pokemon* to *Akira* feature strange monsters and random destruction of big cities. There is a line in 1999's *Gamera 3-Revenge of Iris*:

"Why is Japan constantly being attacked by monsters?
And what can we do to stop it?"

Nothing, it's just too much fun.

Giant Monsters Attack Japan

Note: Classic photos from Japanese movies and Anime pics are included to inspire the reader. They are not literal representations of the story. We'll have to invent our own monsters and make our own rubber suits.

FADE IN:

INSERT VIDEO

Two giant monsters, MEGAMONSTER and CYCLOTRON, wrestle with each other as they demolish Tokyo. Megamonster looks like a giant ferret with lizard skin and Cyclotron looks like a humongous human brain with arms, feet and bug eyes. Or perhaps they look more like two men in rubber monster suits fighting over a modestly convincing model of Tokyo.



INT. OFFICE / LOS ANGELES - DAY

JOHNNY, age 8, sits on a couch watching the video on an executive TV. He plays with rubber miniatures of the monsters.

JOHNNY

I'm going to smash you Megamonster.
No! I'll smash you Cyclotron!

A dour looking woman boss, Ms. DOIRE, enters the office and stares at Johnny with disdain.

MS. DOIRE

Smith, I thought you understood that I don't like children. Or monster movies for that matter.

Johnny's father, WILLIAM SMITH, rises from his desk. His office is tastefully decorated with Japanese paraphernalia, from mock samurai swords to posters from classic movies like Sanjiro.

WILLIAM

I'm sorry, Ms. Doire. My sitter had an emergency and...

MS. DOIRE

I'm obligated to be compassionate to a widower and single parent.

WILLIAM

It's only for a few hours.

MS. DOIRE

Alright. What I have to say will affect him too. We're sending you to Japan, Smith. You'll be in charge of Mastumoto Industries.

WILLIAM

Then you liked my proposal on revitalizing Japanese manufacturing with American management techniques!

MS. DOIRE

No. ~~You went over my head and convinced~~ the Board of Directors to buy a failing Japanese company in a failing Japanese economy. So I'll give you six months to make it profitable or you'll be fired. Japan's a hard place to do business, Smith. So don't forget that you begged for this assignment.

WILLIAM

Yes, Ms. Doire.

Ms. Doire glares at Johnny and his monster figures, disapproving. She exits. Johnny looks at William.

JOHNNY

She's really mean.

WILLIAM

She's a boss. She's supposed to be. So what do you think? We're moving to Japan!

Johnny holds up his monsters.

JOHNNY

Cool!

INT. 747 JET - DAY

Johnny sits next to his father. He's plays with mini monster trading cards. William flips through channels on his chair's LCD screen. It shows Japanese samurai movies, anime, and a sci-fi martial arts TV show "Cosmic Avengers."

WILLIAM

You don't mind dropping out of school mid year?

JOHNNY

I hate school.

WILLIAM

What about leaving your friends?

JOHNNY

They're stinky. No one liked me.
They just wanted my trading cards.

WILLIAM

I want you to try harder to make
friends in Japan. You can't watch
videos and play computer games all the
time. Promise me you'll try.

JOHNNY

(painfully sighing)

I'll try.

WILLIAM

I was like you when I was a kid.
Always in my imagination. I don't
know if I should have shown you all
those monster movies.

William looks wistful.

WILLIAM

When I was a kid I dreamed of going to
Japan to see all the monsters smash up
Tokyo. Now I'm finally going.

(beat)

But Japan is very different from
America, Johnny. It has a unique
culture full of tradition and complex
social obligations...

JOHNNY

Alright! I'll try to make friends.
Now can I watch Cosmic Avengers?

William hands him the headphones and changes to the channel.

INT. TOYKO AIRPORT - DAY

William and Johnny enter the ultra modern terminal and spot SEIJI
holding a "William Smith" sign. As William approaches Seiji bows.
William bows in return. Seiji bows deeper.

SEIJI

Mr. Smith, it is an honor. I am
Seiji, your corporate translator.

WILLIAM

It's a pleasure to meet you, Seiji-san. This is my son, Johnny.

Seiji bows to him.

SEIJI

It is an honor, young Mr. Smith.

Johnny looks at Seiji in amazement. He looks at his dad.

JOHNNY

Why is he being nice to me? I'm just a kid.

WILLIAM

Japanese people are very polite. You should be polite in return. Say thank you, Seiji-san, and bow.

JOHNNY

Thank you Seiji-san and bow.

WILLIAM

Johnny!

SEIJI

It's alright, Smith-san. We consider all Westerners to be barbarians. You will be cut considerable... if I may say... slack. Johnny-san will have time to adjust.

WILLIAM

Barbarians?

SEIJI

I mean it in a good way. Your most modest effort to adapt will be met with accepting amusement. Please follow me.

INT. TOYKO AIRPORT - MOMENTS LATER

Seiji pauses by observation windows overlooking the red Tokyo Tower (Japan's answer to the Eiffel).

SEIJI

You can see all of Tokyo from here.

JOHNNY

Where are the monsters?

SEIJI

What monsters, Johnny-san?

JOHNNY

Any monsters. I want to see some giant monsters, Seiji-san.

SEIJI

The giant monsters were relocated to Monster Island. But most have escaped. Some are on their way to Tokyo. That is why we must get your luggage quickly and flee the city.

William smiles, bemused by the seriousness of Seiji's joke.

JOHNNY

But I want to see them.

SEIJI

That's unwise, Johnny-san. We must escape before they can attack.

JOHNNY

But I want to see giant monsters attack!

SEIJI

There will be many opportunities for you to see giant monsters while you are visiting Japan. But the airport is a major monster target and I must insist that we flee now.

Johnny folds his hands and gives Seiji a steely look.

SEIJI

Johnny-san, I beg of you, you put all of our lives in jeopardy!

JOHNNY

I'm not moving until I see some giant monsters!

WILLIAM

Johnny, Seiji-san is just joking.

SEIJI

Mr. Smith, I assure you I do not joke about giant monsters.

WILLIAM

Seiji-san, I appreciate you playing along, but my son needs to understand it's make-believe.

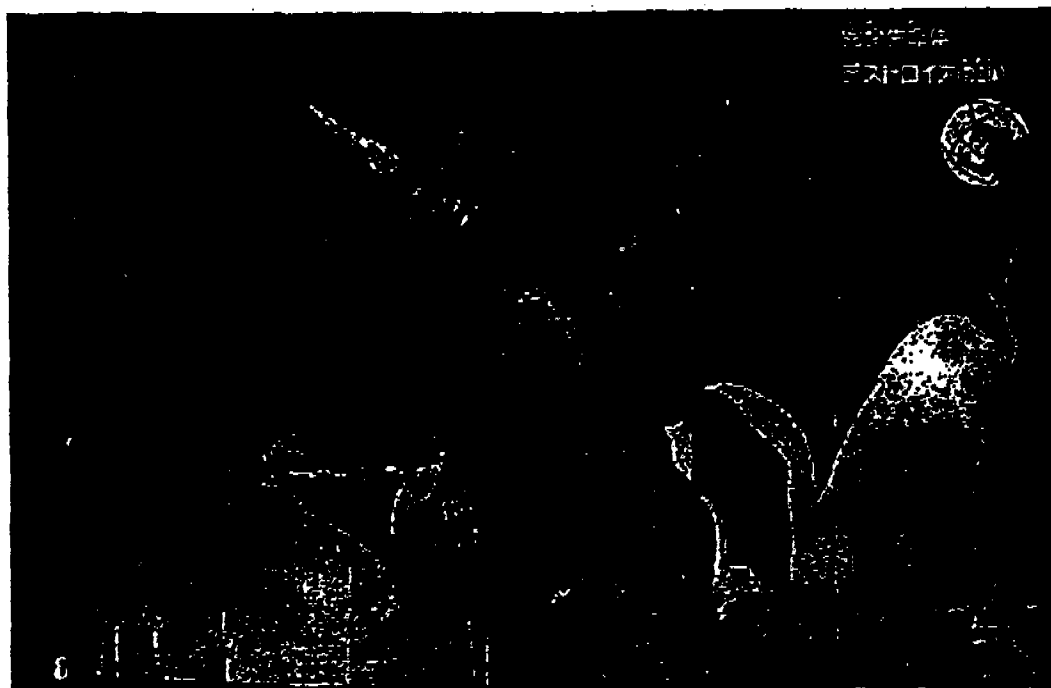
JOHNNY

But you said you wanted to go to Japan to see the monsters!

WILLIAM

I said when I was a kid I wanted to see the monsters. But monsters aren't real. They're just men in rubber monster suits.

But as William talks, through the window behind him, Johnny and Seiji see a giant monster, MONGOMASH, rise out of Tokyo Bay and smash across the city.



It demolishes buildings under its huge feet and tears down huge skyscrapers with energy beams from its eyes. And... yes, it does look slightly like a man in a rubber monster suit.

SEIJI

Mr. Smith, I suggest we flee now.

WILLIAM

No, Seiji. I want my son to understand monsters aren't real.

JOHNNY

Dad! Seiji-san is right! We've got to run! Mongomash is coming!

WILLIAM

Son, this is my fault. I let you watch too many videos.

JOHNNY

Dad, he's right behind you!

WILLIAM

No, I'm being serious now.

Mongomash has huge feet that crush anything in his way. He heads for the airport, squishing highway ramps and bullet train tracks.

P.A. SYSTEM

Attention! Attention! Everyone must evacuate immediately! Mongomash is coming to destroy the airport!

JOHNNY

Dad, we've got to go!

WILLIAM

Not until you tell me that there aren't any real monsters.

JOHNNY

There aren't any real monsters!

Mongomash demolishes a jet (or is that a model of a jet?) as he makes his way across the landing strip. The jet explodes.

WILLIAM

And Seiji, while I appreciate your sense of humor, my son will have enough trouble adjusting to Japanese society without you making jokes about...

Mongomash raises his head and cries out. It is a deafening scream of a terrifying giant monster. It shakes the building and cracks the observation windows.

WILLIAM

... giant monsters?

William turns around and sees Mongomash. His eyes widen in amazement. He finally listens to the Airport P.A. warning.

P.A. SYSTEM

Attention! Attention! Mongomash is coming! Mongomash is coming!

Seiji politely rubs it in.

SEIJI

Mr. Smith, I do not joke about giant monsters. May we flee now?

Everyone else in the airport is fleeing. Entire families are running in a panic like... well, like in a Japanese monster movie.

But William is frozen in amazement. Mongomash heads right for him, his giant feet breaking up the landing strip. Johnny grabs his arm and tries to pull him away.

JOHNNY

Dad! We've got to run!

WILLIAM

But there aren't any monsters...

JOHNNY

Dad! DAD!

Mongomash is already upon them. His giant foot raises up to crush the building they are standing in. Seiji shakes his head sadly.

SEIJI

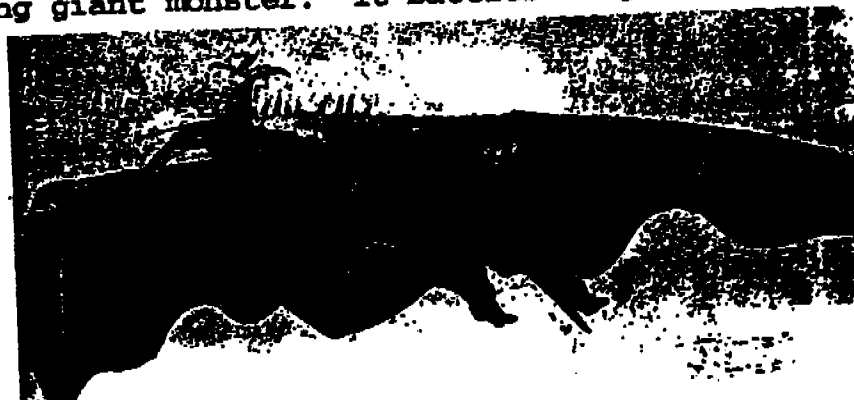
It's too late, we're doomed.

They wince as the giant foot comes down to crush them. Suddenly, another Monster flies into Mongomash. It knocks him back.

SEIJI

~~It's Bathra!~~

Yes, it is Bathra, a man in a big rubber bat suit, or rather a terrifying giant monster. It battles Mongomash on the airstrip.



JOHNNY

Bathra! Of course!

SEIJI

Bathra often comes to the aid of Tokyo when it is attacked. This will allow us time to pick up your luggage and flee the city.

William comes out of his trance and faces the dangerous situation.

WILLIAM

Our luggage? Shouldn't we just run?

SEIJI

Oh, no, we have plenty of time now. Bathra will keep Mongomash busy until the army arrives.

INT. BAGGAGE CLAIM - DAY

Japanese passengers carefully pick up their luggage and quickly flee. William scans the luggage carousel, still dazed. Johnny argues fiercely with Seiji, who seems equally worked up.

JOHNNY

Mongomash is a lot more powerful than Bathra! He's got those big feet. Bathra's got tiny hands.

SEIJI

But Bathra can fly! That is a major tactical advantage!

JOHNNY

Hello! Mongomash can shoot energy beams from his eyes! And he has huge jaws that can crush tanks!

SEIJI

I did not say Bathra was more powerful! You're putting words in my mouth. I simply said Bathra is an amazing monster in his own right.

JOHNNY

Mongomash is going to kick his butt.

SEIJI

So you are one hour into Japan and already an expert on monsters. I think not, Johnny-san!

Their luggage comes around and William starts to pick it up, but Seiji grabs it.

SEIJI

No, sir, please allow me.

EXT. AIRPORT - DAY

A white gloved DRIVER quietly helps Seiji load the luggage into an executive car while we hear the monsters battle in the distance.

SEIJI

But for Bathra, we would all be dead! Consider that!

JOHNNY

I just wish Megamonster had saved us. He could have beaten Mongomash.

SEIJI

Megamonster is on Monster Island! So he could not have saved us! You see, you don't know everything after all!

INT. EXECUTIVE CAR - DAY

The driver skillfully whisks them through the rubble of Tokyo as tanks roll by in the opposite direction.

SEIJI

Ha! I was right. Bathra held Mongomash off until the army arrived!

Johnny and William look back as the tanks fire on Mongomash.

WILLIAM

Can the army stop him?

SEIJI

I'm afraid not. Their weapons are no match for a monster of his size.

The canon blasts explode harmlessly against Mongomash's thick, rubbery skin. He picks up a tank and crushes it in his huge jaws.

WILLIAM

Then, why even...

SEIJI

They have to try.

WILLIAM

Do monsters attack Tokyo very often?

SEIJI

No. Once or twice a month. But don't worry, Mr. Smith. Your new home is in the countryside. Giant monsters only attack major cities.

EXT. COUNTRY SIDE - SUNSET

The executive car winds through peaceful rice fields. Mount Fuji can be seen in the distance. Seiji is playing tour guide.

SEIJI (O.S.)

Those rice patties are planted by hand the same way they have been for hundreds of years. And that's Mount Fuji in the distance.

JOHNNY (O.S.)

Cool! Are there any giant monsters on it?

INT. EXECUTIVE CAR - SUNSET

Seiji looks at Johnny, annoyed.

SEIJI

Johnny-san, there is more to Japan than giant monsters. But yes, many live there. Up ahead, there is a small temple with a thatched roof.

WILLIAM

Seiji-san, back to this monster thing. I'm having trouble understanding.

SEIJI

What don't you understand, Mr. Smith?

WILLIAM

Well, the whole thing. How can giant monsters be on the loose?

SEIJI

Well, the Japanese government tried to move them all to Monster Island, but...

WILLIAM

No, no. I mean, how is it that monsters exist at all?

SEIJI

That is one of the unanswerable mysteries of life. Why do any of us exist? Why does the universe exist?

WILLIAM

But why haven't I heard about all these monsters?

SEIJI

(startled)

You've never heard of Mongomash and Bathra?

WILLIAM

Well, yes but...

SEIJI

There are documentary reenactments on all the monsters that attack Japan. We sent them around the world in hopes the international community would respond.

WILLIAM

Documentary reenactments?

SEIJI

But the world doesn't seem to care about Japan's monster problem. We suspect a cover up by the U.S. government. They released most of the monsters by their nuclear testing. Oh, you see that wood bridge over there? It was constructed with no nails.

JOHNNY

No nails? How can they do that?

EXT. TRADITIONAL JAPANESE HOME - EVENING

The car parks in front of a traditional Japanese home. The driver unloads the luggage as Seiji leads them to its front steps.

WILLIAM

It's beautiful!

SEIJI

Oh, sir, you must...

William is about to walk up the front steps when he realizes.

WILLIAM

Oh, right. In Japan you take off your shoes before you go in a house. Come on, Johnny. Take off your shoes.

William sits on the steps and takes off his shoes. Johnny rolls his eyes as he sits down on the steps and tugs at his sneakers.

JOHNNY

But what if a giant monster attacks the house and we need to run away?

SEIJI

First off, giant monsters don't normally attack small houses. Second, if one does, you can run out to the front steps and know your shoes are waiting for you. Otherwise, you would be crushed in the house trying to find them. You have much to learn, Johnny-san.

Johnny begrudgingly nods.

INT. LIVING ROOM - NIGHT

Everyone is in socks as Seiji leads William and Johnny across tatami mats and through the lovely home.

WILLIAM

This is perfect, Seiji-san.

SEIJI
I agree. Tomorrow, a car will pick you up and take you to the company's factory. Johnny-san can walk to school. It is very close.

JOHNNY
School? I'm not going to school. I dropped out of school.

WILLIAM
No, Johnny, I took you out of the American school. You have to go to a Japanese school now.

JOHNNY
No way! I have to go to school? And I was just starting to like Japan!

FEMALE VOICES (O.S.)

Komabanwa!

Two high female voices chime in unison from outside. Seiji goes to the front door and peeks out of the shoji screen.

EXT. TRADITIONAL JAPANESE HOME - NIGHT

Outside are MIEKO, a pretty woman in a kimono, and her lovely eight year old daughter KEI, also in a kimono. They are holding beautifully wrapped gifts.

MIEKO
Hello, we brought welcoming gifts for our new neighbors.

SEIJI
They don't want to see you! Go away!

INT. LIVING ROOM - NIGHT

Seiji slams the shoji screen shut. William, hearing the exchange through the rice paper walls, looks at Seiji stunned.

WILLIAM
Seiji-san, that was very rude.

SEIJI
Mr. Smith, you are not from Japan! It is my job to help you adjust. Those are your next door neighbors. You don't want anything to do with them.

WILLIAM
Of course I do.

He heads for the shoji screen. Seiji frantically whispers.

SEIJI
Mr. Smith! They are Kunoichi! Female ninjas, from a secret ninja cult hidden in the forest behind your house.

WILLIAM
I don't care, Seiji-san, I want to be neighborly.

JOHNNY
Ninjas?!

Seiji puts a finger to his mouth and shushes Johnny.

EXT. TRADITIONAL JAPANESE HOME - NIGHT

William opens the shoji screen. Mieko and Kei smile and bow.

MIEKO & KEI
Kombanwa!

WILLIAM
Hello! Welcome!

MIEKO
Dozo Yorushiku! We are your next door neighbors. We've brought a small gifts to welcome you to our village.

SEIJI
Leave them on the steps and go!

WILLIAM
Seiji-san, stop that! Please, come in. Dozo.

Mieko and Kei bow, remove their sandals and step in.

INT. LIVING ROOM - NIGHT

Mieko and Kei patter gracefully across the tatami mats. Seiji is terrified of them. Especially the small girl. Johnny whispers.

JOHNNY
They don't look like ninjas.

SEIJI
(whispering angrily)
I suppose you're an expert on ninjas too! Female ninjas are the worst kind of ninjas. They have secret magical powers. They fly through the air and fire beams of energy from their hands.

JOHNNY

Cool.

SEIJI

No, you must stay away from them!
They might... mesmerize you.

JOHNNY

Cool!

MIEKO

You have a lovely home.

WILLIAM

Oh, thank you. You can credit Seiji-san for that.

They glance at Seiji who looks away, frantically waving them off, apparently afraid of being mesmerized.

MIEKO

I am Mieke and this is my daughter Kei.

WILLIAM

I'm William, and that's my son Johnny.

MIEKO

And your wife is in America?

WILLIAM

No, she passed away.

Mieke and William make eye contact. Mieke lowers her head.

MIEKO

My husband is also gone.

JOHNNY

Was he crushed by a giant monster?

WILLIAM

Johnny!

MIEKO

No, not... crushed. But it was monster related.

Mieke wipes a little tear from the corner of her eye and tries to sound more cheerful.

MIEKO

I know it is difficult for one parent to raise a child. So if there is anything I can do to help, please ask. This is a little gift for you.

Mieko hands William her present. He unwraps it. It's a bath-back brush.

WILLIAM

Oh, wonderful! Many thanks.

KEI

And this is for you, Johnny-san.

Kei offers Johnny her gift. He seems shy taking it from the lovely young girl.

WILLIAM

Say thank you, Johnny.

JOHNNY

Thank you Johnny.

He unwraps it. His eyes widen. It's a strange cube, pulsating with light.

JOHNNY

Oh! Thank you! Thank you! Thank you, Kei-san!

Johnny almost reaches out to hug her, but shies away.

SEIJI

No! That is not an appropriate gift! Give it to me! Now!

JOHNNY

Try to take it and I'll kick your butt!

SEIJI

You are no match for me! I am much bigger than you!

WILLIAM

Johnny! Seiji!

It's a stand-off. Seiji eyes Johnny fiercely. Johnny eyes Seiji defiantly. Both are afraid to move for fear of angering William.

WILLIAM

Seiji-san, let's talk outside.

EXT. TRADITIONAL JAPANESE HOME - NIGHT

William leads Seiji out of the house.

WILLIAM

Seiji, why are you acting so strange?

SEIJI

STRANGE?! You've never been to Japan before! What makes you think I'm strange?! Just because I'm from Osaka?

WILLIAM

I didn't know you were from Osaka.

SEIJI

Tokyo people think everyone from Osaka is strange. Like people from New York think Chicago people are evil.

WILLIAM

People from New York don't think people from Chicago are evil.

SEIJI

But they look down upon them. I hate being looked down on by Tokyo people. Like those ninja women. They sneered at me because I'm from Osaka.

WILLIAM

They seemed very polite and nice.

SEIJI

Ninjas are masters of concealing their true purpose.

William sighs, tired.

WILLIAM

I am a little jet lagged and this is a lot for me to take in. Take the car home, and we'll talk more tomorrow.

SEIJI

Yes, sir, but please be aware, if your son activates the power cube, the universe as we know it might be destroyed.

William rubs his eyes, wearily.

WILLIAM

Okay. Good night.

INT. LIVING ROOM - NIGHT

Johnny lovingly examines his glowing cube as Kei watches with a smile. Mieko returns from the kitchen with a pot of tea.

MIEKO

William-san, I took the liberty of using your kindher to make some tea.

WILLIAM

That sounds wonderful, Miekeo-san.

Miekeo sits gracefully on the tatami mats and pours the tea with careful elegance. William sits nearby and watches her fascinated. He feels relaxed for the first time since arriving in Japan.

KEI

Press the corners with your finger tips simultaneously. And aim away..

JOHNNY

I know how to do it!

William watches as Johnny holds out the cube and presses the corners with the tips of his fingers. The cube makes an ominous sound and explodes in beams of bright light.

WILLIAM

Johnny! No! NO!

The beams of light swirl like a fierce wind and then spin into a strange glowing shape in a corner of the room. They take physical form. It's a monster, with huge eyes, vicious jaws and razor sharp teeth. It attacks William. William screams.

WILLIAM

AHHHHHH!

But it's too late. There is no escape. The monster leaps into William's arms and gives him a hug. It's about two feet tall with red skin. A long tongue slips out of its vicious jaws and slurps William's cheek.

Miekeo and Kei softly laugh, politely covering their mouths.

MIEKO

There is no need to be afraid. It's just a mini-monster.

JOHNNY

Blamo! He's my favorite!

KEI

In Japan, Blamo is called.. Daikaijumu.

JOHNNY

Daikaijumu? I like Blamo better.

BLAMO

Blamo! Blamo!

BLAMO runs to Johnny excitedly. Imagine Mini-Me in a little rubber suit. It gives him a hug.



KEI

Daikaijumu likes Blamo better too.

MIEKO

I told Kei to give you Kimachi, but she insisted an American boy would prefer Daikaijumu, I mean, Blamo.

JOHNNY

Blamo's the best! The best.

Johnny, hugging Blamo, looks at Kei with deep admiration. Kei blushes. William sips his tea, weary again.

WILLIAM

Mieko, what exactly is a mini-monster?

MIEKO

(startled)

You've never heard of mini-monsters?

WILLIAM

Well, I've seen Johnny watching the cartoon series but...

MIEKO

Oh, good. I was worried. The cartoons were produced by the Japanese Monster Council to help children understand how to care for and train mini-monsters. I'm sure you'll find Blamo to be a valuable addition to your new home. Would you like some more tea?

William slowly nods. Mieko gracefully pours. Blamo storms around the room as if attacking an imaginary major Japanese city. Johnny and Kei roll on the tatami mats laughing.

EXT. TRADITIONAL JAPANESE HOME - NIGHT

Blamo waves from the porch as Johnny escorts Kei from the house.

JOHNNY

This was the best gift I ever got in my life. I... I think you're great.

Kei, feeling shy, won't look at him.

KEI

It was nothing, Johnny-san. But if you like, I can show you the way to school tomorrow.

JOHNNY

That would be so cool.

Kei smiles and shyly patters away in her Kimono. Meanwhile, Mieko says goodbye to William.

MIEKO

What's the matter, William-san? Are you unhappy you came to Japan?

WILLIAM

Oh, it's just hard to adjust. Giant monsters, mini monsters. I have to go to work tomorrow and I forgot to ask Seiji to arrange a sitter for Johnny.

MIEKO

He has trouble sitting?

WILLIAM

No, it's an American expression. I need someone to look after him. To make sure he's okay when I'm at work.

MIEKO

To protect him?

WILLIAM

Exactly. Someone very responsible.

MIEKO

I know just the person. Tomorrow morning it will all be taken care off.

William is so tired he takes comfort in this and doesn't argue.

WILLIAM

So, are you really a female ninja?

MIEKO

(laughing)

A Kunoichi? Don't be silly, I am an ordinary Japanese mother.

WILLIAM

But Seiji said...

MIEKO

Seiji-san is from Osaka. I would not trust everything he says. Goodnight.

Mieko bows and patters off after her daughter.

INT. BEDROOM - MORNING

William sleeps peacefully in a futon on the tatami mats.

JOHNNY

Dad! Wake up! Breakfast is ready!

...
A breakfast tray appears over William as he groggily wakes up.

WILLIAM
Breakfast? Since when do you make
breakfast?

BLAMO
ERRAAAAAGGGGGHHHHH!

It is the ROAR of a monster, or rather a mini-monster, Blamo, who is holding the tray. William bolts up and flinches. He spots his son nearby, in a new school uniform.

JOHNNY
Blamo made us breakfast. In Japan you
have soup, rice and pickles. It's
weird, but it's great!

BLAMO
Blamo! Blamo!

William examines the tray. He takes a sip of the miso soup.

WILLIAM
What are you wearing?

JOHNNY
My new school uniform. The samurai
brought it with him.

WILLIAM
What samurai?

JOHNNY
The one on the porch.

EXT. TRADITIONAL JAPANESE HOME - MORNING

William, in a business suit, steps out with Johnny. YOJIMBO, a samurai, stands patiently waiting for them. He bows deeply.

YOJIMBO
Lord William Smith, it is an honor. I
am Yojimbo. It would be my pleasure.
to serve you and your great son.

William has adjusted enough to Japan that he doesn't find the appearance of an 18th Century samurai to be strange. But what does seem weird is that the samurai's voice is clearly out of sync with his mouth. Like bad dubbing in a... well, samurai movie.



At that moment Mieko, in a new lovely kimono, approaches with her daughter. Kei is wearing a school girl uniform.

MIEKO

Ohayo gozaimasu! I see you have met Yojimbo. He offered to protect your young son from your enemies.

WILLIAM

I don't really have any enemies.

YOJIMBO

I will protect your son from evil where ever it might lurk!

William might take comfort in that, except Yojimbo's speech is still out of sync. He pulls Mieko off and whispers.

WILLIAM

I'm not sure about this. Why would a samurai want to look after my son?

MIEKO

He is a ronin, a master-less samurai. Modern Japan has few Feudal Warlords. Serving you would give his life purpose.

WILLIAM

Okay. But why is his voice out of sync?

MIEKO

His English is not good. That is true.

WILLIAM

His English is fine, but it's out of sync.

MIEKO

Many Japanese have trouble with English. But it's not polite to point it out.

JOHNNY

Dad? Can we keep him!? Can we?

The executive car arrives and Seiji gets out. He spots the samurai and bows at William with begrudging admiration.

SEIJI

I see you are wasting no time assembling your own army. I wasn't aware you had so many enemies.

WILLIAM

I'm not assembling an army. He's just one samurai to look after my kid.

YOJIMBO

(bowing in thanks)

I will not let you down, great lord.

MIEKO

Kei, you'd better hurry. Johnny can't be late for his first day at school.

Yojimbo straightens and adjusts his sword.

YOJIMBO

I will make sure your son arrives at school safely. And I will wait outside to assure his safe return.

JOHNNY

Cool. Bye, dad! Blamo, stay home and watch the house! I'll be back after school.

Blamo waves from the porch as Johnny heads off with Kei. Yojimbo follows. Seiji spots Blamo and looks at William annoyed.

SEIJI

I thought I told you not to allow your son to open the power cube!

WILLIAM

Yes, and you said the universe would be destroyed if he did.

SEIJI

I said the universe might be destroyed. We must go. You're meeting the upper management team in half an hour.

INT. GARDENS - DAY

Kei leads Johnny through well tended gardens on the way to school. Yojimbo follows after them, alert for any danger.

They pass by a magnificent ancient temple on their right.

JOHNNY

What's that?

KEI

Just a temple. We've got a lot of temples. See, there's another one.

They pass by an even more amazing temple on their left.

JOHNNY

So what's school like in Japan?

KEI
Really, really boring.

JOHNNY
Figures.

KEI
In the morning all we do is study martial arts.

JOHNNY
Martial arts?

KEI
Lunch is alright. Then in the afternoon we learn how to build robots.

JOHNNY
Building robots sounds kind of cool.

KEI
In second grade they only let you build little ones, under ten feet tall. We don't get to build giant robots until high school. I tried to build an eleven foot one and the teachers all yelled at me.

JOHNNY
But still... it sounds kind of fun.

EXT. MASTUMOTO INDUSTRIES HEADQUARTERS - DAY

The executive car pulls up in front of the impressive headquarters of Mastumoto Industries. It is a sprawling complex of ultra modern office buildings, factories and power plants.

SEIJI
Before the meeting, our former president would like to say goodbye before he leaves in disgrace.

WILLIAM
Disgrace? Why should he leave in disgrace?

SEIJI
It is obvious that his poor leadership forced the company to be swallowed up by a soulless American corporation and run by its ruthless minions. Should I have the security guards on hand to hurry him off the premises?

WILLIAM

No! No, Seiji-san. I want him treated with the utmost respect. And I'm am not a ruthless minion!

SEIJI

(bowing)

I am sorry. It is one of the few qualities I admire about you. Please, take no offense.

WILLIAM

And I don't work for a soulless American corporation!

SEIJI

I meant that in a good way, sir.

INT. BOARD ROOM - DAY

SHIMURA, a kindly looking old man, bows to each of his former EXECUTIVES as they tearfully say goodbye. Shimura bows to Vice President ISHIRO. Ishiro bows lower. William enters with Seiji and witnesses this sad scene.

SHIMURA

I am sorry that I have failed you all.

ISHIRO

No, it is we who failed you.

SHIMURA

No. It was my responsibility.

They turn and see William. Shimura bows to him and the other executives also bow, but with hidden resentment. William bows.

SHIMURA

It is time for me to go.

Shimura crosses to William.

SHIMURA

These are the finest workers in Japan. Do not blame them for my failings.

WILLIAM

There is no need to blame anyone, Mr. Shimura. You did a wonderful job building a great company. I'm just here to help.

William offers his hand. Shimura takes it awkwardly.

SHIMURA

You are a good man. Perhaps this is
for the best.

He bows again and sadly leaves. William looks at the executives. They hate him. William crosses to the head of the conference table and motions for everyone to sit down. They do.

WILLIAM

Let me start this meeting by saying we
offered to keep Mr. Shimura on as a
consultant, but he preferred to retire.

Ishiro and the others look at William with disgust.

WILLIAM

Really.

William opens his briefcase and fumbles around with the contents.

WILLIAM

Anyhow, I'm glad to meet you all. I
have lots of ideas for how we can
boost production and I'd like to hear
your own thoughts on the matter.

EXT. JAPANESE GRADE SCHOOL - DAY

Yojimbo sits cross legged in front of the school, on guard.

INT. MARTIAL ARTS AUDITORIUM - DAY

Dozens of students, including Johnny and Kei, file into the large wood beamed auditorium in karate uniforms. Colorful banners hang from the ceiling and weapons, from spears to swords, are mounted on the walls. The students kneel in a line. Across from them, three serious SENSEI (teachers) sit on a raised platform.

SENSEI

I understand we have a new student
from America. Johnny Smith!

Johnny looks over at Kei, nervous. She whispers to him.

KEI

Run up and bow.

Johnny runs into the center of the room and bows. He looks frightened. The Sensei study him emotionlessly.

SENSEI

So what martial arts do you know?

JOHNNY

Um... none.

SENSEI

They don't teach you martial arts in American schools?

JOHNNY

Um... no.

SENSEI

So you have no fighting skills?

JOHNNY

Um... I guess not.

The Sensei whisper to each other. The other kids (except Kei) snicker.

SENSEI

Then we have no choice but to send you back to kindergarten.

The other kids laugh.

JOHNNY

Kindergarten! No way!

SENSEI

You dare challenge our authority?!

JOHNNY

I'm not going back to kindergarten!

SENSEI

You fool! Your only other choice is the fighting tournament!

JOHNNY

Okay! Bring it on!

The Sensei eyes Johnny tensely. Johnny eyes him right back.

SENSEI

While I admire your fighting spirit, you are doomed to humiliation!

The Sensei claps his hands and SIX STUDENTS rush out and form a circle around Johnny. They are all taller than him and begin practicing karate to warm up. It's clear they're all experts.

SENSEI

You must defeat six of our best students simultaneously in combat or you will go back to kindergarten.

JOHNNY

Six?! That's not fair! They're all bigger than me!

The Sensei, startled, confers with the others.

SENSEI

You are right. Six is too many. You only have to defeat four.

The Sensei claps his hands and two students return to line. Johnny nervously watches the remaining four practice high kicks.

JOHNNY

But... four... still...

SENSEI

You can't defeat four?! Then back to kindergarten! You are in Japan now. We will not lower our school's standards to accommodate poorly educated Americans!

KEI

Sensei! May I talk privately with Johnny for one moment?

SENSEI

No! That is not allowed!

Kei bows to the mat humbly.

KEI

Please, Sensei, he is my next door neighbor. I am bound by ancient tradition to try to help him.

The Sensei confers with the others.

SENSEI

Alright, since you are his next door neighbor. BUT YOU MUST BE QUICK!

Kei rushes up to the terrified Johnny. They whisper together.

KEI

Don't worry, Johnny-san.

JOHNNY

Kei-san, they're going to kick my butt!

KEI

This is a test of your spirit. You do not have to defeat them. Fight them with all of your heart. Even if you are defeated the Sensei will admire your courage.

JOHNNY

So if I don't defeat them, but try my best, I won't have to go back to kindergarten?

KEI

No, you will still have to go to kindergarten, but everyone will respect your great spirit.

JOHNNY

But I don't want to go back to kindergarten!

SENSEI

ENOUGH! Let the tournament begin!

Kei gives Johnny a quick peck on the cheek.

KEI

Fight with all your heart.

SENSEI

Kei-san! Open expressions of affection are not allowed in Japan!

Kei runs back to the line and bows humbly. Johnny touches his cheek and blushes. His other four opponents sneer with amusement. But Johnny, empowered by the peck, steels himself.

JOHNNY

That which doesn't kill me, makes me stronger.

SENSEI

Attack and destroy Johnny Smith!

And they do. Or try with all their hearts. But Johnny's heart is also strong. He FIGHTS back with amazing ferocity.

As Kei watches proudly, Johnny blocks all their punches and kicks, and returns their attacks with brilliant counters.

Johnny LEAPS into the air and KICKS them all down in one smooth spinning kick. He lands on his feet as his defeated opponents FALL to the mats. He tries not to act surprised, but he is.

He looks up at the stunned Sensei and glances back at the assembled students. They eye him with awe. Kei shyly smiles. Johnny tries to act cool. The Sensei confer amongst each other.

SENSEI

Obviously you tricked us by having only four students fight you. You must defeat six!

The Sensei claps his hands and SIX NEW STUDENTS rush up. Johnny eyes them and confidently assumes a fighting stance.

SENSEI

And you must defeat them unarmed,
while they attack you with a variety
of deadly weapons!

The six rush to the walls and get a variety of deadly martial arts weapons, including swords, spears, etc. They brandish them menacingly. Johnny, seeing a sharp spear aimed at him, looks over at Kei, worried. What the heck is this?

But Kei just smiles and mouths "fight with all your heart."
Johnny steels himself. He adopts a deep voice.

JOHNNY

Alright, boys. You want a piece of
me? Get ready to rumble.

SENSEI

Your American action hero quips will
not save you this time! Attack and
destroy Johnny Smith!

They ATTACK and Johnny BATTLES them with all sorts of COOL MOVES,
disarming and defeating them one by one. They all FALL. After
the last one hits the mats, Johnny looks up and blows on his fist.
The Sensei, and other students, are awed.

SENSEI

I begrudgingly admit that you are a
great warrior, Johnny-san. How can
you do a perfect flying tiger kick if
you have never studied martial arts?

JOHNNY

I saw it on the Cosmic Avengers...

SENSEI

The Cosmic Avengers!?

A hush falls over the room. Now they understand.

SENSEI

So you have studied the techniques of
the Cosmic Avengers?

JOHNNY

Well... I've seen every episode over and
over. Some like a billion times. And
then I like to play like I'm a Cosmic
Avenger and you know...

Johnny does some jumps and kicks.

SENSEI

The Cosmic Avengers use very effective martial arts techniques. By carefully studying each episode and replicating its techniques over and over you have become a master of martial arts. I feel ashamed that children in Japan have not watched the Cosmic Avengers a billion times or perhaps they would have been more of a challenge to you.

The Japanese students bow their heads in shame.

JOHNNY

So... I don't have to go back to kindergarten?

The Sensei confers with the others. He opens a wood box and pulls out a black belt. He steps off the platform.

SENSEI

Not only are you staying in the second grade, but we are awarding you a black belt for your martial arts prowess.

The Sensei bows and hands it to Johnny. Johnny takes it, amazed. The other kids (none with black belts) watch in envy.

JOHNNY

Cool!

SENSEI

Bow.

Johnny bows deeply. The other kids, lead by Kei, applaud.

INT. BOARD ROOM - DAY

William gives a lecture on American management techniques. Seiji glances at his wrist watch, bored. Ishiro seems to be getting more and more depressed and annoyed.

WILLIAM

... one of the reasons America is so successful is that we constantly reinvent the way we do business...

ISHIRO

Mr. Smith, did you say you also wanted our opinions?

WILLIAM

Yes! Absolutely, Ishiro-san! I'd love to hear what you have to say. And don't hold back! In America we encourage aggressive discussions.

ISHIRO

I will try to oblige you, sir.

Ishiro stands. He's steaming inside, but starts off softly.

ISHIRO

While I understand what you're are saying about "thinking outside the box" and "empowering middle management," I think our company's real problem is...

WILLIAM

Yes! Please tell me...

Ishiro crosses to the window blinds. He pulls them up dramatically.

ISHIRO

CYCLOTRON!

William stands and looks out the windows. CYCLOTRON rampages just outside, SMASHING factories and sending terrified workers fleeing.

EXT. MASTUMOTO INDUSTRIES - DAY

Cyclotron DEMOLISHES buildings and roads. He uses electric BRAIN WAVES to cut power lines and zap passing trucks. Workers flee.

WORKERS

Cyclotron is attacking again!

INT. BOARD ROOM - DAY

William looks out at the chaos. Ishiro shakes his head.

ISHIRO

So how do you suggest we apply your American management techniques against a giant monster whose brain waves can demolish entire factories?

WILLIAM

Um... um... can't you call the army or something to fight it?

ISHIRO

The army?

The other executives hide their mouths as they smile, bemused. Seiji shakes his head. Ishiro lashes out.



ISHIRO

The army is fighting Mongomash in Tokyo! Their weapons are useless against his power! All over Japan the army is fighting assault after assault by giant monsters on all our major cities! You think they are going to defend our factories when high rise apartments are being destroyed!

WILLIAM

No... I guess not.

ISHIRO

Maybe America is so economically successful because it isn't constantly attacked by giant monsters!

William doesn't know what to say. YUKI, a female executive, runs to Ishiro and tries to calm him down.

YUKI

Ishiro, please. It is not his fault that giant monsters are attacking Japan.

Seiji jumps up.

SEIJI

Yes! It is not his fault. His company foolishly bought into a failing Japanese industry and he will pay the price for their stupidity. But there is still time for the Japanese people. We must flee Japan before giant monsters destroy us all.

ISHIRO

Seiji-san! As I have told you before, be silent!

SEIJI

No! Someone must speak. You don't trust me because I'm from Osaka, but we must leave Japan now! William-san, tell them! Tell them about California. It is very nice there. There are many Sushi bars and Japanese restaurants, aren't there?

WILLIAM

Um... I guess so.

SEIJI

There's a Japanese cable channel. And many Karaoke bars. Aren't there?
AREN'T THERE, WILLIAM-SAN!

WILLIAM
Yes! Yes! There are Karaoke bars
everywhere!

SEIJI
The Japanese people must flee to Los
Angeles! It is the only sensible
solution to our monster problem.

Ishiro eyes Seiji with firm resolution.

ISHIRO
I will not flee Japan, Seiji-san. I
will stay and fight the giant monsters
until I am crushed.

The other executives stand and nod.

EXECUTIVES
~~Ha! We will also stay and fight!~~

SEIJI
You fools! You will all be crushed!
Crushed when you could have been safe
in California! Tell them about the
beaches, William-san. The fate of
Japan is in your hands!

WILLIAM
(dazed)
Um... the beaches are nice. Sunny. And
there are no giant monsters.

SEIJI
You see! Nice beaches. No monsters!
What more do you fools want?!

ISHIRO
Seiji-san, our fate is here, in Japan.

SEIJI
Then you are all doomed!

Seiji storms out.

INT. SCHOOL CAFETERIA - DAY

Johnny and Kei sit around a teppan-yaki grill with half a dozen
other students as a chef slices and dices tasty vegetables and
meats with flashy skills that would make Benihana proud. He
serves them up to the students and they eat with chopsticks.

JOHNNY
Wow! Do you have this every day?



KEI

Just Tuesdays. What do they serve in American schools?

JOHNNY

Just boring stuff. Hamburgers, pizza.

KEI

Pizza? I love pizza! I wish they would serve pizza in Japan.

The other kids all nod excitedly. The chef twirls his knives.

JOHNNY

No, this is better. Really.

INT. EXECUTIVE SUSHI BAR - DAY

William has lunch with Ishiro at the executive sushi bar.

ISHIRO

I'm sorry if I embarrassed you, Smith-san, but you can see why I am frustrated.

WILLIAM

I understand. I had no idea the company had such huge problems.

ISHIRO

And you are right, we do need better inventory management. But every time I call a meeting to discuss it, Cyclotron attacks again.

Yuki rushes in. She's wearing a bright yellow jump suit and some kind of strange helmet and goggles.

YUKI

Cyclotron is heading for the main generators!

ISHIRO

If he destroys the generators the company is ruined! Smith-san, now everyone must rally behind your leadership!

YUKI

Hai!

ISHIRO

We have to get you to the prep room immediately!

William sets down a piece of Amago.

ISHIRO
No, no, finish your food. You will
need your strength.

EXT. COUNTRY ROAD - DAY

Two small robots, about eight feet tall, carry boxes of equipment down a country road. Kei and Johnny direct the robots' movements with remote controls. Yojimbo tails them watchfully.

KEI
I can't believe they gave us all this
homework!

JOHNNY
I'm looking forward to installing
laser eyes and finger rockets.

KEI
Don't get too excited. They're not
high powered ones.

Suddenly, a SCHOOL BULLY jumps out from behind some trees. He's about Johnny's size, but older and mean looking. He is followed by GORDO.

Gordo is a character type that will be immediately recognizable to any Japanese Anime fan, but might seem strange to the uninitiated. Gordo is seven feet tall, with a huge bodybuilder build crammed into a kid's school uniform ready to split at the seams.



SCHOOL BULLY
So you're the new kid that beat up my
brother!

Kei whispers to Johnny.

KEI
It's the school bully and Gordo! Be
humble and avoid confrontation.
(bowing)
It was a classroom assignment. He
meant no offense.

SCHOOL BULLY
Oh yeah?

The bully swaggers up. But Yojimbo jumps in front of Johnny to protect him. His hand goes to his sword handle.

YOJIMBO

Go no further! I am sworn to protect
Johnny Smith.

SCHOOL BULLY

And who are you?

JOHNNY

He's my samurai! That's who!

KEI

Johnny-san, do not provoke him!

But it's too late. The school bully starts to pick on Yojimbo.

SCHOOL BULLY

You're a samurai? From what sword
school?

YOJIMBO

The Takeda sword school!

SCHOOL BULLY

My uncle teaches at the Takeda sword
school. I've never seen you around.

YOJIMBO

(nervously)

I meant the Okada sword school...

SCHOOL BULLY

So if you're a real samurai, you'd
kill me if I did this!

The bully, despite being half Yojimbo's size, shoves him back.
Yojimbo trips and falls on his butt. The bully kicks dirt on him.
Yojimbo covers his face, to hide from the dirt and humiliation.

SCHOOL BULLY

Why don't you draw your sword? Huh?
Because, you're nothing but a coward
and a sissy!

Yojimbo starts to sob. Johnny leaps forward.

JOHNNY

Hey! Stop picking on my samurai!

KEI

Please, we don't want to fight.

JOHNNY

Who says we don't want to fight? I
hate bullies and now that I know
martial arts, I'm kicking his butt!

KEI

Johnny-san, you are a great warrior,
but you are no match for him. He is
in the third grade and he has Gordo!

JOHNNY

I don't care. Come on punk. Make my day!

Johnny assumes a fighting stance. The bully laughs menacingly.

SCHOOL BULLY

You should have listened to her, Johnny
Smith. Now, there is no escape!

He SHOUTS and attacks. Johnny SHOUTS back and PUNCHES and KICKS
fly into BLOCKS and PARRIES. At first it seems that they are
evenly matched. But the bully smiles. He is toying with Johnny.

SCHOOL BULLY

~~You fight well. For a second grader!~~

The bully leaps and FLIPS OVERHEAD. He lands behind Johnny and
KICKS him in the back. Johnny falls into the dirt by Yojimbo.

SCHOOL BULLY

But they don't teach you how to do
that until third grade.

Yojimbo, still cowering, looks over at Johnny.

YOJIMBO

Perhaps if we beg for our lives, they
will spare us.

But Johnny will have none of that. He slowly rises to his feet.

JOHNNY

Freedom is nothing left to lose.

Johnny assumes another fighting stance. But the bully is bored.

SCHOOL BULLY

You want another lesson in defeat? I
charge for all my classes. And the
price for your last one is... GORDO!

Gordo cries out and the trees shake. The ground rumbles as he
marches forward. Kei runs to Johnny's side.

KEI

Johnny-san, please, you cannot defeat
Gordo. He is in the fifth grade and
his powers are legendary.

JOHNNY

The bigger they are, the harder they fall.

KEI

Over-used cliches win no battles.

JOHNNY

They've talked the talk. Now they have to walk the walk.

Johnny rushes at Gordo. Kei calls out.

KEI

Johnny, please! That quip doesn't even make any sense!

Johnny attacks Gordo with a FLYING KICK. But he might as well have kicked a boulder. Johnny bounces off Gordo and hits the ground. He rolls to his feet and attacks with fierce punches.

Gordo doesn't react. He's made of iron. But Johnny does, his hands are in serious pain. The school bully laughs wickedly.

SCHOOL BULLY

You fool! You think you can defeat Gordo with punches and kicks?

Johnny refuses to give up. He rushes to Yojimbo.

JOHNNY

Give me your sword.

YOJIMBO

NO! No! No please...

But Johnny draws it from Yojimbo's sheath and turns to face Gordo.

GORDO

You dare draw a sword against GORDO!

As the ground shakes, Gordo rips a nearby cherry tree from its roots. He raises it up as cherry blossoms fall to the ground.

Johnny can't think of a quip. He's becoming afraid. He looks over at his sword and notices something strange. It's made of rubber. He touches it and it bends easily.

GORDO

Gordo does not like you! Gordo must destroy you!

Gordo hurls the tree and it SMASHES into Johnny. It EXPLODES in pink cherry blossoms and sends Johnny flying. Gordo marches over and pulls Johnny out from a pile of blossom petals.

Johnny is dazed and helpless. Gordo grabs him and raises him high over head, ready to send him to a crushing death. Kei rushes up and throws herself on the ground, bowing humbly.

KEI

Spare him, Gordo! He is not from Japan!
He doesn't understand our customs!

Gordo is moved by her humble plea. He looks over at the bully for guidance. Kei turns to the bully and bows.

SCHOOL BULLY

Why should we spare him? Why do you care?

KEI

(shyly)

Because... because... I like him.

SCHOOL BULLY

What? Is he your boyfriend?

KEI

~~Not~~ He's just my next door neighbor.

SCHOOL BULLY

What? Are you in love with him? You want to marry him?

The bully laughs wickedly. But even Gordo can see a sudden and dangerous change in Kei's demeanor. She slowly rises from the ground and stands with an expression that... well, means trouble.

KEI

I humbly suggest you let him go. Now.

A wind starts to howl. Clouds darken the sky. And Kei looks pissed. Gordo is scared.

GORDO

She's Kunoichi!

SCHOOL BULLY

So you choose to reveal yourself, ninja girl! For a worthless American boy. Tomorrow, everyone in school will be talking about you.

Thunder echoes in the distance and the bully looks nervous.

KEI

Let Johnny Smith go.

SCHOOL BULLY

Your black magic does not intimidate me!

Lightning strikes not far from them. A terrified Gordo almost lowers Johnny but the bully yells.

SCHOOL BULLY

No, Gordo! No second grade girl can defeat me in combat. Even a Kunoichi.

KEI

I do not wish to fight you.

SCHOOL BULLY

You have no choice!

The bully leaps into a fighting stance. Kei sighs. Suddenly, she spins, KICKS him in the chest and sends him FLYING like a rag doll. Gordo ROARS loudly and HURLS Johnny at her like a missile.

Kei swirls her hands around and bright green beams of light emit from her finger tips. They envelope Johnny, slow his trajectory and drop him to the ground roughly but unhurt.

As wind HOWLS, Kei rises into the air, suspended over the ground. ~~Her hair fans out and seems to glow with electricity.~~

KEI

You cannot defeat me.

Gordo is afraid, but the bully, rising from the dirt, yells.

SCHOOL BULLY

Gordo attack! ATTACK!

Gordo CRIES out and attacks Kei, lumbering at her like a rhino. She closes her eyes and balls of red light envelop her hands. She suddenly sends a bolt of pure energy into his chest. It EXPLODES in light and sends Gordo flying. He hits the ground with a thud.

The school bully, clearly not getting the message, jumps up with a SHOUT. Kei off handedly ZAPS him with a small energy bolt. He drops like a stone. Johnny is thrilled.

JOHNNY

That was so cool! Why didn't you just do that when they walked up!

KEI

I am forbidden by the ninja cult to reveal my true identity. If my mom finds out I am so punished.

Kei drifts back to the Earth and lands on her feet.

KEI

Besides, a true master of martial arts does not seek confrontation. You could have made friends with the school bully if you were willing to be humble.

JOHNNY

But they were picking on my samurai!

Johnny helps Yojimbo up.

KEI

Yojimbo knows it is very wrong to impersonate a samurai.

YOJIMBO

She's right! It's all my fault!

The school bully and Gordo slowly rise, stunned. Kei looks at them harshly. Bolts of energy zap from her eyes into theirs. Wind rushes around. Kei's voice echoes deeply and ominously.

KEI

You will forget all that happened between us today. From now on you and ~~Johnny Smith will be friends.~~

Gordo and the bully fall over and their heads smoke.

JOHNNY

Wow! You mesmerized them!

KEI

If only I could mesmerize you, Johnny Smith, so you'd understand that true power comes from the heart. You could have defeated them if you had fought with your spirit and not tired one liners.

JOHNNY

Then go ahead and mesmerize me!

KEI

(turning away, shy)

I can't. My powers of mind control are useless on you because... I... kind of like you.

JOHNNY

I like you too, Kei-san.

INT. MASTUMOTO INDUSTRIES PREP ROOM - DAY

Ishiro and William arrive in the prep room. Ishiro grabs a yellow jump suit and hands William a white one.

ISHIRO

Put this on, quickly. Remember, Cyclotron is not invulnerable. His rubbery brain is tough, but he can be hurt by rockets and powerful blows.

William puts on his jump suit as Ishiro puts on his.

WILLIAM

Powerful blows by what?

ISHIRO

Please, all your questions will be answered. We have little time.

Ishiro hands William a white helmet with goggles and white gloves. Ishiro puts on a yellow helmet and yellow gloves.

ISHIRO

Cyclotron's most vulnerable spot is right between the eyes.

INT. MASTUMOTO INDUSTRIES GRAND ASSEMBLY ROOM - DAY

~~Senior and upper middle management EXECUTIVES stand at attention.~~ They all wear yellow jump suits, helmets and goggles. Yuki, in her yellow jump suit, salutes as Ishiro and William enter.

YUKI

All senior, and upper middle management executives accounted for, sir!

Even Seiji, in a yellow jumpsuit, joins them with a half-hearted salute. Ishiro addresses the crowd with commanding authority.

ISHIRO

Attention, Mastumoto executives! We have a new leader, President William Smith! He is brave and wise! He has chosen to lead our company to victory or pay with his own life! Smith-san, we are honored to serve you!

Ishiro and other executives bow deeply and hold it, waiting for William to bow. For him not to bow would be incredibly rude. William hesitantly bows. They all relax.

WILLIAM

Ishiro, hold on.

ISHIRO

Smith-san there is no time for speeches. Cyclotron must be stopped! We only have one giant battle robot left.

Ishiro leads William across the grand assembly room with quick strides. Yuki and Seiji follow. They all climb into a small pod sled. It takes off on a monorail track and rushes into a tunnel.

INT. TUNNEL - DAY

The little pod sled rushes through a futuristic tunnel under the factory. They are all cramped together. It seems a little rickety, like something out of a low budget Japanese sci-fi movie.

WILLIAM

A giant robot? The company has a giant robot that can fight Cyclotron?

SEIJI

There is no need for sarcasm.

ISHIRO

No, he's right. I take full responsibility. Cyclotron has already destroyed three of our giant robots, leaving only one in reserve. We're building replacements, but with the ~~generators in danger we have no choice~~ but to risk our last one.

YUKI

If we lose this robot, we're completely helpless against Cyclotron's power!

INT. GIANT ROBOT ASSEMBLY ROOM - DAY

They enter a huge room where giant robots are being assembled by teams of scientists in blue jumpsuits. There are three empty platforms next to each other but on the forth stands a huge giant battle robot.

The pod sled arrives and Ishiro and the others jump off.

SPEAKERS (O.S.)

Cyclotron is nearing the generators!

ISHIRO

Quick! To the elevator!



They run to the elevator next to the giant battle robot. They step inside and it rises to the robot's head.

WILLIAM

Ishiro-san, if Cyclotron destroyed all the other giant robots, what makes you think he won't destroy this one?

ISHIRO

That's probably why Mr. Shimura insisted on retiring. I dreamed that when he did, it would be my turn, but that was not to be. As president, it is your honor to name the robot.

WILLIAM

Name it? The robot?

YUKI

We have to call it something.

WILLIAM

You mean like "Robot One?"

SEIJI

(sarcastic)

Wow. "Robot One." How original.

ISHIRO

Seiji-san! Do not question Smith-san's authority. "Robot One" it is!

INT. ROBOT ONE - DAY

They step into a control room with a central console that looks out observation windows through the robot's eyes.

Seiji and Yuki activate side panels and the robot is powered up. William gets nervous as Ishiro leads him to the central console.

WILLIAM

Wait. We're not all staying here while the robot fights Cyclotron?

SEIJI

Don't be foolish! Cyclotron will blast Robot One's head off the minute it steps out of the robot bay.

YUKI

That is not necessarily true, Seiji-san.

Ishiro points at the central console.

ISHIRO

As you can see, Robot One's controls are standard. I'm sure you're familiar with them. I envy you, Smith-san!

SEIJI

Quick, we must flee!

Seiji and Yuki head for the door. Ishiro bows deeply.

ISHIRO
Good luck to you and Robot One!

WILLIAM
Wait a second, you expect me to stay
here alone and operate the robot?

ISHIRO
It only takes one person.

SEIJI
What? You want us to join you in some
hopeless suicide pact?

WILLIAM
No. But I don't know anything about
operating a giant robot!

ISHIRO
~~Then why did you become president?~~
The company president always operates
the giant robot and fights the
monsters. I wish I could take your
place.

WILLIAM
Then why don't you?!

ISHIRO
I'm not wearing the white jump suit!

YUKI
In Japan, the robot operator must wear
a white jumpsuit.

SEIJI
I knew he would chicken out!

SPEAKERS (O.S.)
Cyclotron is nearing the generators!

WILLIAM
We could switch jumpsuits!

ISHIRO
There's no time!

SEIJI
What a coward! What a cowardly
sniveling worm of a president. No
offense, William-san.

WILLIAM
I'm not a coward! I just honestly
don't know how to...

William scans over the controls and stops himself.

WILLIAM

Wait a second. I do know how! These are the rocket launchers. This is the power punch button. It's just like Johnny's Robot Wars video game.

ISHIRO

I told you it was standard. Smith-san, will you protect the company or not?

William takes charge and proves he is Johnny's father.

WILLIAM

Get out, fast! I'm going to open up a can of giant monster whoop-ass!

INT. GIANT ROBOT ASSEMBLY ROOM - DAY

Ishiro, Seiji and Yuki step into the elevator as Robot One begins to move. It stretches like an awakening giant.

YUKI

He seems very confident.

ISHIRO

Action hero quips do not defeat giant monsters.

INT. MASTUMOTO MONSTER CONTROL ROOM - DAY

Ishiro and Seiji watch video screens of the impending battle. Yuki steps to a mike to broadcast over the company's PA system.

YUKI

Attention Mastumoto employees! Robot One is preparing to attack Cyclotron! William Smith is at the controls!

Robot One fires ROCKETS from its fingers. They EXPLODE into Cyclotron.

YUKI

Attention! Robot One has fired finger rockets! Cyclotron is reeling from the explosive blasts.



EXT. MASTUMOTO INDUSTRIES - DAY

The rockets send Cyclotron reeling. Robot One attacks him with all its might. They wrestle with each other. Robot One seems to have the upper hand.

INT. ROBOT ONE - DAY

William is at the controls. He confidently SMASHES at Cyclotron.

WILLIAM

This is fun! No wonder the president gets to do it. Take that Cyclotron!

INT. MASTUMOTO MONSTER CONTROL ROOM - DAY

Yuki and the others watch in awe.

YUKI

He's winning! William Smith and Robot One are defeating Cyclotron!

EXT. MASTUMOTO INDUSTRIES - DAY

Robot One punches Cyclotron and sends him FLYING BACKWARDS.

INT. ROBOT ONE - DAY

William smiles.

WILLIAM

All I have to do now is blast him with my laser eyes and he's finished!

INT. MASTUMOTO MONSTER CONTROL ROOM - DAY

Yuki keeps up the commentary.

YUKI

Cyclotron is down. If Robot One can blast him with its laser eyes, he's finished!

INT. ROBOT ONE - DAY

William presses a button. But instead of firing laser beams, several panels EXPLODE. A small fire breaks out.

WILLIAM

What the...

INT. MASTUMOTO MONSTER CONTROL ROOM - DAY

Ishiro is monitoring Robot One's controls.

ISHIRO
Something's wrong. The laser beams
malfunctioned!

YUKI
Attention! Attention Mastumoto
employees! Robot One is in trouble!

EXT. MASTUMOTO INDUSTRIES - DAY

FACTORY WORKERS look concerned as Robot One staggers above them.

Seizing the opportunity, Cyclotron leaps up and attacks Robot One with DEADLY BRAIN WAVES. One BURST of brain waves forces it back. A second RIPS off Robot One's right arm. EXPLOSIONS rock through Robot One's body.

INT. MASTUMOTO MONSTER CONTROL ROOM - DAY

Seiji shakes his head as the giant robot crashes to the ground.

SEIJI
Just like all the others.

YUKI
Attention! Robot One is doomed!
Cyclotron is about to destroy it.
William Smith will be crushed!

Yuki starts to cry. Ishiro reluctantly hits a button. Two employees in red jump suits rush in.

ISHIRO
Prepare to notify Johnny Smith... that
his father died nobly in battle.

INT. ROBOT ONE - DAY

William goes down with Robot One. As the fire spreads, he sees one slim chance. Cyclotron is coming closer to finish him off. William pulls himself up to the control panel.

WILLIAM
Just a little closer. A little closer.

EXT. MASTUMOTO INDUSTRIES - DAY

Cyclotron nears Robot One for a final blast of brain waves.

INT. ROBOT ONE - DAY

William hits a couple buttons.

WILLIAM
Power punch, fire! Take that you
fugitive from a specimen jar!

EXT. MASTUMOTO INDUSTRIES - DAY

Robot One's remaining arm thrusts out and its hand makes a fist. FLAMES BURST from the wrist as the entire fist becomes a POWERFUL MISSILE, rocketing off the arm and right toward Cyclotron.

It hits Cyclotron BETWEEN THE EYES AND EXPLODES. Cyclotron lets out a terrifying cry and staggers back in agony.

INT. MASTUMOTO MONSTER CONTROL ROOM - DAY

Yuki and Ishiro cheer.

YUKI
~~Attention! Robot One has used its~~
secret power punch! I repeat: Robot
One has used a power punch against
Cyclotron!

They watch as Cyclotron, wounded, retreats from the company.

YUKI
Attention! Cyclotron is retreating!
Cyclotron is retreating!

Yuki bounces with glee. Ishiro yells to the two employees in red jump suits as he dashes out of the control room.

ISHIRO
Quick! Have an emergency team meet me
near Robot One. We have to rescue
William Smith!

YUKI
Attention Mastumoto employees, Robot
One has saved the generators! At
least, for now!

INT. EXECUTIVE OFFICE / LOS ANGELES - DAY

Ms. Doire listens over the speakerphone as she sits behind her desk sipping a Diet Coke.

WILLIAM (O.S.)
I know it all sounds crazy, but then
Cyclotron tried to attack the
generators and I took control of Robot
One and battled him.

MS. DOIRE

Robot One?

INT. EXECUTIVE OFFICE / JAPAN - DAY

William is in his new executive office. His helmet and goggles are on his desk. His white jumpsuit still smokes from the fire.

WILLIAM

I named it Robot One. I know that's not very original but I'll do better next time. Anyhow, it was touch and go but then I got a power punch right between Cyclotron's eyes and he's run off... for now.

(trying to be modest)

Everyone at the company is treating me like I'm a big hero. Truth is, I just barely escaped with my life.

MS. DOIRE (O.S.)

I see, and what is the current status of Robot One?

WILLIAM

Oh, it's destroyed. Cyclotron blasted it with brain waves. Just like in the movies. That's why it was so incredible I was able to get off a power punch...

MS. DOIRE (O.S.)

Mr. Smith, I'm not interested in your heroics. We're running a business. How many other giant robots does Mastumoto Industries have in reserve?

WILLIAM

That was the last one. Three others were destroyed before I got here.

MS. DOIRE (O.S.)

So you lost the only remaining battle robot?

WILLIAM

But I defeated Cyclotron!

INT. EXECUTIVE OFFICE / LOS ANGELES - DAY

Ms. Doire sighs condescendingly.

MS. DOIRE

It takes more than one power punch to defeat Cyclotron.

WILLIAM (O.S.)

Well, yeah... but everyone says it will be a couple days before he recovers.

MS. DOIRE

And it will take at least a week to build a new giant robot. Meanwhile, thanks to your incompetence, the entire corporation is helpless. What if Mongomash is driven from Tokyo by the army and decides to attack your factories? What will you do then?

INT. EXECUTIVE OFFICE / JAPAN - DAY

William listens, worried.

WILLIAM

I... I don't know. It's my first day at work. And I didn't know about all the giant monsters attacking Japan.

MS. DOIRE (O.S.)

Didn't you read my report on why we shouldn't buy Mastumoto?!

WILLIAM

Of course. You said they didn't manage their inventory properly.

MS. DOIRE (O.S.)

And the footnote stated that's because they're too busy fighting Cyclotron!

WILLIAM

The footnote?

MS. DOIRE (O.S.)

I am very disappointed in you, Smith. Tomorrow I want some concrete proposals to deal with the monster situation or you're fired. Understand?

INT. EXECUTIVE CAR - SUNSET

Seiji looks over as the executive car drives a depressed William home. William is back in his suit.

SEIJI

What's the matter Smith-san? Did your boss, as they say in America, take you to the tool shed and freely smack at your bare buttocks?

William takes a long moment to calm himself.

WILLIAM
Seiji, you're fired.

SEIJI
What? You can't fire me! You're completely dependent on me. You don't speak a word of Japanese!

WILLIAM
Actually, I speak Japanese pretty well, but it seems that everyone is speaking English.

SEIJI
You fool, you dare defy me!

WILLIAM
Yes, yes, Seiji-san, I dare defy you. You're fired.

EXT. TRADITIONAL JAPANESE HOME - EVENING

William steps out of the car. Seiji calls after him.

SEIJI
I want at least two years severance pay! That is traditional in Japan!

WILLIAM
I'll think about it!

William slams the door and the car drives off. He takes a deep breath to calm down. Suddenly, a robot attacks him. Rockets from its fingertips BLAST OUT and BLOW UP a tree behind him. It burns.

William stands frozen as lasers BLAST from the robot's eyes and EXPLODE into his chest. RED LIGHT ENVELOPES HIM as his ENTIRE BODY IS RIPPED APART instantly!

Well, that's a bit of an exaggeration. The laser beams EXPLODE on his chest dramatically, but nothing happens to him. Well, his tie smokes a little. Johnny excitedly runs out of the house with his remote control.

WILLIAM
JOHNNY!

JOHNNY
Wasn't that cool?! I installed the laser eyes and the finger rockets all by myself!

WILLIAM
Johnny, I don't like being attacked by giant robots!

JOHNNY

It's not a giant robot. They don't let us build giant robots until high school.

WILLIAM

I don't care! I've had a bad day and I don't appreciate being attacked by any size of robot!

JOHNNY

You're always complaining that I don't do my homework and now you yell at me when I do! I worked really hard to install those lasers!

Johnny runs into the house and slams the shoji screen.

WILLIAM

~~Johnny, I'm sorry I yelled at you!~~

William crosses to the porch and takes off his shoes. Yojimbo is kneeling on the porch. He bows to William, trembling.

YOJIMBO

Great Lord William Smith, it is with the utmost shame that I must admit that I am not samurai! I am merely a poor farmer who always dreamed of being a samurai and wandered off in search of adventure.

WILLIAM

Yojimbo, I can't deal with this right now...

YOJIMBO

I understand, feel free to put me to death!

WILLIAM

Just, relax. We'll talk later.

INT. LIVING ROOM - NIGHT

William enters the room and pulls off his tie. Johnny is pouting on the tatami mats, holding his black belt.

WILLIAM

I'm sorry, Johnny, I had a really bad day and it wasn't right to take it out on you. I think it's great you're learning how to build robots.

Blamo appears with a tray. He pours some hot saki for William.

WILLIAM

Hot saki?! Blamo, you're a keeper.

William sits next to Johnny and sips on his hot saki. Johnny shows him his black belt.

JOHNNY

Oh, and I'm an expert in martial arts. My teacher gave me a black belt.

WILLIAM

I thought it took years to get one.

JOHNNY

I've been studying for years, in front of the TV, you just didn't notice.

WILLIAM

I'm sorry. And listen, anytime you ~~want to play Robot Wars again, I~~ promise I won't complain.

JOHNNY

Dad, I just love Japan. It's so much fun.

WILLIAM

I'm glad one of us is having fun. But I want you to be a prepared in case things don't work out here.

JOHNNY

But... but everything's great here!

WILLIAM

Not at work. If things don't get better, we might have to go back to America.

JOHNNY

No way!

WILLIAM

I'm sorry, Johnny. I think I might be in over my head. It's all business stuff you wouldn't understand or even care about.

JOHNNY

Dad, I'm not just your son. I'm your best friend. Talk to me.

INT. LIVING ROOM - NIGHT

William vents dramatically. Johnny watches in awe.

WILLIAM

And as Robot One burned all around me,
I fired a last ditch powerpunch right
between Cyclotron's eyes!

JOHNNY

NO WAY!

WILLIAM

Cyclotron couldn't lumber away fast
enough! But Ms. Doire wants to blame me
for the robots that were demolished
before I even got here! In corporate
politics, it's all about the blame game!

JOHNNY

But that's not fair! You kicked
Cyclotron's butt!

~~William calms down. He feels better.~~

WILLIAM

Yes, Johnny, but from a business
standpoint it doesn't matter. Our
factories are vulnerable and odds are
Cyclotron will attack again before we
can build another giant robot.

Johnny ponders. He jumps to his feet.

JOHNNY

What about Megamonster? Megamonster
hates Cyclotron! Why can't we get
Megamonster to fight him?

WILLIAM

Johnny, I don't think that.

JOHNNY

That Megamonster can defeat Cylcotron!?

WILLIAM

I'm sure he can. But you can't call
Megamonster on the phone and say come
fight. I don't think you can.

JOHNNY

Seiji-san said Megamonster is on
Monster Island. If I could get there,
maybe I could talk him into it.
Megamonster likes children.

WILLIAM

We don't even know where Monster
Island is.

JOHNNY

Kei-san will know! Let's go!

Johnny runs to the door. He looks back at his reluctant father.

JOHNNY

Come on, Dad! It's our only chance!

INT. MIEKO'S HOME - DAY

Mieko's home is in a traditional country style. She and Kei cook the Smith's a robata-yaki dinner by grilling sliced meats over charcoal as they sit around a square hearth.

KEI

Monster Island is off the coast of a very remote part of Japan.

MIEKO

It is far from any monster tempting cities, power plants or bullet trains. Planes and ships are not allowed to go near, for fear the monsters will attack them. The only way to reach it is by small boat from a fishing village by the coast. But there are no roads to them. It is a long journey on horseback through countryside filled with roving bandits. It would be difficult even for a large band of armed and highly skilled warriors.

(beat)

We'll leave tomorrow at dawn.

JOHNNY

Cool!

TOGARASHI, a red mini-monster, and WASABI, a green mini-monster waddle in with rice bowls and tea cups. They pass them around.

WILLIAM

But Mieko-san, you said you need horses, and a large band of armed warriors.

MIEKO

I belong to a lady's club. We study flower arranging and happen to be highly trained in martial arts. And we have the horses and weapons necessary.

Mieko dishes food out to everyone.

WILLIAM

But I can't just drop everything and go on some kind of expedition.

MIEKO

It is not necessary for you to come. Johnny Smith will be safe with us. Once we reach the coast, he and Kei will have to go to Monster Island alone. Megamonster likes children, but he is unpredictable with adults.

WILLIAM

But Johnny's in school and...

MIEKO

He has a black belt. He can miss one martial arts class. I'll try to have him back in time for his afternoon robotics course. Please, eat.

EXT. TRADITIONAL JAPANESE HOME - SUNRISE

Yojimbo snores on the porch. William steps out in a yukata robe scratching his morning stubble. Yojimbo wakes with a start.

YOJIMBO

I wasn't asleep! I'm on watch.

WILLIAM

I said you could sleep in the guest room. Come in and have some breakfast.

YOJIMBO

No! I am not worthy! All I need is a rice ball. And some tea. And maybe miso soup. And some of Blamo's tasty pickles.

Johnny marches onto the porch in a cool ninja warrior outfit.

YOJIMBO

Young lord, you look magnificent in your fighting apparel!

JOHNNY

Kei's mother gave it to me. We're going to Monster Island.

YOJIMBO

But that is too dangerous! Bandits will kill you!

JOHNNY

I'm not afraid.

A huge black stallion rides up. In command of it is Mieko, wearing an incredibly beautiful and menacing ninja warrior princess outfit with black and gold armor.

She's armed to the teeth with swords, arrows and a large bow on her back. She bows to William from atop her magnificent steed.

MIEKO

Ohayo gozaimasu, William-san! The sun has risen and we have far to go.

Kei rides up in striking young ninja girl armor, including a ninjato style sword strapped to her back. She's riding a sleek black pony and tethers behind her a red pony, Inari (fox god).

KEI

Johnny-san, since you're not experienced in riding, we brought a special pony to serve you: Inari. She's very smart.

Kei lets go of the reins, and Inari goes to Johnny on the porch, slides her head under his legs and flips him onto her saddle. She then grabs her reins in her teeth and hands them back to him.

JOHNNY

Cool! Let's ride!

YOJIMBO

Wait! Young master! Take me with you! I long for adventure!

JOHNNY

Okay.

MIEKO

No! It is not Johnny-san's choice. I am the responsible adult. And you are unfit!

A wind starts to howl. Yojimbo fights his way through the wind and rushes to bow to the ground at the feet of Mieko's stallion.

YOJIMBO

I beg you! Let me come! Please!

MIEKO

It is only through your lies to me that you are even in the service of Johnny Smith!

YOJIMBO

Lies or not, I must serve him!

Mieko clicks her fingers and thunder rocks in the distance. A noble horse comes running up and goes to Yojimbo. Yojimbo quickly, if awkwardly mounts him. Wind howls as Mieko scowls.



MIEKO

I do not have the kind heart of William Smith. If you'd been trusted to watch my child you would be dead. We are heading for Monster Island. If you slow us down, I will not hesitate to cut your head from your body.

Yojimbo bows deeply from atop his horse.

YOJIMBO

Hai!

The wind settles and Mieke looks at William with a soft smile. Her horse rears up on two legs but she easily controls him.

MIEKO

Don't worry. Your son is in good hands.

WILLIAM

I never doubted that, Mieke-san.

Mieke blushes and looks away. (It might be noted that the Japanese consider shyness in romance to be a virtue, not a weakness.) She then drives her spurs into her horse and heads off with a commanding voice.

MIEKO

Ride like the wind!

Her stallion flies away as thunder roars. It's quickly followed by Kei's pony and Johnny's Inari. Yojimbo's horse chases after, as he barely holds on.

William rubs his head. Blamo appears with green tea.

WILLIAM

Blamo, do you know how to make coffee?

INT. GIANT ROBOT ASSEMBLY ROOM - DAY

Workers in blue jumpsuits work on a new giant robot. William and Ishiro watch.

ISHIRO

So you defied Seiji-san?

WILLIAM

I fired him, yes.

ISHIRO

And you know he's from Osaka?

William nods.

WILLIAM

So how fast can we get new giant robots?

ISHIRO

I'm afraid even with teams working around the clock, it will be at least two weeks before we have any standard battle robots to protect us.

Yuki approaches and bows.

YUKI

Your boss lady wants to talk to you.

INT. EXECUTIVE OFFICE / JAPAN - DAY

From behind his desk, William talks on the phone with Ms. Doire. Yuki and Ishiro stand by, worried.

WILLIAM

... and you were right about the robots, it will be at least two weeks...

MS. DOIRE (O.S.)

Smith, I want to hear solutions, not problems!

WILLIAM

Well... I... I'm sure this just sounds stupid, but my son is going to Monster Island to try to talk to Megamonster...

MS. DOIRE (O.S.)

Megamonster? Hmm... Megamonster likes children. And he hates Cyclotron.

Yuki and Ishiro look at each other, stunned. What a great idea!

MS. DOIRE

Intriguing. So you'd use a good monster to fight an evil one. That almost might work. Alright, Smith, you bought yourself some time. But I suggest you work on a backup plan. The odds of your son returning alive from Monster Island are pretty slim. Goodbye.

Ishiro and Yuki bow to William, awed.

ISHIRO

Now I understand what "thinking outside the box" means! What a daring plan!

YUKI

May I announce the plan to the rest of the company? It will give them hope!

WILLIAM

Um... okay.

YUKI

What is the name of your plan?

WILLIAM

It needs a name?

INT. MASTUMOTO MONSTER CONTROL ROOM - DAY

Yuki broadcasts throughout the corporation.

YUKI

Attention! Attention Mastumoto
employees! William Smith has initiated
"Plan Z" to defeat Cyclotron!

EXT. FOREST - DAY

Mieko, Kei, Johnny and Yojimbo ride at full gallop through a
magnificent forest.

YUKI (V.O.)

As we speak, Johnny Smith is heading for
Monster Island to find Megamonster!

EXT. NINJA TRAINING CAMP - DAY

Mieko and the others gallop into an elaborate ninja training camp.
All over the camp, WOMEN and GIRLS are practicing martial arts and
magic. Mieko gracefully leaps off her stead.

MIEKO

I need five volunteers to ride with me
into bandit country!

A dozen Kunoichi step up, but they are frozen by a powerful voice.

QUEEN

Who dares bring outsiders to this
sacred place?!

QUEEN KAGUYA, ruler of the Kunoichi, steps out from a magnificent
tent and confronts Mieko. She is wearing an amazing Kimono, and
at her side is a katana (long sword). Mieko bows deeply.

MIEKO

I am sorry, but I have no choice. I
must get the boy to Monster Island
immediately!

QUEEN

Not if I forbid it!

The Queen steps forward menacingly. Miko bows again.

MIEKO

Respectfully, my Queen, I have sworn to take him to Monster Island and I will.

QUEEN

You dare challenge me!

Queen Kaguya's sword leaps out and rushes at Miko. Miko instantly draws her own sword and blocks it. The two meet eye to eye, with swords pushed to each other's throats. Wind roars around them. Queen Kaguya smiles confidently.



QUEEN

You think you have the power to defeat me?

Miko slowly lowers her sword and deftly sheaths it.

MIEKO

I know I cannot. But I also know that only my death will prevent me from fulfilling my promise.

(low)

Mom, I really am in a hurry.

Queen Kaguya sheaths her sword.

QUEEN

Then let me see this boy who will be betrothed to my only granddaughter! It is he who has caused all this trouble!

Kei blushes, annoyed. Johnny looks over at her.

JOHNNY

What does "betrothed" mean?

KEI

Nothing! My grandma's always rushing things. She can see into the future.

QUEEN

Johnny Smith, come forward!

Wind rises again and thunder echoes in the distance. Yojimbo, terrified, whispers to Johnny.

YOJIMBO

No! Don't go! Let's flee while we can.

But Johnny dismounts and reluctantly crosses toward the Queen.

Wind grows fierce all around the camp. Even Mieke is forced back by it. But there seems to be a calm path between Johnny and the Queen. Her eyes start to glow as she looks down on him.

Johnny is frightened. But he keeps moving toward her. Her whole body glows. Johnny winces from the energy emitted. She reaches out her hand toward him. He's terrified, but takes another step toward her. Her hand touches his face. He closes his eyes.

QUEEN

What a nice face. You look like a good boy.

The wind stops howling and the Queen stops glowing. Kei looks away and sighs, embarrassed. Mieke relaxes.

MIEKO

Then we have your permission?

QUEEN

Yes, yes, recruit your warriors. I'm going to give him a little present. Come on. Come in.

The Queen leads a scared Johnny into her tent.

INT. QUEENS TENT - DAY

The tent is packed with weapons of every description, on stands, on racks, on tables. Johnny is nervous, but awed.

QUEEN

You like my granddaughter?

JOHNNY

Um... kind of.

QUEEN

Be nice to her, or I'll haunt you in the afterlife.

She isn't joking, but still she smiles.

QUEEN

Do you see anything you like? Pick something out.

Johnny's eyes widen. Here for the choosing, is every type of martial arts weapon known to man. Most of them Japanese, but many of them from around the world.

He quickly picks up a nunchaku (two sticks with a short rope between them) waves it around, and bangs himself in the head. He sets them back down, embarrassed, and in pain.

He rubs his head and decides to be more selective. He looks around and is drawn to a strange dagger on a pedestal.

QUEEN

You have a good eye. That small dagger is the most powerful weapon here. But it is also cursed. It will turn your heart to evil. But you can have it if you want.

JOHNNY

No way!

The Queen smiles. Johnny looks around. He picks up a couple swords but they are too heavy. The spears seem too bulky. Shields? Who cares about them?

He spots a smaller double edged straight sword that looks very different from all the others. (Japanese swords are curved and singled edged.)

QUEEN

That is not a Japanese sword. It's a Korean geom.

Johnny slowly draws it. It's light and easy for him to handle.

QUEEN

It was made for a young Korean prince who fought valiantly and lived to be a very old man.

JOHNNY

It's not cursed or anything?

QUEEN

Only by good luck.

JOHNNY

Cool!

QUEEN

Johnny Smith, a sword is a living creature, and must be treated with respect. Do you understand?

JOHNNY

Kind of...

QUEEN

Draw it when you train in martial arts. Draw it when you seek destruction of your enemies. But draw it carefully, seriously and never to play. Understand?

JOHNNY

Yes.

QUEEN

Then it is yours.

Johnny sheaths it seriously. He can't believe it's really his.

JOHNNY

Thank you.

He ponders and decides he should bow. He does. She bows back.

JOHNNY

Can I have a sword for Yojimbo too?
Because he doesn't have one and he'd
really like it and I really like him
even though he's afraid all the time!

EXT. NINJA TRAINING CAMP - DAY

Johnny runs from the tent with the geom strapped to his back ninja style. In his arms is a large Japanese katana. Mieko looks at the Queen and shakes her head.

MIEKO

You gave him the prince's sword and a
rare katana?

QUEEN

They are my things. I can do what I
want with them.

Mieko gives her mother a warm kiss on the cheek. The Queen pulls away, embarrassed.

QUEEN

Mieko, open displays of affection are
not allowed in Japan!

Mieko leaps onto her horse.

MIEKO

Japan is changing, Mother.

Mieko salutes, digs her heels into her stallion and it leaps off.
SIX KUNOICHI WARRIORS in full armor follow after her, as does Kei.

Johnny mounts his horse and tosses Yojimbo the katana.

JOHNNY

As your master and young lord,
Yojimbo, I proclaim you: samurai!

Yojimbo looks at the sword, stunned. It's real.

YOJIMBO

No way!

JOHNNY

Way! Race you, samurai!

Johnny dashes off on Inari. Yojimbo happily tucks his beautiful sword into his kimono belt. He rides after Johnny like the wind.

INT. BOARD ROOM - DAY

William addresses his top executives including Ishiro and Yuki.

WILLIAM

Okay, let's do some problem solving. It'll take two weeks to finish any new giant robots. But monsters could attack us at any time. Ideas?

YUKI

But Johnny Smith is going to get Megamonster. That's "Plan Z!"

WILLIAM

Yes, but what if that doesn't happen?

YUKI

You mean that Johnny Smith is killed?

WILLIAM

No. No! But maybe Megamonster doesn't want to come here to fight Cyclotron.

YUKI

Then we are doomed!

WILLIAM

No. There must be other options. Come on. Think people. What else can we be doing to fight the giant monsters?

Everyone is uncomfortably quiet. Ishiro nervously blurts out.

ISHIRO

Redesign the robots.

WILLIAM

Okay, let's run with that.

EXECUTIVE 2

The robots are standard! They can't be redesigned!

EXECUTIVE 3

There is no time for redesigning! We have discussed this before!

WILLIAM

Wait, what makes the robots standard?
If the monsters keep defeating them,
why build the same ones?

EXECUTIVE 2

All Japanese companies use the same
design. The Government insists on
exact specifications for every
giant robot or you will fail to
receive the full tax write-offs.

The other executives glower at a humbled Ishiro.

ISHIRO

I misspoke, Smith-san. The robots are
not the problem.

But William isn't so sure.

EXT. FOREST - DAY

Mieko, sensing danger, slows her horse. She motions for everyone
to keep quiet. She dismounts her stallion and nods to Johnny and
Kei. They dismount. As others hold onto their horses, Mieko
silently leads the kids up a ridge covered with thick foliage.

EXT. RIDGE - DAY

They stealthily peek out from the underbrush. Down in the valley
is an encampment of EVIL BANDITS with martial flags and torches.
Their leader, the BANDIT WARLORD, gives a speech.

BANDIT WARLORD

The villagers refuse to pay me a proper
tribute! Burn their homes and farms to
the ground! And let none survive!

EVIL BANDITS

Hai!

They jump onto their horses and ride away. Mieko nods to Johnny
and Kei and they silently retreat.

EXT. FOREST - DAY

Mieko leads them back to the others.

MIEKO

That was close. The village is to the
north. We'll have to ride around it.

JOHNNY

But... but they're going to attack the village! We have to save them.

MIEKO

I do not have enough warriors to fight that many bandits. It is not our responsibility.

KEI

But mom, we can't just do nothing...

MIEKO

We can't throw our lives away when there is a chance Johnny-san can save his father's business.

She mounts her stallion and Johnny and Kei do the same.

~~JOHNNY~~

Couldn't we at least warn them? So they can flee?

KEI

Yeah, mom, please. Please, mom.

MIEKO

Alright. We'll warn them. But when we get there I don't want you begging me to save them, because we can't.
RIDE! We haven't a moment to lose!

Her horse leaps off and the others chase after her.

EXT. FOREST - DAY

The bandit horde rides fiercely through the forest.

BANDIT WARLORD

Prepare to terrorize! We will teach them the horrors of war!

Not far away, Mieko's warriors chase them on a parallel line in the distance. They quickly gain on the bandits and outrun them.

BANDIT WARLORD

What? Kunoichi! They are riding to warn the village! Stop them!

The bandits fire arrows and throw spears, but Mieko and the others are too fast. One arrow slices through Yojimbo's long sleeves, barely missing him. He panics.

YOJIMBO

Young Lord! I'm afraid!

JOHNNY

Don't look back! Keep going!

Yojimbo doesn't look back and follows after Johnny's fast pony. Before long they have left the bandits in their dust.

EXT. FARMING VILLAGE - DAY

Mieko's warriors ride into a picturesque Edo style Japanese farming village. Yojimbo heads for the village's warning bell. He rings it loudly with a wooden mallet. Gentle farmers, mostly old men, women and small children, come rushing out.

MIEKO

Bandits are coming! Flee or be destroyed!

OLD MAN

But they'll burn our farms and hunt us down! Even if we escape we'll starve.

Kei looks over at her mom, but says nothing. She promised.

MIEKO

Then pay the bandits tribute.

OLD WOMAN

But we are poor. We offered them everything we had and they refused.

Mieko looks around at the small children. As a mother it breaks her heart, but as a ninja princess she remains tough.

MIEKO

Then fight!

Mieko tosses a naginata (a sword with a spear handle) down to a perfectly healthy male FARMER (who looks a bit like Yojimbo). He drops the naginata and falls to his knees, terrified.

FARMER

I don't know how to fight! I'm afraid!

Yojimbo, seeing himself, winces embarrassed. A little six year old GIRL runs up and grabs the naginata. It's too heavy for her to lift completely, but she manages to raise the sharp end.

LITTLE GIRL

I'll fight to protect my grandma!

Mieko's heart melts. That's it. She knew she shouldn't have come. She spots the dust storm from the approaching bandits and knows what she must do.

MIEKO

Kei! Get Johnny Smith to Monster Island. I'm depending on you.

KEI

Mom, you're the greatest!

MIEKO

Tell me that if you see me again. Go!

Kei rides to Johnny.

JOHNNY

But I want to stay and fight too!

KEI

My mother won't be able to fight her best if she's worried about you. Your responsibility is to your father. We must go now!

Johnny knows she's right.

~~JOHNNY~~

Yojimbo, lets go.

YOJIMBO

No, I'm staying to fight.

JOHNNY

But you're a coward!

YOJIMBO

I grew up in a village like this. I was a joke. Everyone made fun of me. But in this village I could be a hero.

JOHNNY

Cool!

YOJIMBO

It's possible none of us will survive to tell the tale. If that happens, will you tell everyone that you saw me kick a lot of butt?

JOHNNY

Sure.

KEI

Johnny-san, we must go now!

Johnny gives Yojimbo a hug and rides off with Kei. The bandits near. They use their torches to light arrows on fire.

Mieko pulls her bow as the Kunoichi ready their weapons. A wind blows. Yojimbo draws his new sword. It glints beautifully.

Across the valley, the Bandit Warlord spots Johnny and Kei quickly riding from the village up a hill.

BANDIT WARLORD

Two ninjas are trying to escape for reinforcements! I will hunt them down! Destroy the village, and terrorize it until they are completely in terror!

Back in the village, Mieko closes her eyes and summons all her powers. Thunder crashes in the distance. She draws an arrow and takes aim, almost straight into the sky.

She fires it into the clouds, piercing them. Raindrops fall. The arrow arcs back down to Earth as rain begins to pour. The arrow nails a distant bandit with a torch and knocks him from his horse.

The bandits fire back with burning arrows, but the growing rain extinguishes them mid-flight. Mieko draws her katana. It burns with a magical purple flame. Her horse rises and cries out.

MIEKO

~~Attack!~~

Mieko, her Kunoichi and Yojimbo charge at the oncoming bandits.

EXT. HILLS - DAY

Kei rides up the sunny hills with Johnny closely behind her. He looks back at the misty valley as rain pours down on it.

JOHNNY

Why is it raining down there, but not up here?

KEI

My mom doesn't want us to get wet.

EXT. SHIMURA'S HOME - DAY

William stands at the porch of a modern Japanese home in an upscale Toyko suburb. Shimura, wearing an old fashion business man's kimono, opens the door.

SHIMURA

Mr. Smith. To what do I owe the honor?

WILLIAM

I'm here to beg you to come back to work for Matsumoto Industries.

SHIMURA

I'm flattered, but you don't need an old man like me. I've heard all about your amazing power punch.

WILLIAM

I need advice, Shimura-san. I suspect my giant robot was sabotaged. And I'm worried about the standard design.

Shimura studies William for a moment. He leads him away.

SHIMURA

Let's take a walk and discuss it.

EXT. TEMPLE NEAR TOKYO - DAY

Shimura and William stroll by a beautiful temple.

SHIMURA

There's nothing wrong with the standard Giant Robot design. It is a very powerful machine. But my last two ~~robots also had malfunctions. I fear I~~ pushed the Tekbot teams to work too quickly.

They pause to watch the army battle Mongomash in the distance.

WILLIAM

Yet when you built the company in the 50's, you fought off Cyclotron year after year, and yet expanded into every major industrial sector. It's only in the last decade Matsumoto has had financial problems. What's changed?

SHIMURA

Maybe we expanded too much. Maybe it's the inventory control. It seemed easier in the old days. When giant monsters first attacked Japan after the war we were shocked and then determined. We built all sorts of crazy robots to fight them. We didn't know what might work.

Shimura smiles wistfully and chuckles.

SHIMURA

I remember one robot that was a huge flying baseball bat. It was kind of fun back then, fighting monsters. I remember exactly where I was the first time Cylcotron used his brain waves. It made sense that a giant brain might be able to project brain waves but back then it was all new to us.

Shimura shakes his head.

SHIMURA

It is harder for young executives today. They have to memorize charts on all the monster's powers. There's enormous monster related paperwork. Insurance forms, tax forms, robot licenses.

WILLIAM

It's not fun anymore.

Shimura nods, sadly in agreement.

WILLIAM

Mr. Shimura, please come back. The company needs you.

SHIMURA

I'll think about it. In the meantime, good luck with Plan Z.

EXT. HILLS - DAY

Johnny and Kei ride over a hilltop path as the Bandit Warlord gains on them. He howls a bloodthirsty shout and draws his sword.

KEI

Johnny-san, keep riding. Inari knows the way. I'll try to stop him.

JOHNNY

I'm not leaving you!

KEI

Don't be a fool, Johnny Smith. Moto no Mokuami!

Kei yells to Inari in Japanese and draws a ninja sword from her back. She turns her horse around and heads for the Bandit Warlord. Inari refuses to obey Johnny's commands to turn around.

JOHNNY

Hey, no! Stop! That's not fair!

Kei's brave pony CHARGES right by the Bandit Warlord's huge horse. The Bandit SLASHES down at her with his huge sword. Kei's tiny sword blocks the attack with a loud CLANK. He attacks again with more force, but this time Kei spins his blade past her, using his own momentum to pull him off balance and then disarm him. His sword flies away. Kei gallops past the stunned bandit.

She turns her pony around to face him again. Winds starts to blow. The Bandit Warlord turns his horse and stares at her with growing fury. His eyes burn. The Earth starts to shake.

KEI

Oh, no...

Kei senses his power. This is no ordinary Bandit Warlord. She sheaths her sword. It will be useless. She raises her hands and forms fists. They glow with pure energy.

Johnny, sitting backwards on the fleeing Inari, can just barely make out what's happening. All he knows is it isn't good.

JOHNNY

Inari! Kei's in trouble! We've got to save her! Come on, I know you understand English!

The Bandit Warlord charges at Kei, screaming while the Earth shakes. Suddenly, his body explodes into a hideous creature covered in black tentacles. Only his burning eyes remain.

KEI

A demon!

Kei blasts at him with her energy bolts, but she doesn't have the power to even slow him down. The DEMON'S long tentacles leap out and coil around her like snakes. They grab her from her saddle and pull her into the air. Kei tries to fight, but the demon's evil grip drains her ninja energy.

Even from the distance, Johnny can see enough to know it's a demon and that Kei is doomed. He jumps off Inari and hits the dust hard. He rolls and leaps up to his feet, running back. He draws his sword and lets out a WAR CRY.



JOHNNY

Let her go you ugly octopus! Or I'll slice you into calamari!

Kei, even as she is drawn to the demon's drooling mouth, shouts.

KEI

Johnny, run! You can't fight a demon with an ordinary sword!

Inari takes in the situation. Fighting a demon is nuts, but the kid shows spirit. She turns around and heads for him. She throws her head under his legs and flips him back in the saddle. She charges at the demon. Johnny readies his shining sword.

EXT. FARMING VILLAGE - DAY

Down in the village a TERRIFIC BATTLE is waged in the rain and the mud. Mieko, Yojimbo and her warriors fight nobly, but they are hopelessly out numbered. A bandit CAPTAIN yells to the others.

CAPTAIN

Take out the leader!

The bandits swarm on Mieko, who knocks them down two at a time with her glowing sword. But several ride up behind her. One SLAMS her in the back with a mace. Another CLOBBERS her with a steel truncheon. Finally, one spins a fighting chain around her sword and pulls her from her horse. She falls into the mud, unconscious.

The bandits prepare to pounce upon her, but Mieko's stallion goes wild, kicking at them and trying to protect its master. The other Kunoichi frantically fight their way toward her.

In the chaos, Yojimbo sheaths his sword, jumps from his horse and runs through the mud to grab Mieko. He drags her from the fight as the Kunoichi engage the bandits.

Yojimbo pulls Mieko from the fray and sets her against a farm wagon. ~~She's very weak. He draws his sword to protect her, and~~ notices YOUNG FARMERS hiding under the wagon. He yells at them.

YOJIMBO

Fight! Can't you see what is happening?
Grab a fallen weapon and fight!

FARMER

But we're afraid!

YOJIMBO

So am I!

FARMER

But samurai don't know fear!

YOJIMBO

I'm not a samurai. I'm just a farmer
like you. From a village like this.

Bandits charge and Yojimbo runs to battle them. He fights them bravely from the ground as they attack on horse back. He doesn't stand a chance, and the Kunoichi are quickly losing ground too.

Mieko sees the battle is lost and struggles to lift her hands. Energy flares on her finger tips, but she is too weak and it fades.

One young farmer, seeing Yojimbo outnumbered, runs from the wagon and grabs a spear. He rushes to help and manages to catch a bandit off guard, knocking him from his horse and saving Yojimbo.

YOUNG FARMER

Come! We must fight or we'll all die!

One by one farmers run out and grab fallen weapons from the mud. They attack the bandits. The bandits are caught off guard and the Kunoichi have time to recover. The tide turns as even old people and children run out to throw things at the bandits. The bandits quickly ride off to regroup. They prepare for a new attack.

Mieko witnesses the scene with amazement.

MIEKO

This is a village worth saving.

She slowly closes her eyes and the rain stops. The bandits line up and pull bows to shoot the farmers down with arrows.

CAPTAIN

There are too many! Pick them off one by one! Aim for the children first!

Suddenly, A GIANT BOLT OF LIGHTNING CRASHES DOWN, wiping out the captain and a dozen others near him. The rest panic. The Kunoichi on horse back charge as the remaining bandits flee. The villagers chase after them, throwing rocks and cheering.

Yojimbo rushes to Mieko's side. That took a lot out of her. She whispers weakly.

MIEKO

Take the others. Find my daughter.

YOJIMBO

Rest. I'm sure she's fine.

EXT. HILLS - DAY

Well, maybe not. The huge demon holds her trapped in several of its tentacles as the others swarm around to try to grab Johnny. Inari wisely circles the demon's horse at a full gallop, dodging back and forth to escape tentacles.

Johnny waves his sword around, not quite sure what to do.

JOHNNY

Alright, last chance! Let her go!

KEI

Johnny! The demon's tentacles will turn your sword's steel into dust!

Inari is doing the best she can, but a tentacle manages to grab one of her front legs. It pulls at her and Johnny almost falls. Suddenly, several tentacles rush to grab him. Johnny instinctually slices at them with his sword.

The blade slices the tentacles like a laser, burning right through them. The demon cries out. Johnny slices the tentacle holding Inari's leg. The severed tentacles steam and wither to dust. Johnny's sword starts to glow with a soft blue light.

JOHNNY

Cool!

The demon, realizing the danger, lifts Kei high over its head in a threatening manner. Its eyes burn at Johnny and it screams out. The Earth shakes. But Johnny isn't afraid.

JOHNNY

Man, you are one butt ugly demon.

The demon's remaining tentacles rush at him, but Johnny throws his sword and it spins through the air and lands right into the demon's heart. For a second the sword burns and the demon's tentacles fall limp, freeing Kei. It then EXPLODES.

Demon GUNK flies everywhere, splattering all over Johnny and dripping off his face. He winces.

JOHNNY

Ick!

He picks off slimy pieces. Inari, annoyed, shakes, throwing Johnny off. He falls right into a big pile of dead demon goo.

Meanwhile, Kei levitates above the mess and gently hovers. She whistles for her horse who trots up. She floats into its saddle.

KEI

I can't believe my grandma gave you a magic sword! She said I was too young for one!

Johnny wades through the demon gunk and finds his sword. It drips with steaming demon innards. The demon's horse shakes, splattering Johnny's face with more goo. Johnny wipes it off.

JOHNNY

This is so gross. I hate demons.

INT. EXECUTIVE OFFICE / JAPAN - DAY

William is behind his desk. Yuki brings him a pile of old files.

YUKI

I found the files you requested, Mr. Smith. They're very old. I can't see how they could be of any use today.

WILLIAM

Thank you, Yuki-san, I'm just curious.

She bows and exits. William examines the files. Inside are photos and designs for old giant robots. All colorful and weird. He finds a picture of the flying baseball bat. It's very silly looking. Across its side is painted: Batattack. William smiles and shakes his head. He studies its designs and specifications.

EXT. FARMING VILLAGE - DAY

The sun shines as the villagers say goodbye. Mieko, sore but standing, rests her hand thankfully on Yojimbo's shoulder.

MIEKO

Are you sure you want to stay?

YOJIMBO

Yes, I've had enough adventure. I'll stay with these good people and protect them from future bandits.

He glances back at the villagers, particularly the really cute FARMING MAIDENS who eye him with shy worship. Mieko bows and Yojimbo bows deeper. She limps to her horse. Her warriors try to help her, but she waves them off and mounts the stallion alone.

YOJIMBO

You will explain it to Johnny Smith?

MIEKO

I will. We ride now with no rest until

There is an electronic ring. Mieko fumbles under her armor and finds her tiny silver cell phone. She opens it.

MIEKO

Mushi-mushi? Kei! Are you alright?
Why didn't you call sooner? I've been worried sick about you two.

EXT. FISHING BOAT - DAY

Kei and Johnny are on a small fishing boat. A friendly old FISHERMAN sails it toward a mysterious island. Kei talks on a small pink cell phone with a Magic Princess face plate.

KEI

Mom, we're fine! Johnny-san and I made it to the coast and found a fisherman to take us to Monster Island. We let the ponies go. They know the way home.

MIEKO (O.S.)

Did you have any trouble getting there?

KEI

No. Nothing happened. Don't worry.

MIEKO (O.S.)

Alright. Don't stay too long. Find Megamonster and come home.

KEI

What happened with the village?

MIEKO (O.S.)

We saved it.

KEI

That's great!

MIEKO (O.S.)

It worked out this time. But, Kei-san, I can't save every village we run into.

KEI

I know! I don't need another lecture.

MIEKO (O.S.)

Alright. I'm glad you're safe.

KEI

Yes, mom. We're fine! Bye.

Kei hangs up and looks over at Johnny. He's mostly cleaned up from the demon gunk, but manages to find a wet piece behind his ear. He tosses it off and winces. Kei shakes her head.

KEI

She would have totally freaked out if I'd told her about the demon.

EXT. MONSTER ISLAND BEACH - DAY

Kei and Johnny stand on a rocky beach and wave as the fisherman sails away. They wander up the coast.

JOHNNY

So what's the story with Monster Island, Kei-san?

KEI

You've never heard of Monster Island?

JOHNNY

Well, I saw that movie where they put all the giant monsters on Monster Island so they can live in peace but they all escape and destroy cities anyway.

KEI

That's pretty much it.

EXT. MONSTER ISLAND - DAY

Kei and Johnny explore Monster Island. They cross a small pontoon bridge that floats over a peaceful stream.

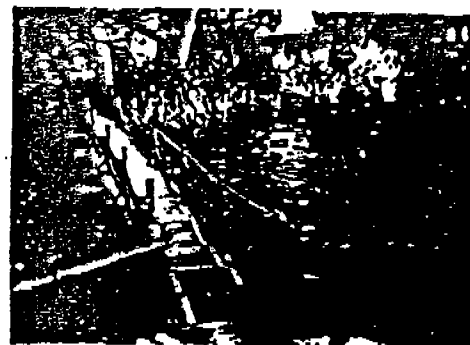
JOHNNY

So how do we find
Megamonster?

KEI

He's pretty big. It won't be
hard.

They climb knotted ropes up the side of a
hill to a cave entrance.



They travel through a mysterious tunnel filled with glowing multi-colored stalagmites.

They exit to the top of a cliff overlooking a huge waterfall.
They take a tiny rope bridge over a deep crevasse.

They head up a small path carved into the side of the cliff and
climb a rope ladder dangling from a hilltop overhang.

EXT. HILL TOP / MONSTER ISLAND - DAY

They reach the top of a hill overlooking all of Monster Island and
hear a LOUD ROAR echoing over the landscape.

KEI

It's Megamonster!

Yes, MEGAMONSTER, waving his arms and moving in typical giant
monster slow motion, stomps over the horizon.

He ROARS. His giant tail shatters tall trees behind him. He
spots Johnny and Kei and approaches. The hill puts them at eye
level and his car sized eyes roll back and forth as he studies
them. His roar softens into a purr. Johnny is paralyzed, not
from fear, but shyness. This is his hero.

KEI

Go ahead, talk to him.

JOHNNY

He understands English?

KEI

Megamonster doesn't understand words.
But he understands feeling.

JOHNNY

I don't know what to say.

Kei pushes Johnny forward.

JOHNNY

Hey-- Megamonster. You're my favorite giant monster. Anyhow-- could you save my dad?

Megamonster's giant eyes roll for a moment staring at Johnny. He turns and stomps away in slow motion.

JOHNNY

Wait, don't go! Come back.

But Megamonster continues. Johnny is devastated.

JOHNNY

I blew it! I had Megamonster right in the palm of my hand and I blew it!

Johnny runs up to the hill cliff.

JOHNNY

MEGAMONSTER! What I meant to say is Cyclotron is attacking us! You hate Cyclotron! Remember when he blasted you with his brain waves! He's doing that to us all the time! My dad works at Mastumoto Industries. It's not far from Tokyo. Can't you help us? Please! Please! Please!

Megamonster glances back but continues lumbering on and disappears over a hillside. Johnny pouts.

JOHNNY

I can't believe I finally met Megamonster and I just choked.

MONSTER POLICE

Freeze!

Half a dozen MONSTER ISLAND POLICE jump out with raised machine guns. They encircle Johnny and Kei, who instantly draw their swords. Johnny's glows brightly. Kei, annoyed that hers doesn't, makes her unarmed fist glow with power.

MONSTER POLICE

We don't want to hurt you. Just put away the magic sword! And you, stop making your fist glow!

Johnny looks at Kei. She nods and stops making her fist glow. They both sheath their swords. The police shoulder their guns.

MONSTER POLICE

Thank you for cooperating. Now what are you doing on Monster Island?

JOHNNY

I was trying to get Megamonster to help my father's corporation.

MONSTER POLICE

Like every other kid in Japan. Megamonster is tired of fighting other monsters. He wants to live in peace.

JOHNNY

Oh, I never thought of that.

The police officer presses a remote control and a large chrome cylinder rises from the dirt nearby. A steel door on it opens.

MONSTER POLICE

Come on, we'll take you down to Monster Central and get you home.

Johnny and Kei follow the police into the cylinder. It closes up and lowers into the ground.

INT. EXECUTIVE OFFICE / JAPAN - DAY

William studies robot plans. Yuki and Ishiro rush in excited.

YUKI

William-san, Johnny Smith is on the phone from Monster Island! He made it alive! Line three.

William picks up the phone. Yuki and Ishiro try to listen in.

WILLIAM

Johnny are you okay? Good, good, that's the important thing.

YUKI

Ask him about Megamonster!

WILLIAM

And... did you find Megamonster? Uh-huh. I see. Of course. Of course. No. I'm just glad you're okay. Do you need me to... oh. You sure? Okay. Okay. Good. Good. Goodbye.

Yuki and Ishiro are dying of suspense. William hangs up.

ISHIRO

What happened?

WILLIAM

The police arrested him. Trespassing on Monster Island is forbidden. But I guess kids do it all the time so it's no big deal. He's going home on a police helicopter.

YUKI

But what about Megamonster?!

WILLIAM

He's not interested in fighting anymore. He wants to live in peace.

YUKI

So Plan Z failed?! We're doomed!

Yuki runs out of the room sobbing. Ishiro bows, embarrassed.

ISHIRO

I'm sorry, Smith-san. Yuki-san really liked Plan Z.

WILLIAM

I understand, but I'm already working on a new plan.

ISHIRO

What's it called?

WILLIAM

Um... oh... how about Plan X?

Ishiro isn't impressed. Yuki's voice comes over the intercom.

YUKI (O.S.)

Attention! Attention Mastumoto employees! "Plan Z" has failed. Johnny Smith has been arrested.!

Yuki sobs uncontrollably on the intercom. William jumps up and runs for the Monster Control room. Ishiro follows.

INT. MASTUMOTO MONSTER CONTROL ROOM -- DAY.

Yuki is sobbing. William runs into the room.

YUKI (O.S.)

I repeat, "Plan Z" has failed. We are powerless against Cyclotron.

WILLIAM

Yuki! What are you doing?

She breaks down and Ishiro goes to comfort her. William takes over the intercom with a reassuring voice.

WILLIAM

Attention, this is William Smith speaking. Yes, Plan Z failed, but we're working on Plan X. I assure you we are not giving up.

His mike is suddenly cut off and a new voice echoes over the loudspeakers ominously.

EVIL VOICE (O.S.)

You are wrong William Smith. Your company is doomed! You will soon feel my wrath! And all who stand by you will be crushed!

ISHIRO

Someone's taken control of the companies loudspeakers!

WILLIAM

That voice. It's... Seiji!

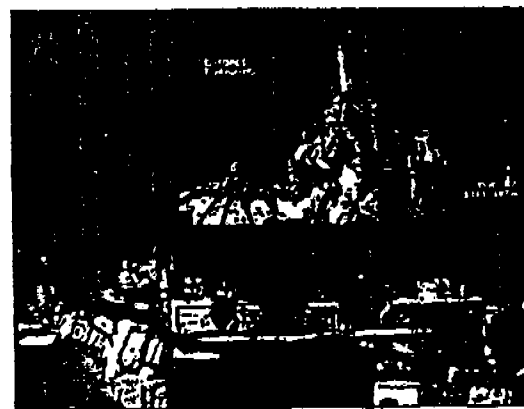
INT. MONSTER CENTRAL - DAY

Buried under Monster Island is a vast monster monitoring complex, similar to the one at Mastumoto, but capable of tracking monsters all over Japan.

Government MONSTER CONTROL PERSONNEL watch screens of monsters sleeping, stomping around, but mostly demolishing cities. The police officer leads Johnny and Kei through.

MONSTER POLICE

Before I can let you go, you need to meet with the Captain of the Monster Rocket Patrol. He has final authority.



Kei excitedly whispers to Johnny.

KEI

In Japan the Monster Rocket Patrol is the most powerful branch of the military.

JOHNNY

Cool.

Steel doors open and out steps a ROCKET PATROL CAPTAIN. He wears a white and blue power suit, a rather strange helmet and a small jet pack. He salutes and smiles.

ROCKET CAPTAIN
So you're the young people causing all
our alarms to go off. Did you have
fun talking to Megamonster?

JOHNNY
... kind of.

ROCKET CAPTAIN
Don't be nervous. I have a routine
question we ask all the children we
capture. Have you ever seen: this man?

The Rocket Captain holds up a picture of Seiji.

JOHNNY
Well, yeah. That's Seiji-san.

ROCKET CAPTAIN
At last! The lead we've been searching
for! Where is he?

JOHNNY
I don't know. My dad fired him.

ROCKET CAPTAIN
Your father defied him?!

JOHNNY
Um... yeah.

ROCKET CAPTAIN
Your father is in great danger!

Johnny jumps forward, alert.

JOHNNY
Danger!?

ROCKET CAPTAIN
Yes! We must run! There is no time
to lose!

The Rocket Captain RUNS back through the steel doors and down the
hall. Johnny and Kei RUN after him. The doors close behind them.

INT. HIGH TECH HALLWAY - DAY

The Rocket Captain, in his high tech rocket power suit, runs at
full speed down a hallway as the kids chase after him.

ROCKET CAPTAIN

What I am about to tell you is Top Secret! This information is only for the highest circles of the military. So I can only tell if you join the Monster Patrol as Rocket Cadets!

KEI

Rocket Cadets! That is the highest honor a kid can have in Japan!

JOHNNY

Cool! Where do I sign?

INT. ROCKET CADET ACADEMY ROOM - DAY

Johnny and Kei wear kid sized power suits with jet packs and helmets. (Johnny even has a matching sheath for his magic sword.) ~~They hold up their hands and solemnly take the Rocket Patrol oath.~~

JOHNNY & KEI

- swear to battle evil monsters wherever they may be, and to aid good monsters when they are in trouble. And most of all, to bring honor and glory to the Monster Rocket Patrol!

The Rocket Captain and a line of ROCKET OFFICERS in power suits clap and congratulate them. An old ROCKET GENERAL bends down and gives Johnny sage advice.

ROCKET GENERAL

Johnny-san, I know you are a high spirited American boy. But you are in the Rocket Patrol now. All the other kids will envy you and hang on your every word. You must not brag and lord it over them. You must be modest and humble. Understand?



Johnny bows.

JOHNNY

Hai!

ROCKET CAPTAIN

This way! There is not a moment to lose!

The Rocket Captain bounds to a steel door and it slides open. Kei and Johnny bound after him and they all run to the next room.

INT. ROCKET CONTROL ROOM - DAY

The Rocket Captain hurries into a control room and nods to a COMPUTER OPERATOR who puts various pictures of Seiji in his business suit on all the monitors.

ROCKET CAPTAIN

This is Seiji-san.

Johnny nods. The Rocket Captain pauses dramatically.

JOHNNY

We have reason to believe... he might be from Osaka.

JOHNNY

He is from Osaka.

ROCKET CAPTAIN

AHA! ~~At last we have proof!~~ This confirms all our theories!

JOHNNY

What's so bad about Osaka?

ROCKET CAPTAIN

Oh, nothing. It's a very nice city and the people are wonderful. However, many years ago a giant alien space saucer landed in Osaka and disappeared!

The computer operator pulls up various pictures of a huge silver flying saucer hovering over Osaka and then disappearing.

ROCKET CAPTAIN

We believe that the alien inside that saucer looks human in every way, and Japanese in particular. Except for one thing. He was wearing a silver space suit.



The computer operator displays pictures of Seiji in different poses wearing a space suit and helmet with a tall antenna on it.

ROCKET CAPTAIN

We suspect that if the alien put on a business suit, he could blend into the population, or worse... infiltrate a robotics company like your father's. After extensive computer analysis we've come to the conclusion that this alien and this business man... might be one and the same.

The monitors show Seiji's face in the space suit blending with Seiji's face in the business suit. They're an exact match!

JOHNNY

That's why no one trusts Seiji! They thought he might be an alien!

ROCKET CAPTAIN

Exactly! Ever since the saucer landed, Osaka hasn't been attacked by giant monsters. Not even once!

Kei nods. That certainly is suspicious. All the pieces fit.

ROCKET CAPTAIN

We suspect the alien has a monster brain control device that he uses to prevent his saucer from being crushed.

JOHNNY

If he had such a device, Cylcotron, being a giant brain, would be particularly susceptible. But what does the alien want!?

ROCKET CAPTAIN

That's the one piece of the puzzle we can't answer! And that's where you come in, Rocket Cadet. Given your prior relationship with your father, we want you to save him, find Seiji, uncover his plot, and if necessary--destroy him.

JOHNNY

(determined)

Hai.

ROCKET CAPTAIN

Cadet Kei will provide backup.

KEI

Hai!

INT. ROCKET LAUNCH ROOM - DAY

Johnny, Kei and the Rocket Captain stand on a circular launch platform under a roof blocked by armored steel doors. The Rocket Captain kneels next to Johnny and looks at him seriously.

ROCKET CAPTAIN

I have only one concern. You are wearing a military grade power suit capable of demolishing buildings and even small cities. It is controlled by complex and somewhat confusing voice commands. Have you ever seen Mongomash VS. Monster Rocket Patrol?

JOHNNY

Only like a hundred times!

ROCKET CAPTAIN

Then you'll be fine. Cadet Kei?

KEI

Um... only twice.

The Rocket Captain sighs and shakes his head, disappointed.

ROCKET CAPTAIN

Then you will have to rely on Rocket
Cadet Johnny Smith's superior
knowledge. Good luck.

The Captain steps off the platform and it rises. The armored
doors on the roof slide open and sunlight streams in. Johnny
looks up at the approaching sky and steels himself.

JOHNNY

At last our true enemy has revealed
himself. It was Seiji all the time.

(dramatic beat)

It's time for Seiji-san to learn that
what comes around, goes...

KEI

Johnny-san, please! You're in the
Monster Rocket Patrol. Show respect!
No more American quips.

The platform reaches the surface. Johnny is ready to go. He is
sure his life has been leading to this very moment.

JOHNNY

You're right, Rocket Cadet Kei. I
shall be humble and modest. POWER
SUIT ACTIVATE ROCKET BLAST LAUNCH!

Johnny's jet pack bursts with flames and he blasts into the sky
with an extended fist. He roars off into the clouds. Kei panics.

KEI

Activate rocket blast launch!

(nothing happens)

Power suit! Rocket blast launch!

Rocket suit... no, power suit launch...

Johnny sweeps back out of the clouds and circles over Kei.

JOHNNY

Come on, Kei! Let's go!

KEI

I don't remember how to launch!

Johnny swoops over her. He shouts.

JOHNNY

System override to Johnny Smith voice
command! KEI-SAN POWER SUIT ACTIVATE
ROCKET BLAST LAUNCH!

Kei's jet pack activates and she rockets up into the sky. Johnny
flies along side her.

KEI

How do you remember all that?

JOHNNY

I guess I'm really smart...
(trying to be modest)
... or maybe it's that I watch videos
over and over again.

KEI

It's not fair. I'm always stuck doing
ninja training in the forest.

EXT. MASTUMOTO INDUSTRIES - DAY

A flying saucer hovers over Mastumoto Industries. William, Yuki
and Ishiro run out and look up at it.

ISHIRO

Our worst fears are confirmed. Seiji
is the alien that landed in Osaka so
many years ago.

WILLIAM

An alien?

YUKI

With terrifying powers from another world!

Seiji's voice echoes out from the company's own loudspeakers.

SEIJI (O.S.)

Yes, William Smith, it is I, Seiji!
You forced me to reveal myself and now
you are doomed!

An eerie light flares from the saucer and beams down upon William.
He is pulled into the air and drawn toward the saucer. He tries
to fight it, but he's helpless.

ISHIRO

A tractor beam! Quick! We must radio
the Monster Rocket Patrol! They're our
only hope!



YUKI

Hai!

They dash off. Meanwhile, William, bathed in light, is pulled closer and closer and even closer to the flying saucer. HE HURLS TOWARD IT AT A FRIGHTENING SPEED.

WILLIAM

Seiji-san! NOOO!

INT. MASTUMOTO MONSTER CONTROL ROOM - DAY

Yuki and Ishiro are back in their yellow jumpsuits, helmets and goggles. Yuki mans the radio control.

YUKI

Attention Rocket Monster Patrol! Code One Emergency! I repeat, Code One! An alien space saucer has captured our corporation's president. Please respond.

JOHNNY (O.S.)

This is Rocket Cadet Johnny Smith. Please identify the name of your corporation and its president.

Yuki looks at Ishiro, stunned. How can she tell Johnny Smith that his own father has been captured? Ishiro nods, she must.

YUKI

Rocket Cadet Johnny Smith, this is Yuki with the Mastumoto corporation. The captured president is... your father!

EXT. MOUNT FUJI - DAY

Johnny and Kei fly past Mount Fuji. Johnny looks at Kei stoic.

JOHNNY

It has begun.

YUKI (O.S.)

Rocket Cadet Johnny Smith, I thought you were in prison?!

JOHNNY

(grim smile)

They haven't built a prison that can hold Johnny Smith.

(off Kei's dirty look)

-- I... mean I was honored to be asked to join the Rocket Patrol. And I'm not worthy or something--



Johnny shrugs. He tried. Kei shakes her head, disappointed.

YUKI (O.S.)

Rocket Cadet Johnny Smith, you must hurry!
Your father is probably being tortured!

JOHNNY

Roger. I'll kick me some alien butt and
ask questions later! Johnny Smith out!

Kei glances over annoyed, but Johnny is firm.

JOHNNY

Sorry Kei-san, but I got to be me.
Rocket Cadet or not, I got to me.
I'll work on the humble and modest
stuff after my father, and all of
Japan, is saved. ROCKET AWAYYYYYY!

Afterburners kick in, and Johnny rockets away like a bullet. Kei
smiles reluctantly. Despite his brash style, she kind of likes
him. She politely offers the same voice command.

KEI

Rocket away!

Nothing happens. Kei sighs. She isn't good at this.

KEI

ROCKET AWAYYYYYY!

After uttering the correct phrase, with proper inflection, her
afterburners kick in and she chases after Johnny.

INT. FLYING SAUCER - DAY

William stands inside a weird flying saucer. His business suit is
in tatters from the tractor beam. Seiji, in his silver space
suit, sits on a silver throne and holds a silver ray gun.

SEIJI

No false moves, Smith-san. The ray
gun in my hand is seven times more
powerful than any Earth ray gun.

WILLIAM

Why, Seiji-san? Why?

SEIJI

WHY! You of all people ask me WHY?!

Seiji rises. He steps off his throne and paces dramatically.

SEIJI

It is well you ask. The planet I come from is dying. My people must flee in giant saucers. I was sent to locate a suitable home. And I found it. JAPAN!

WILLIAM

What about the Japanese people?

SEIJI

They can move to California! We want Japan! They must move out or_

WILLIAM

You'll use their own monsters to destroy them.

Seiji laughs wickedly and points at the antenna on his helmet.

~~SEIJI~~

Yes, with this helmet I can control the mind of any giant monster in Japan. Especially_ Cyclotron! I directed him to attack your factories, and your giant robots. Which I also sabotaged! Hah!

WILLIAM

But why Mastumoto, Seiji-san?

SEIJI

Because it is the premiere builder of industrial robots. Haven't you wondered how Japan rebuilds its cities so quickly after they have been destroyed by giant monsters? With Mastumoto robots! Without them, modern Japan will quickly disintegrate. Bandits and feudal warlords will take over. Even your beloved Kunoichi will be outnumbered and helpless. Japan will be ours!

The brilliance of this plan leaves William speechless.

SEIJI

William-san, we were once friends. You have only one logical choice. To join me and help my alien invasion so we can conquer Japan and enslave all of Earth, including your own son.

WILLIAM

That I will not do, Seiji-san.

SEIJI

Then you are_ DOOMED!

Seiji aims his ray gun at William. Suddenly, Johnny, in his power suit, SMASHES through the saucer's roof. He lands between them, folds his arms defiantly and grins.

WILLIAM

Johnny! How did...

JOHNNY

No time to explain, dad. Seiji-san, we meet again.

SEIJI

I underestimated your eight year old, Smith-san. I never dreamed he would suddenly appear in a power suit. Nevertheless, it is no match for my alien ray gun! Ha-ha!

Seiji laughs and fires his ray gun. Johnny shouts out.

JOHNNY

Power Force Field, SHIELD!

Deadly beams fire from Seiji's ray gun. But they shatter harmlessly against a force field that engulfs Johnny Smith. Seiji keeps firing, but it's pointless. He finally throws the ray gun at Johnny in disgust. It bounces off the force field.

SEIJI

Darn you, Johnny Smith! You leave me no choice but to pilot this saucer into the sun and destroy us all!

Seiji runs to the controls, but Johnny isn't worried.

JOHNNY

DESTRUCTO BEAMS FIRE!

SEIJI

No! Not Destructo Beams! NOO!

But it's too late. Johnny fires incredibly powerful Destructo beams from his wrist beam guns. They tear through the center of the saucer and set off a series of explosions.

EXT. SKY - DAY

The bottom of the saucer explodes and it wavers in the sky. It starts to plummet to Earth.

YUKI (O.S.)

Attention Mastumoto employees! The alien space saucer is plummeting to Earth over our corporate headquarters. Be advised.

INT. FLYING SAUCER - DAY

The saucer is plummeting. William looks at Johnny worried.

WILLIAM

Johnny, we're plummeting--

JOHNNY

Not for long. DESTRUCTO BEAMS BLAST!

Johnny blasts at the side of the saucer, ripping a huge hole that exposes the open sky, even as they rush toward the Earth. Kei rockets up and enters through the opening. Wind howls.

KEI

Johnny, we've got to go!

JOHNNY

Save my dad. I'll deal with Seiji-san.

WILLIAM

But, Johnny--

William hesitates, but Kei forcefully grabs his wrist.

KEI

Johnny's father, please, we must go!
Johnny-san knows what he's doing. POWER
SUIT ACTIVATE ROCKET BLAST LAUNCH!

Kei blasts out of the saucer and drags William with her. They fly into the sky. Johnny approaches Seiji as the saucer falls.

JOHNNY

Seiji-san, you're evil, but I don't want
you to get hurt. Grab my hand and I'll
save you before the saucer crashes.

EXT. SKY - DAY

Kei flies toward the corporate headquarters with William dangling. He is stunned that the tiny girl can hold him in one hand.

WILLIAM

How can you hold on to me, Kei-san?

KEI

The power suit gives me the strength
of twenty children.

INT. FLYING SAUCER - DAY

The saucer continues to plummet. Seiji approaches Johnny.

SEIJI

So you would save me, Johnny Smith, even after I tried to destroy your father?

JOHNNY

Don't press your luck, alien butt. You coming or not?

SEIJI

Alien butt? My butt appears human in every way! That is the final insult, Johnny Smith! You are doomed!

JOHNNY

Tough talk for an alien whose flying saucer is about to become a pancake.

SEIJI

But there are more flying saucers coming to Earth! Giant ones! And with them, a new monster brain helmet that can control all the monsters in Japan at the same time! And I will use it to destroy your father's corporation! And all of Japan! And you! Ha-ha-ha!

Seiji runs and leaps out of the gaping hole. Johnny runs to the edge and looks out after him. Seiji lands on the back of Bathra!

JOHNNY

He's using his brain helmet's antenna to control Bathra! POWER SUIT
ACTIVATE ROCKET BLAST LAUNCH!

EXT. SKY - DAY

Johnny BLASTS out of the saucer, just seconds before it crashes to Earth, SMASHING into the Mastumoto parking lot.

Johnny ROARS after Bathra and catches up with it. But Bathra, under Seiji's brain control, rapidly flaps its wings, sending huge GUSTS OF WIND toward Johnny. The powerful gusts send him spinning. Another gust blows out his rocket pack like a match.

Johnny plummets as Seiji, riding on Bathra's neck, laughs.

SEIJI

Ha! You didn't think Bathra was powerful!

Johnny falls like a stone and tries to reactivate his rocket pack.

JOHNNY

ROCKET AWAYYYYYYY! ROCKET AWAYYYYYYY!

But the pack can't restart in the fierce wind of his fall.

YUKI (O.S.)

Attention Mastumoto employees! Seiji-san has defeated Johnny Smith! The young Rocket Cadet is plummeting to his death!

JOHNNY

You only live twice. Power Force Field, SHIELD!

EXT. MASTUMOTO INDUSTRIES - DAY

Kei and William have landed and watch as Johnny smashes into the company's hydrogen storage tanks like a missile. They EXPLODE in a huge fireball. Ishiro runs to William's side.

ISHIRO

He hit the hydrogen storage tanks!

KEI

Johnny!

Another HUGE EXPLOSION rips through several nearby tanks and demolishes a warehouse. The warehouse catches FIRE.

ISHIRO

Oh, no! That warehouse is where we store the rocket boosters.

The warehouse EXPLODES in an even larger explosion. A FIRESTORM rips over the entire area. Yuki's trembling voice comes over the companies speakers, filled with sobs.

YUKI (O.S.)

Attention... Mastumoto... employees... Rocket Cadet... Johnny Smith... is... is...

WILLIAM

My son... he saved my life...

But wait! William spots something emerging the flames. Something glowing. It walks toward them.

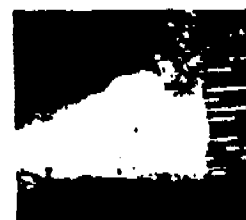
ISHIRO

Johnny!

Johnny exits from the burning inferno protected by his glowing force field.

WILLIAM

He's alive!



ISHIRO

He must have activated his force field
in time to protect him from the
impact, explosions and fire storm!

YUKI (O.S.)

Attention Mastumoto employees! Johnny
Smith is alive! I repeat, Johnny Smith
is alive!

KKI

This is one time, I look forward to
one of his action hero quips.

But as Johnny emerges from the flames, he seems sad and worried.

JOHNNY

Force Field off.

He goes to his father, nervously, almost in tears.

JOHNNY

I'm sorry, dad. Don't yell at me.

William kneels and hugs his son.

WILLIAM

Why on Earth would I yell at you? You
saved my life. And destroyed the
alien saucer. I'm proud of you.

JOHNNY

But I should have known Bathra would
use his wings to blast me with wind.
It's the only stupid power he has.
And Seiji-san defeated me, and I'm
sure he'll brag about it to everyone...

WILLIAM

Seiji hasn't defeated you. It's a minor
set back. We'll beat him together.

JOHNNY

But... but I blew up your company's
stuff over there, and I'm sure your
mean boss will yell at you about it.

Johnny glances back at the huge burning complex. Ishiro steps
over with a comforting smile. Another fiery explosion goes off.

ISHIRO

Don't worry, Johnny-san. That is only
one of many Mastumoto hydrogen tank
sites and solid rocket warehouses. It
is of little importance. What matters
is that you are alive.

Kei runs up and smiles.

KEI

Hai!

William hugs Johnny again, overwhelmed with happiness. Johnny sneakily wipes a tear from his eye, feeling better.

JOHNNY

Okay, dad! Don't wreck my power suit.

EXT. PARKING LOT - DAY

William, Johnny, Kei, Ishiro and Yuki study the wreckage of the alien saucer.

JOHNNY

-- then Seiji-san said giant saucers were coming with a new brain control device that can control all the monsters.

YUKI

We're doomed!

WILLIAM

Relax, Yuki-san. It's time for Plan X! Get the files off my desk and meet us in the giant robot assembly room. Ishiro-san, get our best scientists down here to study what's left of the space saucer. Perhaps we can learn secrets from their superior alien technology.

ISHIRO

Hai. And then we can incorporate it into our new giant robots!

WILLIAM

Let us hope so. Johnny! Kei! Come with me! There is no time to lose!

William dashes off. Johnny and Kei run after him.

INT. GIANT ROBOT ASSEMBLY ROOM - DAY

A SUPERVISOR in a blue jumpsuit argues with William.

SUPERVISOR

I don't care if the aliens are going to attack! We can't build the standard giant robot any faster!

WILLIAM

We're not going to build a standard robot. We're going to build this...

Yuki rushes in with the plans from William's desk. William shows the supervisor the giant flying baseball bat.

SUPERVISOR

What? That is old technology! New robots are seven times more powerful.

WILLIAM

But they take much more time to build. And in battle, statistics prove that the flying baseball bat wins as often as the standard giant robot.

SUPERVISOR

That was a long time ago. Monsters are smarter now. They cannot be defeated by a giant flying bat!

ISHIRO

(running in)

Smith-san! Our scientists have already learned much from the alien saucer that can be applied to building giant robots!

WILLIAM

So our new flying baseball bat can use alien technology to defeat the monsters.

Even the doubting supervisor has trouble arguing against a flying bat with alien technology. Johnny can't resist joining in.

JOHNNY

Dad, dad! Why not build a huge robot bowling ball? It could roll into the monsters and knock them down. And instead of three giant finger holes, it could have three pop out cannons that blast the monsters!

SUPERVISOR

What! That is a ridiculous idea! Even if we use alien technology, a giant bowling ball is_

SHIMURA (O.S.)

Brilliant.

Everyone turns and sees Shimura stepping forward in a business suit. They all bow deeply.

SUPERVISOR

Mr. Shimura! You honor us.

SHIMURA

The curved surface of a giant bowling ball would be impervious to Cyclotron's brain waves. And the three cannons that emerged from it could unleash devastating firepower. And the simplicity of design would allow it to be built very quickly.

WILLIAM

Mr. Shimura, have you come to help us save the company?

SHIMURA

And Japan, hai.

INT. GIANT ROBOT ASSEMBLY ROOM - DAY

Johnny, in his power suit, supervises a team of ENGINEERS as they create 3D computer blueprints for a giant bowling ball with cannons that pop out of the three holes.

ENGINEER

Rocket Cadet Johnny Smith, this design is utterly brilliant. Where did you study robot engineering?

JOHNNY

No time for chit-chat. The bowling ball should be grey, but the cannons should be black with orange tips.

ENGINEER 2

What if we had five cannons?

JOHNNY

No, no, you'll mess it all up. Pay attention. Three cannons. But they should be really, really powerful.

The engineers nod. Across the room, William, Ishiro and Shimura watch as the giant baseball bat is constructed. Kei helps out by handing tools to a worker like a nurse to a surgeon.

SHIMURA

If Seiji-san uses mind control on all the monsters in Japan, we will need at least four giant robots to defeat them.

WILLIAM

Then we'll have to build more.

ISHIRO

But Smith-san, we don't have the manpower to build that many giant robots.

The supervisor spots Kei helping out and yells at her.

SUPERVISOR

Hey, you! You are too young to help!
Get out of the way!

Kei, hurt, runs over to William and bows.

KEI

Johnny's father, I know I'm just a kid, but I like to build robots and I want to help out.

SHIMURA

Kei-san, you know it is a Japanese tradition that small children are not allowed to build giant robots.

JOHNNY (O.S.)

~~Why not?! Is it tradition to get your~~
butts kicked by an alien invasion! "

Johnny strides over in his power suit.

KEI

Johnny-san! You go too far!

WILLIAM

Johnny, be respectful to Mr. Shimura!

JOHNNY

Dad! All the kids at my school are great at building robots! They've got great ideas about new kinds of giant robots! But no one will give them a chance!

Shimura ponders. William looks at Kei seriously.

WILLIAM

Kei, if you could build a giant robot, what would it look like?

KEI

I'd build a girl warrior robot!
Smaller than the standard robot, but much faster. And with no finger rockets. Finger rockets are dumb! They never stop the monsters and they make robot hands clumsy!

SUPERVISOR

Finger rockets are not dumb! They are a standard government requirement! And robots cannot be female! No man would want to operate a girly robot.

Ishiro, approaching with scientific reports, whispers to William.

ISHIRO

William-san, I must say that alien technology would work well in a smaller, faster female robot.

WILLIAM

Ishiro-san, if you could build a giant robot, what would it be?

Ishiro bows and smiles awkwardly as the Supervisor glares at him.

ISHIRO

Smith-san, I'm VP of financial affairs, it would be inappropriate for me to speculate on such matters...

SHIMURA

ISHIRO! William Smith is president! Answer him truthfully!

Ishiro tentatively pulls a scrap of paper out of his coat pocket. It's a crude drawing of a four legged spider like robot with lots of rockets on the main body and eight laser eyes.

WILLIAM

A four legged, spider kind of robot...

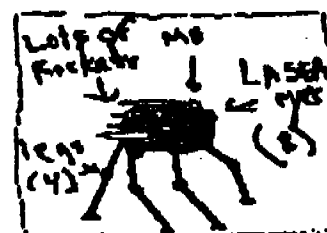
The supervisor looks at the drawing with a sneer.

ISHIRO

... with lots of big rockets and eight laser eyes. It wouldn't work. I just drew it for fun... it's dumb...

WILLIAM

Johnny! I don't care how you do it, but pull every kid from your school and get them down here immediately! They're going to build some kick ass giant robots and save Japan!



JOHNNY

Hai! ROCKET AWAYYYYYY!

Johnny's jet pack BLASTS and he flies out of the factory.

SUPERVISOR

This is madness! You want children to build giant girl and spider robots!

SHIMURA

William-san, I must say, it is one thing to build a huge bowling ball with cannons, but these new designs are untested and fanciful.

WILLIAM

They're fun, Mr. Shimura. And letting kids help build them is fun too.

SUPERVISOR

Fun has nothing to do with giant robots!

William delivers a passionate speech. He's finally put together everything he's learned since coming to Japan.

WILLIAM

It has everything to do with it! Shimura-san, you built this company from ~~nothing into a major global player~~ fighting monsters at every turn! Sure that dragged down your quarterly profit earnings, but it was fun! Fun! Then came government regulations, standard robot designs and monster tax depreciation schedules. Don't you see? You lost the fun. The monsters haven't changed. The company changed. Nothing is more fun than building giant robots to fight huge monsters! And every employee in this company needs to understand that. Fun is job one.

Everyone is quiet. Shimura studies the spider robot drawing.

SHIMURA

A four legged spider robot? With rocket launchers.

ISHIRO

And eight laser eyes!

INT. MARTIAL ARTS AUDITORIUM - DAY

Johnny stands in the school auditorium before an assembly of the entire grade school. Worried SENSEI watch helpless. Johnny has his hand up, as do all the other kids.

KIDS

As temporarily drafted Deputy Rocket Cadets, we swear to battle evil monsters and to bring honor and glory to the Monster Rocket Patrol!

The kids all salute. The Sensei whisper terrified.

SENSEI 1

Johnny Smith is building his own army!

SENSEI 2

Be silent, we dare not challenge his authority!

INT. GIANT ROBOT ASSEMBLY ROOM / MONTAGE - DAY

Kids in blue jumpsuits join the company workers building giant robots. Their enthusiasm inspires the adults. The school bully and Gordo work on the giant bowling ball. Gordo's amazing strength makes him more useful than a fork lift.

Kei supervises the design of her robot. The engineers worry that it's too girly, but they don't challenge her.

KEI

The armor should be pink with a lavender belt and gold sparkles. She should have missile launching gold bracelets on her forearms. They fire lavender missiles.

Ishiro excitedly works with another group of robot designers.

ISHIRO

Yes, that's it. Eight laser eyes.
And lots of really big rockets!

Johnny reports to the Rocket Captain over his wrist video-com.

JOHNNY

... I repeat, the aliens have a new device that can control all of the monsters.

ROCKET CAPTAIN

Cadet Johnny Smith, you must stop the aliens from controlling Japan's monsters. That's an order!

JOHNNY

Hai!

Across the floor, William and Shimura watch over construction.

MIEKO

William-san!

Mieko, back in a motherly kimono, carries in a tray of snacks. Blamo, Togarashi, Wasabi and another dozen mini-monsters carry more food. Mieko has a graceful limp from her fierce battle.

WILLIAM

Mieko-san! You're back from bandit territory. Why are you limping?

MIEKO

It's nothing. I twisted my ankle dismounting my horse. I thought everyone would be hungry so I got all the neighborhood mini-monsters to help me bring some snacks over.

Mini-monsters offer food to grateful children and workers. Johnny rushes over and hugs Blamo.

JOHNNY

Blamo!

YUKI (O.S.)

Attention Mastumoto employees! Giant alien saucers have been spotted entering the solar system!

Shimura eyes his watch, worried.

SHIMURA

Even with the help of the children, I don't think we'll be done in time.

JOHNNY

Hey, I know! Why don't we let the mini-monsters help out! They have special powers. Blamo, come here.

Johnny leads Blamo to a construction area where a worker uses a blow torch to slowly weld two pieces of metal together.

JOHNNY

Blamo, weld!

Blamo blasts from his mouth and a burst of flame quickly welds the two pieces together. The worker picks up the pieces in his gloves and examines the weld. Even the cranky supervisor is awed.

WORKER

The bond is perfect!

SHIMURA

Of course! His radioactive breath is better than any torch. And Wasabi can shoot electricity from his tail for arc welding! And Togarashi's ice breath could quickly cool down hot parts! Now that I think of it, the mini-monster's unique powers could come in handy all over the factory floor!

JOHNNY

Yojimbo!

Yojimbo appears with a bunch of the farming villagers.

YOJIMBO

Young Lord! My village heard your father's company was in trouble, so we came to help. We don't know much about building robots, but we can sweep up, make coffee, run errands...

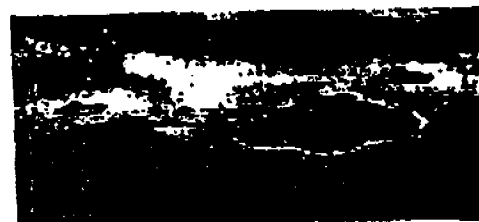
William looks over at Shimura. What do you think? Shimura nods.

SHIMURA

With the additional help of the mini-monsters and the villagers... we just might have a chance!

EXT. EARTH - DAY

~~Four giant alien saucers fly toward Earth.~~
They are gold colored and spin as they make an ominous flying saucer type sound.



INT. MASTUMOTO MONSTER CONTROL ROOM - DAY

William, Shimura, Ishiro, Johnny, Kei, Mieko and Yuki watch helplessly as the saucers approach on the video monitors.

ISHIRO

The aliens are nearing Japan!

SHIMURA

If they have a new monster brain control device, they'll be in range by now.

Johnny's wrist video-com buzzes. He flips it open.

ROCKET CAPTAIN (O.S.)

Cadet Johnny Smith! Mongomash is smashing through the army. Be aware, he's coming your way!

JOHNNY SMITH

Hai! Yuki-san, switch over to the Rocket Patrol's Monster alert.

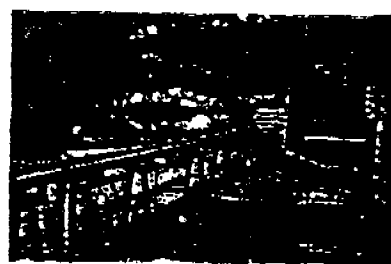
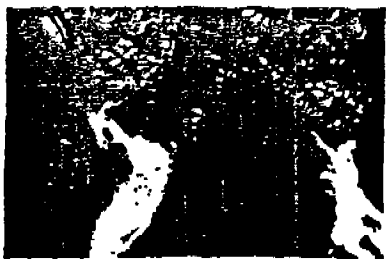
She does, and yes, Mongomash smashes through the army. The broadcast then cuts to Cyclotron stomping over the countryside.

ROCKET CAPTAIN (O.S.)

And Cyclotron has recovered! Also Biheadomon has stopped attacking Kobe. He is heading in your general direction.

The broadcast cuts to BIHEADOMON, a terrifying two headed monster smashing through rice paddies.

ROCKET CAPTAIN (O.S.)
Likewise Sizzerrama and Krackagoa have
turned from the cities of Nagasaki and
Kushiro respectively and seem to be
joining the others.



SIZZERRAMA is an electric snake like monster. KRACKAGOA is a rock monster, with a flaming volcano on his head. Johnny and the others watch grimly at they demolish everything in their path.

JOHNNY
What about... Megamonster?

ROCKET CAPTAIN (O.S.)
He has disappeared from Monster Island!

YUKI
With Megamonster on their side, we're
doomed.

JOHNNY
William Smith, convene your top
executives in full battle gear!

WILLIAM
Hai!

INT. BOARD ROOM - DAY

Executives sit around the board table in full battle gear, modern versions of feudal Japanese armor. Johnny paces on top of the conference table, with a slide projector remote.

JOHNNY
Dad, I have to take charge of this
operation. The Rocket Patrol has final
authority on all alien invasions.

WILLIAM
I understand, son.

Johnny hits the remote and the lights dim dramatically. A picture of Seiji in his spacesuit appears on the projector screen.

JOHNNY

I know the way Seiji thinks and he'll
 attack at dawn with Mongomash and
 Cyclotron. Dad, that's when you'll
 strike back with Crashattakk.

WILLIAM

Crashattakk?

Johnny hits a button and a picture of his bowling ball appears.

YUKI

What a great name!

One by one Johnny clicks through pictures of the other robots.

JOHNNY

Just as the aliens come to grip with
 Crashattakk's awesome power, Mr.
~~Shimura with fly in with~~

SHIMURA

Nomomania!

JOHNNY

And Ishiro-san joins the fray with.

ISHIRO

MECHANOKUMO!

JOHNNY

And then we let loose with.

KEI

Pink Power Princess!

JOHNNY

Kei, I'll need you and your rocket
 power suit to help defeat the saucers,
 so we need an executive volunteer to
 operate the Pink Power Princess.

WILLIAM

Alright men. Who volunteers for the
 Pink Power Princess? Akira-san?

AKIRA

No... no... I'm not good at operating
 that type of robot.

William looks around at the uncomfortable male executives.

WILLIAM

Yuki-san, what about you?

Yuki-san jumps up excitedly like she won a beauty pageant.

YUKI-SAN

Me!? Me!? You'd let me operate the
Pink Power Princess! With her awesome
wrath at my fingertips I'll make
Cyclotron wish he was never born!

EXT. MONSTERS AND MORE MONSTERS - DAWN

The sun rises behind Mont. Fuji. Mongomash crashes over the country side. Cyclotron joins him. And Biheadomon! Sizzerrama! Krackagoa! They demolish almost everything in their way. Cool stuff like power lines that EXPLODE with electricity. They spare temples, but crush fuel trucks that EXPLODE in flames.

And up in the sky... Bathra! Flying ahead of four giant alien saucers making those weird alien noises.

INT. LEAD SAUCER - MORNING

Seiji, in a gold space suit, sits on a larger gold throne and wears a new bigger gold helmet. It has a dozens of long antenna poking out in every direction almost like an afro. Another ALIEN, who looks human but for his space suit, approaches.

ALIEN

Alien leader!

SEIJI

Don't bother me, I'm controlling the
giant monster's minds.

ALIEN

But are you sure we should attack?
Why not try to make peace?

SEIJI

It is too late for peace. This has
evolved into a conflict between
individuals. I want Johnny Smith!

EXT. MASTUMOTO INDUSTRIES - DAY

Johnny stands on the roof of Mastumoto headquarters watching the monsters approach through binoculars. Kei stands by his side.

JOHNNY

A thousand years ago a great battle was
fought in this valley. And I was there.

Kei nods, awed. Behind them Mieko and a select group of her ninja warriors wear sleek black ninja rocket power suits.

MIEKO

Our ninja rocket suits are not as powerful as yours, Johnny Smith, but they should allow us to reach to the alien saucers on your command.

JOHNNY

Thank you, Mieko-san. Tell your warriors to remember one thing: *Seiji is mine.*

INT. LEAD SAUCER - DAY

Seiji laughs wickedly as the screens show Mongomash DESTROYING another of Mastumoto hydrogen storage tanks. It EXPLODES.

SEIJI

That's it, Mongomash, destroy, destroy! You must obey me! Head for the generators! Now we shall see if William Smith had time to build a useless standard robot to fight you!

EXT. MASTUMOTO INDUSTRIES - DAY

Mongomash heads for the generators. Suddenly, Crashattakk appears on a hill. It rolls down like a giant bowling ball and smashes into Mongomash, crushing his big feet. Mongomash CRIES out.

INT. LEAD SAUCER - DAY

Seiji is stunned.

SEIJI

What! A giant bowling ball! That is not fair! Johnny Smith is behind this! Quick Cyclotron, save Mongomash!

EXT. MASTUMOTO INDUSTRIES - DAY

As Mongomash holds one of its feet in pain, Crashattakk smashes into him again, knocking Mongomash over.

Cyclotron smashes through some nearby office buildings and BLASTS at Crashattakk with its powerful brain waves. But they have no effect. Crashattakk spins toward Cyclotron and its three cannons pop out and FIRE! They FIRE at Cylcotron with a powerful barrage of EXPLOSIVE SHELLS. Cyclotron ROARS and falls back.

INT. CRASHATTAKK - DAY

William is at the controls and loving it.

WILLIAM

Yeah, not so tough without your brain waves. Take that, head cheese!

INT. LEAD SAUCER - DAY

Seiji is furious.

SEIJI

The curved surface of the ball is impervious to the brain waves! Curse you, Johnny Smith! All Monsters! Attack! Destroy!

EXT. MASTUMOTO INDUSTRIES - DAY

Mongomash tries to recover, but Crashattakk spins and fires at him. Suddenly, monsters appear from every direction. Biheadomon! Sizzerrama! Krackagoa! Bathrat

Biheadomon blasts at Crashattakk with two pairs of laser eyes from both its heads. Sizzerrama fires electric bolts from its tail. Krackagoa bends and flames burst from its volcano head and envelope Crashattakk. Its armor seems to hold, but for how long?

Johnny watches helplessly from the roof.

KEI

Crashattakk is in trouble!

JOHNNY

Dad, pull back! Pull back!

MIEKO

Look! Nomomania is flying to the rescue!

She's right. Nomomania, with fireworks type rockets blasting from its back and underside like one of those old Buck Rogers movies, flies through the air awkwardly.

JOHNNY

And there's Mechanokumo!

Mechanokumo appears, crawling into the fight on its four legs.

KEI

And here comes Pink Power Princess in the nick of time!

Pink Power Princess jumps over in double fisted fighting stance.

A battle royale ensues as all the robots attack all the monsters. Nomomania swings around in the air and knocks one of Biheadom's huge heads into the other. KLUNK! OUCH!

Mechanokumo FIRES BIG ROCKETS into Krackagoa and BLASTS its laser eyes at Bathra. Pink Power Princess fires missiles from her bracelets into Sizzerrama. This gives Crashattakk time to bowl over a recovering Cyclotron. Pink Power Princess does a flying kick into Mongomash. And Nomomania fires at Krackagoa with gattling guns. Johnny watches with a grin from his command post.

JOHNNY

That takes care of the giant monsters.
Now to stop the alien invasion! POWER
SUIT ACTIVATE ROCKET BLAST LAUNCH!

Johnny roars into the air toward the saucers. Kei follows.

KEI

POWER SUIT ACTIVATE ROCKET BLAST LAUNCH!

Mieko and her high tech Kunoichi rocket after them.

~~MIEKO & OTHERS~~

NINJA POWER SUIT ROCKET AWAY!

INT. LEAD SAUCER - DAY

Seiji can't believe his monsters are being defeated by the robots.

SEIJI

Four giant robots! It's not possible!

ALIEN

Alien Leader, Rocket Cadets have been spotted heading for our saucers! With rocket powered Kunoichi!

The alien points to them on the side screens.

SEIJI

It's Johnny Smith! He leaves me no choice! I shall not be defeated! Bring in the Galactic Sirens!

ALIEN

Great Leader, no!

SEIJI

Yes! I shall unleash upon Earth the most terrifying force in the Universe!

EXT. FLYING SAUCERS - DAY

Johnny and Kei land on top of the lead saucer. Johnny uses the power suit's incredible strength to rip open a steel hatch. They hurry down a ladder into the ship.

Meanwhile, Miesko and her Kunoichi land on the other saucers and likewise break through hatches and board the ships.

QUAD SPLIT SCREEN - GIANT MONSTER CONTROL ROOMS

Shimura, Ishiro, Yuki and William have fun kicking monster butt.

SHIMURA

Nomomononia will be victorious!

ISHIRO

You are no match for Mecanokumo!

YUKI

Pink Power Princess reigns supreme!

WILLIAM

Crashattakk RULES!

INT. LEAD SAUCER HALLWAY - DAY

Johnny and Kei run through the saucer using power suit enhanced martial arts to beat up ALIENS that try to stop them. Kei pauses.

KEI

Johnny, hold on! I sense something.

Johnny faintly hears singing in the distance.

KEI

Alien psychics are sending a message into deep space.

JOHNNY

To who?

KEI

You mean... to what.

JOHNNY

We've got to stop them!

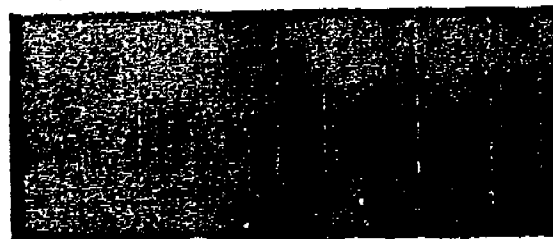
INT. LEAD SAUCER - DAY

Four ALIEN SIRENS, who look like Japanese Idol girls, sing to the heavens. Their hands sway in slow choreographed movements.

SEIJI

Yes! YES! Bring the ultimate destruction down upon Earth!

Johnny KICKS down a door and leaps into the room with Kei.



JOHNNY
Show's over, alien-butt!

SEIJI
Your lame taunts are too late, Johnny
Smith! My singing sirens' seductive
song has already been heard. Look!

He points to one of video monitors. Something is flying from
outer space toward Earth. Something big!

KEI
A space monster!

SEIJI
Not just any space monster. It's
SPACE MONSTER GALACTAKO!

EXT. SPACE - DAY

SPACE MONSTER GALACTAKO hurls toward Earth.

INT. LEAD SAUCER - DAY

Kei and Johnny watch as it gets closer and closer. Seiji laughs.

SEIJI
Space monsters are far more powerful
than Earth monsters. And Galactako the
most powerful space monster of all!

JOHNNY
You fiend!

SEIJI
I shall not need the brain control
helmet since Galactako destroys
everything anyway. Keep it safe my
pretties.

Seiji removes his brain control helmet and hands it to the Sirens.
He crosses to wall arrayed with weird alien weapons.

SEIJI
Meanwhile, I shall finish off Johnny
Smith, personally.

The Sirens exit with the helmet as Seiji draws a weird alien
sword. Johnny draws his own sword and whispers to Kei.

JOHNNY
I'll keep him busy, you get the helmet.

KEI
Hai.

Seiji runs at Johnny with an attack scream and Johnny runs toward him with a similar cry. Kei darts after the Sirens.

EXT. MASTUMOTO INDUSTRIES - DAY

Cannon fire from Crashattakk sends a weakened Mongomash to the ground. Nomomania bats Bathra for distance and Mechanokumo's eight laser eyes blast a weary Biheadomon until he falls. Pink Power Princess deftly kicks Krackagoa to the dust. For a second everything is quiet. The giant monsters are defeated. From inside Crashattakk, William radios the others.

WILLIAM

We did it! Plan X worked!

Suddenly, a fiery object CRASHES behind a nearby hillside. There is a HUGE EXPLOSION. Flames and smoke rise from behind the hill and something emerges. Space Monster Galactako stomps up onto the hill, looking for something to destroy. It ROARS.

YUKI

Oh, no! A Space Monster!

SHIMURA

Space Monster Galactako!

ISHIRO

We must destroy it quickly!

WILLIAM

Right! Robot Warriors Four, attack!

The four robots fire at Space Monster Galactako with everything they have, cannons, rockets, missiles, gattling guns, laser eyes. Galactako growls and waves its hands, but their huge barrage seems to barely affect it.



INT. LEAD SAUCER - DAY

As Johnny fights Seiji, he sees his father losing the battle.

SEIJI

Your puny Earth robots are no match
for Space Monster Galactako!

Seiji's sword lashes out. Johnny barely blocks its lightning swift attacks. Seiji however, just stands calmly, holding the handle. The sword blade does all the work, darting around like a snake. The alien metal lengthens at will and twists and turns as it tries to stab or slash Johnny.

JOHNNY

Hey! That's not fair! It's doing all
the fighting for you!

SEIJI
Isn't it great! Look Johnny, your
father's about to be destroyed!

EXT. MASTUMOTO INDUSTRIES - DAY

Space Monster Galactako grabs Crashattakk and hurls it like a basketball. It SMASHES into the headquarters' east wing.

Nomomania rockets by and Galactako uses its space claws to tear apart its rear fuselage. There is an EXPLOSION, and Nomomania spins to Earth and crashes.

Mechanokumo fires its laser eyes, but Galactako fires back with green gamma beams from a thick antenna on its head. The BEAMS RIP apart Mechanokumo's four legs. It SHATTERS to the ground.

Pink Power Princess kicks at Galactako, but it head butts her. The robot CRASHES to the ground. Galactako stomps on one of its legs and it EXPLODES. Pink Power Princess catches FIRE.

INT. LEAD SAUCER HALLWAY - DAY

Kei chases after the Sirens. They stop and turn in unison. They eye her smugly. Kei aims her wrist destructo beams at them.

KEI
Stop or I'll fire!

The Sirens annoyingly answer in unison.

SIRENS
You are no match for us.

KEI
Oh, yeah! DESTRUCTO BEAMS FIRE!
(nothing)
Activate Destructo Beams On! Blast
them! Oh... dang!

Kei rips off her power suit's gloves and tosses them away. Her fists glow with red energy. She BLASTS the Sirens with a powerful energy bolt. But the Sirens eyes glow and the energy bolt dissipates around them.

SIRENS
Your Earth magic is no match for our
alien psychic powers!

Their eyes glow again and Kei's energy fists are extinguished. She looks up, worried. The Sirens eyes EXPLODE WITH LIGHT, sending Kei hurling down the hallway.

INT. LEAD SAUCER - DAY

Johnny fights Seiji's sword as Seiji relaxes in his throne. On the view screens all four robots are in flames. Space Monster Galactako heads for what's left of Crashattakk.

SEIJI

Yes, finish off Johnny's father.

Johnny leaps over furniture trying to escape the relentless blade. Nothing seems to work. Finally, with a powerful slice, he breaks off the front six inches. The broken piece sizzles and evaporates. But the rest of the blade forms a new point and attacks again. This time Johnny breaks off a foot, but again the blade forms a new point and lengthens.

SEIJI

Resistance is futile. Why don't you give up and I'll slice you to pieces.

EXT. MASTUMOTO INDUSTRIES - DAY

Shimura, Ishiro, and Yuki, in smoking jumpsuits, climb from the rubble and join up. They see Space Monster Galactako heading for Crashattakk. It blasts it with a GAMMA BEAM.

YUKI

Oh, no, Mr. Smith is doomed!

INT. CRASHATTAKK WRECKAGE - DAY

It would seem so. Crashattakk is demolished and a dazed William struggles to free himself from the rubble. Fires burn all around him and any escape route is blocked by mangled steel.

Suddenly, something tears through the wreckage with a heavy CRUNCH! Powerful arms tear a path into the control room. It's heavily armored battle suit, but the large mirrored face mask doesn't reveal who, if anyone, might be inside.

The battle suit puts out the flames with shoulder mounted fire extinguishers. Its powerful hands tear William free from the rubble. Destructo beams blast from its forearm and burn a huge escape hole above them to the sky.

WILLIAM

Who are you? What are you?



The battle suit grabs William up by the back of the collar like a rag doll. Rocket wings pop out from its back and it flies away.

EXT. MASTUMOTO INDUSTRIES - DAY

The battle suit ROCKETS out of Crashattakk with William just as Galactako BLASTS it again with gamma beams. Crachattakk EXPLODES IN A HUGE FIREBALL taking out most of the east wing. The Space Monster then heads for the company's generators.

The battle suit flies over to where Shimura, Ishiro, and Yuki have witnessed the rescue. It lands and releases a stunned William. The armored fingers of the battle suit press a button on the face mask and it slowly opens.

MS. DOIRE

You really made a mess of things,
haven't you Smith?

It's Ms. Doire, towering over William in the battle suit.

WILLIAM

Ms. Doire, what are you doing here?
And what are you wearing?

MS. DOIRE

I came to check on you, you moron. And
I never travel to Japan on business
without an armored battle suit.

Shimura smiles softly at Ms. Doire.

SHIMURA

Monica-san, how have you been?

MS. DOIRE

Don't sweet talk me, Shimura! You
suspected there was going to be an
alien invasion, didn't you?! That's
why you sold off the company and took
your golden parachute! I'm surprised
Smith was able to lure you back into
battle with something as dumb as a
flying baseball bat.

ISHIRO

So... Plan X, failed?

MS. DOIRE

You must be one of Smith's proteges!
Yeah, genius, Plan X failed. Space
Monster Galactako's heading for the
generators and there's not a damn
thing in Japan that can stop him!

INT. LEAD SAUCER - DAY

Johnny is getting good at breaking off chunks of the alien sword blade. He tries for longer and longer pieces, by leaping back and then forward as the blade lengthens.

SEIJI

You are wasting your time, Johnny-san,
the alien blade is endless.

Johnny leaps and breaks off a long chunk of the sword. Seiji laughs as the sword point reforms. But this time it doesn't lengthen, leaving a very short sword. Seiji waves it, but it doesn't move. It's at the end of its rope, so to speak.

SEIJI

Maybe not...

Johnny attacks and Seiji runs away.

EXT. MASTUMOTO INDUSTRIES - DAY

Space Monster Galactako stomps toward the company's generators. It hesitates, sensing something. It looks out into the nearby bay. Water bubbles fiercely as something rises to the surface.

INT. LEAD SAUCER - DAY

Johnny chases Seiji around the room.

SEIJI

Give up Johnny-san! Japan is
finished! Nothing can stop Space
Monster Galactako!

Johnny sees something on the video screens. Something rising from the waters in the bay. Something big.

JOHNNY

Oh, yeah! There's one thing that can!
MEGAMONSTER!

EXT. MASTUMOTO INDUSTRIES - DAY

Yes, it's Megamonster, rising up from the waters, dripping wet. It stomps up onto dry land and ROARS. Space Monster Galactako ROARS back. They face off.

YUKI

It's Megamonster! Plan Z worked after
all! I knew it would!



WILLIAM

Quick, to the Monster Control room!

William runs off and Yuki and Ishiro run after them. Ms. Doire, in her battle suit, looks over at Shimura.

MS. DOIRE

You still golf?

SHIMURA

Of course.

INT. LEAD SAUCER - DAY

Seiji tosses his sword and grabs another weird alien weapon from the wall. But it's so weird he can't figure out how to use it. He tosses it and grabs another.

SEIJI

~~You fool! Megamonster is not as~~
powerful as Space Monster Galactako!

JOHNNY

Yes, but Megamonster has something no Space Monster has. Something an alien like you will never understand. He has heart! He'll never give up!

Seiji attacks Johnny with a glowing spatula, but it doesn't seem to do anything and Seiji tosses it off too.

SEIJI

Then I'll just have to get my brain control helmet and make him give up!

Seiji runs for the door, but Johnny runs after and tackles him. Seiji kicks at Johnny and tries to get away.

INT. LEAD SAUCER HALLWAY - DAY

Kei struggles to pull herself off the floor as the Sirens snicker. She turns toward them and concentrates defiantly. Her hands begin to glow again. But the Sirens eyes glow brighter.

SIRENS

Pathetic Earth girl! No magic on your planet is powerful enough to...

Mieko approaches from behind them, annoyed to see her daughter humbled. With a fierce wave of her arm an ENERGY BLAST EXPLODES between the Sirens. It sends them flying. They bounce off the walls and fall to their butts helplessly.

KEI

Mom! I was just about to do that! You
won't let me do anything by myself!

Kei jumps to her feet, annoyed. She grabs the brain control
helmet from a whimpering Siren. She stomps off. Mieko follows.

MIEKO

I was just trying to help, dear..

EXT. MASTUMOTO INDUSTRIES - DAY

Megamonster and Space Monster Galactako circle, sizing each other
up. Megamonster ROARS. Space Monster Galactako ROARS back.

INT. MASTUMOTO MONSTER CONTROL ROOM - DAY

William, Yuki and Ishiro watch the giant monsters on the video
screens. Ms. Doire, in her battle suit, and Shimura join them.

YUKI

Megamonster hates Space Monsters, but
he isn't attacking.

ISHIRO

He seems to be warning Space Monster
Galactako to leave Earth alone.

Space Monster Galactako blasts at Megamonster with gamma beams
from its antenna. Megamonster fires back with a burst of
radioactive fire breath.

ISHIRO

The battle has begun!

YUKI

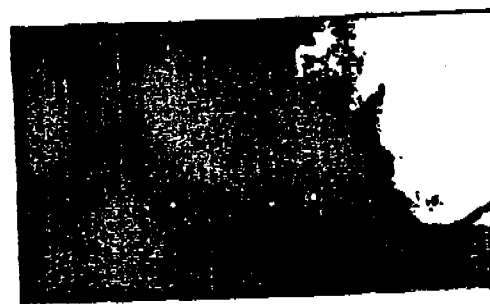
(running to microphone)
Attention! Attention..

WILLIAM

Yuki-san! Give it a rest!

EXT. MASTUMOTO INDUSTRIES - DAY

Megamonster and Space Monster Galactako
fight fiercely. Yes, Space Monster
Galactako does seem more powerful, but
Megamonster has great spirit. As they
grapple, they DEMOLISH the west wing of
the corporate headquarters. And EXPLODE
a rocket storage warehouse.



INT. LEAD SAUCER - DAY

Seiji stomps his feet frantically, but Johnny holds his legs firm.

SEIJI

Let go! Let go! Let go!

JOHNNY

Admit it, Seiji! You are defeated!

SEIJI

NO! NO! NOOOO!

Kei comes in with the brain control helmet.

SEIJI

That's mine! Give it to me!

Mieko enters and takes over the alien saucer controls.

MIEKO

Rocket Cadet Johnny Smith. Under your orders my warriors have taken control of all the alien saucers. We are bringing the aliens to Earth as your prisoners.

SEIJI

NOOOOO!

Johnny lets go of Seiji's legs and stands triumphantly. He takes the brain control helmet from Kei and straps it onto his own head.

JOHNNY

Mieko-san, take us home. There's work to do on Earth.

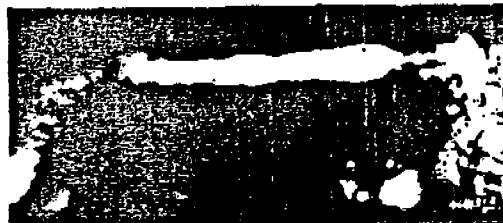
EXT. MASTUMOTO INDUSTRIES - DAY

Megamonster and Space Monster Galactako continue to destroy whatever is standing of Mastumoto Industries as they battle. They blast each other with beams and radioactive breath and knock each other down. FLAMES AND EXPLOSIONS BURST around them.

The alien saucers land amidst the smoking rubble. A ramp drops from the lead saucer and Johnny and Kei run down it. They spot the gigantic fight.

KEI

Do you think Megamonster can really defeat Space Monster Galactako?



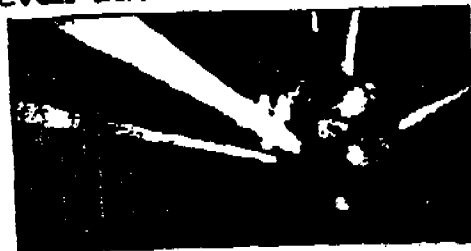
JOHNNY

Probably. But I'm not taking any chances!

Johnny gets a funny look on his face as he concentrates on using the brain control helmet.

As Megamonster and Space Monster Galactako wrestle with each other, Mongomash rises up and ROARS. As does Cyclotron. And Biheadom! Krackagoa! Sizzerama! And even Bathra!

Megamonster steps back and the Earth monsters BLAST at Space Monster Galactako with all their powers. FLAMES and BRAIN WAVES and ELECTRIC BOLTS and LASER EYES assault Space Monster Galactako. It staggers back weakened.



Then Megamonster jumps in again and POUNDS HIM with determined blows like a prizefight that's caught a second wind. Space Monster Galactako falls over with a THUD and the ground shakes. Megamonster bounces in slow motion triumph.

INT. MASTUMOTO MONSTER CONTROL ROOM - DAY

William and the others watch in awe. Yuki stands by her mike, choking as she tries to control herself.

WILLIAM

It's okay, Yuki-san. Go ahead.

YUKI

Attention! Attention Mastumoto employees! Space Monster Galactako has been defeated!

EXT. MASTUMOTO INDUSTRIES - DAY

As the other giant Earth monsters encircle it, Space Monster Galactako slowly recovers and stands. It looks around wearily for a second, and then BLASTS INTO OUTER SPACE.

YUKI (O.S.)

Attention! Space Monster Galactako is returning to outer space! Plan Z worked! Johnny Smith has saved us all!

Johnny uses the brain control helmet to have the Earth monsters do high fives with each other. William and Ishiro run out of what little is left of the corporate headquarters to join him.

WILLIAM

Johnny! You did it! You saved the company!

JOHNNY

Really? You sure?

Johnny glances around at all the flames and chaos. There seems to be very little of the company left.

ISHIRO

Yes. All of this will be quickly rebuilt. The important thing is the generators were saved! And Space Monster Galactako was defeated!

Ms. Doire approaches in her battle suit with Shimura. She looks at Johnny and offers a rare smile as she nods.

MS. DOIRE

Hai!

Mieko escorts Seiji down from the alien saucer. His hair is ~~smoking and his eyes are a little glazed.~~ Kei whispers to Johnny.

KEI

Look. My mom mesmerized him.

Seiji approaches William and bows. A dozen other captured aliens, including the Sirens, are lead out under Kunoichi guard.

SEIJI

Mr. Smith, I want to apologize for all the trouble. The other aliens and I will go back to our planet peacefully.

WILLIAM

But I thought you said it was going to blow up or something?

SEIJI

No. I said it was dying. The rents are sky high, there's terrible parking and no good restaurants. My friends and I wanted to find a new home. The truth is, no one really likes us on our own planet.

WILLIAM

If there's only a dozen of you, why'd you want to take over all of Japan?

SEIJI

We thought you wouldn't let us stay otherwise.

Johnny appeals to William.

JOHNNY
Dad, Seiji's got all sorts of weird
alien technology. Maybe if he
promised to be good you could give him
his old job back.

SEIJI
You'd do that?! You'd let me stay in
Japan? May my Psychic Sirens stay
too?! And the other aliens?

They all look at William hopefully. William looks over at Mr.
Shimura for advice.

SHIMURA
Their alien technology did prove to be
useful in building new giant robots.
Perhaps we could arrange work visas
for them through the local government.

SEIJI & JOHNNY
Yeah!

INT. ROCKET CADET ACADEMY ROOM - DAY

The Monster Rocket Patrol has assembled to honor Johnny and Kei.
The Rocket General presents them with colorful medals. The Rocket
Captain watches proudly. Everyone is wearing dress power suits.

ROCKET GENERAL
... for defeating the alien invasion and
Space Monster Galactako, and returning
Japan's monsters to Monster Island, we
present you with the highest honor a
Rocket Cadet can achieve: the
Megamonster Golden Cross.

INT. SCHOOL AUDITORIUM - DAY

Johnny and Kei, in their school uniforms, stand before an assembly
of the entire school. They are presented with awards by a SENSEI.

SENSEI
For saving Japan and teaching us that...
yes, kids can build great giant robots,
we present you with the school's top
public service award.

EXT. NINJA TRAINING CAMP - DAY

Johnny and Kei are in ninja uniforms as the Queen honors them in
front of Mieko and the other Kunoichi. The Queen presents Johnny
with an old paper scroll.

QUEEN

For saving the Earth, Johnny Smith, I
proclaim you honorary Ninja. And for
you, Kei-san.

The Queen offers Kei a beautiful ninja sword. It glows.

KEI

A magic sword! At last!

Johnny is a little disappointed with his scroll until he opens it.
Some kind of energy flares out from it and is absorbed into his
body. He raises his hand and makes a fist. It glows with power.

JOHNNY

Cool!

INT. MASTUMOTO INDUSTRIES GRAND ASSEMBLY ROOM - DAY

Senior and upper middle management EXECUTIVES stand at attention.
William, Yuki, Ishiro and Shimura watch as Ms. Doire presents
Johnny and Kei, in business attire, with a colorful metal pins.

MS. DOIRE

In thanks for saving Mastumoto
Industries, and its CEO, I am making
you both part time Senior Vice
Presidents of Robotic Design.

Even Seiji watches with a smile, back in his business suit. The
Sirens are wearing corporate greeting girl uniforms.

EXT. HILL TOP / MONSTER ISLAND - DAY

Johnny, William, Kei and Mieko wear casual vacation clothes as
they have a picnic on Monster Island. Mieko and Kei set out food
from a large blanket. Johnny and William watch Megamonster and
Cyclotron stomping around with the other monsters.

JOHNNY

Look, Megamonster and Cyclotron have
even become friends.

WILLIAM

So Megamonster finally gets to live in
peace.

Mieko delicately pours tea as they sit on a large blanket and
munch on tasty snacks.

WILLIAM
You know, it's funny. Our company is making a fortune selling industrial robots to repair Tokyo and the other demolished cities. And our new giant robot designs are a huge hit for monster protection. Yet, with all the monsters living peacefully on Monster Island, we might go out of business in a few years.

Mieko and Kei hide their mouths and laugh.

WILLIAM
What's so funny?

MIEKO
Sorry, it's just that you have been in Japan such a short time. You don't know much about monsters.

WILLIAM
But Johnny can use the alien brain control helmet to round them up any time there's trouble.

MIEKO
Trust me. Something will go wrong. The monsters will learn to resist its power, or new aliens will come, and we don't even know if it works on Space Monsters. Trust me. One way or another, giant monsters will attack.

KEI
They always find a way.

Johnny looks out over Monster Island as he munches on some rice balls.

JOHNNY
Hey, where'd Mongomash go?

FADE OUT.

THE END

